

"ISES!" KNOW THY FIDEL!!!

The FIRST Order is called Gi'iz (intoned Ghe-ez):

1. U HA 2. A LE 3. h HA 4. መ ME 5. w Nigusu SE 6. Z RE 7. h SE 8. h SHE 9. ቀ QE 10. በ BE 11. ተ TE 12. ቸ CHE 13. ኅ Nigusu HA (KHA) 14. ኃ NE 15. ኘ NE (GNE) 16. አ A (AH) 17. ከ KE 18. ኸ HE 19. ወ WE 20. ዐ A (AH) 21. ዘ ZE 22. ገ ZHE 23. የ YE 24. ደ DE 25. ጆ DJE (JE) 26. ገ GE (GHE) 27. ጠ T'E 28. ጪ CH'E 29. ጸ P'E 30. ጸ TS'E (S') 31. ፀ TZ'E (S')

32. ፈ FE 33. ጥ PE from HA to PE.

One may recite the 33 in order to master the Gi'iz-First order. In Amharic there are Seven (7) primary tones which I and I intone. Each fidel tone has its own particular harmony, rhythm and root. They may be considered degrees. Each also has a name (SIM/SHEM) which is its own. The Firth and Thirteenth letters of the AMAR are w Nigusu SE and ኅ Nigusu HA. They are called *nigusu* because they are the letters of "THE KING'S" New Name, QEDAMAWI HAYLE SELASSIE. His Majesty's New Name equals the 613 which They of Old know as the Commandments, Statues, Testimonies, Judgements, Ordinances etc. of Old Israel which equals in the fullness to the 10 Commands given to the people of Israel according to the flesh by way of the hand of Musê known as Moshe to the Hebrews and Moses to the moderns. There are Two (2) SE's and One h SHE. In Ancient-First Times, w Nigusu SE was said by some to be pronounced SHE. Try to practice chanting and intoning ALL 33 Gi'iz fidel-tones in order to perfect ones over-understanding of the Ancient Ethiopian Alpha-Bêt, The First-House called the 'Ox House' by others. We known these as the HA-HU's and FIDEL which means 'Letter (of Man)' and Character. The Names of the 33 primary fidel are:

1. U HOY 2. A LEWÊ 3. h HAWT 4. መ MAY

5. w Nigusu SHAWT 6. Z RE'IS 7. h SAT 8. h SHAT 9. ቀ Q'AF 10. በ BÊT 11. ተ TAWÊ 12. ቸ CHAWÊ 13. ኅ Nigusu HARM (KHARM) as in Karma, The Judge, the Law of Sowing and Reaping. 14. ኃ NEHAS 15. ኘ NEHAS (GNEHAS) 16. አ ALF (AH-LIF) 17. ከ KAF 18. ኸ HEF 19. ወ WAWÎ 20. ዐ AYN (AH-YIN) 21. ዘ ZAY 22. ገ ZHAY 23. የ YEMEN 24. ደ DENT 25. ጆ DJENT (JE) 26. ገ GEML (GHE-MIL) 27. ጠ T'AYT 28. ጪ CH'AYT 29. ጸ P'AYT 30. ጸ TS'EDAY (S') 31. ፀ TZ'EPPE (S') 32. ፈ AF 33. ጥ PE from HA to PE.

What does EGZI'ABHER mean?

Some say "LORD" and "GOD" however these are "foreign" (philistine) titles for DIVINITY. When we say EGZI'ABHÊR/IGZI'ABHÊR We refer to the SUSTAINER OF THE LIGHT, THE FATHER (ABB) OF THE FIRST-BORN CHOSEN NATION, THE BRILLIANT ONE, THE ONE WHO DEFENDS THE RIGHTS OF OTHERS. Some of the various meanings are: "The Master from Across the Sea," originally "ADONAI" (Sovereign) and "YAHWÊ" (Self-Existant) in HEBREW, In The I AMharic (Amaric, The New Language of The King of Kings [Zeph. 3 V.9], The Mystic-Knowledge of the Ibos/Hebrews), EGZI'ABHÊR, The Name of The Good before The Creation of The World also written IGZI'ABHÊR, in IGBO (I-BO), Hebrew of the Africans, it is EZE EBERE, which means The KRISTOS (X, EZE) of MERCY (EBERE), (The Right-Hand, Mercy) The GOOD (GOD) of the Hebrews (Ibos) also X EBERE. XAVIER in Arabic means "Brilliant One" and SABUWR, The 99th Name, "The Patient One" and in an 'uncertain' language it means "One who defends the Rights of Others" and therefore A Saviour or EXAVIOUR/SAVIOUR (EXAVIER). The 99th plus ONE name of The SUSTAINER of The Light, The Father of the FIRST-BORN, Chosen Name is QEDAMAWI HAYLE SELASSIE, The First-Power (The Power That Goes Before/ Prior To/ Fore-Runner) of The Triune (GOD), THE GOOD.



The Newsletter of ETiopic Language & Learning
Inspired by: HULETU

IYahi Livity Free
Gadwir AB66

Tz'afu And (I)
March '97/EC '88

Question: What is "Amharic"?

Answer: According to ETiopic, We say AMARIC and/or AMARIK because here is no "H" in the Original Word-Root-Tone (Orit:light,law[T-orah]) expressed Tri(3) consonantly in Its shem/sêm (name) root of A-M-R. Euro-Peans introduced Our NEW language to the world as "Amharic". We say *Amarîñña* as in Amharic: the language, script and expression of Ethiopia.

I. Ras YADONIS, *The Revelator of HIS MAJESTY'S BIBLE in 1991 A.D.*, says this of that new language (refer to Zephaniah Chapter 3 Verse 9) "...The Ethiopian alphabet which is known as the "Fidel" (syllabry) has the ability of Word-Sound-Power to write and transcribe any language. This means that We have the virtual capacity to absorb such native languages or expressions as Patois and Creole which some scholars have claimed are one and the same. With this (Amaric) script which will help to increase the cross-cultural overstanding of our people from various parts of the diaspora. Even English may be written or transcribed in Amharic letters thereby creating Our own cross cultural exchanges on a more global level re-affirming Our own indigenous sovereignty as a people and a nation."

HA-PE's refers to the First letter of the Ancient ETiopic fidel/alphabet known as Ha and the last letter known as Pe. In Ge'ez/ITiopic there are 26 letters and 7 Vowel/Tones. 26 x 7 = 182. Therefore according to the Ancient Ag'Azî people, the Original sêm/shem or "name" of the ETiopic (Utopian/ Upper Region) peoples known as the

re-published by: The Ministry of The Word
The Lion of Judah Mission/3M-Inistries
305A Halsey Street, Brooklyn, NY 11216

Sovereign and "Unconquered Race/Peoples" and also the "Undominated Race/Peoples." Yet, as "one language precedes another" so has *Amharic* preceded *Ge'ezic* as the Spoken and hence written language/tongue of the peoples. In *Amariñña*, there are not only the 26 root ETiopic *fideloch* or "letters" however 33. Therefore $33 \times 7 = 231$. These 33 degrees refer to the Original *operative masonry* and the *Grand Cordon of the Order of Selomon (King Solomon)*. **AMARIK encompasses Hebrew, Arabic and all other Kemo-Shemitic roots.**

ET Phonetics: The ETiopic languages are all "tones" or "phonetical" in structure. Each *fidel* is a syllable sound. This means that unlike English which lacks this *True Angle Order*, each *fidel* is composed of a consonant plus its own inherit and innate vowel sound. Therefore it is **fundamental to language and learning to KNOW your ETiopic *fidel* in order to progress in a proper and correct manner. On this leaf the primary "29" character of *Amariñña* will be included as well as Home-Study Information (HSI).**

Neo-Logic/Nu-Logos

Neo-Logic means "new word" and this refers to our teaching and tutoring which, by the power of Iyesus in the Father, will be the foundation and *cornerstone* of the **Homecoming International Mission of the Rastafari-Ethiopian-Sellassawi peoples of HIM**. The foundation for Neo-Logos is based on *ETiopic, Amaric, Hebronic (original diasporic "Ebonics") and Iraglyphics, these four-fold. Three (3) are spoken/script forms and one is a symbolic pictographic language form which is spoken however varies according to the "roots" being used.*

Which are spoken Tones?

The Tri(3) spoken Tones are *ETiopic (Ge'ezic, Amaric, Hebronic (original diasporic "Ebonics"))*.

Please explain what are Hebronic? And what, if any relation does it have to "Ebonics"?

Lets mek it simple, EBONICS as reported in the media in 1997 is basically not what We refer to as Ebonics. Ebonics is actually PATOIS! Every form of Patois spoken by the *Diasporic Peoples* are from the I-BO and E-

BO African syntax grammatical roots. The Ebo people, as **referred to in the book ANANJA**, are the ORIGINAL HEBREWS!!! In fact when one does further **search and re-search** one will uncover these facts and more. Simply put EBO=HEBREW (EBRO) and therefore I-BO=IBREW (IBRO). **Why do you say HEBRONICS and not EBONICS?** The main reason We make this clear is to distinguish the Light from the "darkness" or error of all those people who "think" Ebonics is what they insultingly refer to it as. When We say HEBRONIC we are referring to the REAL MEANINGS not *political chaos and confusion*. Hebronic comes from the words *Hebron* which means *FRIENDSHIP, ALLIANCE and TO-GATHERNESS on on hand and the word EBRONAH which means "Gateway" (Gêta Way) which was a desert encampment in Numbers 33:34!!! EBER/HEBER means "beyond" and refers to the NU: The All, The Ancestors from the Great Beyond... The Water of Waters, Beyond the Rivers of ETiopia. Hebronic is a system to unite Patois which is based upon common ancestral roots! This is our Gateway (Sovereign Path) to unifying and REPAIRING THE BREACH and RENEWING THE WAY OF LIFE for all Our peoples at home and abroad. Ebony which means "Stone-Like" is a hard, heavy, dark wood, used for ornamental work and Muzikal instruments! Hebronic have the "stone-like" characteristics of Ebony and is a verbal expression which synthesizes the linguistic beauty of PATOIS with the structure of Ge'ez (ETiopic) to produce "tones" of Muzikal force and form. Hebronic is the synthesis of Our roots which the Ethiopian Brotherhood of That Nazarene (EBN) uses in its global "hakimbêt" (wisehouse/hospitality) ministry and along with the New Jerusalêm Architects of the AYA. Our Sisterhood Educational Learning and Enlightenment Ministries (SELAM) societies also uses IYAH-GLYPHS in the MotherShip for the education and upliftment of the CHAI: Children of Adisitu Irusalêm.*

Please explain IRAGLYPHICS and how they are to be used? Also, what is the origin of all this?

Iraglyphics first came to Our attention in 1987 A.D. In a publication called THE IRAGLYPHIC NEWS WARD, Leading the way.... The Nation's Principle Innovators in

Hieroglyphic Development of Advanced First World Communication, Services and Products... which was published by THE ORTHODOX PRESS in Brooklyn, NY and AFRIKAN HOUSE We became familiarized with this Rastafari-Coptic tradition which became intergral when We we forming and advancing THE LION OF JUDAH MISSION IN AMERICA through Our KUSHITE COPTIC HEBREW ministry. Now all of this has been consolidated and synthesized into one harmonious wholistic movement.

*Kushite refers to ETiopic, Amharic and ETHiopia, Coptic refers to Iraglyphics and Hebrew with Hebronic. However, due to the special needs which True ETiopic word-sound-power requires, We have further developed this system into what We we at a future hour introduce as IYAH-GLYPHICS which sythesizes *Ge'ezic's* unique word-tones as well as Neo-Logic word-tones and symbols. The following are Neo-logic and Nu-logos symbols for YA(H) the IYAH, Yod(a), Π (π) also known as E=MC2 and ÊLemental Phospher (P), to name a few:*

Each of these is "Master-Righted" in the Upper Regions and "copyrighted" in the Lower Regions. In addition to all these, there are also MUZIQUALGYLIPS which are used by Musicians of the ARK in the House of David (HOD) and those who are acquainted with these and those Truth tones. The IYAH-GLYPHS are also called I-ALPHAS or simply I-Alifs (I-Ah-Lif) and these are picture-graphs called "Heiro" which means "Sun" and refers to the "Holy" as in *Wholistic* signs, symbols, shapes, forms and pictures of this world's and That other world's objects. They may also represent people, places and Iniversal I-cepts (concepts). These Three (3)....

We will, though the Grace and Truth of Ths Saviour of The Aeon, KRESTOS IYESUS in HIM, overcome... At this point We will begin our first lesson of ÊLemental Amharic with FIDEL and the 33 Foundational/Groundational Characteristics. We also say "MISGANA" to say "THANKS/PRAISE" and Rastafari

