

EBONY

**THE NEGRO WHO
FOUNDED CHICAGO**

A JOHNSON PUBLICATION

**SELASSIE'S
MESSAGE
TO NEGRO
AMERICANS**



Nancy Wilson
Exciting Vocalist Hits Big Time

DECEMBER 1963 50c



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represents
democracy
and
craftsmanship
sewn right in!

Symbol of Decency,
Fair Labor Standards
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Way of Life in all women's
and children's apparel



EBONY

VOL. XIX NO. 2

DECEMBER, 1963

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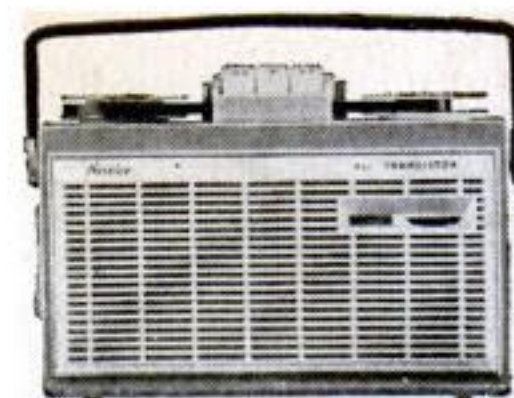
COVER:

Nancy Wilson, just three years ago a relatively unknown girl from Chillicothe, Ohio, is today a top record artist and club singer with bookings in the major cities of the world. The cover story is a profile of a smalltown girl, once seriously weakened by childhood pneumonia, who has sung her way to the top. Mrs. Kenny Dennis in private life, Nancy is the mother of a small son. For more on Nancy, see the story beginning on Page 40. Cover photo courtesy of Capitol Records.

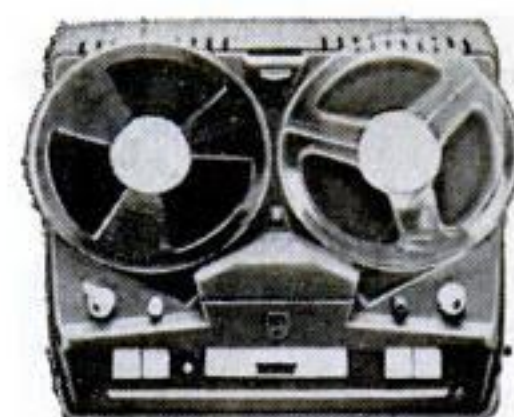


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of these



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The Continental '100'?...Transistor, 7 lb. battery portable...big machine record/playback quality (2 hrs. on 4" reel)...dynamic microphone, constant-speed motor.

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SPEAKING

FIGHT COMMISSION CHAIRMAN

Norvel Lee, 39, the 1952 Olympic light-heavyweight boxing champion, is chairman of the Washington, D. C., Boxing Commission and is believed to be the only Negro in the U. S. holding such a post. Supervising the selection of referees and boxing judges, he regulates boxing matches and is mapping plans to bring pay television fights under his commission's control. Now principal of the Lorton (Va.) Youth Center, Lee reportedly turned down a \$10,000 offer to become a pro fighter in 1950 and decided instead to complete the requirements for a master's degree.



STRUCTURAL DESIGN ENGINEER

Donald Yancey, 32, is a structural design engineer with North American Aviation, Inc. in Downey, Calif. He is assigned to test-vehicle design of the Apollo spacecraft, the vehicle slated to take three astronauts to the moon by 1970. Previously Yancey worked on such projects as the B-70 bomber and the Paraglider (a spacecraft recovery system). Licensed in California as an engineering and building contractor, Yancey was on a 10-member trade mission to West Africa in October 1962 that was sponsored by both the U. S. State and Commerce departments.



SITE SELECTION SPECIALIST

William Hargraves, 41, is a site selection specialist for the Irving J. Feder Co. of New York City. His firm specializes in building offices, plants and warehouses around the country to meet their clients' requirements and he selects the land on which the buildings are to be constructed, then negotiates for its purchase. In choosing a possible site, Hargraves considers, among other things, its accessibility to roads and highways and the population density of the surrounding area. He came to the firm two years ago with extensive experience in the commercial real estate field.



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OF PEOPLE

PRODUCTION ENGINEER

Roger E. Mitchell, 22, is a manufacturing production engineer for Minneapolis-Honeywell Regulator Co. in Minneapolis, Minn. He writes manufacturing procedures for instruments produced by the firm. In June, 1962, Mitchell was the first Negro to graduate from the University of Louisville with a degree in engineering and was, at 21, the youngest member of his class. He was sought by 15 companies before he chose Minneapolis-Honeywell. Mitchell says he tries to participate in sports, adds: "I like art, chess, electronics and last, but not least—girls."



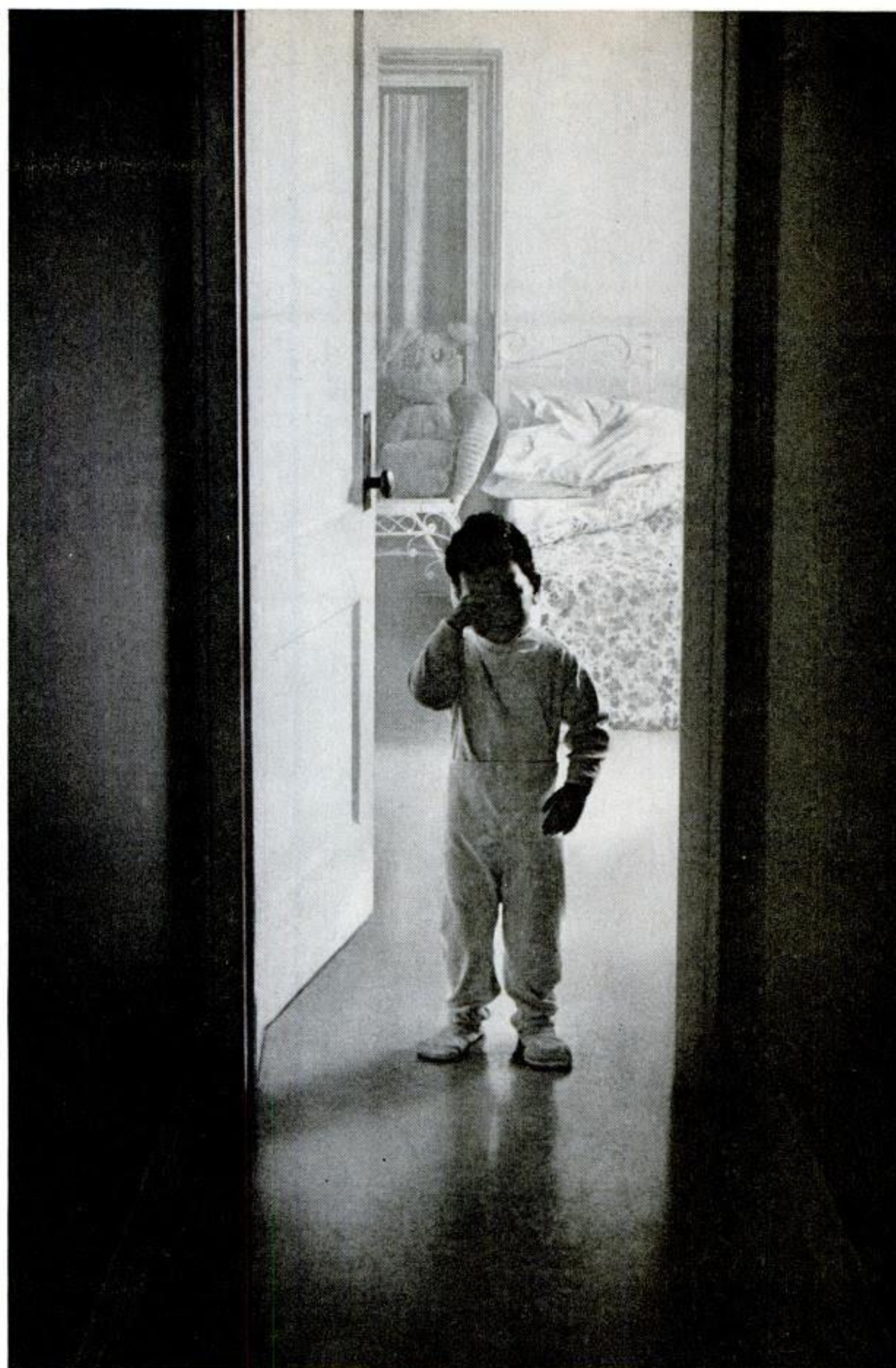
AFB CONTRACT OFFICE CHIEF

Elaine T. Mitchell is chief of the contract distribution and files office, aeronautical systems division, Wright-Patterson Air Force Base, Ohio. Her responsibilities include processing, distributing and modifying the many hundreds of contracts that ASD awards each year. Mrs. Mitchell's office also maintains the official Air Force contract file and reports to USAF on all contracts of \$1 million or more. In the four years she has been in her position she has received two awards for outstanding performance and has been recommended for a third. Hobby is hunting.



RADIO STATION PRODUCER

Rae Alexander, 26, is a producer for Philadelphia's radio station WCAU. She sets up timing, cues talent and coordinates all phases of "News Conference" and "Evening Edition," the station's two biggest newscasts. Miss Alexander recently scored a first producing "Pro Football," a show built around the city's Eagles pro football team. The daughter of Common Pleas Court Judge Raymond Pace Alexander once served on the research staff of Massachusetts Gov. Endicott Peabody when he was a candidate for the office. She wrote brief speeches.



Never go to bed with a cold

...without Vicks VapoRub®

Aspirin relieves pain, fever—but not breathing congestion that can ruin sleep.

VapoRub gives 8 hour breathing relief aspirin can't give—while he sleeps.

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So for breathing relief aspirin can't give, rub his back, chest, and throat with VapoRub, before you tuck him in.

VapoRub feels good, comforts at once—quickly eases cold-achey muscles.

And within minutes, he breathes in the VapoRub vapor medications. All night, for 8 full hours, they help open stuffy nose, soothe irritated throat and ease coughing, relieve upper bronchial congestion.

VapoRub helps him get the sleep he needs, wake feeling better. Make it a family rule—for all night breathing relief—never go to bed with a cold, without Vicks VapoRub.

VapoRub comforts at once

Vapors help open stuffy nose
Soothe cold-irritated throat
Relieve upper bronchial congestion



...relieves 8 full hours



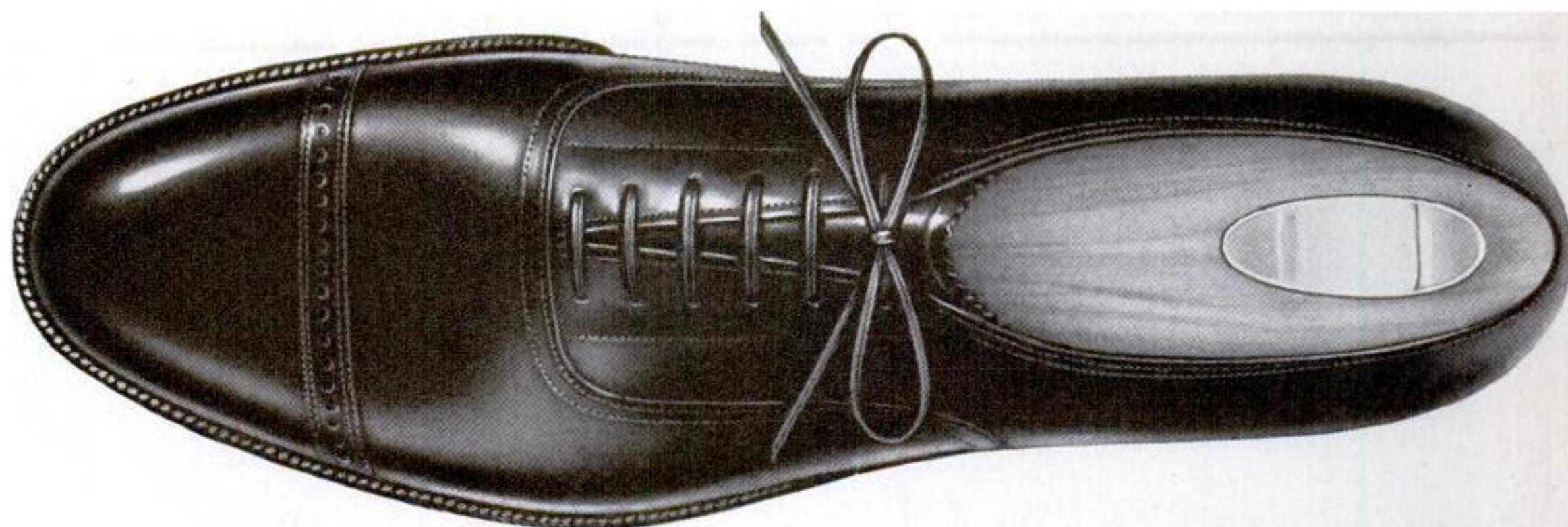
VapoRub gives quick relief—there's no internal dosing, no waiting. And hour after hour, VapoRub gives continuous relief, as vapor medications are breathed in.

World's most widely used brand of colds medication... use as a rub, or in steam, as directed



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Harold M. Florsheim
PRESIDENT
THE FLORSHEIM SHOE COMPANY

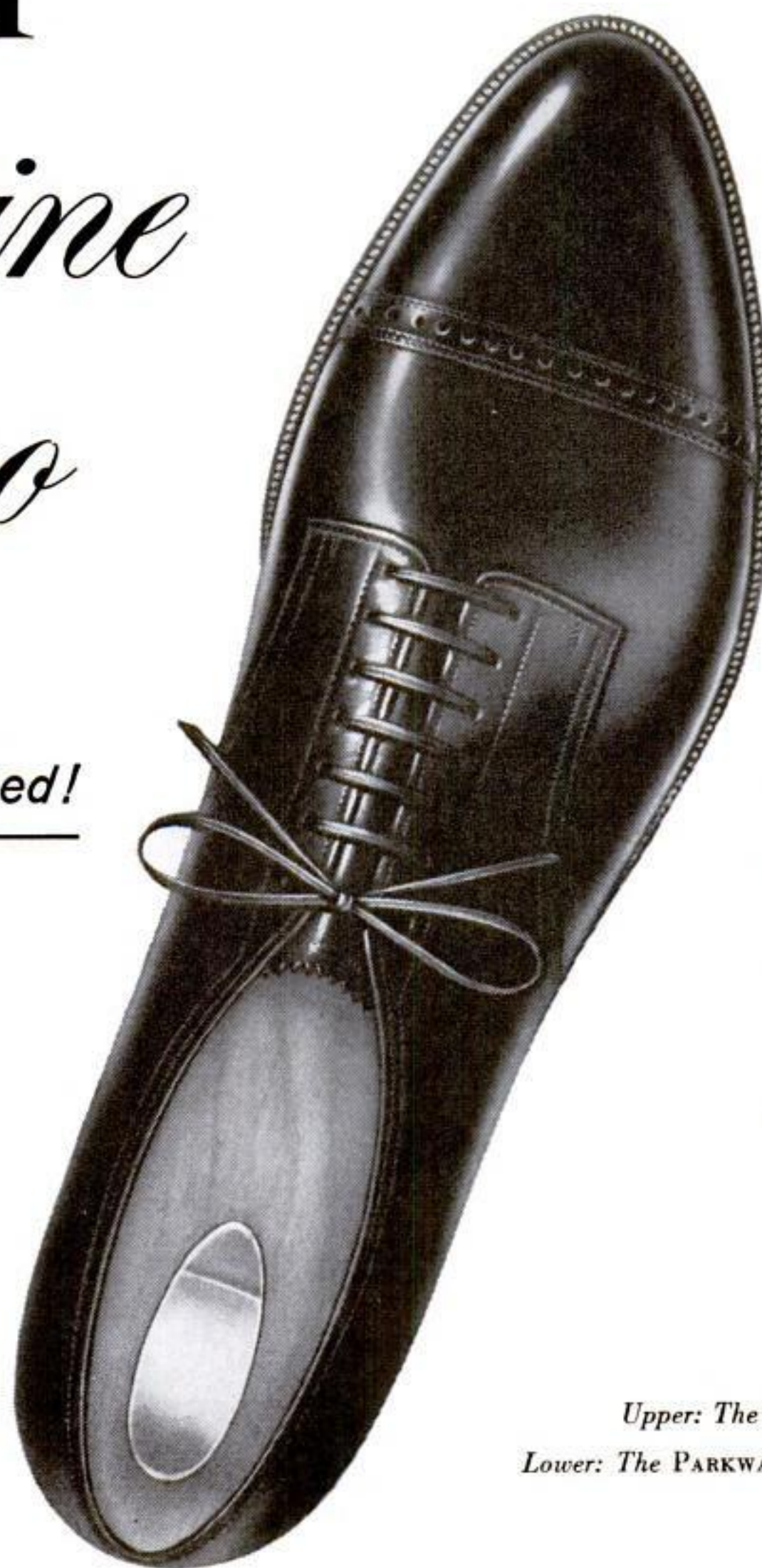


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If you've never worn kangaroo leather shoes before, you're in for a treat! They're soft—softer in fact than the finest kid—yet they're tough as cordovan, scuff-proof—and with a finish that keeps a shine forever. Try a pair for high style comfort!

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Lower: The PARKWAY, 23603; straight tip blucher in genuine kangaroo.*

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KIND**




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LETTERS TO THE EDITOR

HOMework TO BE DONE

The editorial in the October, 1963 issue, "Homework To Be Done," is, I believe, the best ever written. With the expanding opportunities, every leader has a tremendous task making our people "aware of" and prepared for them.

Much too little has been done by our ministers and other grass roots leaders to eliminate slums and clear up ghettos. Here in Detroit, we hope to eliminate hard core slums within ten years. The hundreds of block clubs and community associations are doing a commendable job making heretofore complacent people mindful of their civic duties and instilling a sense of community pride.

May I suggest each leader re-read the editorial and reflect on it. I believe it presents a MASTER plan for progress.

WAYMON HOWARD, JR.

Detroit, Mich.

WOMAN SKYDIVER

I just finished reading the October, 1963, issue of EBONY. The article on Miss Durham, "Girl Skydiver," was most interesting.

Negroes are very good in most sports, but this is one you find very few of us joining. I am in a Sport Parachute Club with 200 members and only four of the 200 are Negroes.

There is only one Negro in the United States who holds a Class "D" license. I met him at 12,500 feet over Florida as we fell hand in hand. His name is Ted Taylor of Lakehurst, New Jersey. This

man has over 200 free fall jumps and a story about him may get others interested and they will join clubs in their area.

Miss Durham is to be commended for having the nerve to try and fall in love with the fastest growing sport in the world.

ELI W. ASGILL

Fort Campbell, Ky.

MARLON BRANDO

I read "Brando Fights For Civil Rights" in the October, 1963 issue of EBONY and found it to be not only interesting but a fine piece of journalism which should be read and taken to heart by individuals of all races.

SHIRLEY ROBINSON

Marlon Brando's views on civil rights ("Brando Fights For Civil Rights," Oct., 1963), if sincere, are welcome ones during these days of trial for the Negro and the United States.

I purposely emphasize "sincere" for too often we have been fooled and beguiled by fast talking men (and women) whose main objective was their own advantage at the expense of our gullibility. In these times of church bombings, police brutality and numerous other racial outbursts committed against the Negro, no man's personal publicity is worth that much.

But the fact that Marlon Brando, as well as Sammy Davis, Jr., Frank Sinatra, June Allyson, Wendell Corey, to add a

Newest Family of Bench Quality

Shoes with the **BOLD NEW LOOK**

from...

Connolly*

THE Diplomats

For the particular "Man-on-the-Move" Connolly Dealers are showing the "Family of Shoes" concept.

All three have that "hand fashioned" look. All have top quality smooth calf and the subtle pebbling of llama calf with a Basque heel to achieve a family resemblance. A trio of shoes to fit YOU... and all situations!

CONNOLLY SHOE COMPANY

Stillwater 25, Minnesota

*AN APOGEE ENTERPRISE



THE DIPLOMAT

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NEW CASUAL

For sophisticated leisure: At home in the Executive Suite!



WINGSTER

The essential second pair in any wardrobe. Travel, business, spectator sports.





Canada Dry Bourbon is even barreled in an unhurried way

It seeps down slowly from an ancient, gleaming copper cistern, one of three you'll see in our cistern room. And finally, when the white oak barrel is 50 gallons full, in goes the wooden bung with a knowing tap. Locked inside lies Canada Dry Bourbon. And off to one of our hilltop warehouses it will go to let the passing years enhance its mellow, easy-going good-

ness. One year. Two years. Three years. Four years. And more. For no man ever made a great bourbon by speeding up the clock. When at last Canada Dry Bourbon is bottled for you to enjoy, you'll know the satisfying results of our patience and painstaking care. It's known far and wide as America's finest bourbon at America's fairest price!



LETTERS Continued

few more, have set themselves (and career) clearly on the side for racial equality, does in itself mean something. It is hoped more such people will lend a hand to the matter of ridding the country of prejudice and discrimination.

But Brando's vision is a little blurred when he says that more Negroes are not informed as to what is happening in the civil rights struggle. Perhaps there may

be a few isolated cases of this kind of apathy, but on the whole I'd say more colored citizens are as involved in this task than is generally known. They have marched, demonstrated, given both of time and finance, and they are concerned. And they have been concerned for longer than some well-known people who have become active recently. So I think that view ought to be set straight.

If, as Mr. Brando feels, the motion picture industry and television are changing their outlook on things and are ready to portray the Negro in a more

human light (before and behind the camera) that, too, is a great step forward.

EBONY has given you an excellent platform for stating yourself, Mr. Brando (and most fair-minded Americans); it is now time to put words, intentions and beliefs to work.

ROZELL LEAVELL

Los Angeles, Calif.

ANSWER FOR DROPOUTS

I read about your EE Plan ("Chicago's Answer For Dropouts," Oct.,

1963) and I thought it was very nice. Could you please tell me about the EE Plan? I would like to get a job and I am a dropout. I also would like to know where should I go about getting one. I have started back to school, but I don't have a job. I am in 4B and will be graduating in June of 1964. I would appreciate it very much if you would give me an answer soon as I would like to have a job for Christmas.

JEANETTE STRAIN

Chicago, Ill.

Editor's Note: Chicago area dropouts can secure further information on the Double E Program by contacting Joan E. Chatman, Coordinator-Consultant, Double E Program, Chicago Board of Education, 64 East Lake Street, Room 1008, Chicago 1, Illinois.

The Double E students, cooperating companies, and the Board of Education staff are grateful to EBONY for the accurate and effective presentation of "Chicago's Answer For Dropouts" (Oct., 1963).

Mrs. Lillian Calhoun (writer) and Mr. Mike Shea (photographer) should have satisfaction in knowing that their story contributed to the promotion of greater understanding of the valuable potential of the dropout student.

JOAN E. CHATMAN
Coordinator-Consultant

Division of Work
Experience and Post High
School Guidance

Chicago Board of Education

Chicago, Ill.

PRICE OF BROTHERHOOD

The unspeakable experience of Mrs. Patton as a southern integrationist ("The Price Of Brotherhood," Sept., 1963) prompts me to give a glimpse of the happy experience of a northern integrationist, for what happens in Ohio can someday happen in Virginia.

As the first white faculty member at Central State College (Xenia, Ohio), Dr. Wesley sometimes inquired what problems I met. I could truthfully tell him "No problems" for everyone there seemed to go out of his way to make life pleasant. If there were townswomen who did not associate with me because of my witness to my beliefs, they at least never badgered me and were never missed for I found plenty of kindred spirits among our Negro faculty.

When I travelled with our student delegates to meetings in "white" colleges across the Mason-Dixon Line, we were usually given top priority *because we had Negro delegates*. I remember the sorority at the University of West Virginia sent a special request to be allowed to house and feed our delegates. Incidentally, we later found out that their Alumnae Governing Board was objecting because their chapter at the University of Vermont had taken in a Negro member and the West Virginia chapter was up in arms over the board's action.

I recall being given a number of honors or positions partly at least because, if not a Negro, I was at least closely associated with Negroes, such as state board member of the American Association of University Women.

Incidentally, only once in the ten years I taught at Central State College has a Negro been other than a perfect gentleman to me. He called me "poor

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CREAM**

LETTERS Continued

white trash," and knowing his past experiences of persecution, I could not resent his classing me with his adversaries.

On a recent trip to New Zealand, where concert singer Todd Duncan is a great favorite, I found I rated upper crust just because I knew him personally as a guest of our college.

So, you see, if some bigot accuses me of being a N---- lover, I think I'd be apt to agree—yes, I am.

DOROTHY ZEIGER BAILEY
Lake Placid, Fla.

A CASE OF GRAMMAR

I had decided, rather magnanimously, to overlook a glaring grammatical error in EBONY magazine's October, 1963 issue (page 118" . . . a wide *variety* of skills *are* (is) being sought by the agency.") until I happened to glance at an interesting ad. Written in bold face type on the very same page were the following words: "Shamed by your English?"

Tsk, tsk!! ". . . and so the proofreader was sentenced to ten lashes."

THELMA L. STILES

Roswell, N. Mex.

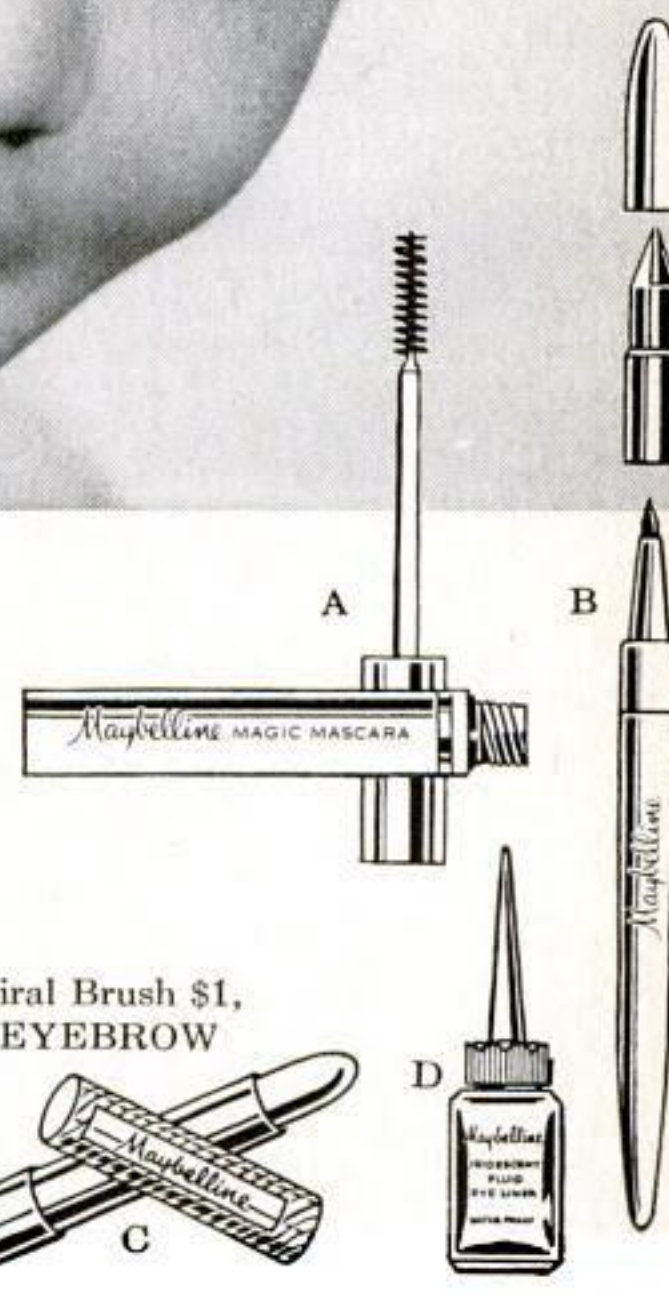
LETTERS FROM ABROAD

My surprise and delight were unmeasurable to see EBONY on a newsstand here in Kitwe, Northern Rhodesia. They're a couple of months behind, but they're as fresh as this morning's toast out here.

Here, as at home, EBONY is a magazine that one can place in the hands of friends of any race or nationality with



Be fashion wise
accent your eyes
with *Maybelline*



(A) Waterproof MAGIC MASCARA with Spiral Brush \$1, refills 69¢. (B) Self-Sharpener AUTOMATIC EYEBROW PENCIL \$1. Twin Refills 43¢. (C) Iridescent JEWEL-TONE EYE SHADOW STICK \$1. (D) Waterproof Iridescent FLUID EYE LINER \$1.



STYLE 437/BLACK CALF WING TIP SLIP-ON WITH GORE TOP

STYLESMANSHIP!

Available at men's fine shoe stores, or write us.



STACY-ADAMS
Men's Shoes of Distinction

STACY-ADAMS COMPANY • BROCKTON 62, MASSACHUSETTS



*** An Exciting Gift * For '64 ***

*** that helps you * avoid the Christmas rush ***

*** Give EBONY For * Christmas ***

EBONY

is a magazine enjoyed by every reading member of the family; an ideal gift for high school and college students awakening to their true heritage, potential and accomplishments—at a time when such information is important!

YOU SAVE TIME AND WORRY

All you have to do is fill out your gift list on the Christmas Gift Order Forms on the flap of the postage-free envelope attached to this page, and mail with your check or money order.

YOU SAVE MONEY

The first one-year gift, 12 issues, costs just \$5. Each additional one-year gift costs only \$3 (save \$3 from newsstand price), PLUS a personalized card announces your gift. If you wish, we will send you the announcement cards for mailing.



**order
now**

Assure prompt delivery of your EBONY Gift Subscription. Then sit back and wait for the grateful "thanks" you get for giving this thoughtful gift.

LETTERS Continued

confidence that it gives a good image of the Negro. Here at the Mindolo Ecumenical Centre, where the headquarters of the All Africa Church Conference is located, we have Australians, Germans, Finns, Swedes, British, South Africans of both races, Germans, Canadians, Africans and, of course, a good representation from the U.S.A. EBONY lies in my office and in my apartment for any and all to pick up and read.

The Africans are particularly interested in it for it gives them a picture of what their brothers in the U.S.A. are doing.

CLINTON M. MARSH

Kitwe, N. Rhodesia

I read with interest the EBONY magazine. Each minority has its problems. Not all are prejudiceless; today many self-styled intellectuals think with a medieval mind. I am an Italian in Germany and I know five languages, besides Italian. With this knowledge, I must gain my living as a laborer. Why? Because I am an Italian and there isn't any place for us in Germany in an office. German chiefs believe we are only delinquents and agents of the Communist Party. A just law can't help against the prejudices. Each minority—Negroes, Italians, Jews, etc.—keeps its problems in the modern atomic era, too, with or without just laws.

LUCIANO ROSSOTTI

Altenfurt, W. Germany

WELL NOW!

I would like to ask this question of the 20 million.

Why don't we, the "BROWN AMERICANS" that is, buy, yes, I said BUY, or purchase, if you prefer, Alabama and Mississippi and move back home?

PAUL PAYNE

*The original "Brown American"
Not the mixed up one, but the
thinking one.*

Los Angeles, Calif.

LIKES NEW EBONY

As a new subscriber, I'm sorry I did not rediscover EBONY before. The EBONY I remember served no real purpose. No doubt we are both past our "salad days." I can now appreciate the Negro press and EBONY now fills many needs. I am not commenting on any particular articles as I want to give you a "Well Done" on your magazine as a whole.

1) You are educating the Negroes who need to find themselves as human beings with dignity and above all to have the confidence to go out and reach whatever goals they are capable of attaining.

2) You are giving hope to the Negro who wonders if his own are letting him down.

3) You are encouraging our young people to make that better world we are always talking about.

4) The whites that you reach (and I'm sure they are legion) are learning that we are not as "different" as they thought.

5) You've gotten up guts enough to tell Negroes to stop sitting around feeling sorry for themselves and get busy doing something instead.

I will not say I agree with or like everything you are printing, but I

thank God you are saying something. I also realize that our culture (American—not Negro) demands a certain amount of "hog-wash" or sales go down, you close down and you accomplish nothing, not to mention the fact that you're not in this "for laughs."

Now that I've praised you and tried to understand you, I, too, have my axe to grind. How about trying for more understanding between American Negroes and our brothers from south of the border—French, Spanish, etc. A good number of these peoples are ac-

cused of not wanting to be colored. This is often a misconception as what they really have is a feeling of nationality that the American Negro cannot always feel because of his second-class citizen status. These people being different are more acceptable to whites and we should realize it must be pretty hard to "volunteer" to be a second-class citizen. Perhaps we can learn from them as basically we are fighting to be Americans in the true sense of the word.

LORRAINE PHILLIPS

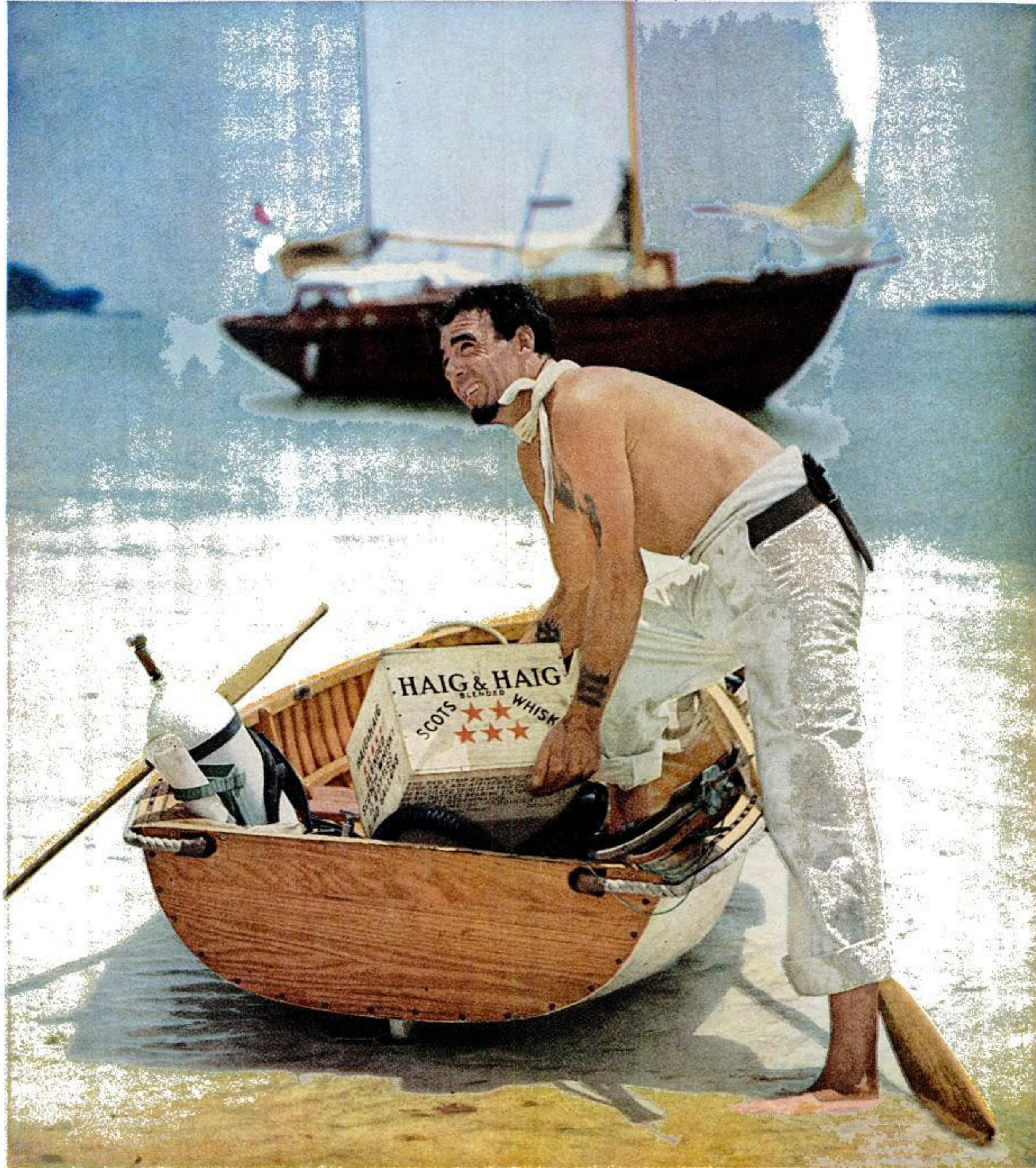
Bronx, N. Y.

PUT IT IN WRITING

A few times last week, I read that a substantial amount of mail is coming to Washington, D. C. opposing the passage of the civil rights legislation and that very little mail is arriving in favor of the bills.

Letters to legislators have more effect on them than most people realize. Therefore, I urge that everyone who is in favor of more effective civil rights laws embark on write-ins, addressed to Congressmen, and that they do so now.

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Wherever you are, make it merrier...
don't be vague...give

HAIG & HAIG



THIS HOLIDAY SEASON,
YOUR FAVORITE
SCOTCH COMES
IN THREE
DIFFERENT
GIFT WRAPS.

Why you should wear

Only the **ACCUTRON** timepiece is guaranteed 99.9977% accurate on your wrist (not just in a test laboratory).

Only the **ACCUTRON** timepiece does away with the hairspring and balance wheel, the parts that limit the accuracy of all watches.

Only the **ACCUTRON** timepiece — with just 12 moving parts — is so rugged, so trouble-free you can forget about usual watch maintenance and repair.

Only the **ACCUTRON** timepiece keeps time by the constant vibrations of a tuning fork activated electronically. It doesn't tick. It hums.

The **ACCUTRON** timepiece never, never needs winding — even off your wrist. The power cell lasts a full year.

ACCUTRON is now in orbit as a timing device in space satellites. And it was purchased by the U.S. Air Force for every pilot in the X-15 project.



Above: Revolutionary electronic tuning fork mechanism of **ACCUTRON** seen through transparent dial of "Spaceview" model. 14-KT gold case. \$200*

ACCUTRON BY BULOVA

WORLD'S ONLY ELECTRONIC WRIST TIMEPIECE

Available in many distinguished styles,
each created by world-famous Bulova designers.



ACCUTRON "214" Brilliant stainless steel case, raised dial markers. \$125*



ACCUTRON "Astronaut" tells time in any two time zones. Stainless steel case and link band. \$175*



Symbol of accuracy through electronics

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ACCUTRON® instead of a watch

ACCUTRON® is the only timepiece guaranteed 99.9977% accurate on your wrist. It makes the finest watches - even electric watches - obsolete.

TAKE a closer look at the Accutron "Spaceview" model at left.

To the right of the 3 o'clock dot you'll see a white transistor. It's part of a unique power system that provides electronically-controlled energy.

Now look behind the 12 o'clock symbol. You'll see the top of a uniquely shaped tuning fork. As the tuning fork vibrates, it supplies such steady, unvarying power to the hands, that Accutron is the only timepiece in the world guaranteed 99.9977% accurate on your wrist. (And it doesn't tick, it hums.)

When you wear Accutron, you're wearing the same timing device used in space satellites...the same timepiece approved for use by all major railroads and worn by world-famous leaders in

science, industry and government.

Discover the confidence of having the right time every hour, every minute, every second of every day.

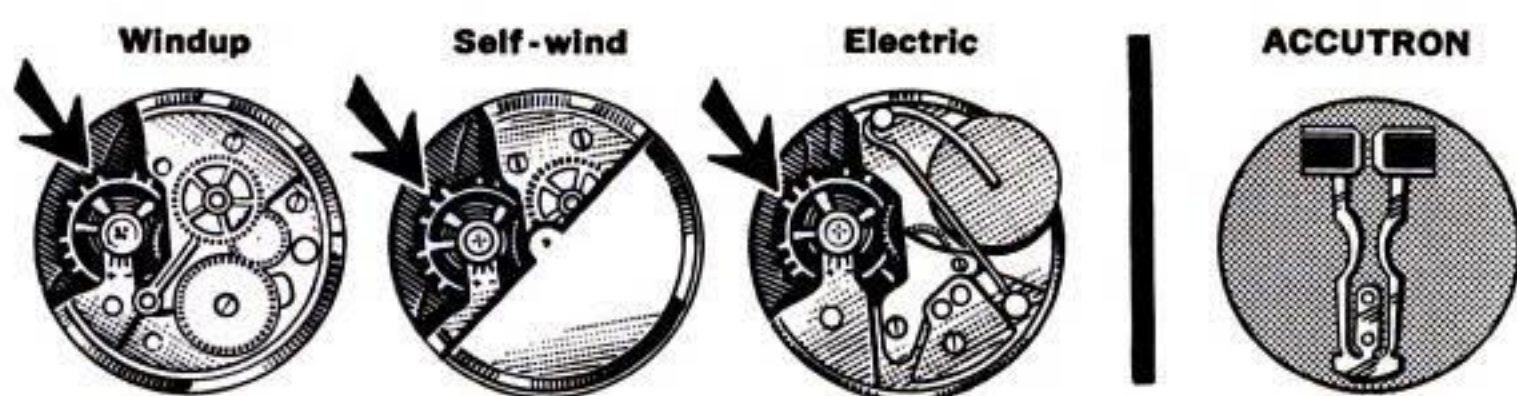
See Accutron — the most distinctive timepiece you can own or give. Your choice of many distinguished waterproof* and shock-protected styles, from \$125 to \$2500.*

For the name of your nearest Accutron dealer and a free booklet, write Bulova Watch Co., Inc., Dept. E, 630 Fifth Ave., New York 20, N. Y.

Read this amazing guarantee of accuracy.

Accutron is guaranteed by Bulova not to gain or lose more than one minute a month in actual daily use on your wrist. For one full year from date of purchase, the authorized jeweler from whom you purchased your Accutron timepiece will adjust it to this tolerance, if necessary, without charge.

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All three types of watches measure time by the same 300-year-old principle—the mechanical hairspring and balance wheel. This old-fashioned mechanism is made up of moving parts, so it's affected by friction...can lose accuracy and wear out. That's why all watches, even electric watches, run fast or slow...and often need costly service and repair.

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ACCUTRON "558" Hand-lapped 14-KT gold case, hand-applied, raised markers. \$250*

How to be sure you're buying ACCUTRON instead of a watch

- 1 **Listen.** It doesn't tick—it hums!
- 2 **Look.** The second hand doesn't skip-and-jump—it moves with the smooth, continuous motion of a satellite in orbit.
- 3 **Remember.** Accutron is guaranteed 99.9977% accurate on your wrist.

LETTERS

Continued

First, we should write to our own senators and representatives, even if they are fighting for effective laws to insure equal rights for all; we should write to them because they will be pleased and encouraged to receive letters of approval from their constituents. If they have not declared themselves in favor of the civil rights bills, then we should write them frequently, urging them to vote the right way.

Next, we should carefully read the newspapers each day and each week from now on, and write at least two or three letters every day to either Democratic or Republican senators and representatives, who are not from the deep South and therefore completely committed to uphold the mirage of white supremacy. U. S. Congressmen from any of the other 45 states would find it very difficult to ignore substantial quantities of mail urging them to fulfill the American dream of democracy.

No matter what else we are doing to further the cause of justice, let us also start our write-ins today and from now on in every spare minute let us write, write, write.

MAXINE R. ARONS

New York, N. Y.

10 MOST DRAMATIC EVENTS

As a fledgling, neophyte writer, I was very much impressed with the accompanying narrative in your Emancipation Proclamation issue (Sept. 1963) on the "Ten Most Dramatic Events In Negro History." To whom should the accolades go? Whomever, my best wishes to him or her, and I would like to read more of this writer's work. This was indeed a job well done. Congratulations!

MR. ETHEL MAE LAYNE

Oakland, Calif.

Editor's Note: To Lerone Bennett Jr., EBONY senior editor and author of Before The Mayflower, A History of The Negro.

MONUMENTS AND LANDMARKS

The September, 1953, issue of your magazine in commemoration of the 100th anniversary of the Emancipation Proclamation is truly outstanding. It is fascinating, as well as important reading. Please accept my admiration and appreciation for this fine volume.

One article, however, is not complete and the omission in its contents is strange since the information is easily obtained. The article which I mention is entitled "Monuments And Landmarks." Not only does it not write about this particular monument, but it is not listed on page 108 under the subheading #4 of Map Locations of Negro Monuments. Therefore, I send you the information from the Local History Section of the Rochester, New York, Public Library.

In a small plot of ground near the New York Central Railway, a statue of Frederick Douglass was erected in 1899. It was dedicated by Theodore Roosevelt. In 1941, the statue was removed to a much handsomer location in Highland Park, and it stands there now. It is the scene for various meetings, memorials, etc., on appropriate occasions.

There is another statement contained in this same article about which I would like further clarification. It is the

sentence: "The monuments are as large as the Washington, D. C., memorial to Abraham Lincoln, erected and paid for by former slaves." According to all other sources which I have consulted, the monument was erected about 1921, after years of procrastination by the Congress concerning it. Could you please send me further information concerning the payment for the memorial by former slaves? I do not want to quote this unless I have more facts.

My best wishes for the continued success of your fine magazine.

MRS. LESTER J. BERLOVE

Rochester, N. Y.

Editor's Note: The monument referred to in the statement is the one pictured on that same page in the magazine. It is not the well known Lincoln Memorial which faces the Washington Monument. Both are located in Washington, D. C.

I wish to join the thousands upon thousands who are thanking you for the valuable Special Issue of EBONY published in commemoration of the 100th Anniversary of the Emancipation Proclamation (Sept., 1963).

The Detroit Historical Museum is devoted to the preservation, research and exhibition of materials related to the history of Detroit and Michigan. In carrying out its primary function the Detroit Historical Museum seeks to present an objective, well-balanced program for the residents of Detroit. Two of the best received exhibits this centennial year have been "The Emancipation Proclamation in Detroit" exhibit and "The First Michigan Colored Regiment" exhibit. The former exhibit relates the reaction of Detroiters to the emancipation document in January, 1863; the latter exhibit presents the story behind the formation of a Negro regiment in Michigan in 1863, and the service of this unit during the Civil War as the 102d United States Colored Infantry.

Our interest in the objects of history also includes listing historic markers and monuments in the Detroit area. I would like to add several to the list you printed in the Special Issue of EBONY:

George Washington	Greenfield
Carver Memorial	Village
Cabin	
Frederick Douglass—	East Congress
John Brown	and St.
Meeting	Antoine
William Henry	Brush and
Peck, D.D.	Kirby
Second Baptist Church	Monroe Street
—Celebration of	(between
Emancipation Proc-	Brush and
lamation, January,	Beaubien)
1863	
Slave Huts	Greenfield
	Village

JOHN CHAVIS

Curator

Detroit Historical Museum

Detroit, Mich.

ETHEL WATERS

Your Emancipation Proclamation issue (Sept., 1963) was fine and important to all Americans. It surely marks both an achievement and a milestone. It pains me, therefore, to have to make this one criticism of what I cannot believe was an oversight on your part, but rather a deliberate and mystifying omission.

No words can justify the omission of the glorious Ethel Waters from your entertainment section. No Negro female

LETTERS

Continued

has been more important in the entertainment world of this generation than Ethel Waters. May I refresh your memory? (I though I doubt you need it):

Ethel Waters was the *first* Negro actress to *star* in a straight dramatic play on Broadway—"Mamba's Daughters."

Ethel Waters was the first (and only) Negro actress to win the New York Drama Critics' Award as Best Actress—"Member of the Wedding."

Ethel Waters has been starred more times than any other Negro actress in motion pictures, among them: "Cabin in the Sky," "Tales of Manhattan," "Pinky," "Member of the Wedding." She has, indeed, performed with truth and distinction to herself and to her race in every medium—all the time suffering every cruelty, injustice and humiliation which the Negro performers you cited have suffered. And yet, at one point, she was the highest-paid woman in show business—white or colored.

Apparently, both whites and Negroes

have forgotten Ethel Waters now that she is old and sick, but she remains—as always—a great talent, a great American and a great Christian. When you were learning to spell, she was fighting the lonely, unpublicized battle for the rights which are hers and her peoples'. She is, in fact, the trail blazer for today's Negro actresses.

In closing, I pay a brief tribute, also, to the sole Negro recipient of the Academy Award—the late Hattie McDaniel.

RICHARD J. DeNOIA

Groton, Conn.

NEGRO WRITERS

I wish, first of all, to extend my sincere congratulations to the Johnson Publishing Company for devoting its September, 1963, issue of EBONY to commemorating the 100th anniversary of the Emancipation Proclamation. While many efforts have been made during the year to give appropriate recognition to the centennial of the Proclamation, I believe the September issue of EBONY will do much to stimulate many Negroes to achieve the lofty purposes suggested by Mr. Johnson in his excellent statement. Its impact should be lasting in significance.

I was deeply concerned, however, over the treatment given Saunders Redding, James Weldon Johnson Professor at Hampton Institute, in the piece written by John A. Williams. Obviously, Mr. Williams is uninformed regarding Mr. Redding's contribution to the field or he does not agree with the people who have evaluated Mr. Redding's works. To be sure, it was shortsighted for Mr. Williams to dismiss him as he did several other writers as being "concerned with their specific fields."

I do not need to list the books written by Mr. Redding or to tell you what reviewers have said about his scholarship. I am confident that this is well known to you. But one wonders what criteria were used in the Williams' article and what did EBONY do to check the validity of the articles. I am remembering that once when I visited your office, it was pointed out that efforts are made through the use of some readability formula to insure that *Jet* is within the range of its audience. This impressed me very much. Perhaps, specific criteria were used by Mr. Williams which were not made explicit. In any case, Saunders Redding's honors speak eloquently for the character of his works.

WILLIAM H. MARTIN

Hampton, Va.

Editor's Note: Considering John A. Williams a capable and responsible author and critic, EBONY allowed him full freedom on the article which appeared under his byline.

100 MOST INFLUENTIAL

It was with a great deal of pleasure and admiration that I read most of the Special Issue (Sept., 1963) of EBONY—until I reached "America's 100 Most Influential Negroes." When I scanned the photographs my interest changed to incredulity, incredulity to indignation, indignation to anger.

It pained me deeply to discover the omission of that distinguished gentleman, Dr. H. Claud Hudson, president of Broadway Federal Savings and Loan Association of Los Angeles, dentist and member of the National Board of NAACP. A man of advanced years, Dr. Hudson has spent a life-time in selfless dedication to the organization. Even at a time when he might rest upon his well-earned laurels, he continues to work ceaselessly, travelling the country, talking, and literally wresting money for the cause he loves so dearly.

It pained me deeply to note the absence from your pages the portrait of M. Earl Grant, president of Family Savings and Loan Association who, without fanfare, is a prime contributor of time

New family heirloom



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new leader in the lively art of electronics

An authentic masterpiece in stereo hi-fi, featuring the exciting sound of Compressionaire Bass!

The beautifully proportioned traditional cabinet looks like the fine furniture piece it is. Genuine mahogany veneers and select hardwood solids have been hand-rubbed to a warm, glowing finish.

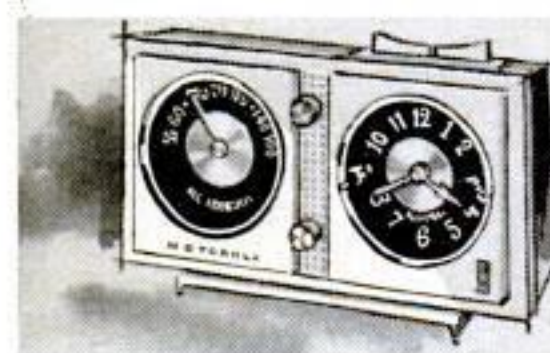
To a hi-fi addict though, the sound's the thing, and the sound here is magnificent. Motorola's Wide Spectrum

Stereo Sound System with *Compressionaire Bass* gives you a spectacular refinement in low-range sound reproduction—music that's rich and full-bodied even when the volume is turned down low. Three separate speaker systems with nine matched and balanced speakers assure you of fine stereo sound across the entire frequency range of 20 to 20,000 cps.

Let your Motorola dealer show you this and other 1964 Motorola Stereo Hi-Fi models. Take a favorite record with you and hear for yourself the difference Wide Spectrum Stereo with *Compressionaire Bass* can make. The set above,

Model SKR165, comes with built-in FM stereo and FM/AM radio.

Let your dealer show you his 1964 line of Motorola Clock Radios, too. Many have Visilite—the illuminated clock dial that lets you tell time in the dark!



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all go better refreshed.
Coca-Cola, never too sweet,
gives that special zing, refreshes best.

things go
better
with
Coke



LETTERS Continued

and money to the Boy Scouts of America and scholarships for Negro youth. *Look* magazine had an entire article on him.

It pained me deeply to note among those missing, Leslie N. Shaw, whom the President of the United States saw fit to appoint postmaster of the second largest city in our nation.

It pained me deeply to miss the lovely face of Mrs. Leslie N. Shaw (Ann), the first of her race to be elected president of the YWCA of Los Angeles.

But it shocked and disgusted me to see included those hate and death merchants, Malcolm X and Elijah Muhammad. And if you believe that Representative Powell belongs among the distinguished people portrayed, I refer you to the pamphlet issued by NAACP in April of this year entitled *Adam, Where Art Thou?*

Do you call these last three "most influential Negroes" or is it a matter of indifference to you whether influence be good or bad?

ELSIE LOUISE TAUSSIG
Beverly Hills, Calif.

Editor's Note: Please re-read the block of text that ran with the pictures of the 100 most influential Negroes.

What happened to Daisy Bates that her name was not listed in "America's 100 Most Influential Negroes" (Sept., 1963)? Why, she did more than some of those persons mentioned ever will do. Some of them I never heard of.

THEODORE BACON

Brooklyn, N. Y.

Your Special Issue commemorating the 100th anniversary of the Emancipation Proclamation (Sept., 1963) was just

excellent. It really gave outstanding credit to our races in all fields and early history in sports, art, and entertainment field.

Please don't be offended with my statement I'm about to make. I was sorry to see Rev. Wyatt T. Walker, one of Dr. King's top aides, omitted from the article on "America's 100 Most Influential Negroes." He should have rated very high on the list. Walker was one of the main leaders in Petersburg in our fight to remove all vessels of segregation in the city. The following public facilities were integrated: bus terminals, library, and other public facilities. He should be commended. My only criticism on the wonderful issue of the magazine was Walker being omitted.

Keep up the good work, and I wish you and your entire staff luck in the future to make EBONY one of America's outstanding magazines.

ERNEST SHAW

Petersburg, Va.

FREDERICK DOUGLASS

I would like to say that I am an avid reader of EBONY and have been for many years. I have always found every issue totally frank and very interesting. EBONY is a remarkable example of the American Negro's ambitions; it shows talent, it highlights the Negro's achievements, it is for the Negro.

I have read the Special Issue (Sept., 1963) and find myself motivated by its contents to tell you so. In all the years I've read EBONY, there has never been such a complete, heart-moving issue such as this. Your article on "Frederick Douglass: Father of the Protest Movement" is the best yet. I found out many things about him that I did not know.

Sir, this issue is a history book in itself. I will treasure mine and one day show it to my children. Again, I compliment the staff of Johnson Publishing Company on the research, heart and effort they applied in making the September, 1963 EBONY truly the work of a struggling and growing race, "The New American Negro."

PFC. FREDERICK D. DILLARD
Newburgh, N. Y.

Allow me to commend and congratulate you on the superb Special Issue of EBONY (Sept., 1963). Both your advertising and editorial departments can be proud of doing an excellent job.

From the attractive front cover, which has a photograph of Frederick Douglass, to the end of this issue, it is an entertaining and very informative magazine. The splendid cover story on Mr. Douglass brings forth facts known only to a comparatively small group of readers. When you have articles by Roy Wilkins, Whitney M. Young, Jr., Louis Lomax, President Kennedy, three former presidents and many other good writers in one issue, you really have accomplished an unusual task.

Also, I found the "Ten Most Dramatic Events in Negro History" a very informative series of articles. God bless Abraham Lincoln for lighting the spark. Allow me to wish you all the good things you look forward to for yourselves soon.

WALTER HAAS

New York, N. Y.

FOR SCHOOL USE

Congratulations on the splendid Special Issue of EBONY magazine (Sept., 1963). I am the principal of an elemen-

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Don't give Pinch if lightness is all they want for your money

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Continued on Page 22

What to give Children at Christmas

Because children believe, our own beliefs are deepened.

The gifts they give us are enormous, being nothing less than faith, wonder, love, laughter, trust. They give in innocence and without question what cannot be bought in any store for any money—themselves.

What are we to give in return? Surely it must be more than things—the games, the toys, the candy. And more indeed than can be given in a single day.

It must be that which only we can create, alone and with others . . . a better, much better, world for these our children to inherit.

To this hope, we rededicate ourselves.

Bell Telephone System



LETTERS Continued

tary school with an enrollment of nearly 800 children, kindergarten through grade six. My staff and I have been studying Negroes, their background, their hopes, dreams and aspirations, their literature, etc., since we have many Negro children in our building.

When this issue came out, we felt that it so completely told the story we had been trying to read for four years that

we immediately bought sixteen copies for distribution among our staff. If we had had this Special Issue four years ago, how much further along we would be in our understanding of what Negroes are trying to achieve!

Once, again, congratulations for a task well done!

A. RALPH BOXELL

Decatur, Ill.

THE CONSTITUTION

It is with pleasure that I highly commend you on your Special Issue (Sept.,

1963) commemorating the centennial of the Emancipation Proclamation.

The articles, "A Relevant Celebration Of The Emancipation Centennial" and "The Constitution—Key To Freedom" were especially well written and pertinent to the current "Revolution" for equality.

This revolution has been characterized by the student-led direct action approach to segregation. It is only through the full co-operation of each American citizen that this revolution can be successful in reaching its desired end.

It is definitely true that the Negro after 100 years has a changed outlook on life. This outlook is one of determination to gain for himself a respectful place in society. But some whites have yet to realize this fact.

In regard to the article on "The Constitution," I feel it is very necessary to have exercised in reality what is printed in the Constitution. The current Civil Rights Proposals by President Kennedy must be strengthened and passed. If it isn't passed, the wave of demonstrations might continue.

It is my belief that America should accept the fact that "all men are created equal" and must be treated as such in every aspect of our daily lives.

This centennial issue serves as an excellent guide to the progress already made by the Negro and as a stimulus to further the goals of justice and freedom for all.

ARTHUR DAVIS, III

Atlanta, Ga.

COLLECTOR'S ITEM

The Special Issue of September, 1963, I've just now finished re-reading for the sixth time—with its many searching and compellingly written articles, caused me to flip and do delightful handsprings.

Surely a collector's treasured copy if ever there be one. A sentiment I'm certain well may be shared by EBONY's many readers around the globe.

MRS. LORETTA DUNCAN

Bronx, N. Y.

You have succeeded brilliantly in combining the most comprehensive compilation of data in the history of your fine magazine. The timing was most opportune, the stories, informative. The right to be a full American citizen in this society is slowly being vindicated. It is also noteworthy that this particular edition should enhance not only the American Negro but other minorities alike to join forces in quest for true freedom.

DENNIS MACK

Los Angeles, Calif.



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MARTELL



PHOTOGRAPH BY VERSOIX-PARIS

EBONY PICTURES

- | | |
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Abbreviations: BS—Black Star, UPI—United Press International, PP—Public Pictorial, WW—Wide World.

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EBONY BOOK SHELF

The Stone Face, by William Gardner Smith. This new novel by the author of *Last Of The Conquerors* is set in the American expatriate colony in Paris. It centers on an American Negro's painful discovery of various kinds of racial, religious and social prejudices—including his own. He discovers what it means to live in a country where there is relatively little prejudice against him or other Negroes, but strong prejudice and discrimination against another racial group—the Algerians, specifically—and all North African "Arabs" in general. The dramatic question becomes: can he live in emotional peace in a society which practices discrimination against another group? Farrar, Straus and Co., Inc. \$4.50.

Blues People, by LeRoi Jones. The essential nature of the Negro's existence in this country has been registered in his music, "his most highly developed art," ever since the first slaves were brought here. The author traces the "blues impulse"—the fullest expression of the Negro's individuality—up to the present time. Jones discusses first the earliest expressions of "American reference"—the shouts, hollers, work songs, and spirituals—pointing out that by the time the Christian Negro slave song of crossing Jordan, he no longer wished to return to Africa. William Morrow & Co. \$5.00.

Christmas Gif', compiled by Charlemae Rollins. An anthology of Christmas

poems, songs and stories written by and about Negroes, this work is the result of the authoress' years of experience as a librarian. She says: "I have been asked by teachers and parents and children for Christmas stories and poems specifically related to Negroes. I have found such material in old magazines, in collections of the works of Negro writers, but never have I found one single book about the Negro and Christmas. I felt there was a place for such a book, and that is how *Christmas Gif'* began." Follett Publishing Co. \$4.95.

Mr. Lincoln and the Negroes, by Justice William O. Douglas. "The modern idea of equality," says Supreme Court Justice Douglas, "has grown from the seed beds of Lincoln's philosophy." His newest book examines that philosophy, showing how it grew, how it found expression and how it is at work today. Beginning with the debates of the 1850's, Justice Douglas traces the development of Lincoln's attitude toward Negroes. Atheneum Publishers. \$4.95.

Nelson Algren's Own Book Of Lonesome Monsters, by Nelson Algren. An educated American Negro goes to live with a savage tribe, marries a native woman and undergoes grotesque primitive rituals so that he may know the nirvana of mental awareness. A handsome Naval officer frequents houses of ill-repute, seeking Negro prostitutes who will impersonate the beloved black Mammy who used to whip him. These are two of 15 short stories the editor chose to illustrate his thesis that "Whenever you shut a human being out of the world, he will, for better or for worse, build one of his own." Bernard Geis Associates. \$4.95.



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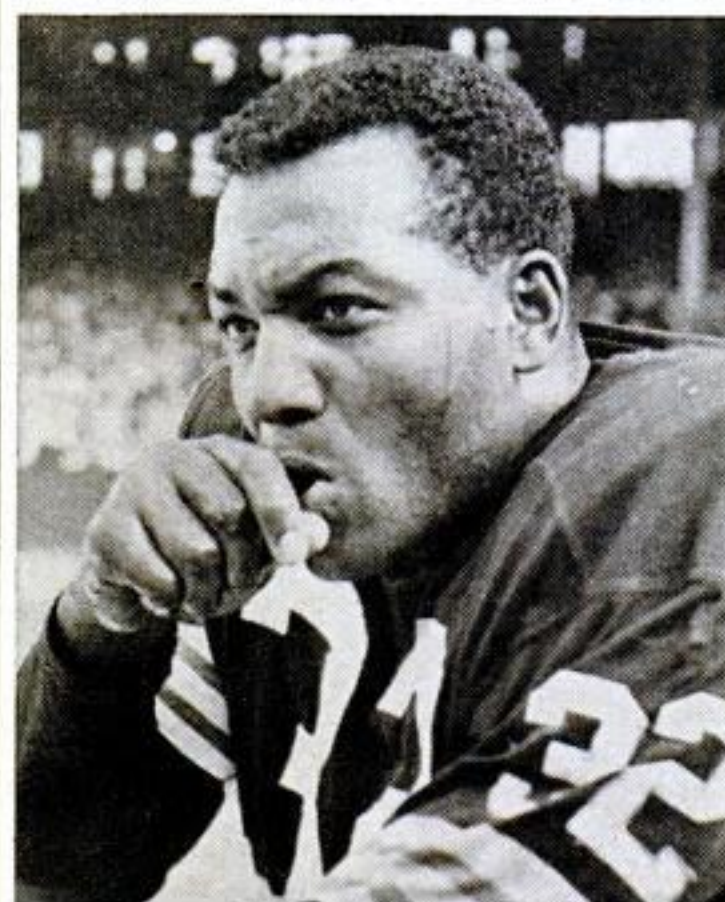


Isn't it nice they all want Hush Puppies?



Over 100 styles & colors available, from youngsters' size 10 (6.95 to 8.95) to women's size 11 & men's size 16 (8.95 to 10.95) / Golf & specialty shoes about 12.00 to 14.00. Copyright 1963 Wolverine Shoe & Tanning Corp., Rockford, Mich.

BACKSTAGE



AT THIS writing, Co-managing Editor Era Bell Thompson is in Ghana and she will shortly be off for Nigeria. Liberia is also on her schedule, and she will visit several other countries in Africa before heading back to the U.S.

This is no pleasure trip for Miss Thompson. Everywhere she goes, she is lining up photographers and writers who can serve as EBONY correspondents in all the major, English speaking cities on what once was the "Dark Continent."

Once back in the United States, Miss Thompson will spearhead one of the newest and most auspicious projects ever undertaken by the Johnson Publishing Company—our first international edition. As managing editor of EBONY Africa, she will compile a magazine edited especially for the English speaking, independent nations of East, Central and West Africa. Within six months she will add a French language EBONY Africa for sale in former French colonies, now newly-independent black nations.

Publisher John H. Johnson has long had plans to publish a magazine for distribution in Africa. EBONY has always been popular there and many Africans have asked for more stories on their countries. Publisher Johnson felt that the best way to give Africans more coverage on the African scene without penalizing Negro Americans would be to put out a special African edition which would carry the best stories from the regular edition plus an additional number primarily of interest to Africans. That is what EBONY Africa will do.

Written and edited in Chicago, EBONY Africa will be printed in Paris in order to speed delivery to its destination. There are no high speed, four-color presses available on the continent itself at this time.

While we are all excited about the first issue of EBONY Africa which will go on sale in late January, we cannot afford to ignore our domestic issues which must continue to meet the exacting standards of quality which our readers have grown to expect. The January issue will start 1964 off on the right foot. There will be a profile on a brilliant woman psychiatrist, Dr. Mildred Mitchell-Bateman, who is director of mental health for the entire state of West Virginia. The Cleveland Browns' fullback, Jim Brown (see above), will be the subject of an article telling why he is the greatest football player of all time and there will be a revealing profile on beautiful Barbara McNair, new star of the successful musical, *No Strings*.

HERE'S THE CIGAR YOU'LL PICK UP AGAIN... AND AGAIN...



and smoke... and smoke again...

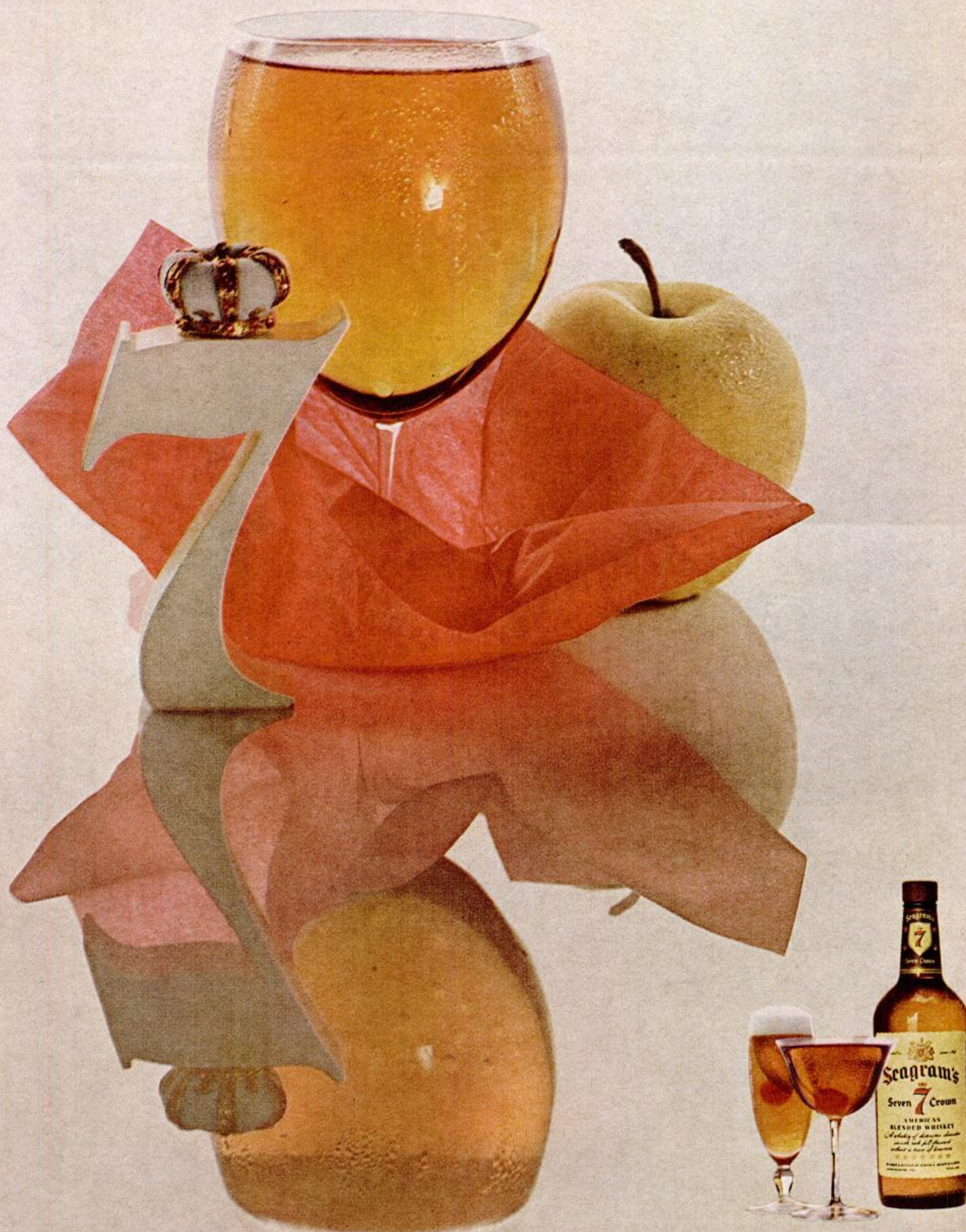
Buy this different cigar today . . . Light it up slowly . . . Leisurely . . . It's a cigar that says: Relax, because it's different. Smoke it and you'll buy more and smoke them again. Made from the finest Tennessee and Kentucky Dark-Fired Tobaccos . . . They're Not Strong . . . They're Not Mild . . . They're Different.

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"TOBACCO ENJOYMENT IN ITS FINEST AND MOST UNIQUE FORM" . . . BUY SOME TODAY!

TASTE WHAT HAPPENS
WHEN CIDER MEETS 7 CROWN



Glorious idea—equal parts of cider and 7 Crown! (Shake with ice, strain and serve). It's the special taste of 7 Crown, so good by itself, that makes this new cocktail satisfying to the core. (And while we're on cocktails keep in mind those two all-time 7 Crown greats, the Manhattan and whiskey sour.)



now it's Pepsi-for those who think young

People are in the mood for fun these days—and part of the fun is Pepsi. Light, bracing Pepsi-Cola matches your modern activities with a sparkling-clean taste that's never too sugary or sweet. And nothing drenches your thirst better than a cold, inviting Pepsi. Think young—say "Pepsi, please!"



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Emperor Haile Selassie, standing in New York hotel suite where he granted exclusive interview, is also called King of Kings, Conquering Lion of Judah, Elect of God and Defender of the Faith. A newsman who met the Emperor in Africa once observed: "When he turns those eyes on you, you get a funny feeling like you were going to melt."

SELASSIE'S MESSAGE TO THE NEGRO

Ethiopia's Emperor applauds current freedom fight, links it to Africa's war on colonialism

BY ALLAN MORRISON

ON A COOL October morning, Emperor Haile Selassie fulfilled in part the biblical prophecy that Ethiopia shall one day "stretch forth its hand . . ." On that occasion, the little man who for one dramatic hour in 1936 became the conscience of the world, extended the hand of

brotherhood to 20 million Americans of African descent, urging them to have faith in their future as free men and to press on with their current struggle for freedom until it is won. He also urged American Negroes to recognize their stake in Africa's fight against colonialism.

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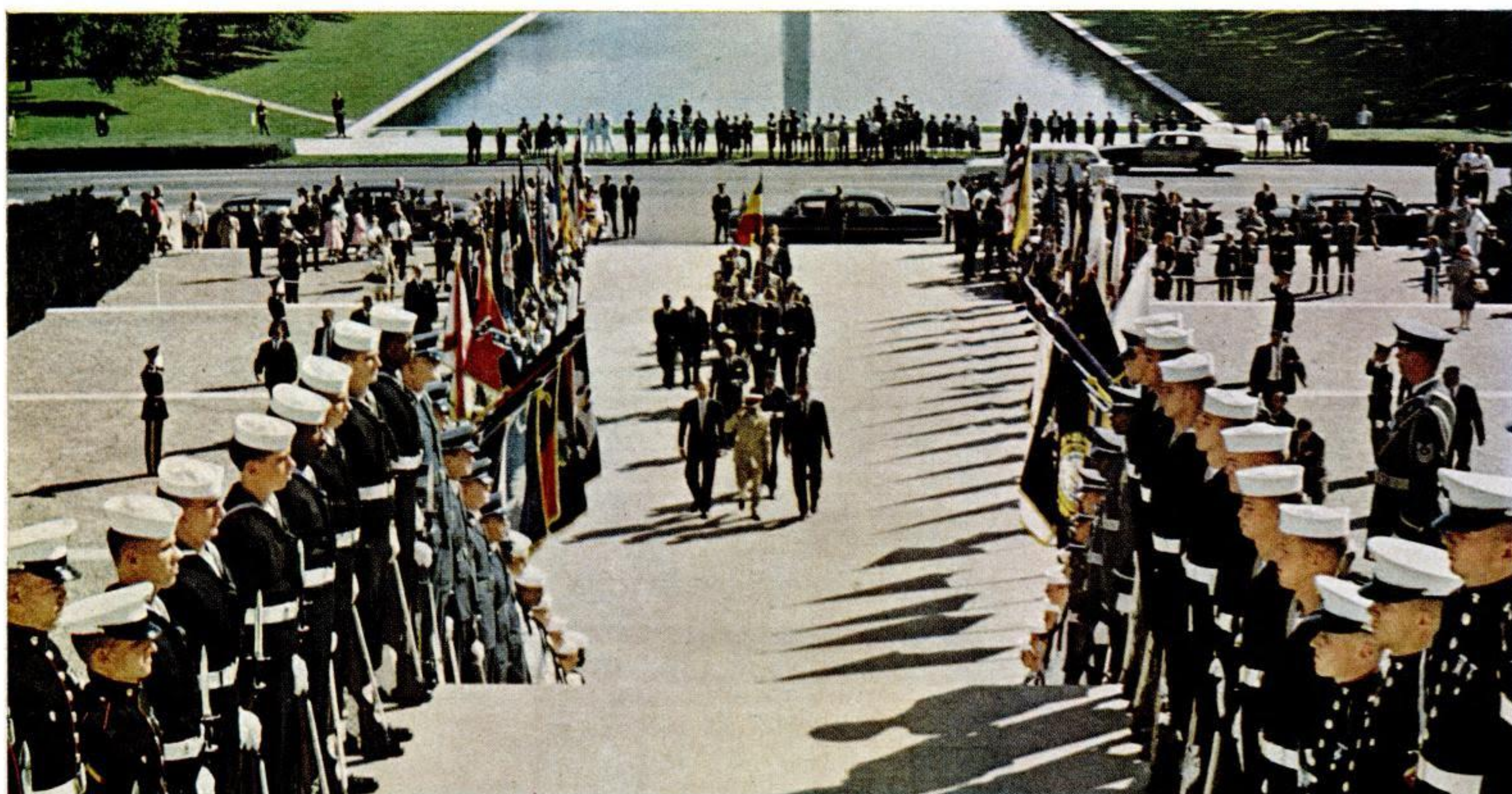
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29



Table setting, with globe topped by the Lion of Judah and surrounded by flags of the United Nations, was part of decor for reception held for the Emperor at a plush Washington hotel.

Respect for the American national anthem is shared with President and Mrs. Kennedy by monarch who inherited dynastic line originating with union of King Solomon, Queen of Sheba.



Honor guard flanks Emperor's visit to Lincoln Memorial where he delivered speech. "If there is such a thing as a 'kingly air,' the Emperor has it," observed an important U.S. State Department official who accompanied the five-foot-four monarch on his eight-day U.S. visit. The British army chased the Italians out of his country in 1941.

SELASSIE'S MESSAGE *Continued*

The Emperor's eight-day state visit (his second) to the United States stirred images that still lingered after 27 years, images of a bewhiskered monarch astride a white stallion leading barefooted Ethiopians against the invading Italian army. Ethiopian spears dueling Italian machine guns. Rocks challenging aerial bombs. Flaming patriotism versus poison gas. And Emperor Haile Selassie pleading to the League of Nations for aid and accurately predicting that Ethiopia's fall would be a bell tolling the death of the League.

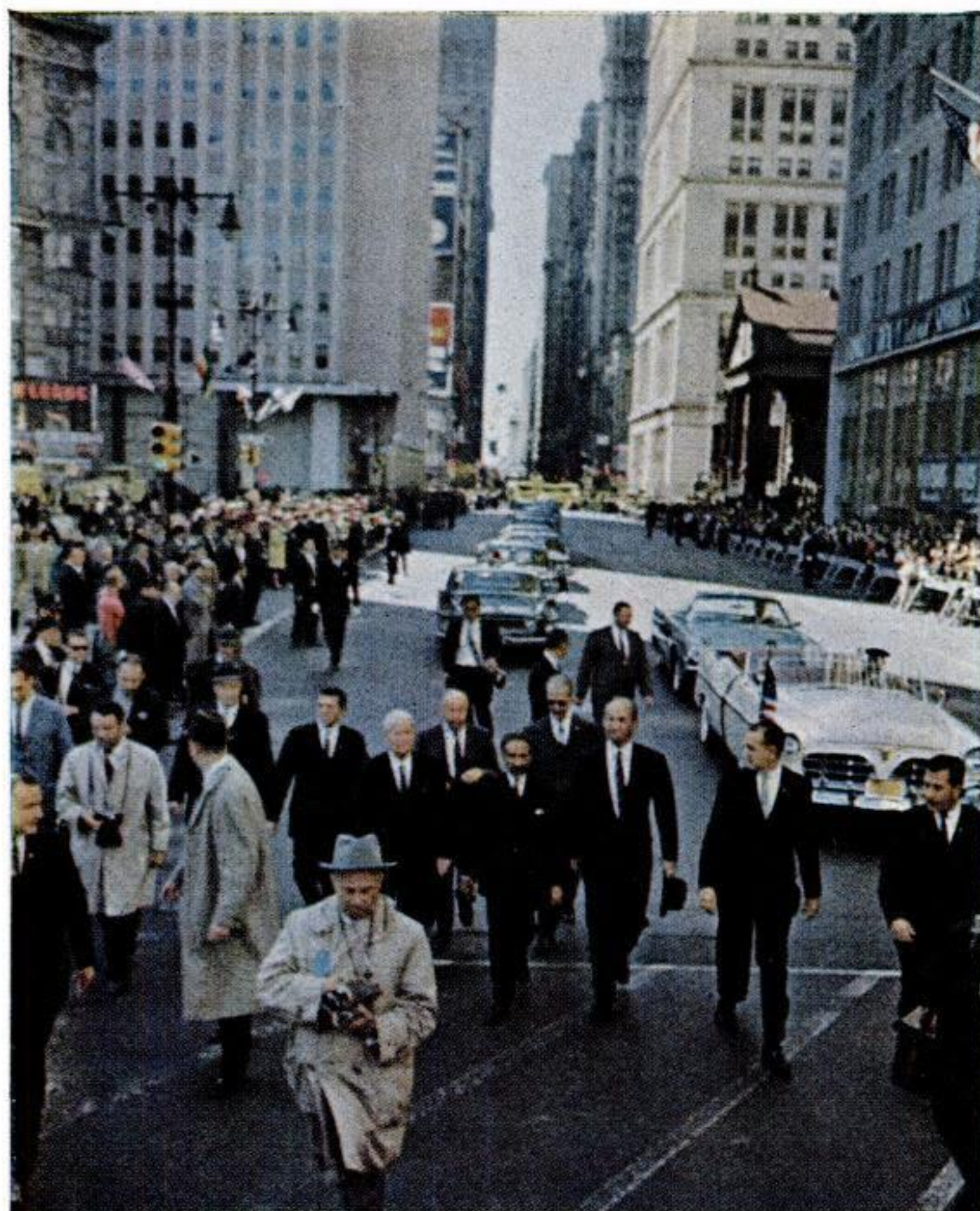
The events of 1935-36 haunted Emperor Selassie during his visit to Philadelphia, Washington and New York, flitting in and out of his talks with President Kennedy and other Americans. His aides had announced before his arrival in the United States that no exclusive interviews would be granted to individual news correspondents. He made an exception for EBONY.

This was my second meeting with the legendary King of Kings. The first confrontation had taken place in 1961 in the richly-ornamented study of his gilded palace in Addis Ababa. I was one of a group of journalists accompanying Assistant Secretary of State for African Affairs

G. Mennen Williams who paid a courtesy call on the Emperor less than two months after a rebellion against his administration had been put down.

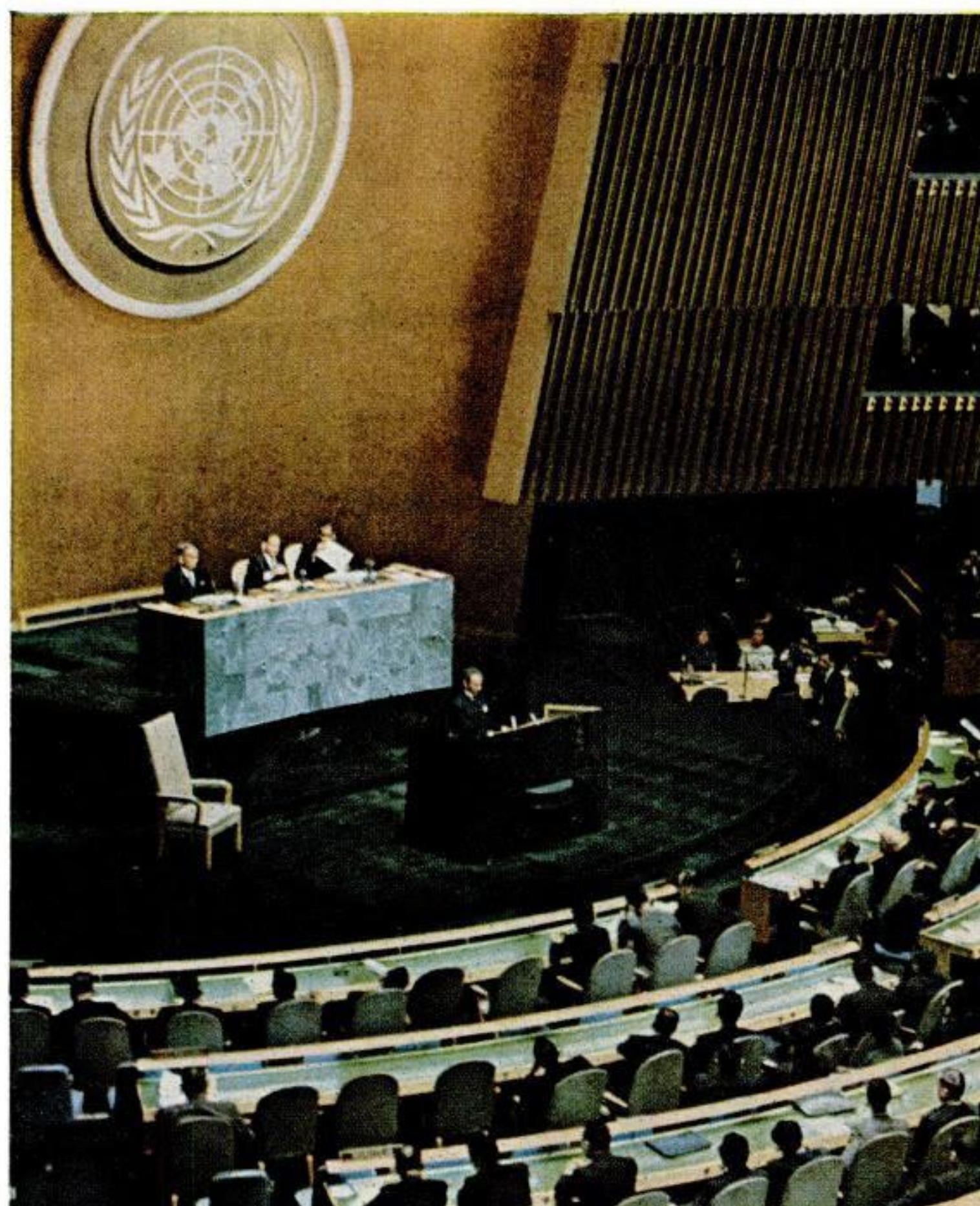
My second meeting was more brief. Emperor Selassie displayed a remarkable composure under rapid-fire questioning and was prepared to continue the interview indefinitely if his schedule had permitted. He apologized for closing the interview, explaining that New York City had arranged a ticker tape welcoming parade for him and he ought to be there for it.

In the exclusive EBONY interview Emperor Selassie recalled contributions made by American Negroes to help Ethiopia free herself from five years of Italian occupation. "We can never forget the help Ethiopia received from Negro Americans during the terrible crisis of 1935," he said. "American Negroes showed great sympathy for our cause and extended the hand of brotherhood to us. This was our great hour of need. It moved me to know that Americans of African descent did not abandon their embattled brothers, but stood by us. The ties that bind Ethiopians to Negro Americans are historic and strong. I hope

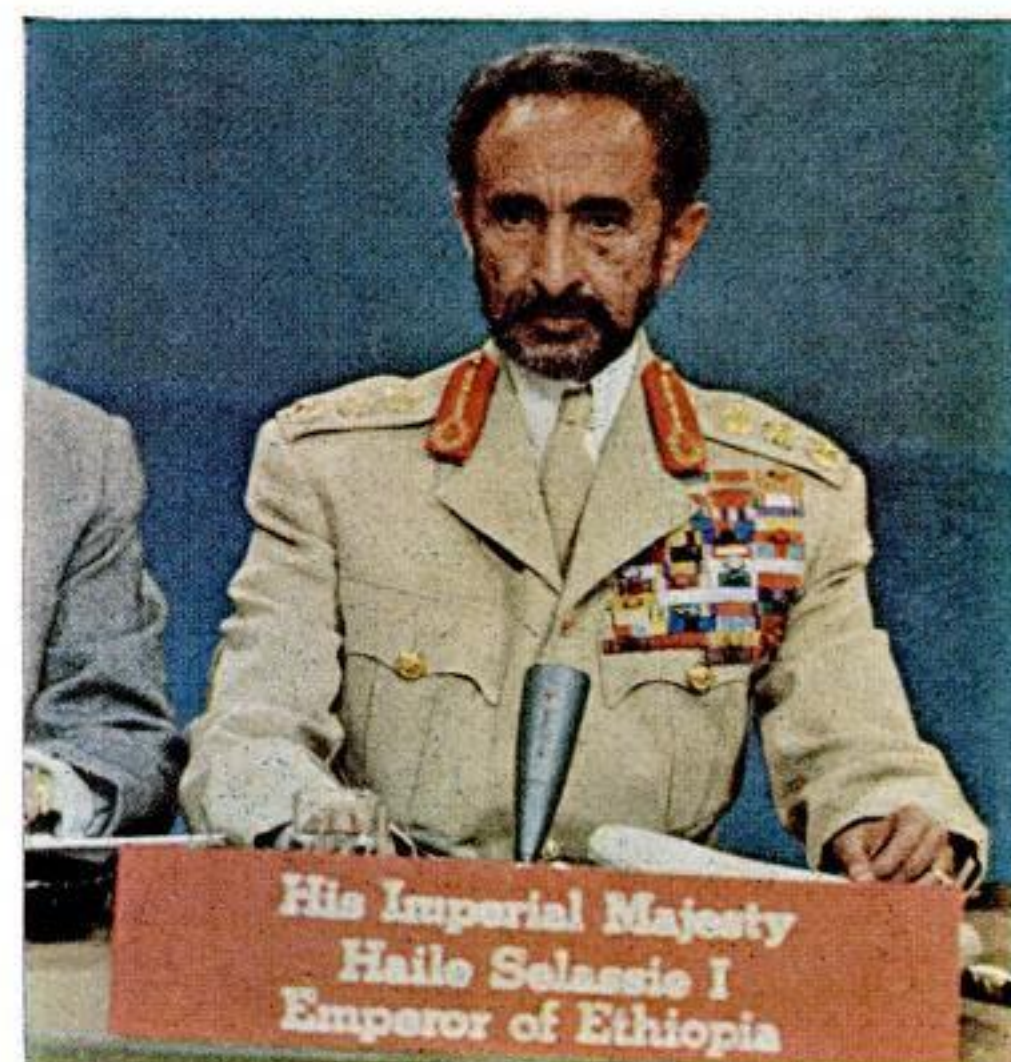


Walking last five blocks to New York's City Hall to shake hands with bystanders, Ethiopian head shows his gratitude for enthusiastic reception in ticker tape parade.

Address to United Nations General Assembly was a high point of Haile Selassie's state visit. He dealt with preservation of peace, disarmament, world war on bias.



National anthems of Ethiopia and U.S. immobilize (l. to r.) Mrs. Angier Biddle Duke, Princess Ruth Desta, Mrs. Robert F. Wagner, New York's mayor and the Emperor. Thousands of Selassie's admirers lined parade route.



TV appearance on *Meet The Press* reveals monarch's ability to handle rapid-fire questions with quiet ease.

that these ties will persist and will be strengthened to our mutual advantage."

When Mussolini's fascist forces invaded Ethiopia there had been an outpouring of indignation from Negro communities across America. Aid to Ethiopia organizations sprouted up in the largest cities and thousands of dollars were collected and used to assist Haile Selassie's struggling government. Negro newspapers editorialized their support of the Ethiopians' courageous though hopeless war against the Italians and a demand for military aid to Ethiopia originated among Negroes. An impassioned plea to save the country came from Dr. L. K. Williams of Chicago, late president of the National Baptist Convention. "We would not want to see the last black nation in Africa lose its independence and its culture," he told the group's 56th annual convention in New York. "We should be willing to aid Ethiopia the way that patriots and Christians should."

Emperor Selassie is the 225th head of the world's oldest independent state, a 3,000-year-old nation that, as one observer put it, "emerged when England and France were unconceived and the United States

inconceivable." But while contemplating his nation's extended past, the 72-year-old monarch does not lose sight of the present. "We follow with the greatest interest the struggle of the colored people of the United States to achieve equal rights and human dignity and we continue to follow the progress of that struggle with intense pain and pleasure," he said. "Pain because colored people in America experience inequality and persecution, pleasure because of the efforts now being made in the United States by Negroes themselves and by the government to restore the freedom, rights and privileges to the colored people which have so long been denied them. We hope for and will continue to work for the speedy and satisfactory solution of the racial problem in the United States. We want our colored brothers in America to know that we are with them in their great struggle for justice."

Still speaking through an interpreter in his native Amharic, the Emperor said millions of black Africans are proud of the American Negro's civil rights fight. "We in Africa desire success in this struggle," he said. "I personally reaffirm our basic unity of purpose. What we Africans and colored Americans seek is identical. We both desire

White House reception assembled (l. to r.), Princess Desta, granddaughter of Emperor, Mrs. Lyndon B. Johnson, wife of vice president (in background), Mrs. Rose Kennedy, mother of President and the respective heads of the United States and 3,000-year-old Ethiopia.



Silver-leaf wreath was placed by Emperor Selassie at the feet of the Great Emancipator to honor his memory. In 1945 he visited President Roosevelt aboard an American warship anchored in the Bitter Lakes at Suez, made first state visit to U.S. in 1954.



SELASSIE'S MESSAGE *Continued*

dignity and freedom and an end to oppression and discrimination based on color."

Contending that racial discrimination is a universal moral problem, the head of Ethiopia's ancient Coptic Christian Church said: "Discrimination violates fundamental human rights, it violates the laws of God and also the laws of man. I cannot emphasize too strongly the importance this problem of racial discrimination has in my mind. I believe both the Eastern countries and the Western countries will have to collaborate to remove this problem which is the scourge of mankind."

Emperor Selassie often spoke with the passion of an ordinary mortal, describing himself as thrilled by President John F. Kennedy's historic messages on civil rights issued last year. "I am pleased to note," he added, "that President Kennedy and his government are making great efforts to solve the racial problem."

Then the African monarch invited Negro Americans to lend their talents and skills to the vast program of modernizing his ancient kingdom. "We would like to see more colored Americans come to Ethiopia to work and help our people develop our country and improve the standards of living of our population," he said. "They can render valuable assistance. Our doors are open. Unfortunately, few Negroes have come so far, but they will be warmly welcomed."

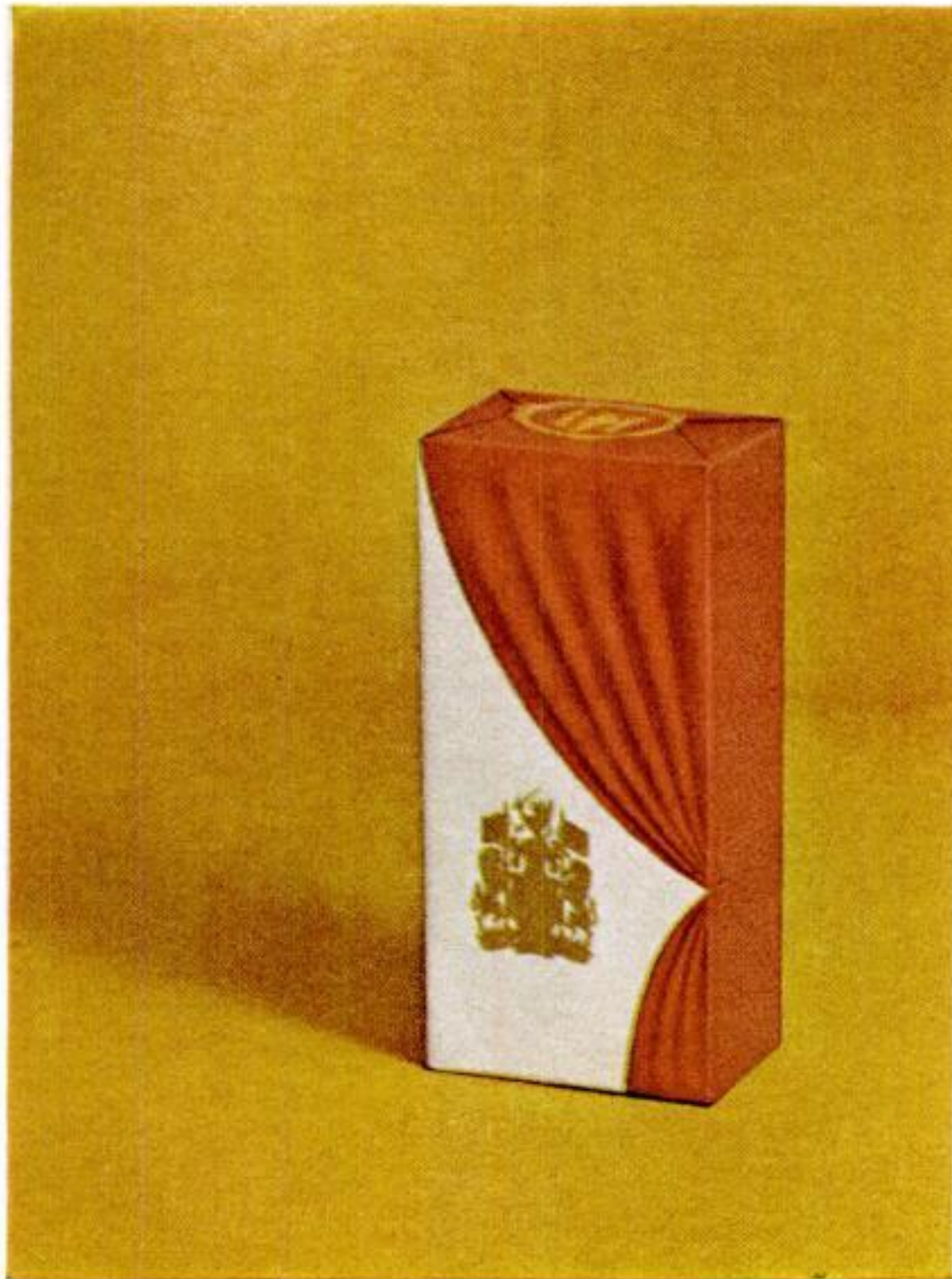
As host to the historic May 22-23 conference of the heads of 32 new



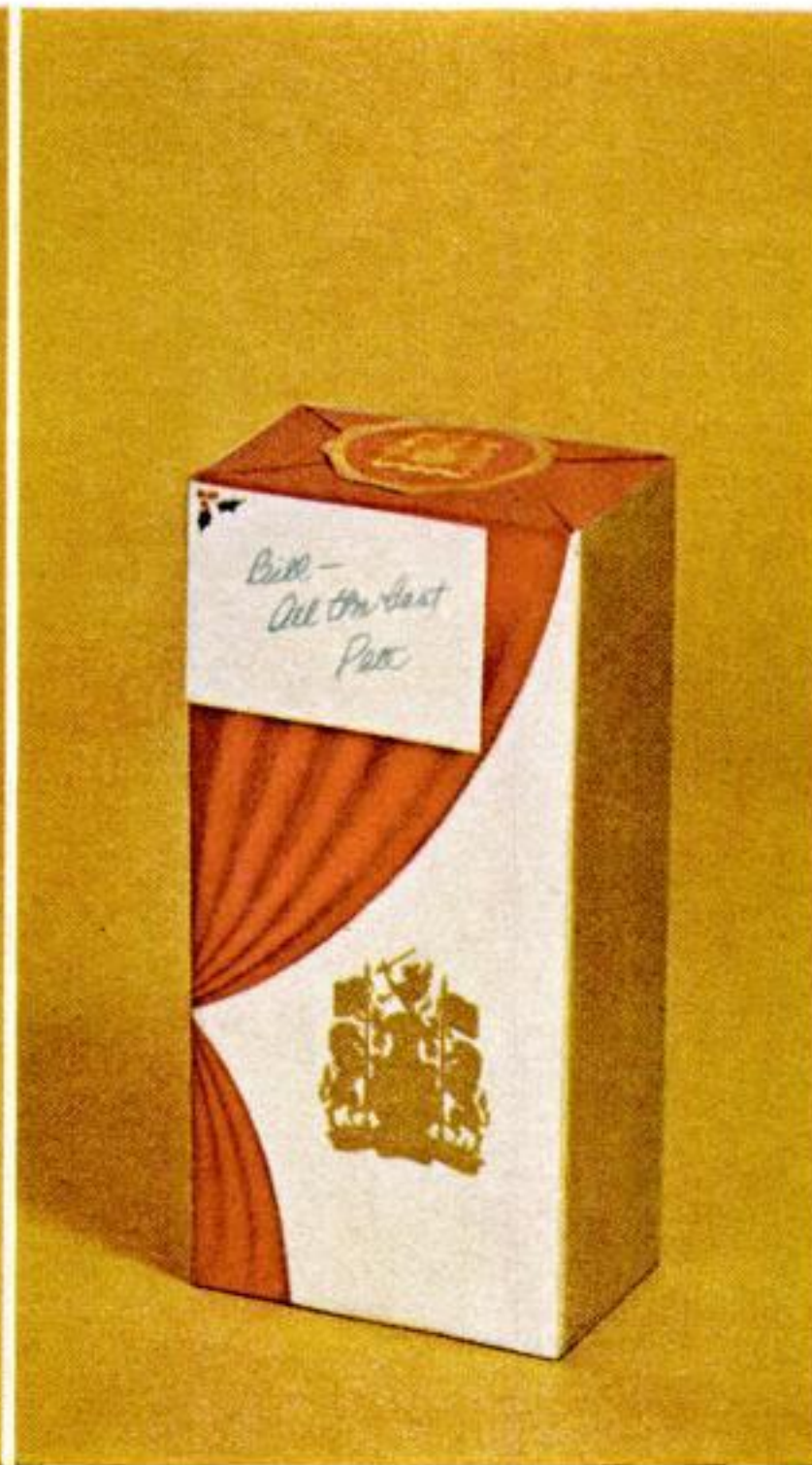
Greeting guest, Princess Desta adds beauty to Washington receiving line. Her country is a vast plateau, having an average elevation of 8,000 feet and with mountains rising to 15,000 feet. Most of Ethiopia has year-around, mild spring climate.



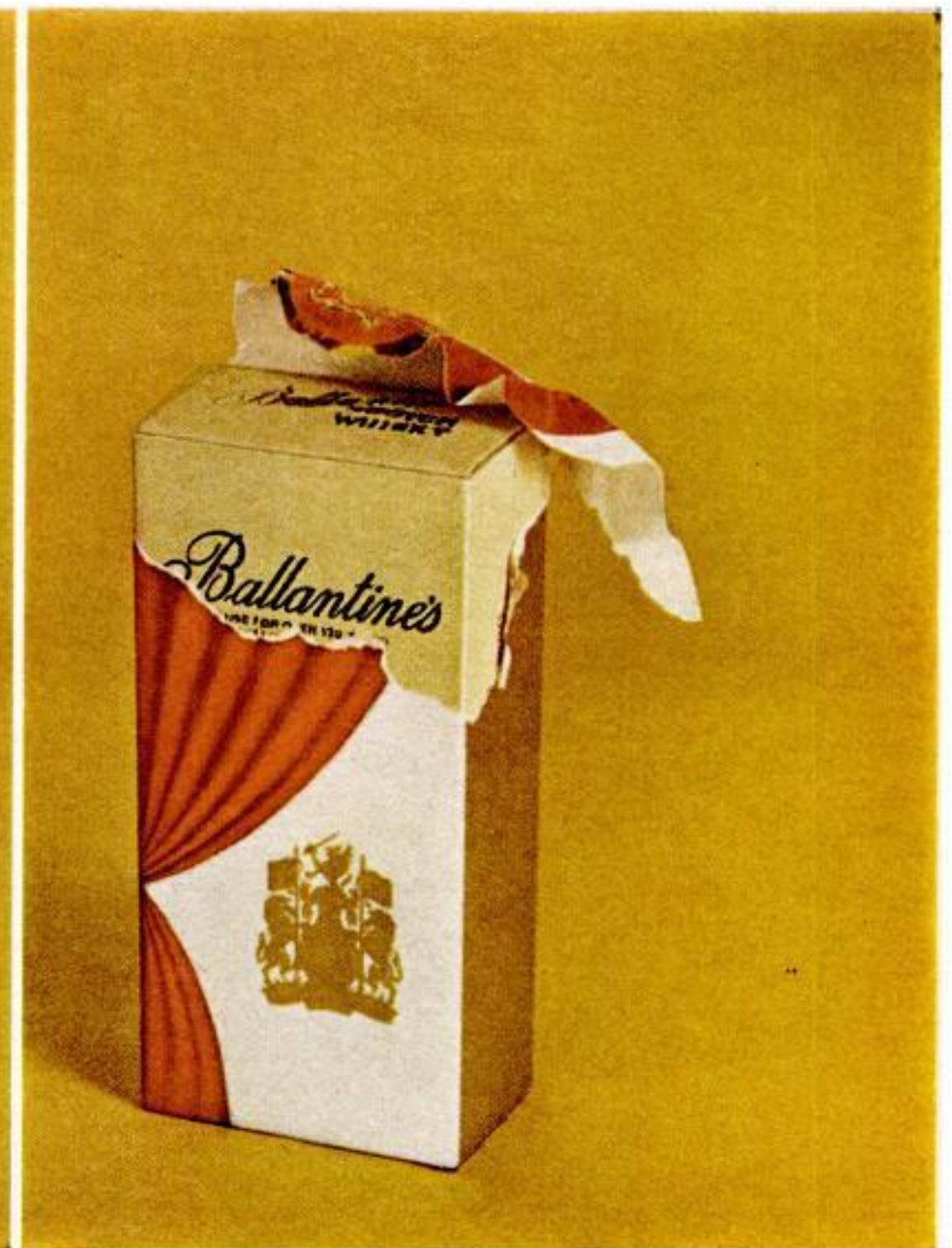
Renewing acquaintance, monarch greets G. Mennen Williams, Assistant Secretary for African Affairs, who made a courtesy call on him in Addis Ababa in 1961. The ancient Greek epic poet Homer mentioned the "Aethiopes," or "burnt faced men."



**"A gift...for me?
Great looking package."**



**It's from Pete.
Good ol' Pete.**



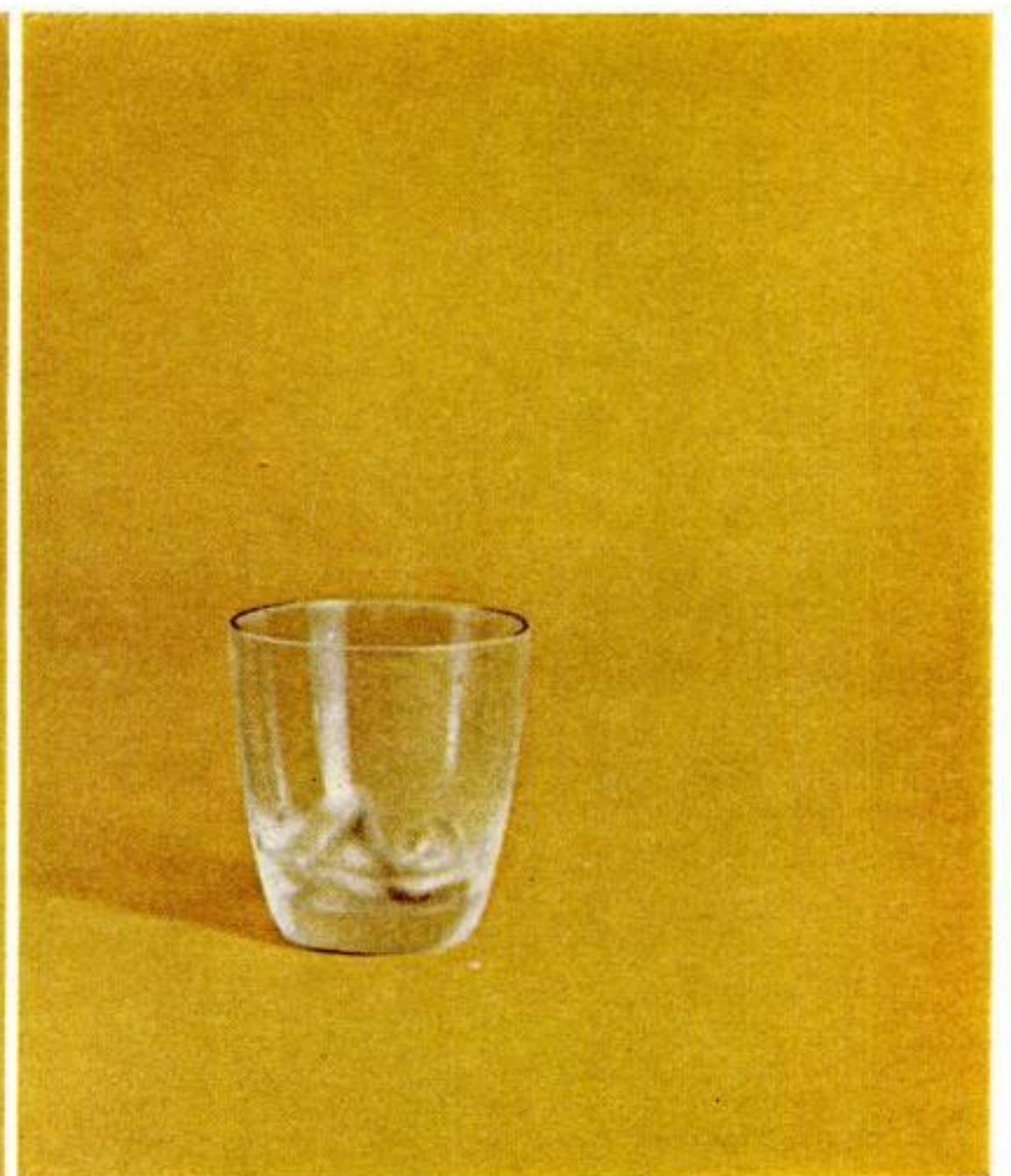
**Hey... Ballantine's Scotch.
Pete went all out!**



**Famous name—
Ballantine's.**



**Everyone says Ballantine's
is real good-tasting.**



**Wonderful.
Good ol' Pete."**

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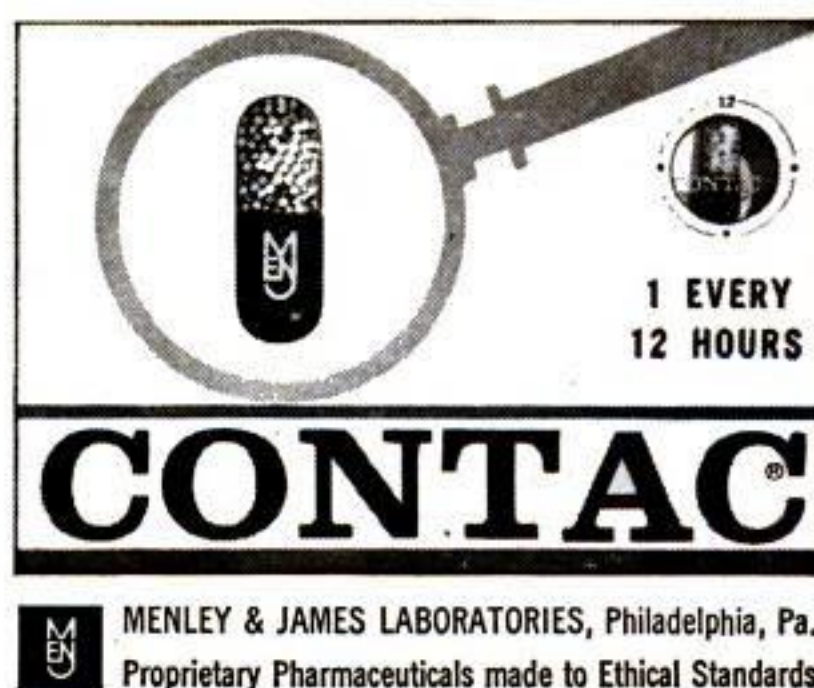
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Chatting amiably, two heads of state leave luncheon given by Emperor Selassie at Woodmont Country Club in Washington. His majesty speaks French and English but preferred to conduct most of his conversations in Amharic, through an interpreter.



Buffet dishes were popular attraction for guests who attended Washington hotel reception. Ethiopia's province of Kaffa gave the world the name and the produce, coffee—their main export.

SELASSIE'S MESSAGE *Continued*

African countries in Addis Ababa, Emperor Selassie took the initiative in helping them form the Organization of African Unity. Then in an October address to the 18th session of the UN General Assembly he pointed out that Africa had a lesson to teach the world. "On the question of racial discrimination," he said, "the Addis Ababa Conference taught, to those who will learn:

"That until the philosophy which holds one race superior and another inferior is finally and permanently discredited and abandoned;

"That until there are no longer first-class and second-class citizens of any nation;

"That until the color of a man's skin is of no more significance than the color of his eyes;

"That until the basic human rights are equally guaranteed to all, without regard to race;

"That until that day, the dream of lasting peace and world citizenship and the rule of international morality will remain but a fleeting illusion, to be pursued but never attained;

"And until the ignoble and unhappy regimes that hold our brothers in Angola, in Mozambique and in South Africa in sub-human bondage have been toppled and destroyed;

"Until bigotry and prejudice and malicious and inhuman self-interest have been replaced by understanding and tolerance and goodwill;

"Until all Africans stand and speak as free beings, equal in the eyes of all men, as they are in the eyes of the Almighty;

"Until that day, the African continent will not know peace. We Africans will fight, if necessary, and we know that we shall win, as we are confident in the victory of good over evil."



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UN Secretary-general U. Thant listens while Emperor Selassie presents five-foot ivory replica of 3,000-year-old obelisk located in Axum, Ethiopia. Presentation was made in UN library corridor.



UN Afro-Asian bloc members hear address from guest monarch. His country is a member of the UN Children's Fund, the International Labor Organization, the Food and Agricultural, the International Civil Aviation Organization and other world groups.

SELASSIE'S MESSAGE *Continued*

Emperor Selassie's recent speech before the United Nations reflected Ethiopia's active role in the international organization since becoming one of its charter members. The country houses in its newly-completed Africa Hall in Addis Ababa The UN Economic Commission for Africa. More than 5,000 Ethiopian troops were the only military contingent from Africa under the UN command in Korea, fighting side by side with the troops of 16 other UN members. During the Congo crisis, Ethiopia gave military aid to the UN and ran an airlift for refugees.

But for all of his gallant efforts to come to grips with the world's problems, Emperor Selassie is bedeviled by massive problems at home. His rugged, sprawling country, about as big as California and Texas combined, has a 20 million population that is 97 per cent illiterate, speaks 60 different languages and has a per capita income of only \$47 a year. It is a feudal society ruled by a privileged aristocracy. One-fifth of the country's arable land is owned by the Coptic Church whose largely illiterate, yet powerful, clergy numbers 150,000.

During his 33-year reign, Emperor Selassie has worked hard to bring Ethiopia into closer contact with the modern world. He has had to cope with dissident provincial rulers and twice, in 1951 and 1960, was nearly toppled from his throne by palace revolts. Educated members of the younger generation are impatient with a rate of progress they feel has not kept pace with sweeping changes taking place elsewhere in Africa. Slavery, for instance, was only formally abolished in 1942. Ethiopia's press is government-directed and trade unions and political parties are illegal. Until 1957 there were no elections.

In 1931 the country received its first constitution under which the first parliament was established. But the parliament has little power. It is Haile Selassie who rules, appointing, promoting, transferring, suspending and dismissing the officials of all ministries and departments as well as provincial governors and mayors of municipalities. Thus while he is technically a constitutional monarch, Emperor Selassie is in effect an absolute sovereign whose word is final. He has, nevertheless, shown signs of being an enlightened despot. In 1936 he addressed the world in words that are relevant today: "We must become bigger than we have ever been, more courageous, greater in spirit, larger in outlook. We must become members of a new race, overcoming petty prejudices, owing our ultimate allegiance not to nations but to our fellowmen within the new community."

"WHEN COLD MISERY STRIKES...

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So don't settle for cold medications with limited action. Remember: Compared with the leading cold tablet and 12-hour cold capsule, *only* Bromo Quinine provides **ACTION THROUGHOUT YOUR SYSTEM**: decongestant, pain relievers, *plus* a gentle laxative. When cold misery strikes, get Bromo Quinine.

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Ticker tape parade up Broadway was opportunity for African monarch to be shown numerous points of interest in heart of Gotham.



Low curtsies from women (above) and bows from men symbolized the respect accorded the Lion of Judah during his visit.

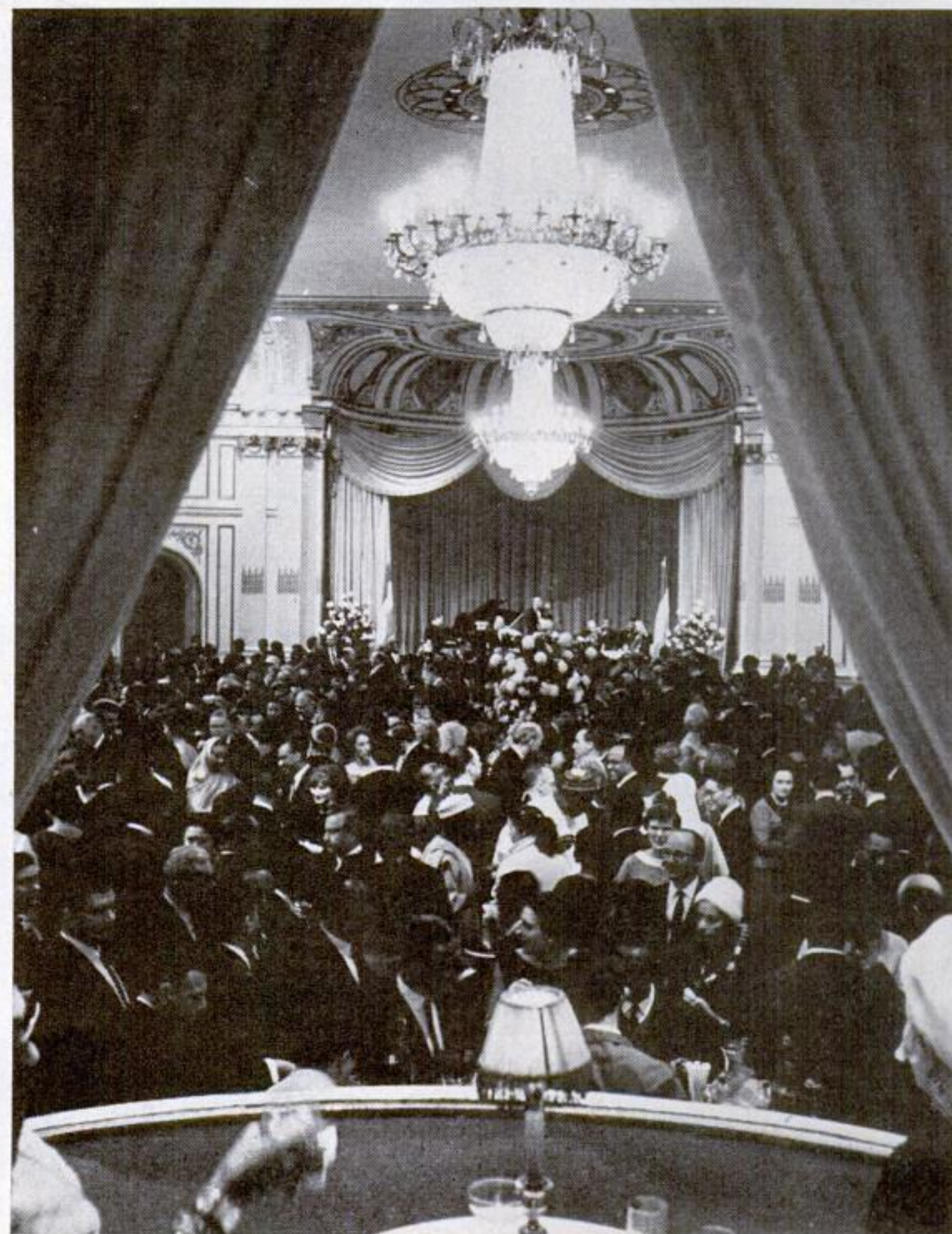


Gifted singer Miriam Makeba, a voluntary exile from South Africa, was among guests who proudly greeted the regal African monarch.



Medal from City of New York is presented to distinguished guest by Mayor Wagner in a brief ceremony.

Wife of New York's mayor helps form receiving line during ceremonies honoring Ethiopia's sovereign.



Throng at New York hotel reception for Emperor Selassie was studded with dignitaries. Ethiopia is the Biblical land of Cush, a cool, sweet land of fertile plateaus and mountains, guarded by the burning deserts and presided over by dark Semites.

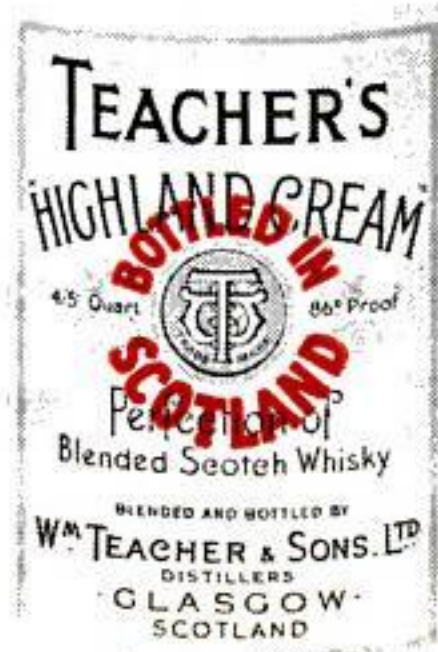


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WHEN THE spotlight found her, the only adornments were a glittering white gown and two slashes of deep red lipstick. She looked like a caramel-and-marshmallow fondant topped with cherries.

Within seconds the murmurous roar of the Hollywood night club settled to a hush as she cuddled up to the microphone, closed her eyes, and purred in a voice as smooth as vintage wine . . . *tell me the truth/ is it over now?*

She was twenty-six-year-old Nancy Wilson, a girl from Chillicothe, Ohio, who has arrived on the musical scene with a sonic-like boom.

Almost unheard of just three years ago, except by a small group of "in" jazzmen and disc jockeys and a few discerning listeners, Nancy's fame today is spreading like a wind-swept fire in a dry California canyon. She sings to devotees in New York's Basin Street East, Chicago's Mr. Kelly's, Hollywood's Crescendo, the Carib-Hilton in San Juan, Puerto Rico, the Waldorf in Santiago, Chile, the Copacabana in Rio de Janeiro, and other spots from Detroit to Venezuela. This spring, she headlines at the Coconut Grove in Los Angeles, a room dominated by such names as Lena Horne, Sammy Davis Jr., Nat Cole and Pearl Bailey. Then will come the Fairmount in San Francisco and New York's Waldorf-Astoria.

This is Nancy Wilson, the girl whose album, *Broadway—My Way*, sold more than 60,000

NANCY WILSON

Little girl from Chillicothe, Ohio, sings her way up to the bigtime

By LOUIE ROBINSON

copies during its first eight months, but whose later disc, *Hollywood—My Way*, topped 77,000 in its first three months. This year in both the Downbeat and Playboy jazz polls, she places second—the "top" spot available, since Ella Fitzgerald never finishes lower than first. Behind Nancy trailed such long-established talents as Judy Garland, June Christy, Peggy Lee, Dinah Washington, Doris Day, Keely Smith, Carmen McRae and Sarah Vaughan.

Thus it would seem that Nancy has "arrived," though in the best tradition of show business, she has spent a few lean years while on her way.

When Nancy Sue Wilson was four years old, her father, Olden Wilson, and her mother, the former Lillian Ryan, were divorced. Little Nancy and a younger brother, Michael, were taken to live with their grandmother in a house on Whisky Run Road, about two miles outside Richmondale, Ohio, a hamlet near Columbus.

"It was a big, old, rambling house, but very comfortable," Nancy recalls. "I remember all the things I used to do there: where I slept,



the rain falling on the roof. I still love it there, and sometimes I go back and just sit there on the front porch and rock back and forth in our old rocking chair until I fall asleep."

It was in this house that Nancy's music education began. She says: "We had a little organ, and a couple of my aunts played that and the piano a little. I can't remember when I wasn't around music, but nobody in the family was a professional musician."

"Singing? Well, I guess I've always done that, too. Everyone used to ask me to sing, and being a ham, I'd always try. The first thing I remember singing was the old tune, *Margie*. I was four or five and I'd sing that tune and do my little routine—the whole bit. It's been like that for as long as I can remember. I've always had it, and I've always used it."

The big house on Whisky Run Road always harbored a lot of children; and this, Nancy says, "made for a very happy time." But a damp, winter day came, and temporarily, things were no longer happy. And Nancy Sue Wilson's fame as a singer almost ended with her little tune, *Margie*. Nancy was seven. She came down with pneumonia. She almost didn't pull through.

Recalling the crisis, she says: "That was the year when there were three cases of pneumonia and two cases of flu in the house, and my aunt was having a baby in the back bedroom."

The bout with pneumonia left Nancy so weak that she missed a half-year of school, and left her with a psychological quirk about, of all things, beans! She explains: "The day that I came down sick, they served beans in the cafeteria at school. I got sick right after lunch, so I've always associated beans with what was my most serious illness. Sure, I know that they

didn't have anything to do with the pneumonia, but I still won't touch 'em."

By the time that Nancy had regained her strength, her father had re-married, and she and Michael went to live in Columbus with their new step-mother, Mrs. Bertha Wilson, who played the piano and sang in the church choir. Soon, Nancy was singing in the choir, too. For a while, Nancy, her step-mother and two of Mrs. Wilson's sisters, sang as a quartet in Columbus churches.

When Nancy was 15, and a sophomore at West High School, she entered a city-wide student talent contest sponsored by Columbus TV station WTVN. Station officials heard only

"... the murmurous roar of the Hollywood night club settled to a hush as she cuddled up to the microphone, closed her eyes, and purred in a voice as sweet as vintage wine."

"... she has, too, a beauty, charm and dignity onstage, and her choice of lyrical material is impeccable. She has one thing more: when she (sings) the audience believes what it hears."





At recording session in Capitol Records' Hollywood studios, Nancy and arranger-conductor Gerald Wilson polish a tune for the singer's latest album, *Yesterday's Love Songs, Today's Blues*. Under contract to Capitol, her first album was *Like in Love*. Others include *The Two Of Us*, *Broadway—My Way*, and *Hollywood—My Way*.



In studio, pianist Lou Levy, Nancy, arranger Wilson and Capitol artists and repertoire producer Tom Morgan (l. to r.) discuss song arrangement for album.



After recording session, Nancy tells manager John Levy (l.) that everything went O.K. Her husband, drummer Kenny Dennis (r.) plays with recording group, accompanies her on record dates. They live in Los Angeles, have 11-month-old child.

NANCY WILSON *Continued*

a few notes before they plucked her out of the competition and gave her a twice-weekly, 15-minute TV show of her own, *Skyline Melodies*.

For the next 13 weeks, she sang birthday and anniversary requests. She carried the entire show, but still managed to maintain an A-minus to B-plus average in school. She also participated in school programs, played on the softball team and was president of the French Club.

By the time she was graduated from West High in 1954, Nancy was already working weekend cabarets and dances, earning \$15 to \$20 a night. Taking along her brother as chaperone, she traveled as far as Cincinnati and Ft. Wayne, Ind., with a group called Rolly Randolph and His Sultans of Swing.

From high school graduation until 1959, Nancy got her higher education in the college of hard knocks. She sang with local groups, worked as a mail clerk in an insurance firm, went to Ohio's Central State College for a semester, ended up doing a two-and-a-half-year stint with a band headed by Rusty Bryant, a local boy who had made good with such hits as *Castle Rock* and *Night Train*. "That was two-and-a-half years that nobody should be without," Nancy says, recalling those rugged days.

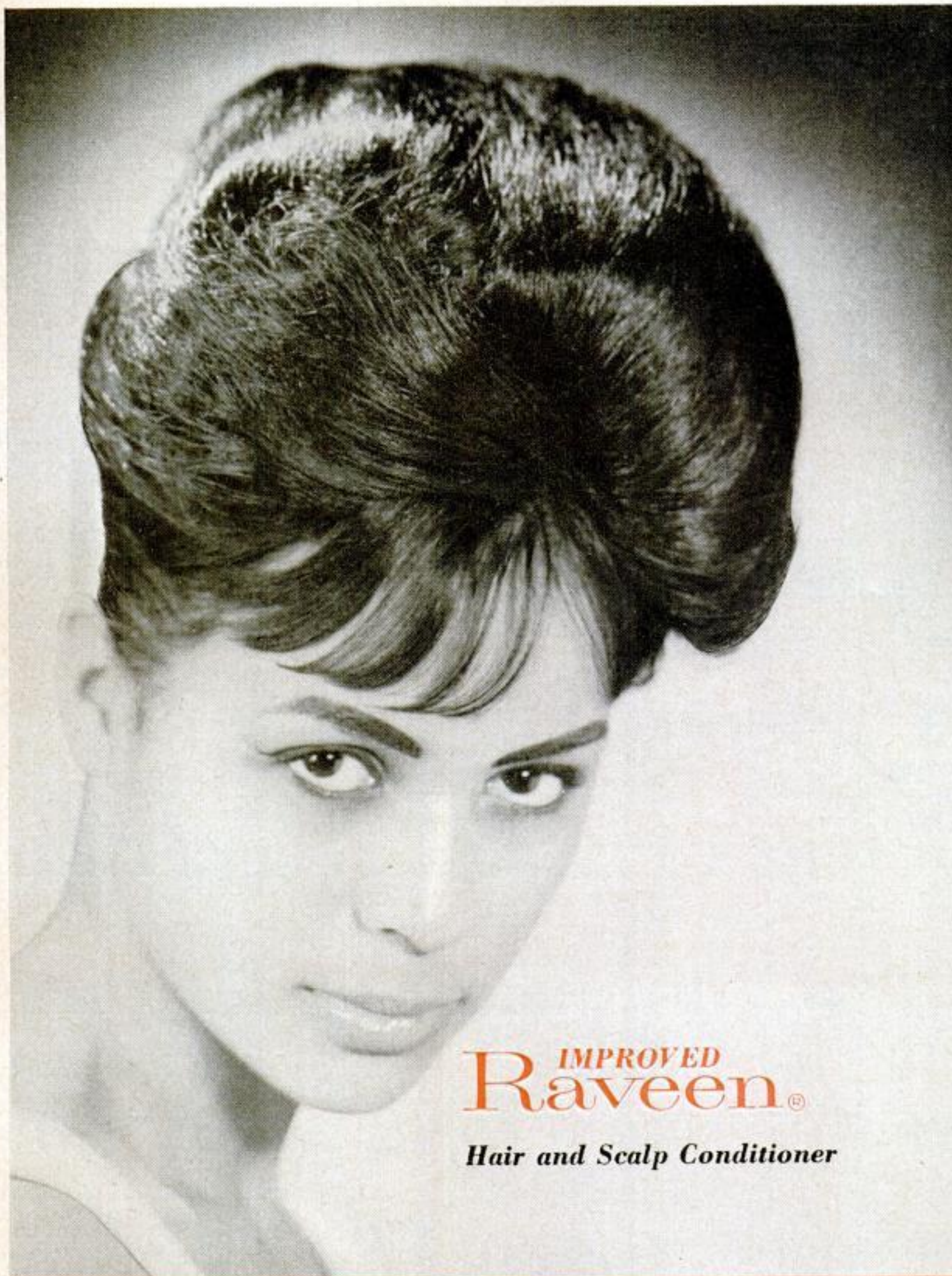
Though her career was launched in the era of the rock 'n' roll craze, Nancy was strictly a pop tune singer. "*Street Of Dreams*, *Little White Lies*—things like that," she says. "I didn't know how to do the others, so I sang what I knew best."

Nancy finally saved enough money as a band vocalist to strike out to New York on her own. "I never went with the idea that I was going to set New York on fire," she says. "I knew I was going to get a job." And she did. First as a receptionist in a handbag company in the garment district, then later as a Girl Friday at the New York Institute of Technology. She managed also to get week-end singing jobs at the Club Morocco in the Bronx. It was there that a friend of hers, Cannonball Adderley, brought in to hear her the highly-respected John Levy, manager of such performers as Dakota Staton, Joe Williams, George

A Christmas Prayer

Let us pray that strength and courage abundant be given to all who work for a world of reason and understanding ✥ that the good that lies in every man's heart may day by day be magnified ✥ that men will come to see more clearly not that which divides them, but that which unites them ✥ that each hour may bring us closer to a final victory, not of nation over nation, but of man over his own evils and weaknesses ✥ that the true spirit of this Christmas Season—its joy, its beauty, its hope, and above all its abiding faith—may live among us ✥ that the blessings of peace be ours—the peace to build and grow, to live in harmony and sympathy with others, and to plan for the future with confidence

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Learning early, Nancy's 11-month-old son, "Kacy," gets lesson in drum stick technique from his father. Dennis is drummer with his own band, but sometimes sits in with band at Nancy's recording sessions. Family lives in modern Los Angeles home.



Playing with son in kitchen of their home, the Dennises are ideal young couple despite rumors of marital trouble. "There is not the slightest spark of disagreement or riff," was her heated answer to story in a Detroit newspaper.

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In their backyard, the Dennises play with their Doberman pinscher, "Dusty." About her future, Nancy says: "I don't even think about how high I can go. I look ahead, sure, but not toward this or that plateau where I'd be able to quit working."

NANCY WILSON *Continued*

Shearing, Ramsey Lewis and Adderley. Levy liked what he heard, had Nancy make some record dubs and sent them off to Capital Records where the reaction was instantaneous and favorable. Nancy recorded her first album for Capitol, *Like In Love*, in December, 1959, but kept both New York jobs until the album was released in April, 1960.

Now, some eight albums and more than a quarter-million sales later, Nancy Wilson's success can be contributed to several factors. The first, and easiest, is her cool, clear phrasing. She has, too, a beauty, charm and dignity onstage, and her choice of lyrical material is impeccable. She has one thing more: when she puts herself into a song, Nancy becomes, vocally, a superb actress; the audience believes what it hears.

Los Angeles disc jockey, Johnny Magnus, one of the more knowledgeable record-spinners around the country, calls Nancy "singularly the most important singer of the decade," and refers to her "intelligence in approach to material; she's able to lift a song off the printed page



Nancy turns on natural charm as she swings in Kenny's arms. Attractive enough to be in movies, she says: "They interest me, but I wouldn't want a five-minute part. That's no challenge, and I like challenges. A good part in a movie? Well, maybe."

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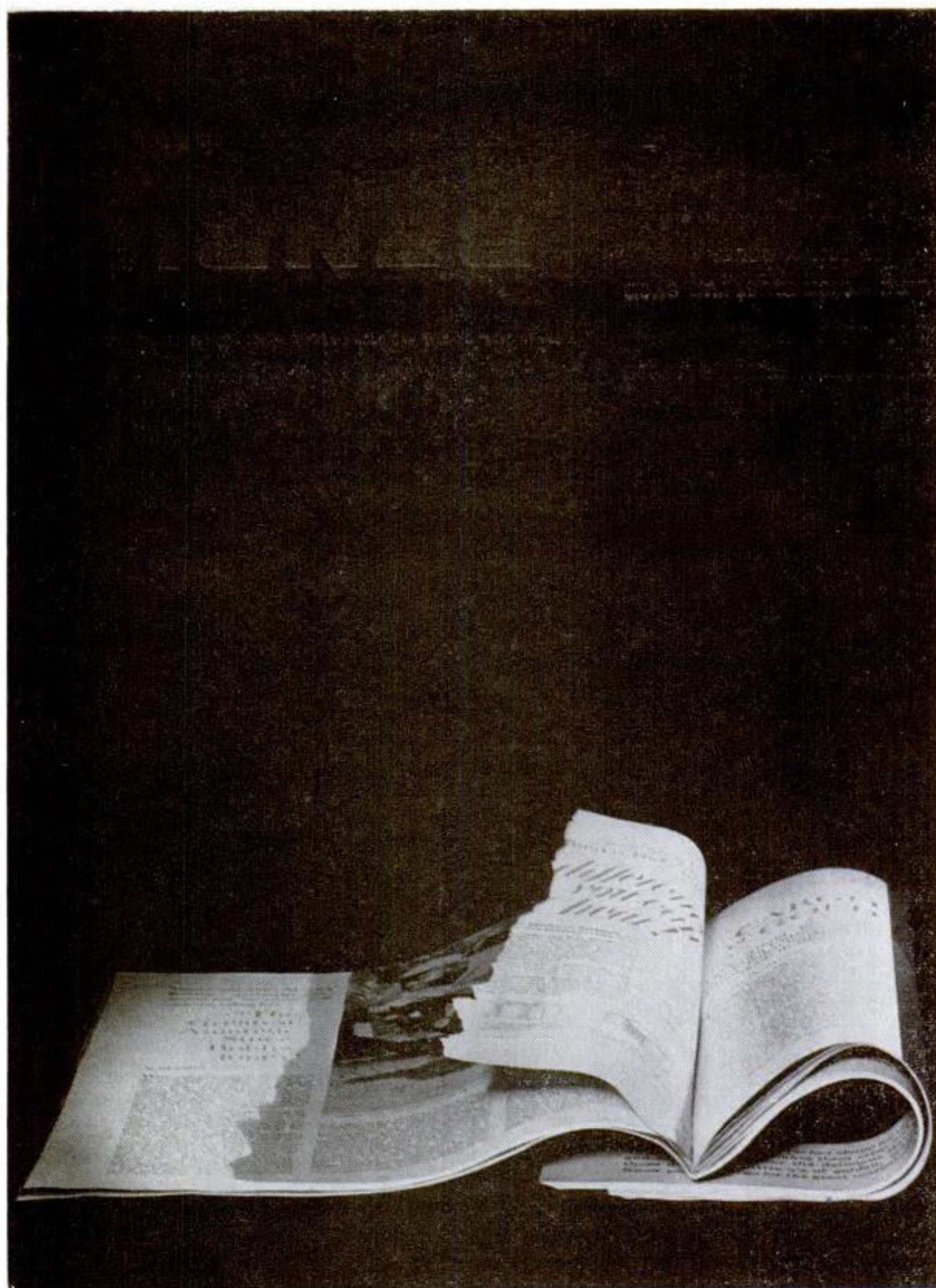
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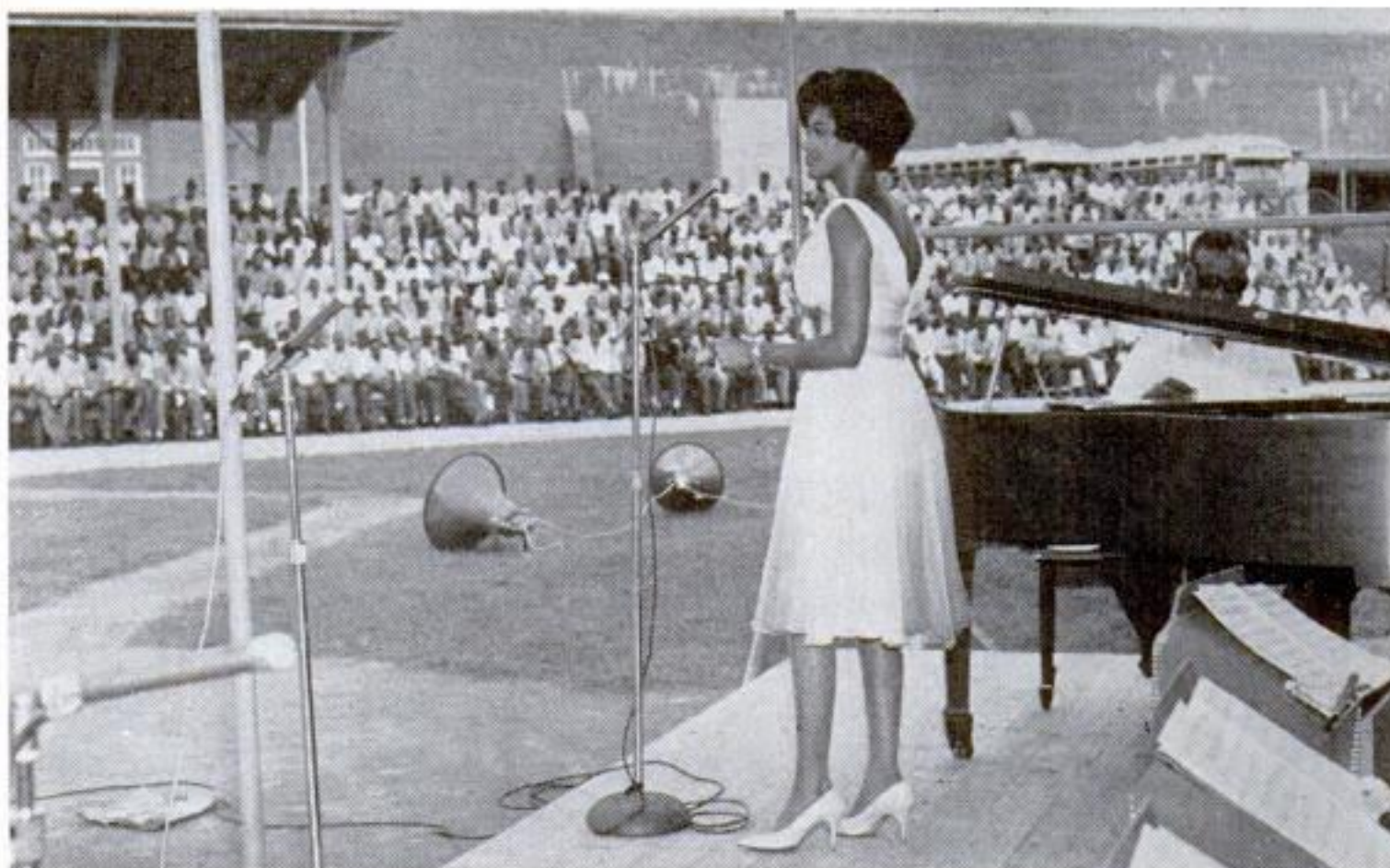
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Three years ago, Nancy Wilson was just another name on the marquee of Chicago's Tivoli Theater. Today, she is a world famous headliner.

Entertaining inmates at Lorton Reformatory (Va.) Jazz Festival, Nancy keeps promise to "try to sing for everyone who wants to listen."



NANCY WILSON *Continued*

and groove it to her own identity." Magnus further feels that Nancy has "broken a sound barrier and made a success of pure talent."

Being too believable onstage can, however, present problems of the most unexpected sort, as Nancy and her husband, Los Angeles drummer Kenny Dennis, to whom she was quietly wed in 1960, found out last summer. Among the singer's best material is some of her commentaries on the man-woman relationship. During a recent Eastern tour some of her listeners thought they discerned a more biting quality and certain personal references in her lines. Soon a few newspaper stories began to appear, stating: "Friends find it hard to believe that singer Nancy Wilson and drummer-husband Kenny Dennis are reaching a parting of the ways etc., etc."

"If they found it hard to believe, why did they print it?" Nancy asked.

Nancy can at least now understand her own impact, one already familiar to her fans. Her recording of *Guess Who I Saw Today*, for instance gives every philandering husband a twitch in his nervous system.

"Because she's young," says jazz pianist George Shearing, "you could say Nancy will be great some day. But the exciting fact is, she's great right now. She not only makes the jazz scene, she makes it come wonderfully alive."



All to themselves, the Dennises enjoy a moment together with little "Kacy." Nancy says: "I used to always dream of being a singer, marrying a good man and having four kids. Well, I'm a singer, I've got my good man, and we've got 'Kacy'."

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At Madera (Calif.) District Fair, Dan Chatman waits in pen with his prized Black Angus steer, Jim, as auctioneers close sale that paid youth \$348.50. Dan bought the steer with a \$135 Future Farmers of America bank loan, fattened it from 450 to 820 pounds on a special diet of alfalfa, hay and grains, saw steer named Reserve Grand Champion.

YOUTH HEADS CALIFORNIA FUTURE FARMERS

Dan Chatman is president of 12,000-member state chapter of Future Farmers of America

IN AN AGE when most U. S. youngsters have their eyes set on outer space—or at least on a hot-rod auto or baseball uniform—a 17-year-old Madera, Calif., youth still is looking down at the soil.

He is Dan Chatman, a five-foot-seven, 155-pound chap whose interest in farm problems has already made him the first Negro in history to head a state chapter of the Future Farmers of America and has launched him on a college curriculum in crop production.

With the aid of two scholarships he earned, Dan is attending California Polytechnic College in San Luis Obispo. He will become a vocational agriculture teacher. Meanwhile, from Madera, his hometown, he presides over the 12,000-member California chapter of FFA.

Around Madera, Dan is somewhat of a hero; especially at his old school, Madera Union High.

This despite his failure to become a top athlete, the usual symbol of status and male popularity among the high school set. Dan did participate a bit in intra-mural sports, but admits, "I wasn't even very good at that."

But Madera County is farm country. Tucked in the center of California, in the San Joaquin Valley, just north of Fresno, the county is the scene each year of a big livestock show and agricultural fair. Most of Madera's people, young and old, make farming a part of their everyday lives, thus FFA is one of the most highly regarded organizations in the area. High schools throughout rural California regard their FFA chapters and agriculture departments as importantly as urban area schools regard honor societies and technical courses.

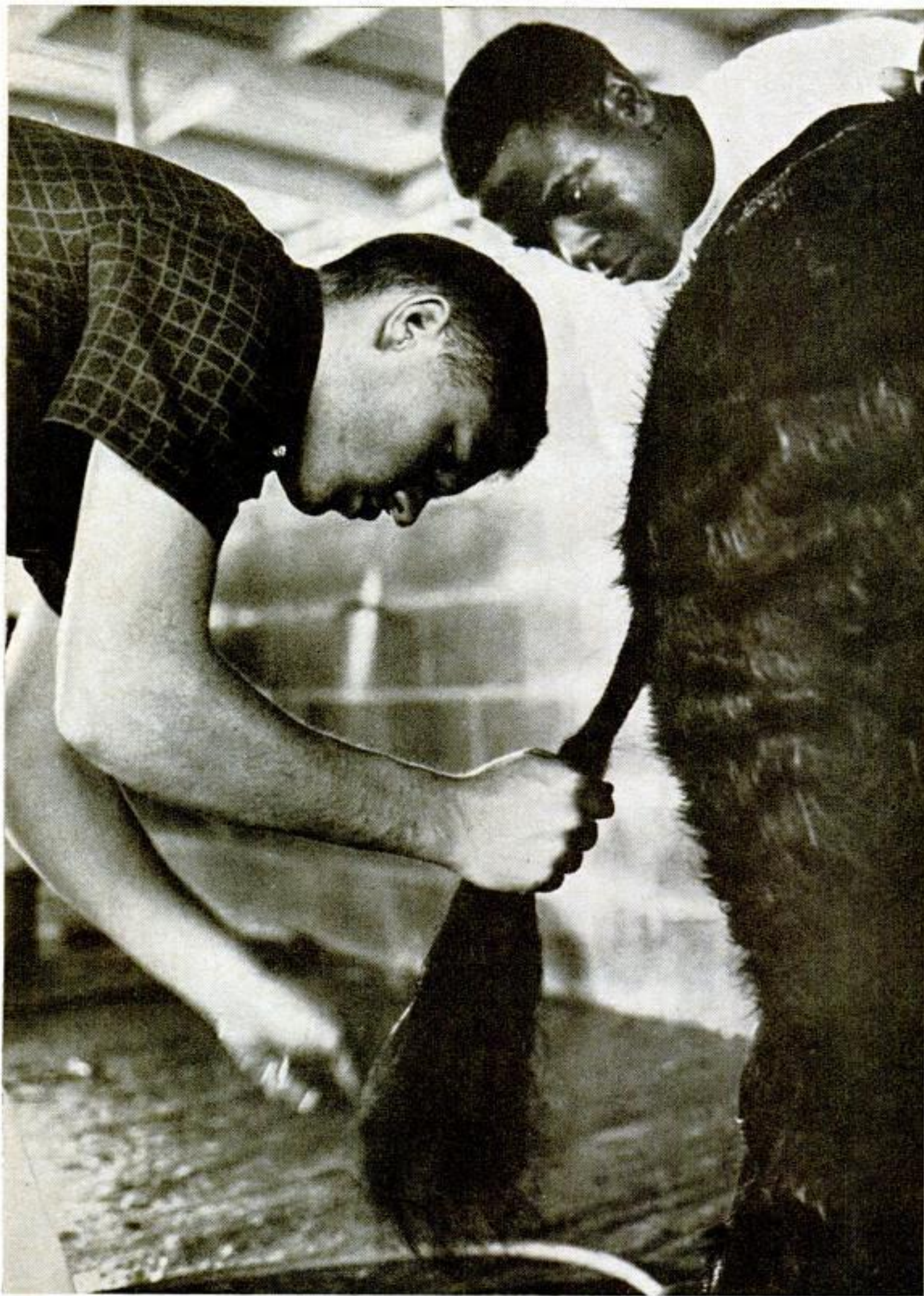
It is in this atmosphere that Dan Chatman is making his mark.



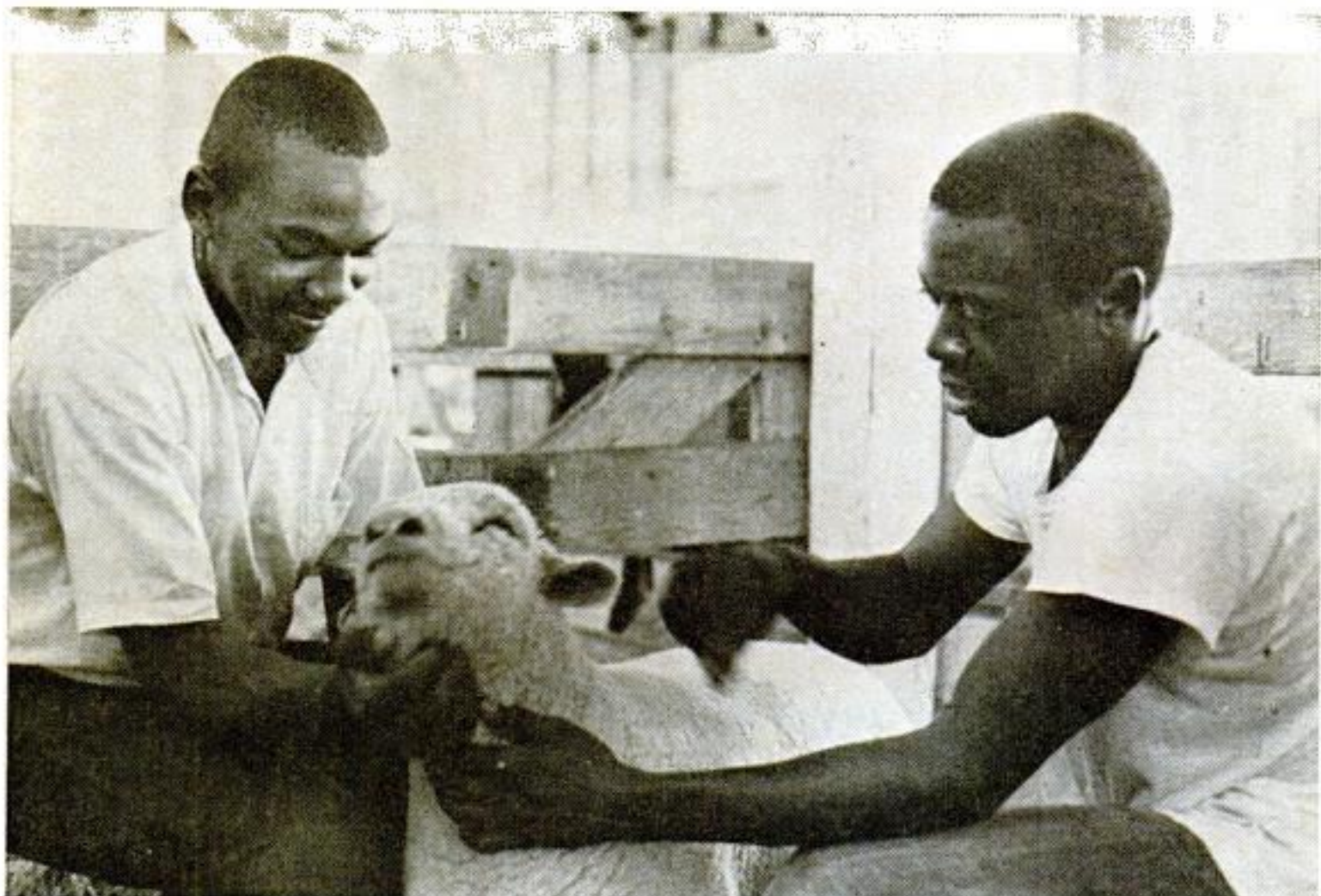
Dan's former high school teacher, Dino Petrucci, explains safety devices on new tractor used by agriculture department of Madera Union High School. Dan was one of Petrucci's top students. Petrucci was first Madera youth to become FFA president.



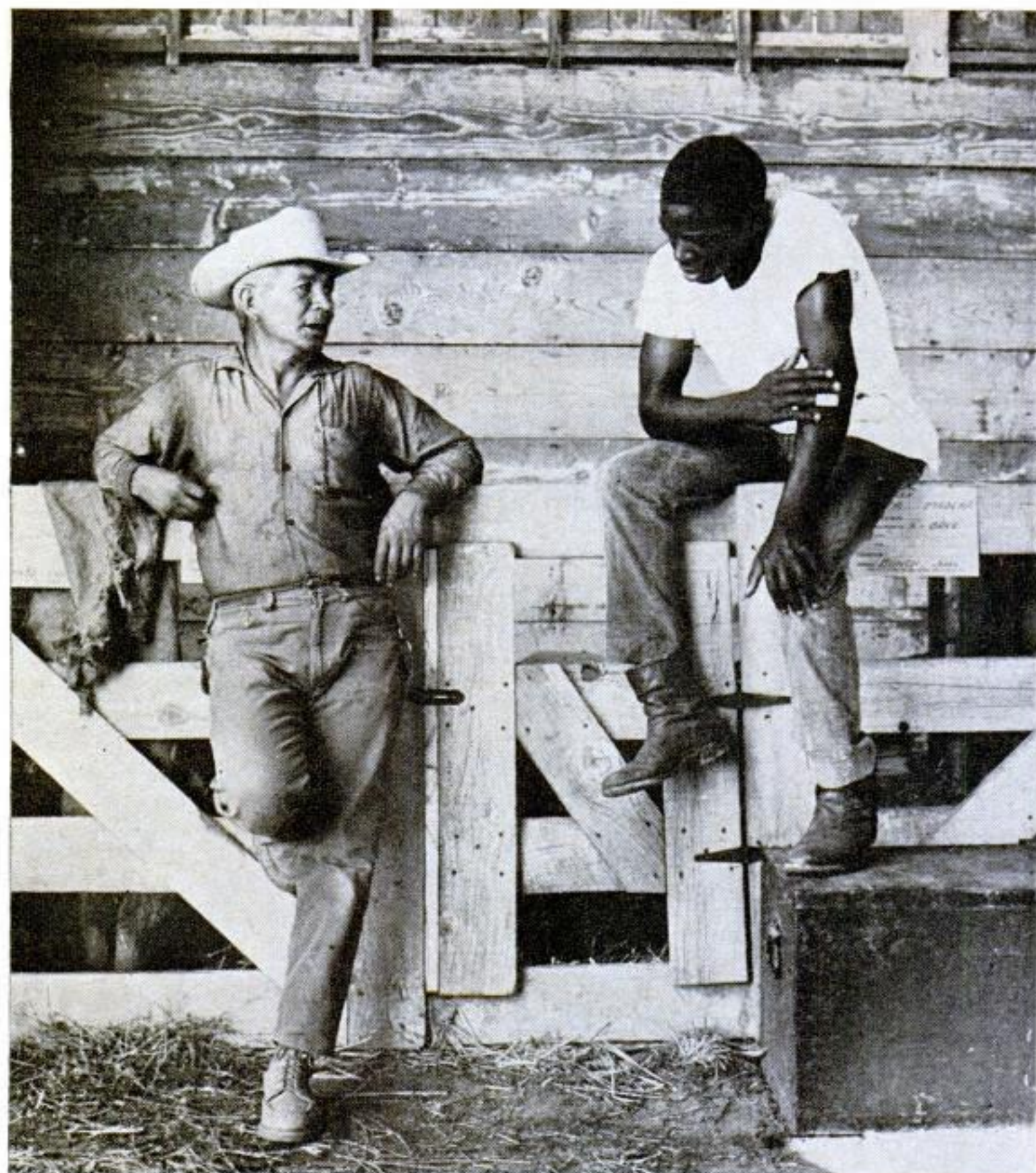
Dan coaxes "Jim" into stall at County Fair for daily grooming. For a week before judging of animals began, Dan gave the steer daily scrubbings, brushings and obedience lessons. "Jim" was third steer Dan had exhibited; first to win a prize.



"Jim's" tail gets a thorough "comb-out" and braid job from Dan and friend, Greg Desmond. Boys attending fair helped each other groom animals for appearances in the show ring, shared their farm experience and got along well together.



Dan (r.) and John Payne examine Grand Champion lamb exhibited at fair by John's brother, Dee. Dan and the Payne brothers are among the very few Negroes active in FFA. Dan is youngest of 11 children of Rev. and Mrs. John A. Chatman.



Rest break during livestock showings at fair give Dan time to talk shop with farm-hand John Bunch. Dan constantly asks questions about farm problems because, after graduation from college, he plans to buy a farm and raise produce and beef cattle.



In line at cafeteria, Dan exchanges greetings with Dr. Corwin Johnson, head of Crops Department at California Polytechnic College. Other youths in line are members of group of college agriculture students from Mexico visiting Madera.

CHATMAN STRIVES TO BE 'TOPS'

THOUGH Dan Chatman's brother, James, talked him into becoming active in the FFA organization ("He kept telling me about FFA projects and how I could make something out of myself if I took part in them"), it was Madera Union High School teacher Dino Petrucci's interest in the youth that spurred him toward excellence in all his school classes—especially those relating to agriculture.

In high school, Dan plunged into his studies. While maintaining a B-minus average, he was vice president of the Forensic Club, a member of the agronomy and debating teams, an outstanding judge of farm crops and cotton, regional secretary of the San Joaquin Valley FFA, and finally, president of FFA's Madera chapter.

But even this wasn't enough for the ambitious youth. In a single weekend, he won the state-wide public speaking contest, participated on the agronomy team, and shook enough hands and made enough speeches to convince California's thousands of young farmers that he'd make a pretty good president.

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An official delegate to FFA's 36th national convention in Kansas City, Mo., this fall, Dan chats with FFA National President Kenny McMillan (l.), and fellow-state officers Flint Freeman and Jerry Diefenderfer. FFA has membership of 395,812.



Among farm experts Dan met at convention was FFA advisor-board member A. W. Tenney. Organized in 1928, FFA's motto is: Learning to Do—Doing to Learn—Earning to Live—Living to Serve.



Participating in FFA's National Public Speaking Contest, Dan faces other state delegates. The week-long convention featured a speech by U. S. Secretary of Agriculture Orville S. Freeman, receptions and daily livestock and poultry shows.



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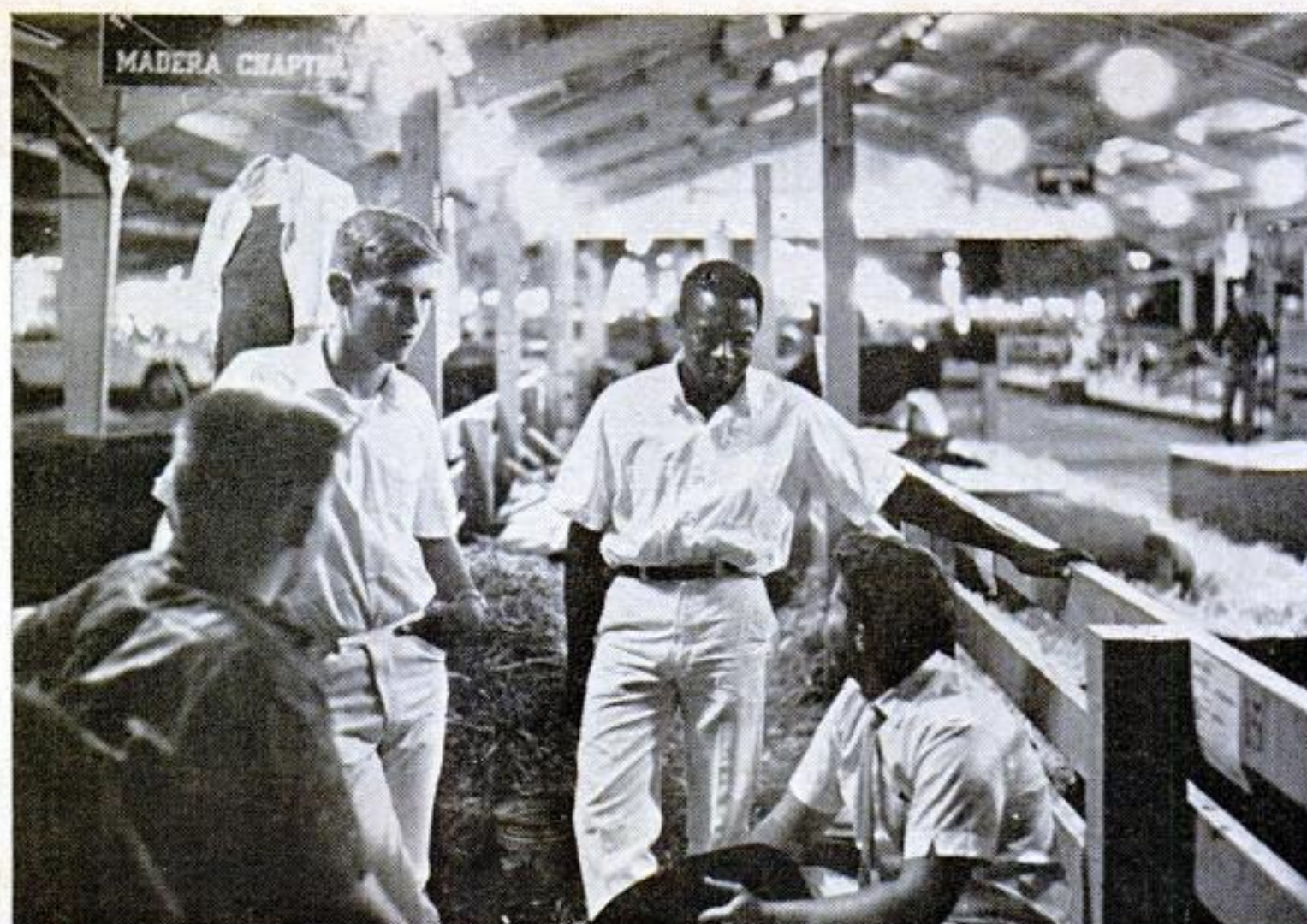
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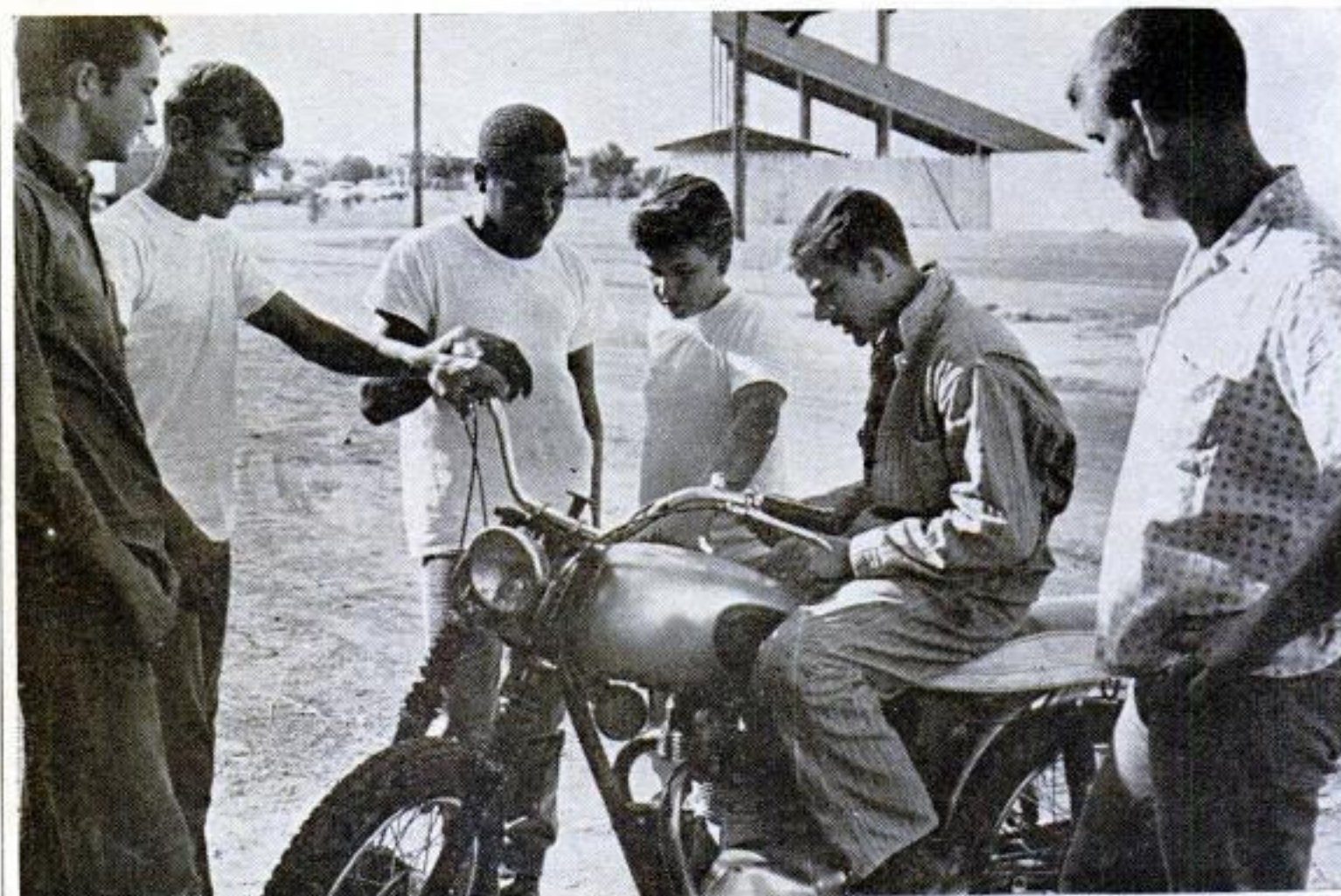
SOLD AND SERVICED  AROUND THE WORLD



Waiting for stock auction to begin at Madera District Fair, Dan and other exhibitors exchange ideas about cattle-raising. It was this kind of friendliness that won for Dan the confidence of the young farmers who elected him as their president.



Visiting swine barn, Dan uses long "show hook" to arouse prize porkers that were exhibited at fair by Tom Pritchard (r.). Experienced youth can study conformation, finish of hog, determine its value.



Forgetting farm problems for a while, Dan and other fair exhibitors look over David Davis' new motorcycle. District Fair is most popular annual event in Madera County, a farming and livestock-raising area a few miles north of Fresno.

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The District Fair ends with a round of fun for Dan and his date, Miss Doris Craig, 17, a senior at Madera Union High School. Dan was one of the most popular students at the school before his graduation last year in top 10 per cent of his class.



Trying their skills at target-shooting, Dan and Doris enjoy close friendship they have had for more than five years. Their families are among only a few hundred Negro families in Madera area. The city's Negro population is about 900.



Joined by Dan's brother, James, the young couple try pitching pennies for prizes. James, who talked Dan into becoming active in Future Farmers of America, is a student at Fresno State College, where he is majoring in political science.



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Ex-defensive halfback Emlen Tunnell set a consecutive game record of 126 with the Giants and boosted it with Green Bay to 158, a figure which stood as a league record until 1962 when San Francisco's Leo Nomellini played in 160 straight games.



Game films help player-coach Andy Robustelli and Tunnell diagnose enemy teams. The Giants' director of player personnel, Jim Lee Howell, says Tunnell's keenness as a defensive football expert has sharpened his knowledge of offensive patterns.



Huddling with Coach Al Sherman, the Giants' chief scout of opponents sums up strengths and weakness of National Football League foe. He scouted college teams for both Green Bay and New York in 1962, but scouted the pros only for the Giants.

EYES AND EARS OF THE N.Y. GIANTS

Em Tunnell coaches, scouts for pro team

IF YOU are a college football player standing six-feet-plus, weighing about 230 pounds and heavy enough mentally to grasp complicated plays, if you are speedy, agile, aggressive, full of stamina, able to snap back quickly from injuries and willing to hustle, New York Giant Scout Emlen Tunnell is looking for you. He has looked the last two years for fellows like you, averaging 100,000 miles a year in a nationwide search for prospective Giant players. So far, one of his biggest finds is rookie Center-Offensive Tackle Lane Howell, a six-foot-five, 225-pounder from Grambling College who is catching the eye of both the Giant coaches and opponents in the National Football League.

The 38-year-old scout and special assistant coach, who starred 11 years as a defensive halfback with the Giants and three with the Green Bay Packers, scouts college teams on Saturdays, spends his Sundays sizing up the Giants' future opponents, then on Monday mornings reports to his boss, Coach Al Sherman. For hours, the two pore over Tunnell's voluminous scouting reports, study football films and prepare for the weekly sportswriters' luncheon-meeting held Tuesdays at Yankee Stadium, the team's home field. Usually one of the first New York Giant officials called on to address the writers, he is also one of those answering the most questions afterwards. "Em is one of the most knowledgeable football men I've ever met," says Coach Sherman. "I was coaching when he was playing. He's terrific both as a football expert and as an individual."



Informal conference brings together New York Giant President Jack Mara and Jim Lee Howell (r.) who receives college scouting reports from Tunnell. During his playing career Tunnell was one of two players who starred in every Pro Bowl game.



Photo scenes from Yankee Stadium football warfare backdrop chat between Giants' General Manager Ray Walsh, Tunnell and Tim Mara (r.), secretary-treasurer and son of team president. Team is seeking third straight Eastern Division title.



Scouting a Cleveland Brown-Pittsburgh Steeler game, Tunnell later retires to his hotel room and prepares report that contributed to the Browns' 33-6 defeat by the Giants the following week. Scout charts each play, tries to determine what the team is attempting to do, spots the strong and the weak players during a game, sizes up defenses.

EMLLEN COACHES KICKOFF, PUNT RETURN MEN, DEFENSIVE BACKS

DURING his playing days Emlen Tunnell was a member of the New York Giants famed "Umbrella Defense" and was also called "the offense on defense" because he gained 1,924 yards on interceptions and punt returns in 1952 and added another 819 yards the same way the following year. Because of his excellence in these departments, Tunnell coaches some of the New York Giant specialists. Doffing his tie and business coat on Wednesdays, he dons a red and blue warmup jacket and, as a special assistant coach, works with the kickoff and punt return men, the defensive backs and offensive receivers. His tutoring has helped to strengthen the team in these departments. Despite the fact that Tunnell was an exceptional offensive halfback in service and college ball, he readily made the switch to defensive play when he first signed with the Giants and became so great at it that he was nicknamed "Mr. Defense."

On Thursdays or Fridays, depending on how far he is from his next assignment, Tunnell slips home to Philadelphia for a day or two with his wife, the former Patricia (Patty) Horsley, a civilian accountant with the U.S. Air Force. Married only about 1½ years, he explains he waited "because I hadn't found the right girl." There was also another problem. Tunnell admits he once had a yen for drinking. "I didn't gamble or any-

thing like that," he says. "I just liked having a good time and being with the boys. You've got to have some method of letting off steam. I had no entanglements. So I used to meet the fellows and we'd have a ball. There's no sense denying it, or trying to explain it, really. People are going to believe what they want to anyway."

But all of this is behind Em now. He says: "I'm extremely lucky to have such an understanding wife as Patty. We live in an apartment and have a fine time when I can get some time off."

But football will probably continue to dominate his life as it has in the past. Born in Bryn Mawr, Pa., Tunnell grew up and went to school in Radnor, Pa. He entered Toledo University in 1942 but left shortly afterward for a three-year wartime hitch with the U. S. Coast Guard that took him all over the South Pacific battle area and won him three battle stars. After the war Tunnell enrolled at Iowa and became a fine, all-around football performer. In 1948 he became the Giants' first Negro player after walking into the team's office and applying for the job. The Giants were hesitant about signing him at first. Consulting Iowa's football coach, Dr. Eddie Anderson, they were told: "Go ahead and sign him because I can't keep him in classes. He says he can't sit still that long." Today, his love of the road is paying off handsomely.



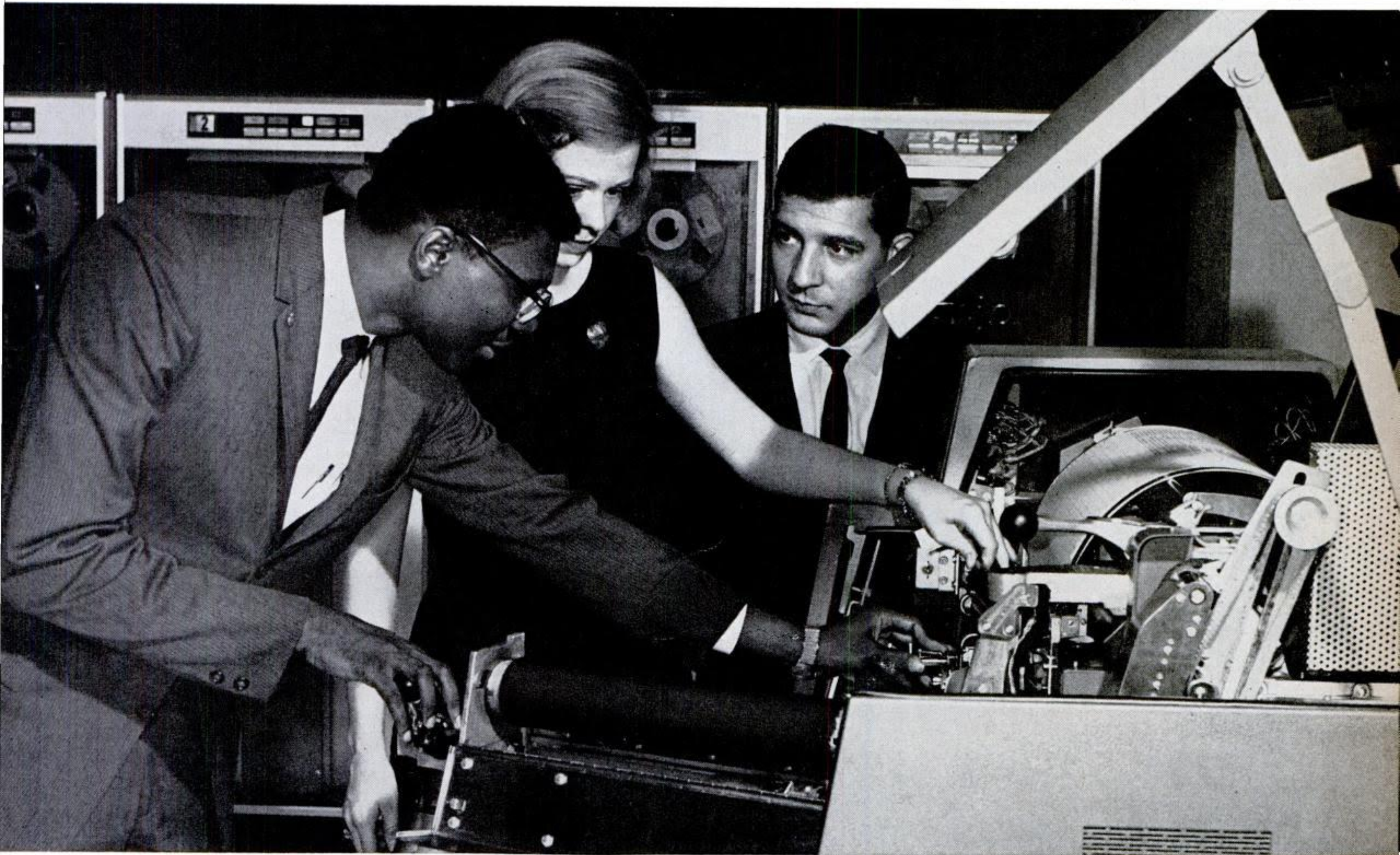
Go-coaches (l. to r.) Kyle Rote, Ken Kavanaugh, Ed Kolman and Tunnell discuss football campaigns. The Giants have won five pennants in the last seven seasons and some experts pick them to win again this year barring injuries to key personnel.



Practice field is setting for football veteran's schooling of punter-place kicker Don Chandler of Florida University and offensive fullback Alex Webster (r.) of North Carolina State. Tunnell was an offensive halfback at the University of Iowa.

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Eugene Williams was hired as a trainee in the Customer Engineering Department of an IBM branch office in December, 1956. Eugene's formal education included two years of electrical engineering; after attending our Customer Engineering School at Endicott, N. Y., he was assigned the responsibility of maintaining many of IBM's small data processing machines. Today, Eugene is maintaining some of our largest computer systems.



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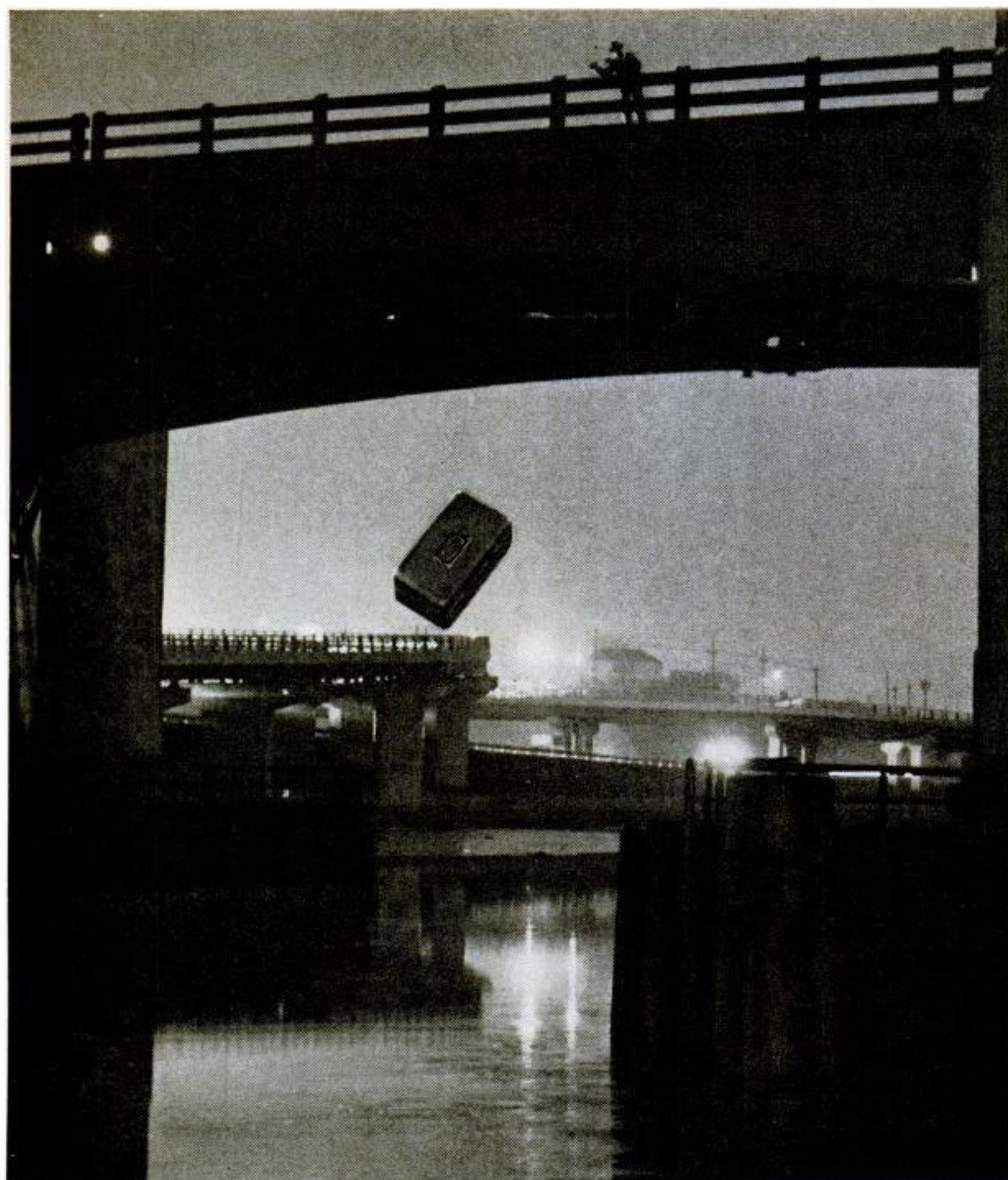
Eugene Williams, who now services IBM 1401 and 7090 computer systems, knew nothing about computer technology when he started with IBM. You too may qualify for Customer Engineering if you are a high-school graduate and have two years' technical-school training or the equivalent experience gained in a military or civilian occupation. Customer Engineering operations are conducted in over 200 IBM locations throughout the United States.

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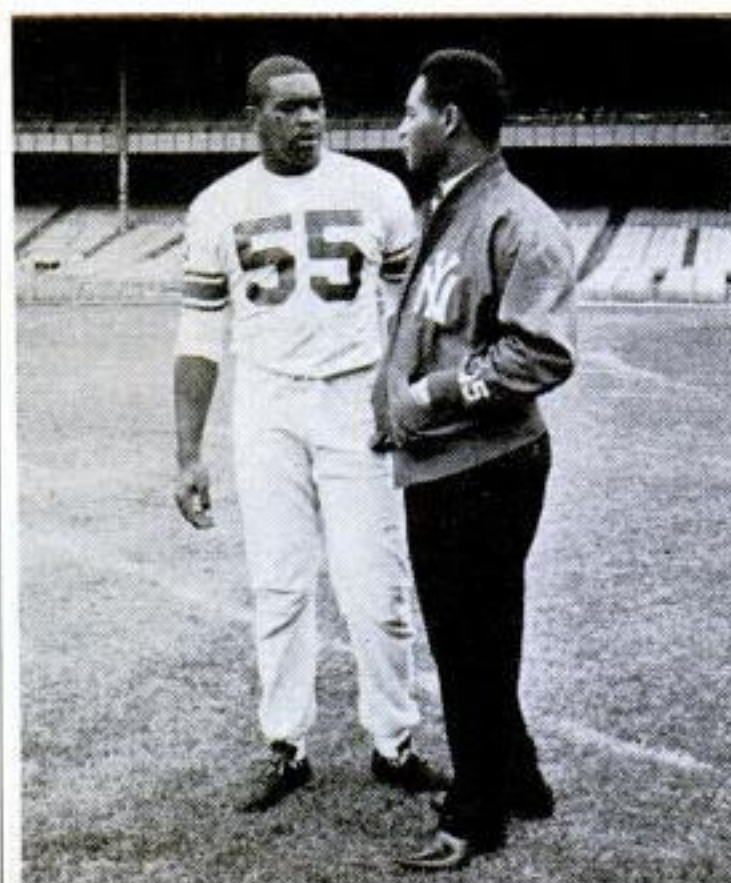
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Rookie Lane Howell, a tobacco chewer at 22, listens to advice from coach (left) who later irons out football problem for halfback Dick Lynch, a six-year veteran. Tunnell holds NFL records for most interceptions (39), punt returns (258), punt returns in single season (38). He was often referred to as "the offense on defense."



Popular ex-football star autographs footballs for Richard Lewis (l.) of the New Haven Journal-Courier and two of his friends, also from New Haven, John Santore and Joe Symbolic.



Football plaque covered with photos of his teammates was presented to Tunnell in 1958 (his 11th season) by ex-baseballer Monte Irvin on behalf of the N. Y. Giants and their fans.



First annual Sportsmen's award from the British Shalom Maccabee Lodge was presented in March 1962 to Tunnell by Lodge President Herbert Kaufman (l.) and Vice President Morton Snyder in Philadelphia. Tunnell is an all-time, NFL great.



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Sipping coffee, scout-coach carries on lively conversation with restaurateurs Dorothy and Hyman Garber, whom he has known for 17 years. Most baseball and football players who come to Yankee Stadium also are well acquainted with the couple.

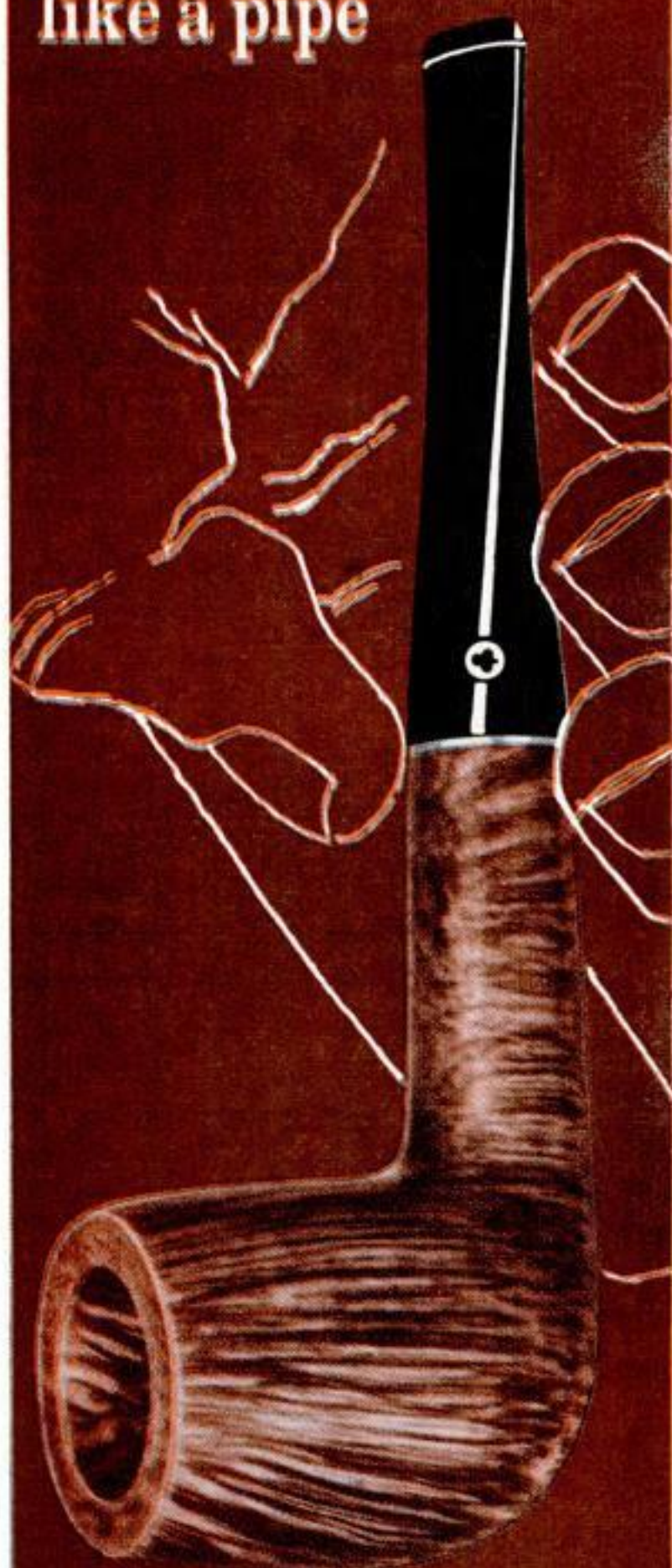


Blowing out candle in Hallow'een pumpkin, Tunnell and his wife, Patricia, start "rare" night on town with dinner at a Philadelphia bar and restaurant. A Financial Accounts Reviewer for a local U.S. Air Force office, she has been mistaken for white.



A toast to couple is executed by restaurant co-owners Jack Lopinson (l.) and Harry Katzin and Tunnell's life-long pal, Fred Triplett. Couple are planning to take a trip to Honolulu at the end of the National Football League's long season.

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LET'S PUT CHRIST IN CHRISTMAS

Churchman makes an eloquent plea for
a speedy end to bigotry and bombings

BY DR. EUGENE CARSON BLAKE

NEARLY 2,000 years ago a child was born in Bethlehem of Judea to a Jewish peasant couple named Joseph and Mary. The baby's name was called Jesus. It is recorded in the Scriptures that Mary "brought forth her first born son and wrapped him in swaddling clothes and laid him in a manger, because there was no room for them in the inn."

In these few simple words is recounted the story of the birth of a man child whose life has revitalized the world.

Our once a year contemplation of the stable scene—the mother resting quietly after her labor, Joseph and some helpful women standing in the shadows, their faces lighted from within as they gaze upon the new born baby—persuades us to perceive that the central emphasis of Christmas is God's revelation of His love for us and for all mankind.

If Christians take seriously the true meaning of this Event, it will not be possible for them to celebrate "a Christmas as usual" this year.

We need to recognize that the demands of God's love lie heavy upon us. He requires that we acknowledge His lordship over us, and that we seek to discover and do His will in our lives. He requires that we love Him even as He loves us, and that we express the same loving concern for our fellow men as He has shown in giving His Son to be the Saviour of the world.

And yet we know only too well that even in this season, which should be filled with peace and joy and good will, love does not reign in the hearts of men.

At the very moment I am writing these words, men and women and children are being humiliated, beaten and jailed. Some American citizens are not allowed to cast their ballots in a "free" election. Job opportunities are closed to them. They cannot rent or purchase homes in the places they desire to live and bring up their children. They cannot be served in public places—even in amusement parks, as I well know.

Because of the color of their skin, their human dignity—their humanity and their likeness to Christ—is denied.

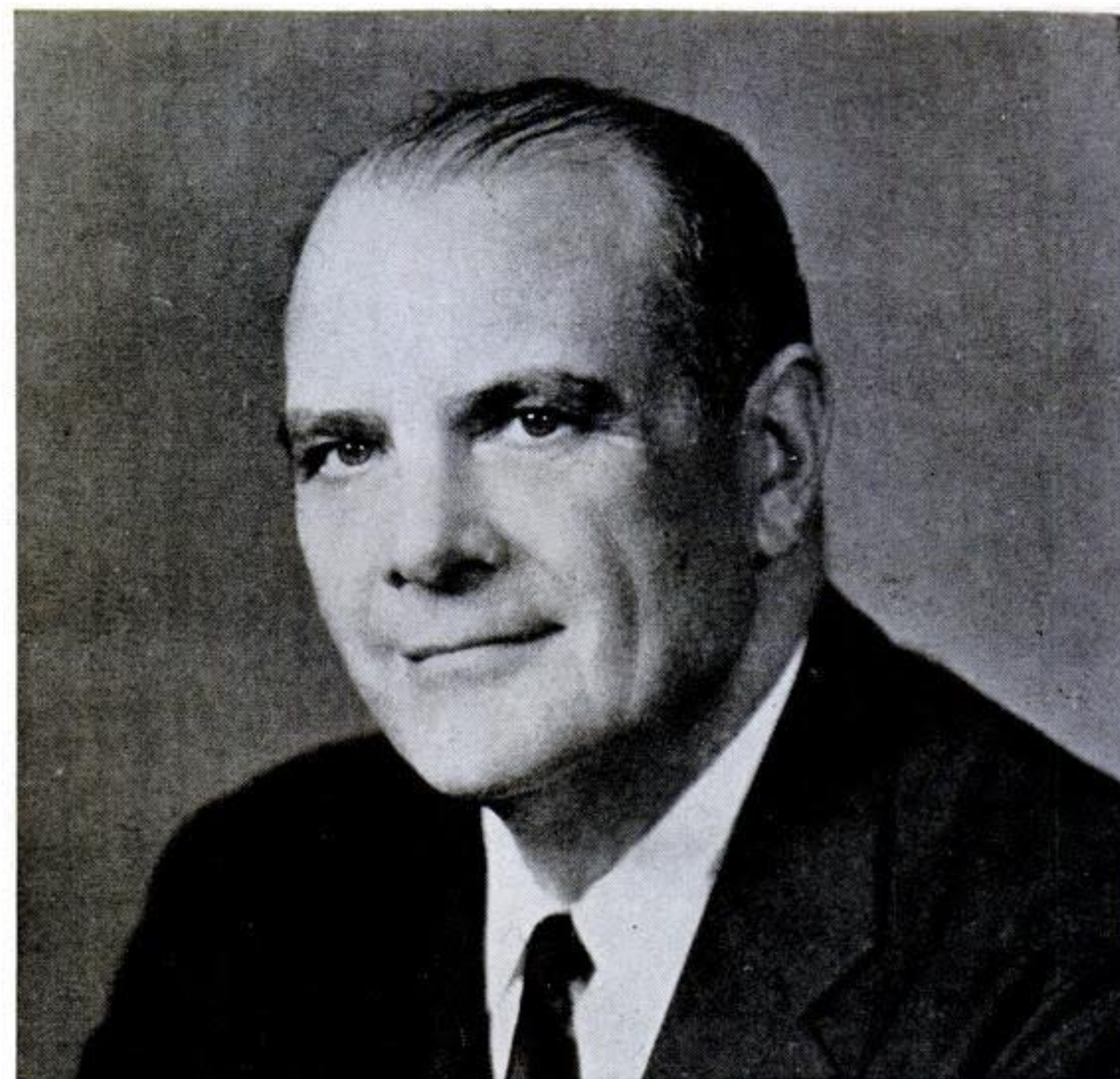
Many of you who read this need not be reminded of these things. You have been, and still are, the victims of the prejudice, the hatred, the bigotry, and even the fear of your brothers in Christ.

These are cruel days. These are days in which man's inhumanity to man is demonstrated over and over again. This is apparent in places like Birmingham, where dogs and fire hoses are used against human beings; where bombs destroy lives and property indiscriminately. It is less apparent—but just as real—in places like New York City and Chicago, where discrimination is carried on in a more subtle fashion.

From my point of view I must confess that the Christian Church in America does not look much like the Christian Church insofar as its involvement (or lack of involvement) in the struggle for racial justice and human dignity is concerned. Most of the congregations within my own denomination are predominately white. Only a very few have reached even the "token" stage of integration. They look too much like religious clubs for their "own kind" of people; the religious, holy embroidery on a secular culture which is essentially more and more selfish and fearful.

It is my impression that not nearly enough of the people who belong to these churches are ready to stand with Negroes in their effort to achieve equality. And these are people who have presumably been exposed to years and years of faithful preaching of the Gospel. Because they are not ready, they fail utterly in this day to witness to Jesus Christ.

Christmas 1963 needs to be celebrated in a fashion far different from the manner in which we have observed it in days gone by. Its meaning must be taken far more seriously than ever before.



Dr. Eugene Carson Blake
Stated Clerk, United Presbyterian Church in the U.S.A.

Surely we would not want to deny little children any of the happiness that should be a part of their Christmas day. Gifts should be given and gifts should be received. Warmth and gladness should pervade our homes—the warmth and gladness that are aroused by the spirit of generosity and concern we show for one another within the circle of the family. I, for one, am in favor of squeezing out of Christmas all the joy and happiness, all the goodness and kindness that can be squeezed out of one 24-hour day.

But, if we do take seriously all of the implications of the birth of the Christ Child, then we must add another dimension to our thinking about Christmas. One of the many artists who has tried in his painting to capture the full significance of the nativity has given us an element in his work which is too often lacking in our visualization of the meaning of Christmas.

Among the shadows thrown by the candlelight illuminating the stable on that "Night of Nights," the painter drew a great shadow of the upright and the horizontal bars of a cross. The Cross is in the background as it must be at Christmas time. It must be there if only to remind us of the suffering bound up in all great love.

For it is only as we see the Cross at Calvary from the vantage of the manger at Bethlehem that our hearts and minds will be able to perceive the profundities of Christmas.

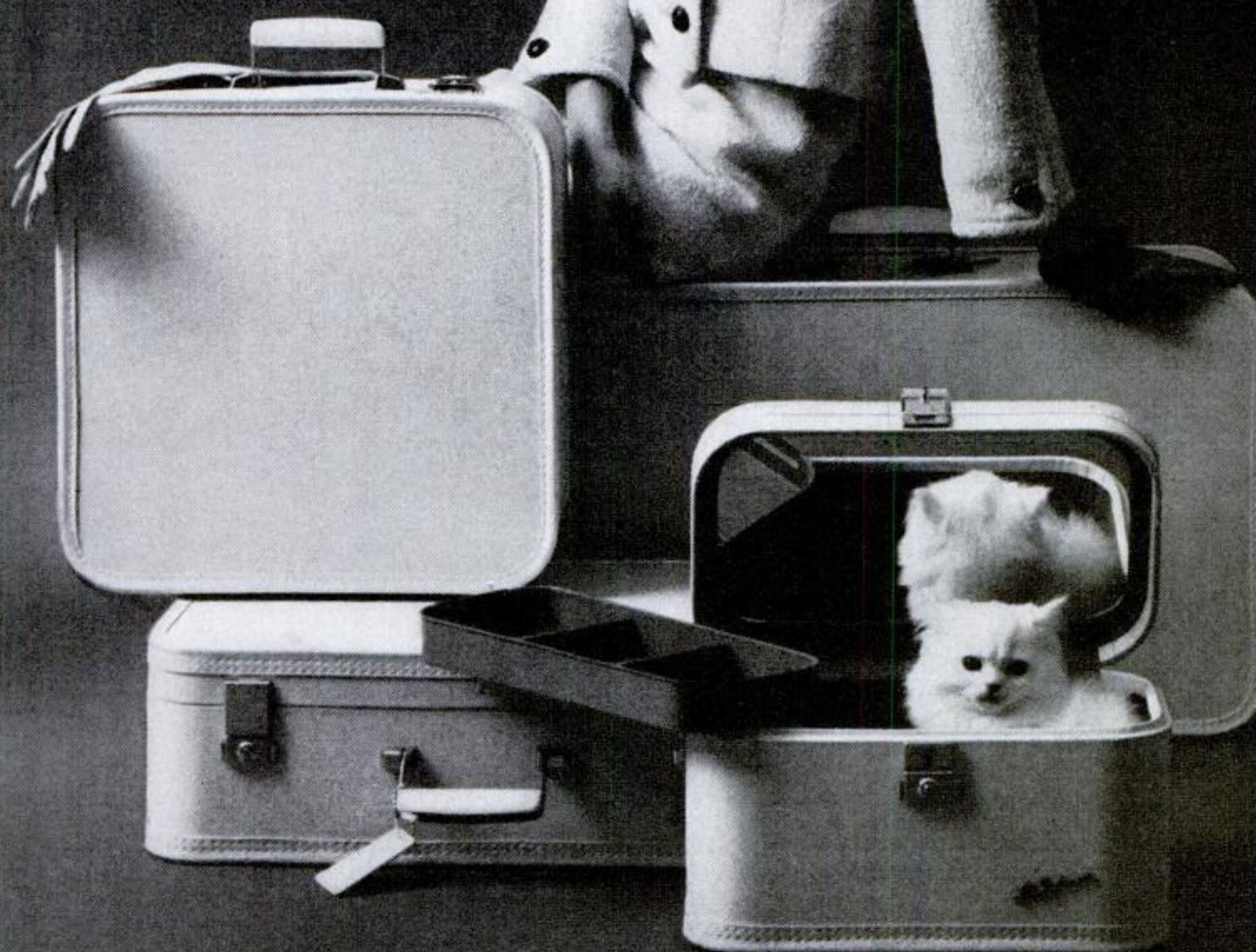
Christmas 1963, then, must be a time of rededication for all of us to all that the birth, the life, the death, and the resurrection of Jesus Christ means to mankind. All that Jesus of Nazareth did, all that he said, and all of the moral and ethical implications of his teaching, must be a part of our Christmas thinking. It is not enough for us to pay tribute to a little child in a manger. . . . Even at Christmas time we cannot forget that the child born in Bethlehem of Judea was nailed to a tree on a hill outside of Jerusalem because people just like us could not abide goodness and mercy in their midst.

Christmas 1963, then, needs to be a time of reflection on our sins—our greed, our envy, our pride, our self-righteousness. And yet, in spite of our sin, because we know that God is in the world reconciling the world to Himself, we can have faith that the Father who made us and gave His Son for us and for our salvation, will overcome the evil that permeates our society. . . .

Christmas 1963 is a time for all of us to re-examine our lives in the light of our attitude and our actions toward our fellow men. It is a time for the rededication of ourselves to the faith that is ours and to making that faith a living witness to the lordship of Jesus Christ over our lives and the lives of all men.

May Christmas 1963 be a meaningful experience for all of us as once again we hearken to the heavenly promise of peace on earth, good will toward men.

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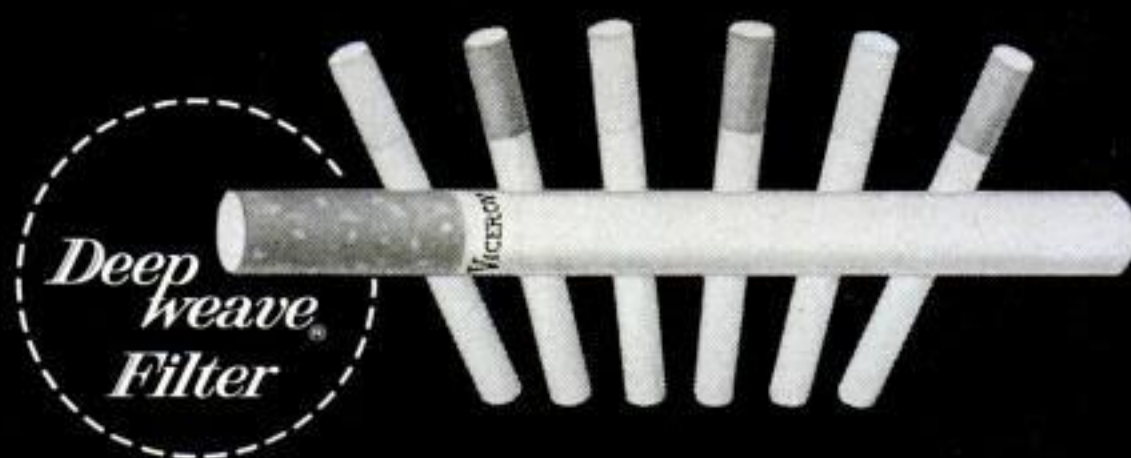
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In New York studio of CBS during on-camera rehearsal, Mercedes Ellington drills precision routines that have made June Taylor girls the most prestigious chorus line in nation. Girls receive minimum pay of \$155 a week for 30 hours of work.

SHOW BUSINESS' NEWEST ELLINGTON

Duke's self-reliant granddaughter joins June Taylor Dancers on Jackie Gleason Show



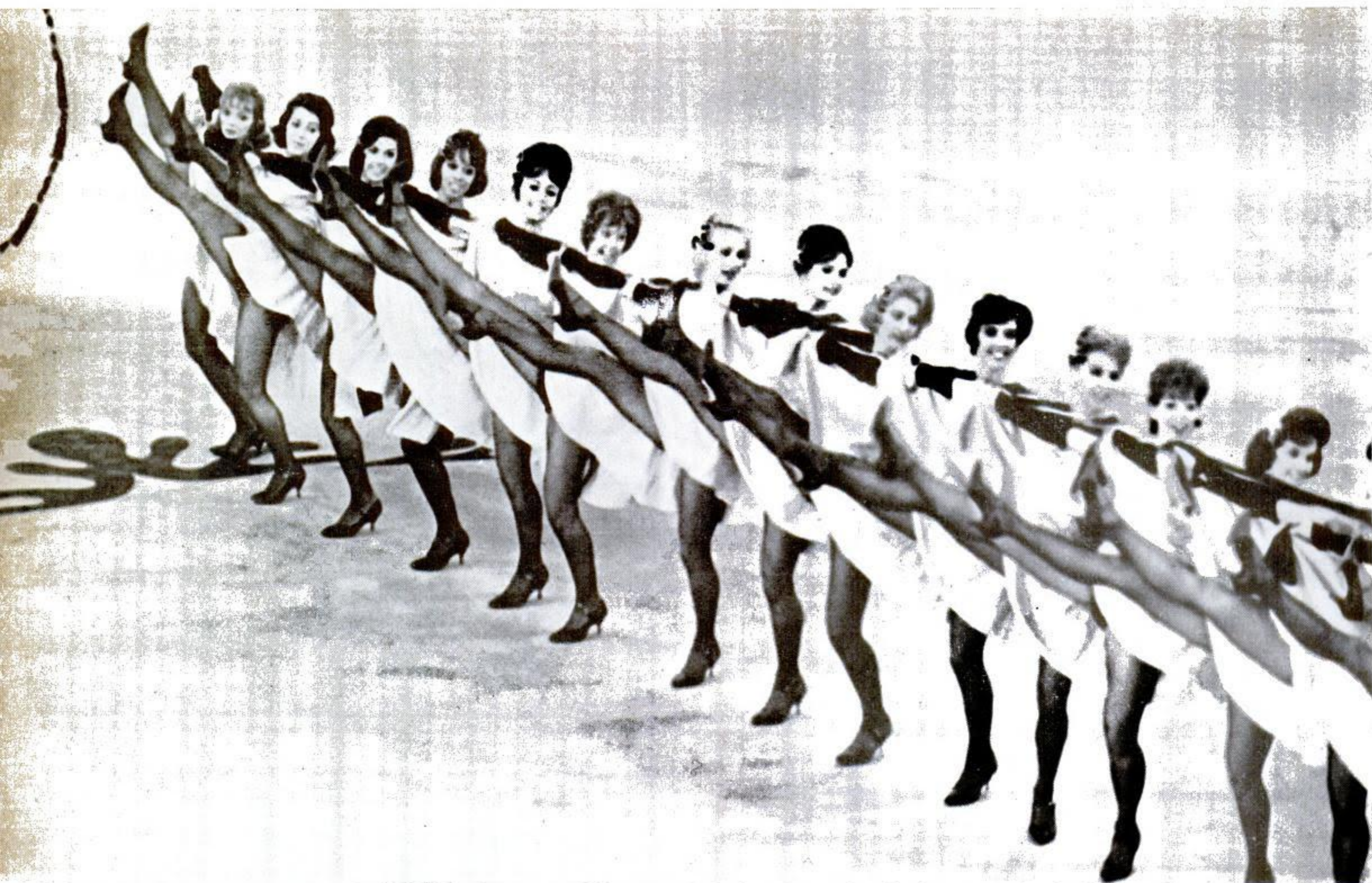
Catching on fast, Mercedes keeps her eyes on choreographer on sidelines while executing intricate dance pattern. She is one of five new dancers who passed rigid audition for appearance on Gleason Show, which retained 12 girls from last season.

DISAGREEING with the name droppers and influence peddlers who believe that success is determined by whom, not what, you know, a talented New York show girl insists that being related to a celebrity can be more of an obstacle than a boon. The first Negro dancer to win a spot in the Jackie Gleason Show's famed June Taylor chorus line, Mercedes Ellington, granddaughter of jazz great Duke, says she attained her goal not because of her name but in spite of it.

"Being related to a famous person has definitely been a hindrance in my case," she blurts. "People take it for granted that you had an easy life and often lean over backwards to make things more difficult for you." The slender performer says that in her search for jobs, she has often been bypassed in favor of other girls merely because the auditioner felt they needed work more than the granddaughter of Duke Ellington.

If Mercedes' appraisal of the detrimental effect of kinship to "big names" is correct, she has two strikes against her since her father, Mercer Ellington, is famous as a jazz composer-arranger in his own right. Against the obstacles imposed on her by direct blood lineage to fame, Mercedes has pitted the triple threat of her own singing, dancing and acting talents with impressive results. Already, she has appeared in a string of musical productions that have taken her from TV dates in Philadelphia to *West Side Story* dance stints in Canada, Puerto Rico and as far away as Australia. True to the tradition of her trade, she has also experienced the heartbreak that goes with failure when two years ago in Chicago the ill-fated *Kicks & Co.*, in which she had a dancing part, became the flop of the year. But like any real hoofer, she bounced back on her feet with parts in hits, including *Pal Joey* and *Wonderful Town*.

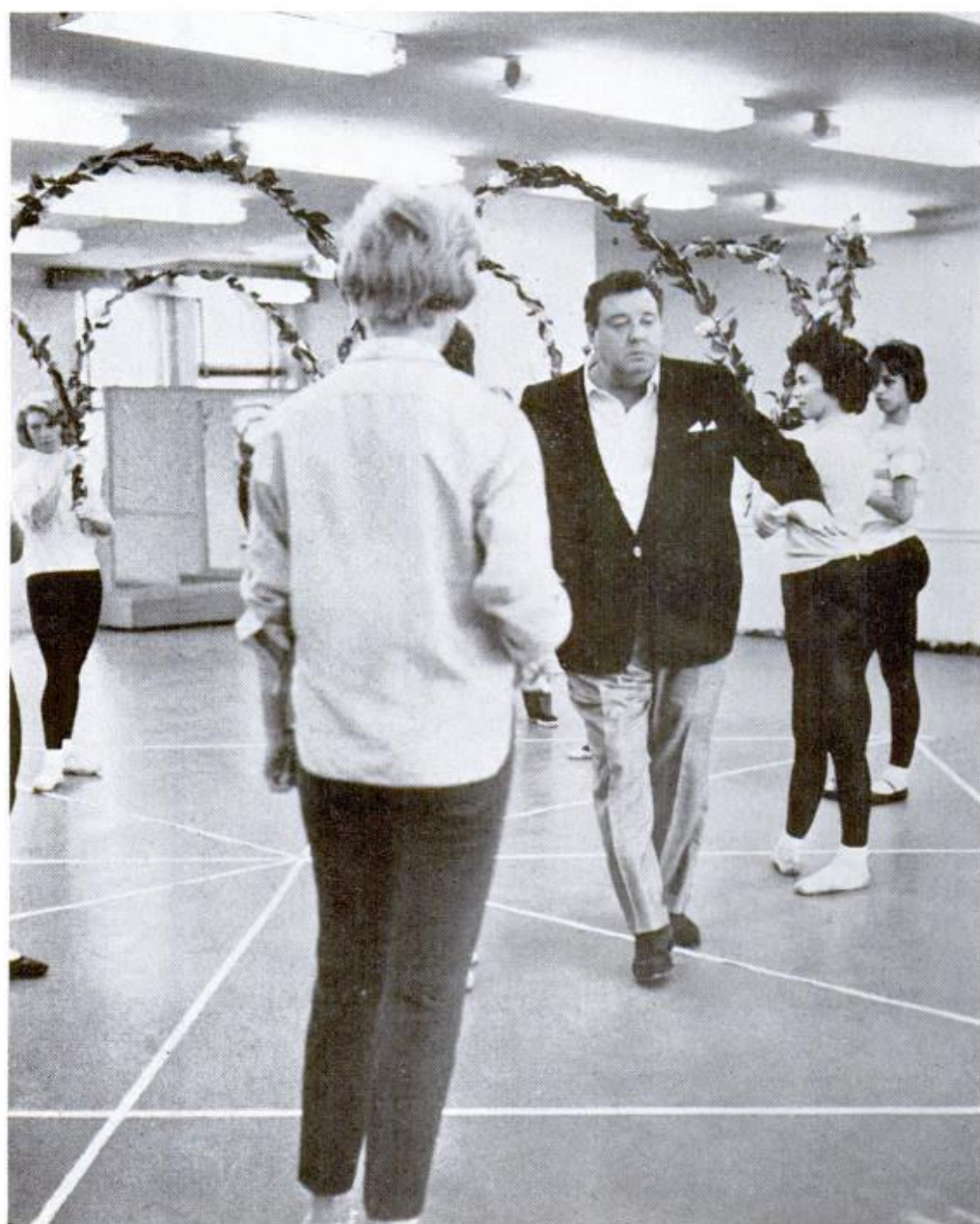
Despite Mercedes' occasional misgivings about her famous family name, she is in no hurry to trade it at the altar for another one. Asked whether she would swap her career in favor of marriage, she replied noncommittal: "I think I'll cross that bridge when I get to it."



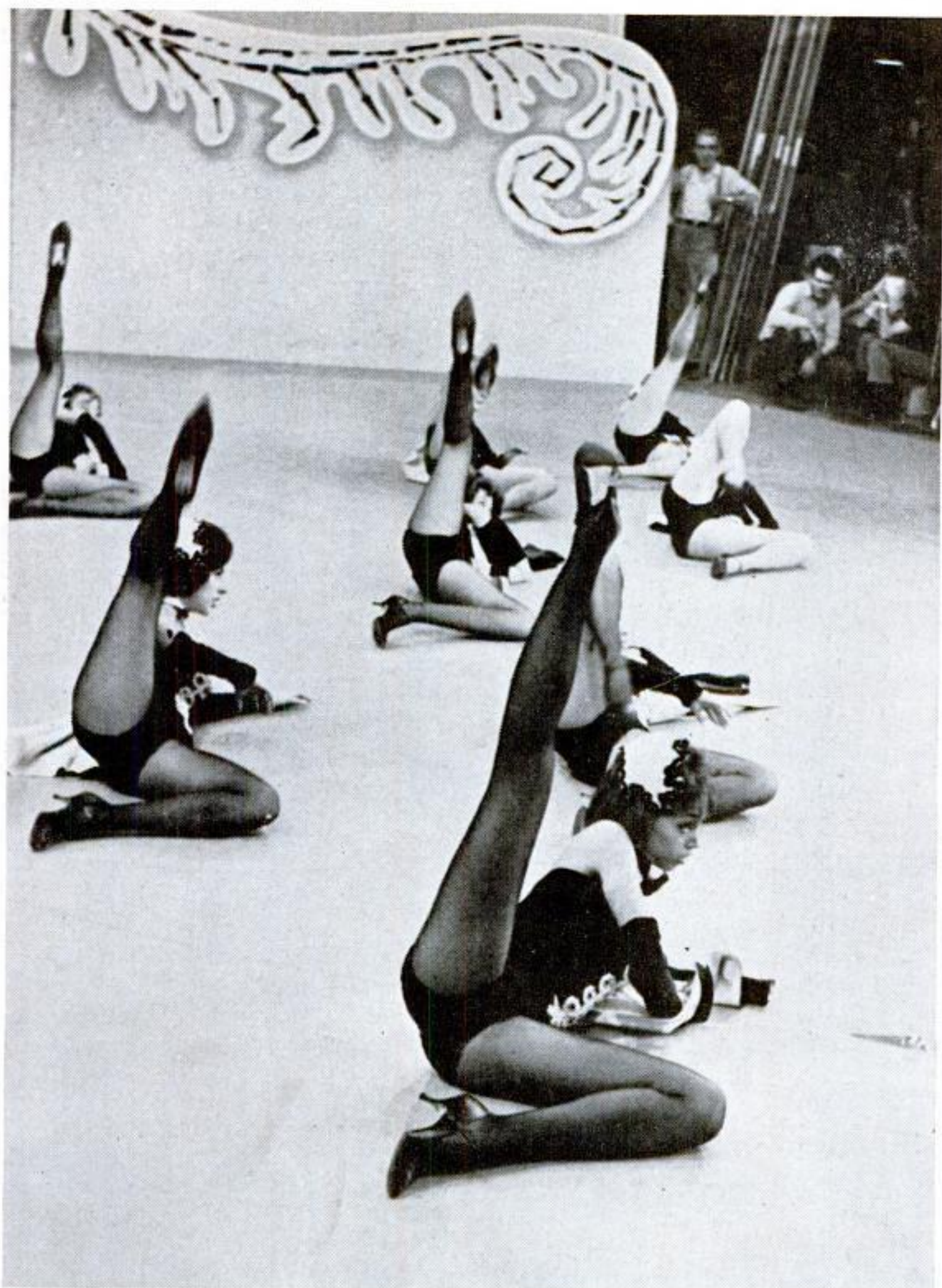
Blending in with her 15 fellow dancers, Mercedes (4th l.) fulfills prime task of Taylor girls. Troupe is disciplined to accept that there are no individual stars among them, but that each is member of a team, precisely the 16th part of line. A professional dancer since 1959, Mercedes graduated with B.S. from Julliard where she majored in dance.



Famed choreographer June Taylor, after whom dance troupe is named, gives her personal attention to new recruit. Mercedes was accepted after second try, having flunked her first audition for Taylor line because of a deficiency in tap dancing.



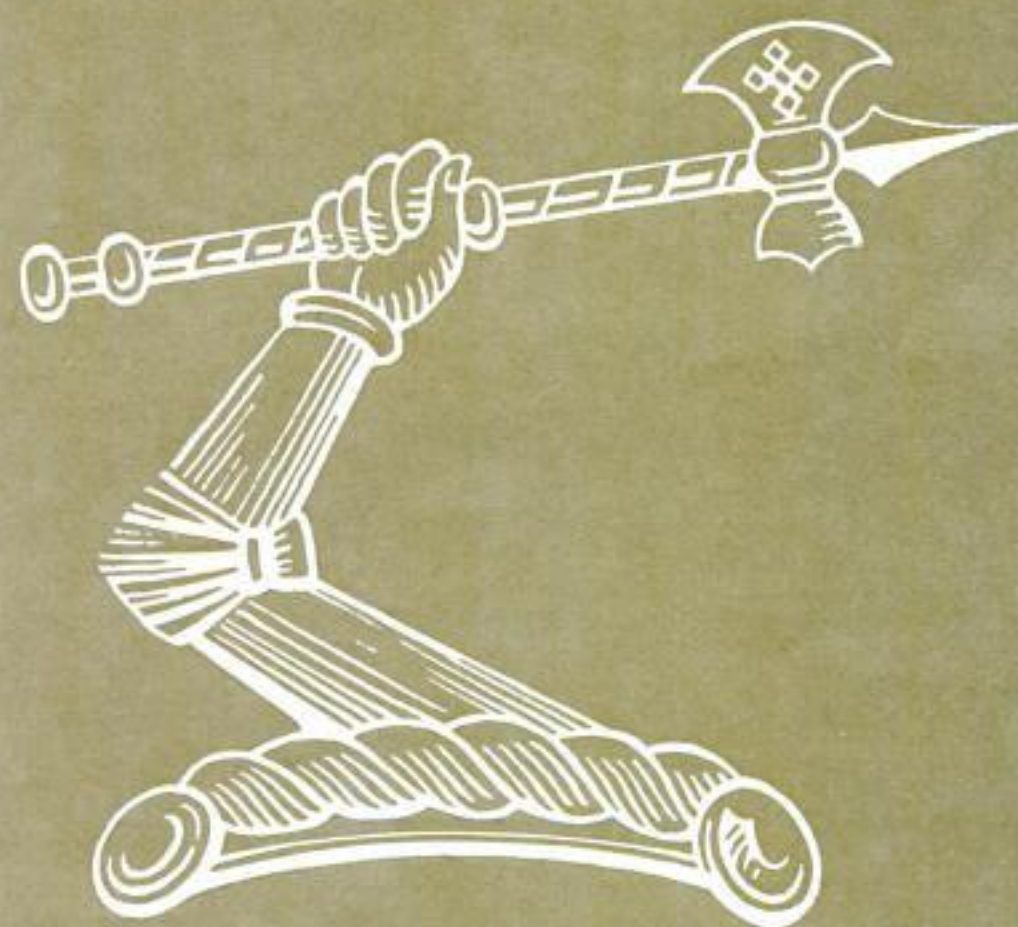
The big boss, Jackie Gleason, livens up rehearsal with his famed and-away-we-go routine. Dancers' contact with Gleason, according to Mercedes, is largely confined to taping session at which time he is "friendly, but very business like."



Kicking up their heels, leggie hoofers delight technicians in sidelines with acrobatic routine. No newcomer to stage, Mercedes has been dancing since she was two years old, giving singing and dancing recitals from time she entered nursery school.



Run through of ballet sequence without camera precedes actual taping of show before "live" audience. While a student at Juilliard School of Music and June Taylor School of Dance, Mercedes received foundation in both modern and ballet dancing.



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Let's talk frankly about *internal* *cleanliness*

Day before yesterday, many women hesitated to talk about the douche even to their best friends, let alone to a doctor or druggist.

Today, thank goodness, women are beginning to discuss these things freely and openly. But—even now—many women don't realize what is involved in treating "the delicate zone."

They don't ask. Nobody tells them. So they use homemade solutions which may not be completely effective, or some antiseptics which may be harsh or inflammatory.

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This preparation is far more effective

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Millions of women already consider Zonite as important a part of their grooming as their bath. You owe it to yourself to try Zonite.

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Limbering up for rehearsal, Mercedes displays pro form. She says that except for Gleason, Como and Miller Shows, which hold "open auditions," TV is still largely "closed circuit" for Negroes.



At June Taylor School of Dance, chorus girl brushes up on tap dance, her weakest area. Despite her father's and grandfather's prominence in field of jazz, Mercedes prefers Latin music types ranging from cha cha cha to the more recent bossa nova.



During rehearsal break (left), Mercedes chats with her friend and teammate Mary Jane Moncrieff. At right, she is being prepared for on-camera work by make-up man Phil Edelson. Integration of line, she says, has posed no problem whatever.

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Practicing facial expressions, chorine keeps up with her acting studies. Although dancing is currently her main occupation, she hopes to develop equally as an actress-singer "like Diahann Carroll."



With her father, Mercer Ellington, dancer talks about her future plans on stage while her famous grandfather (whom she calls "Uncle Edward") looks on from portrait. She says suave jazz pioneer refers to her as "my son's daughter."



A chess fan, Mercedes matches her intellectual powers with those of her second cousin, Stephen James, son of her great aunt, Mrs. Ruth Ellington Stamation. Self-supporting bachelor girl rents mid-Manhattan apartment, which she sublets.



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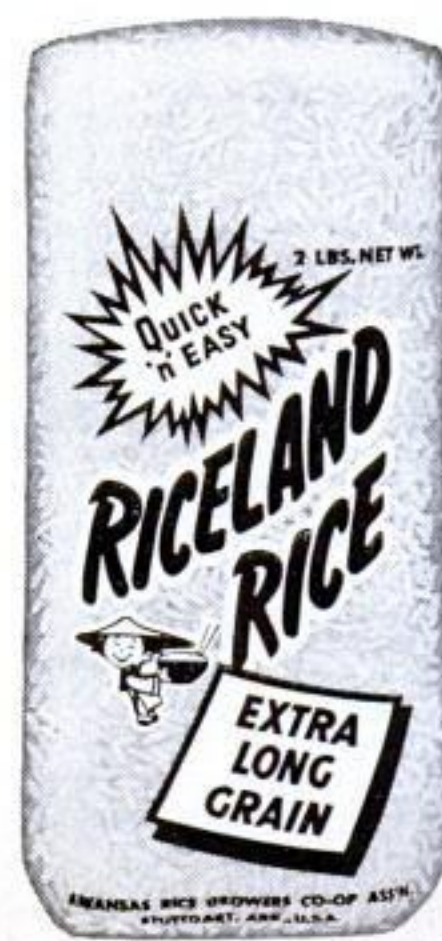
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VEGETABLE CASSEROLE

INGREDIENTS:

- 3 cups hot cooked Riceland Rice
- 1 box frozen Spinach
- 1 small box fresh Mushrooms
- 4 very thin slices Garlic
- 1 cook spoon commercial sour cream

METHOD:

1. Cook spinach and drain. Saute mushrooms in 4 tsp. margarine. Season both while cooking. 2. Add garlic to spinach and chop finely. 3. Add coarsely chopped mushrooms and rice, mix thoroughly with fork. 4. Season to taste with salt and pepper. 5. Add heaping cooking spoon sour cream, mix well. 6. Put in casserole, cover with foil, heat in pan of hot water in 350° oven. Serve hot.

...

CHRISTMAS RICE

INGREDIENTS:

- 3 cups hot cooked Riceland Rice
- 1 small jar Pimiento
- ½ bunch Parsley leaves
- ½ stick margarine
- ¼ cup Beef Bouillon

METHOD:

1. Chop parsley leaves and pimiento. 2. Melt margarine in skillet. 3. Add parsley and pimiento, cook slowly for about 2 minutes. 4. Add bouillon (may be made with beef bouillon cube), cook about ½ minute. 5. Add Riceland Rice, tossing thoroughly with fork so as not to break rice. 6. Sprinkle generously with freshly ground pepper and serve.

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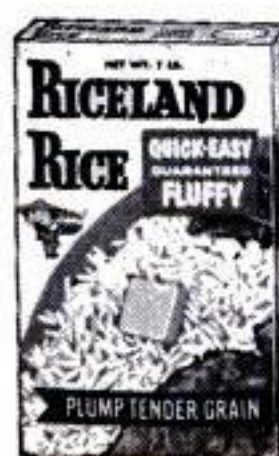
CHILI 'N RICE

INGREDIENTS:

- 3 cups hot cooked Riceland Rice
- 1 can Chili con carne
- 1 can Kidney Beans if desired
- Parmesan Cheese

METHOD:

1. Heat contents of can of Chili con carne (add a can of beans if desired). 2. Pour over cooked Riceland Rice. 3. Sprinkle lavishly with Parmesan Cheese. 4. Serve with hot buttered French bread.



In mid-Manhattan, Mercedes' father introduces her to friend, musician Herbie Mann. Son of Duke, himself a composer-arranger, currently is disc jockey on N. Y. radio station.



With her press agent, Mike Alber, and father, dancer strolls through busy downtown section on way to rehearsal. She insists that neither her father, nor her grandfather were instrumental in her decision to follow them with career in show business.



Relaxing at home of her glamorous great aunt, Mrs. Ruth Stamatiou (l.), a sister to Duke Ellington, Mercedes kids around with new dance step before (at right) unwinding with her favorite hobby, knitting. She also is an inveterate shutterbug.



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Gangbusting, Warner Saunders (l.), executive director of Better Boys Foundation, and **Luke Austin** (c.), head of BBF athletic program, laugh with group of typical teen-age boys in Chicago's North Lawndale area near Archie Moore Gym. Facility was named after ex-light-heavyweight champion, who helped local founders launch center.

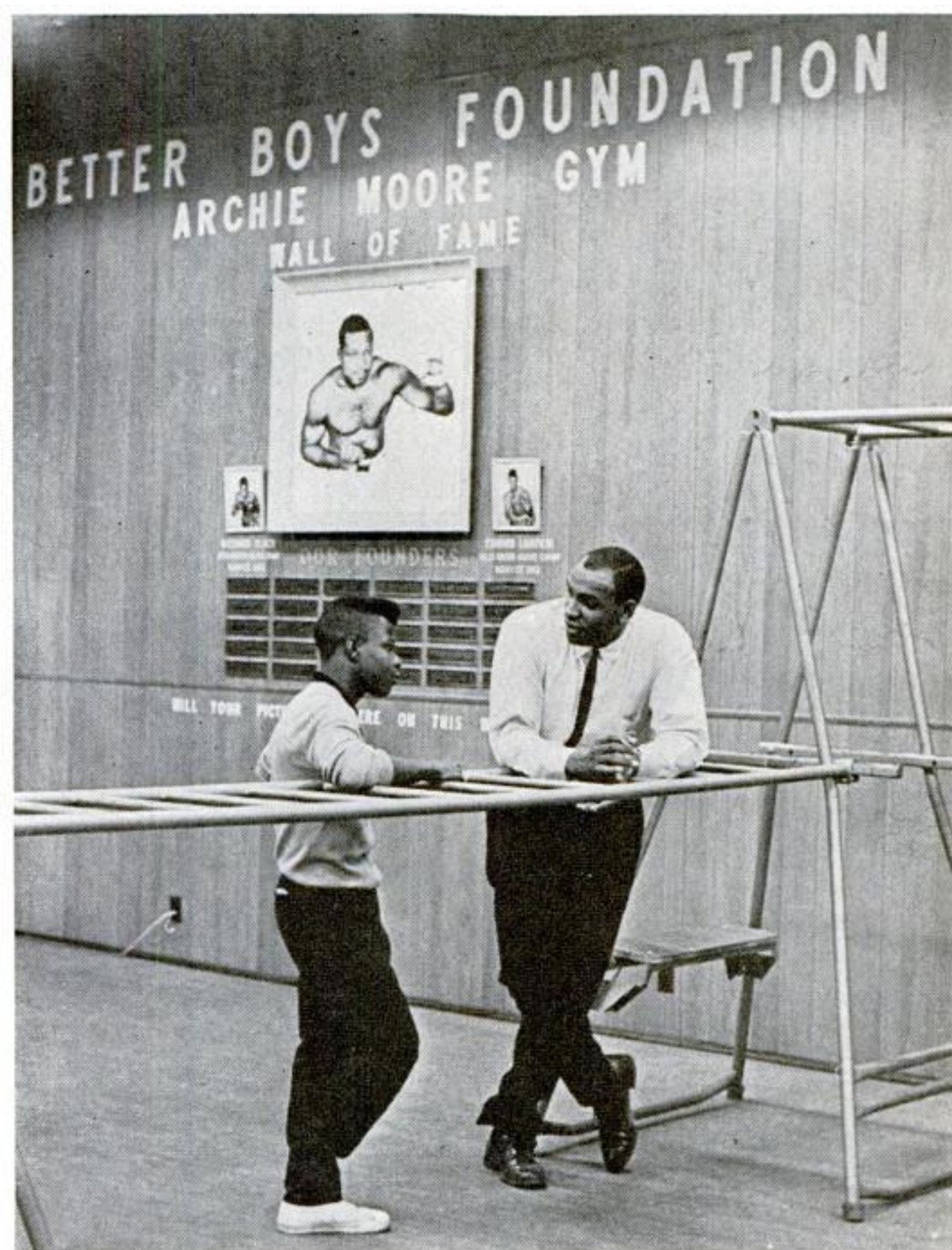
BUILDING BETTER BOYS

Windy City firms tackle 'asphalt jungle' with popular neighborhood gymnasium

POUNDING his beat along a dimly lighted street in Chicago's gang-plagued North Lawndale area, the policeman looked suspiciously at a group of approaching teen-age boys. Instinctively, his right hand moved toward the service revolver at his side as the group sauntered by. With unconcealed contempt, the tough-looking youths—each dressed in the shabby elegance that constitutes the uniform of gang-type teens—returned the officer's stares. Half-way down the block, still under the watchful eyes of "the law," they entered a three-story building on whose plain front large letters proclaimed: "BETTER BOYS FOUNDATION ARCHIE MOORE GYM." With a sigh of relief, the officer resumed patrolling his beat.

Since the opening on July 12, 1961 of the store-front youth center and gym—both protégés of the Chicago business community—more than 400 boys have joined the BBF. In doing so, many have relinquished membership in the Vice Lords, Egyptian Cobras, Roman Saints, Continental Pimps, Imperial Chaplains and similar fraternal orders of the street. Instead of brass knuckles, lead pipes, spiked baseball bats and guns, they have adopted boxing gloves, barbells and punching bags as devices for working off the slum-bred anger they feel raging inside.

Despite its remarkable success, the tiny, four-man BBF staff stays humbled by its gigantic task and meager resources, readily conceding that its efforts are only a drop in the ocean of Windy City juvenile crime. But, said BBF executive director, Warner Saunders, undismayed: "Even if we can't save all the boys, we certainly can save enough to make our job well worthwhile."



Individual counseling is important part of Saunders' daily duties. Once youths have become members of center's club, BBF staffers attempt to draw them into gymnasium's athletic program prior to getting them "job oriented."



Delinquency fighter Archie Moore is greeted by Rev. James G. Jones following BBF fund-raising luncheon in Loop. Looking on are BBF founder-president, Joe Kellman and ex-Olympic star, Ald. Ralph Metcalf (l.).

UNDER BBF PLAN, FIRMS GIVE JOBS, COUNSEL TO TEEN-AGERS

WHILE outwardly the Better Boys Foundation differs little, if any, from most delinquency-fighting groups, its underlying concept is unique. Developed by plain-talking Chicago businessman Joe Kellman, BBF founder and president, it consists of recruiting an army of businessmen who are willing to devote money, jobs and time to the army of gang-type youths attracted by the gym.

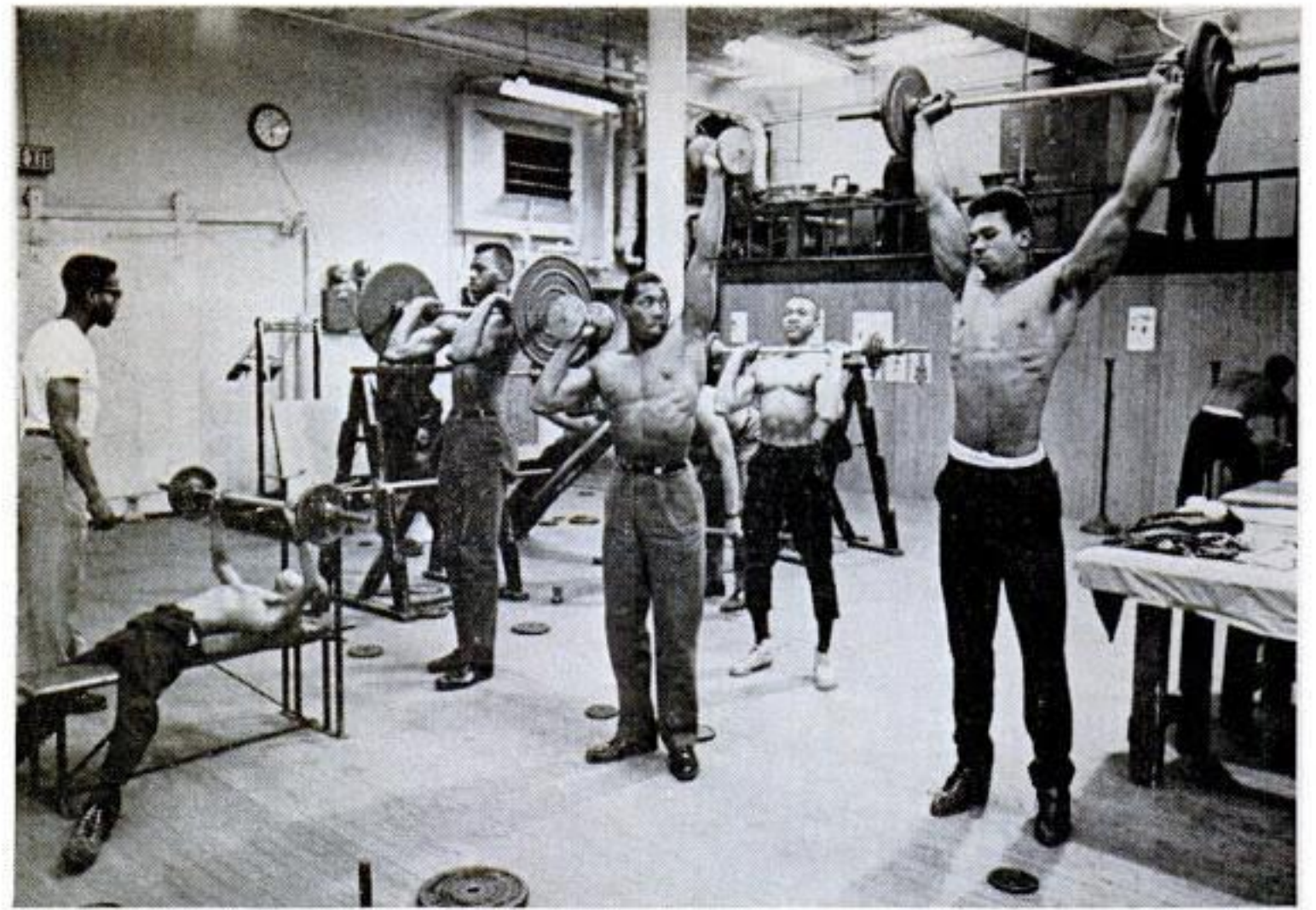
Whenever and wherever Kellman gets a chance, he hammers away at his favorite subject, which is aid to BBF. Insisting that saving slum kids is not an altruistic or charitable undertaking, but a calculated measure of self-preservation, he shocks businessmen into action by telling them: "Don't think because you live comfortably in your suburbs a good distance from the slums that the problem can't reach you. The life you save from a teen-age killer might be your own." These and similar assertions, beefed up by figures and facts on juvenile crime, help keep BBF operating and just a decimal point out of the red.

Despite the organization's constant need for money and jobs, Kellman says that equally great is the boys' need for friendly adult counsel and understanding. "The businessman must be willing to get close to the kid he hires, or it just won't work," he says bluntly.

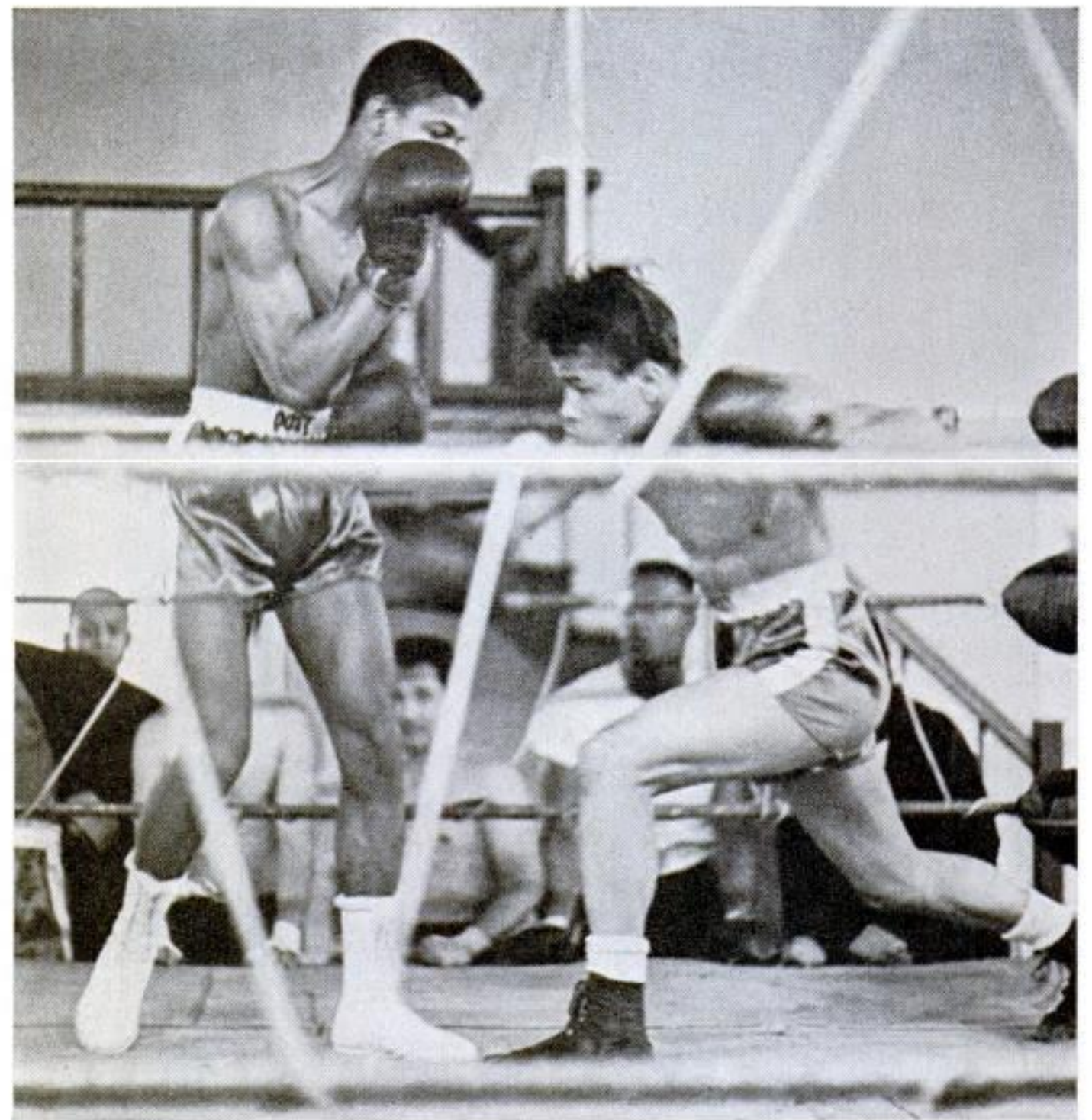
Designed to attract youths from 11 to 21 years old, the gym is used to attract boys from the street. In Kellman's words, it is "a place where a car thief can come in, where a bad boy can make another mistake and not be thrown out." Once drawn into the gym, the boys—many with police records—are challenged to participate and to show how tough they are without a gun. In and around the ring, many discover for the first time that there are ways of attaining status and recognition outside a gang. "This," explains Saunders, "is what BBF is all about. It breaks up the gangs by eliminating the boys' need to join one."



Cubs star Ernie Banks, a member of BBF board of directors, joins Saunders and Kellman (r.) in appeal for aid from Donald Peters, president of Teamsters Local 743 and one of young foundation's staunch supporters.



Weight lifting and body building program is supervised by instructor James Smith (l.). Three-story building which now houses gym was bought by Kellman with \$24,000, given to BBF and refurbished with additional \$7,000 from contributors.



Trading punches, Novice Golden Glove champions Richard Black (l.) and Albert Curtis work out under critical eyes of fellow club members. Both gave up street in favor of boxing career under supervision of Archie Moore Gym.



TV personality Arthur Godfrey playfully takes boxing lesson from Golden Glover Richard Black while comedian Bobby Hackett acts as referee backstage at Chicago's McCormick Place. Stars appeared in 1962 BBF benefit "Celebrity Cavalcade."



Forgetting the slum, club members enjoy musical interlude with members of BBF Auxiliary during one of frequent "socials" on floor above gym. Foundation was formed in consultation with other youth agencies in area and the Chicago police.

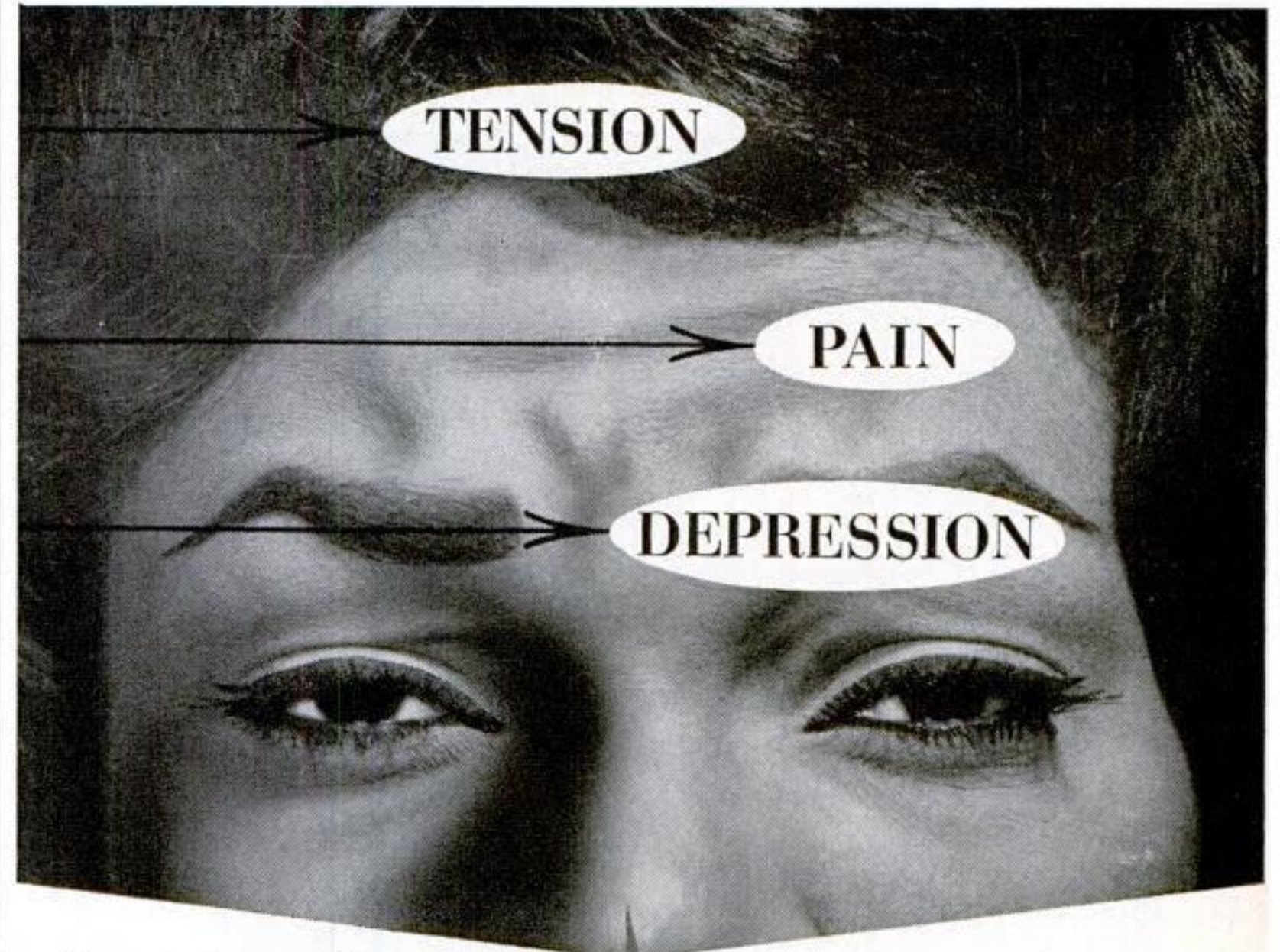


Chicago disk jockey Holmes (Daddy-O) Daylie, an active member of BBF Board tells youngsters how to enter field of radio during visit to center. Roman Catholic Archbishop Bernard Sheil is Foundation's honorary chairman.



Comic Dick Gregory, an honorary BBF director, is presented with golden cuff links by club members Virgil Combs (l.) and Henry Jordan, acknowledging his money-raising efforts in Celebrity Cavalcade. Grossed \$48,000 in 1962, \$59,000 in 1963.

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You see, Anacin is like a doctor's prescription. That is, a *combination* of ingredients. Anacin contains the pain reliever most recommended by doctors plus an extra, active ingredient not found in leading aspirin or buffered aspirin tablets. And Anacin has a smooth, gentle action.

Next time when a headache makes you tense, irritable and depressed—take Anacin for fast, all-over relief. The big difference in Anacin makes the big difference in the way you feel!

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Recent recruit of Better Boys Foundation is Robert Burke, 18, who has proved a valuable addition to work force of local glass and trim firm. Since joining youth club, he has attended night school to finish high school and learn auto trimmer trade.



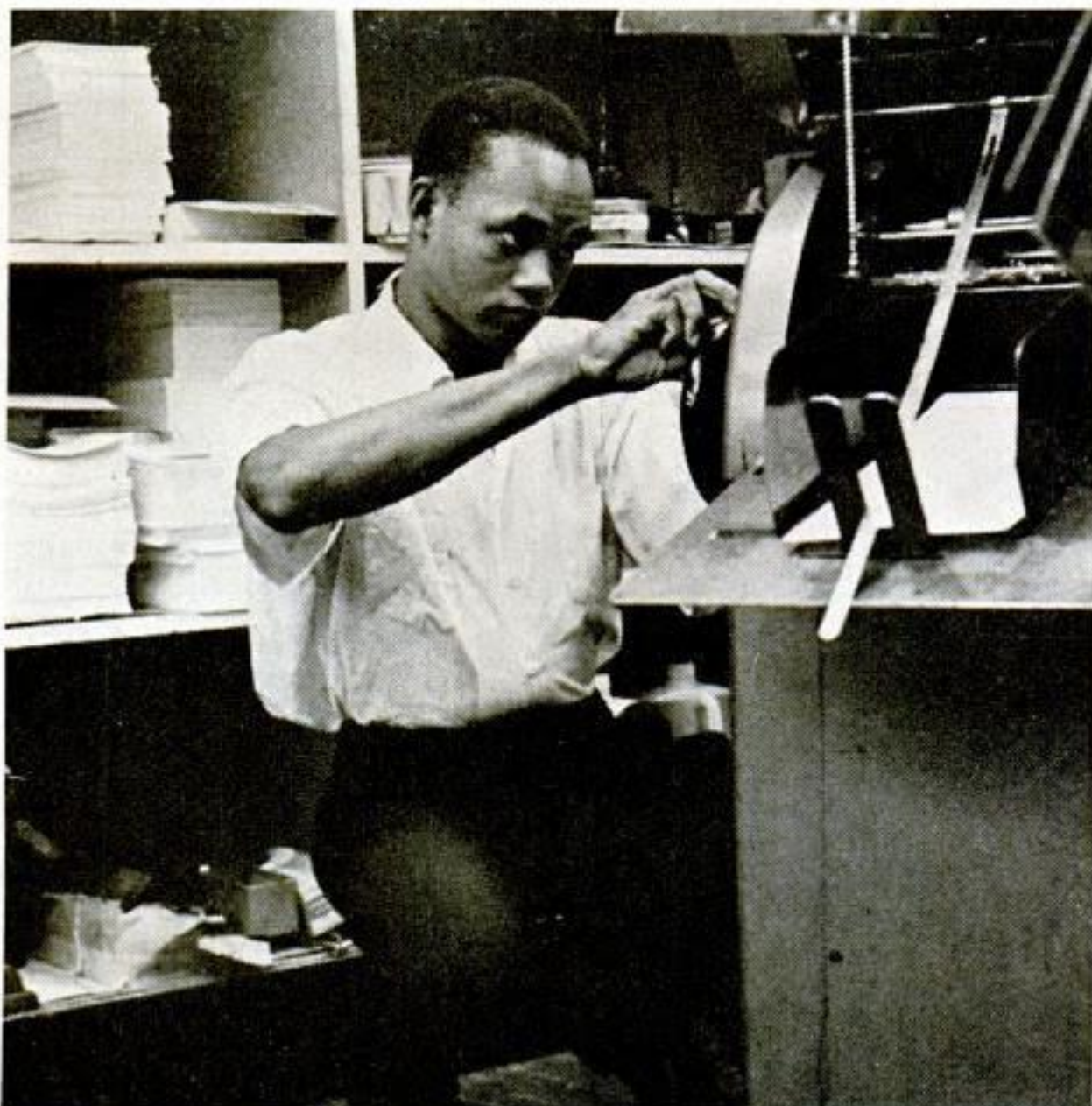
Chief steward of Teamsters local Royce Johnson (l.) doubles as counselor for Robert Brown at Vulcan Container Co. in suburban Bellwood, Ill. Placed six months ago by BBF, school dropout Brown admits that job is first he has held in his 21 years.



Supplementing rug work, Golden Glover Albert Curtis (l.) carries carpet with fellow BBFer John Kirkwood at Nahigian Bros. rug firm. Curtis completed three years of high school, seeks pro rug career.



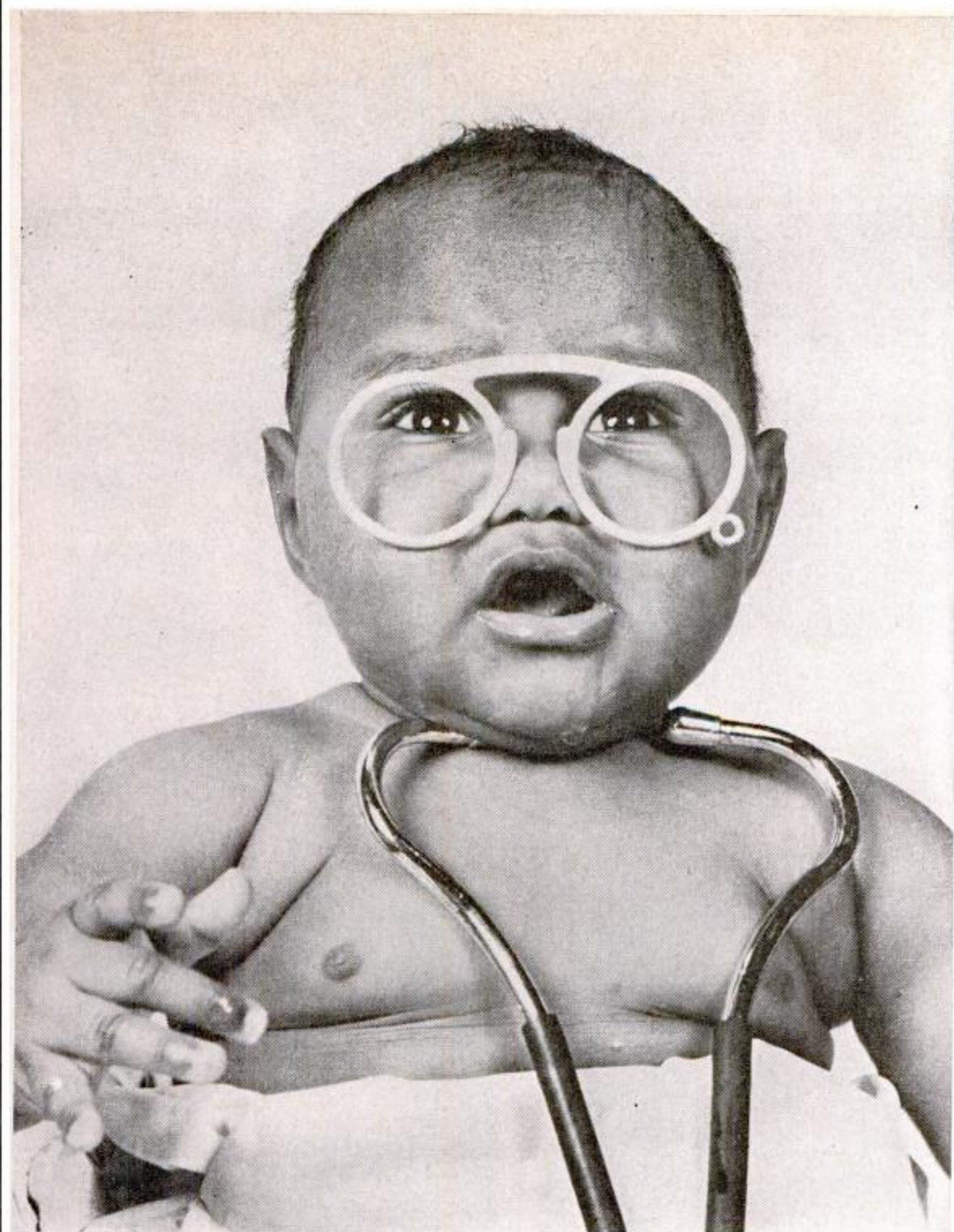
With new hope for better future, Better Boys' Roger Lee Smith, 19, an 11th grade dropout, does general chores at Harry Alter Co., a commercial refrigeration firm. He plans to take up welding in night school.



Printer's helper Robert Anderson, 22, has worked seven months for Chicago Metropolitan Mutual Assurance Co., a Negro-owned and operated firm, through BBF. He is learning printing at night school.



Junior stockman Walter Gunn, 17, moves loads in warehouse of Spiegel mail order firm. Earning \$1.55 an hour, he hopes eventually to find job as butcher, a trade he said he learned at state correctional school.



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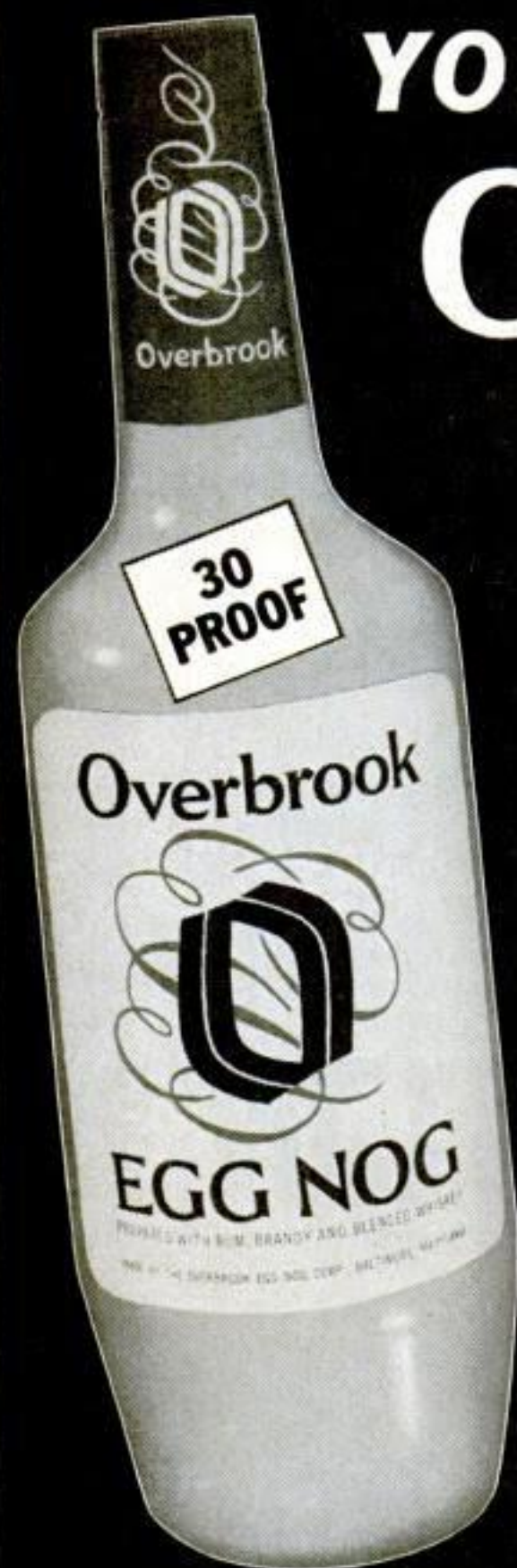
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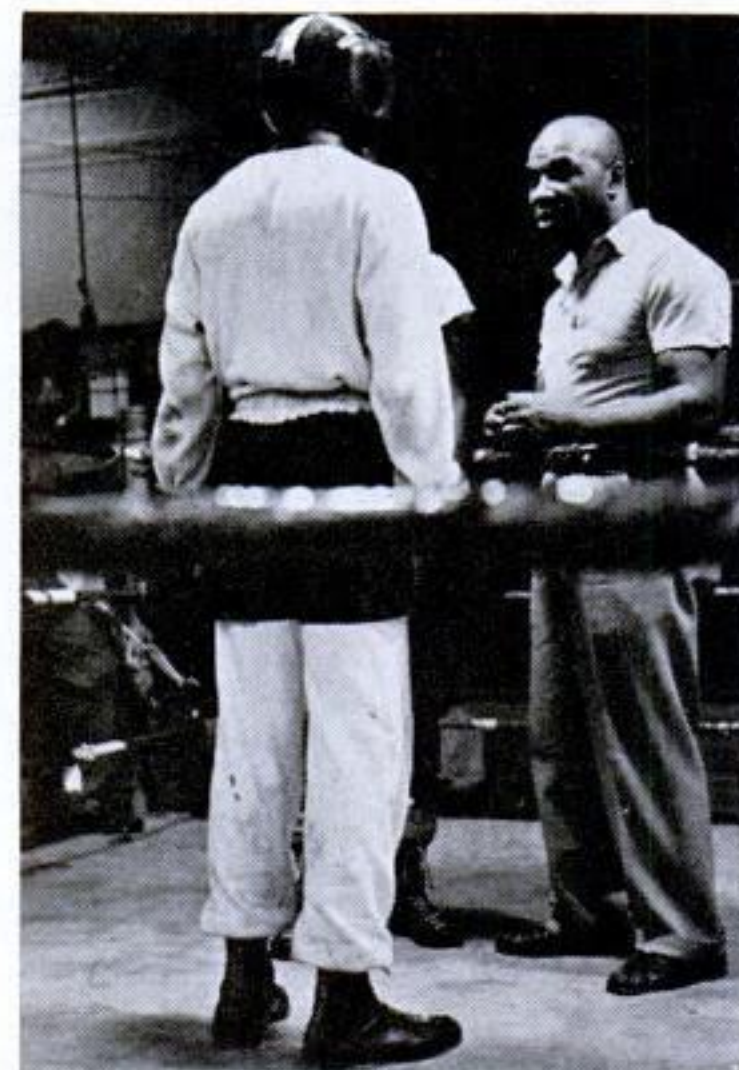
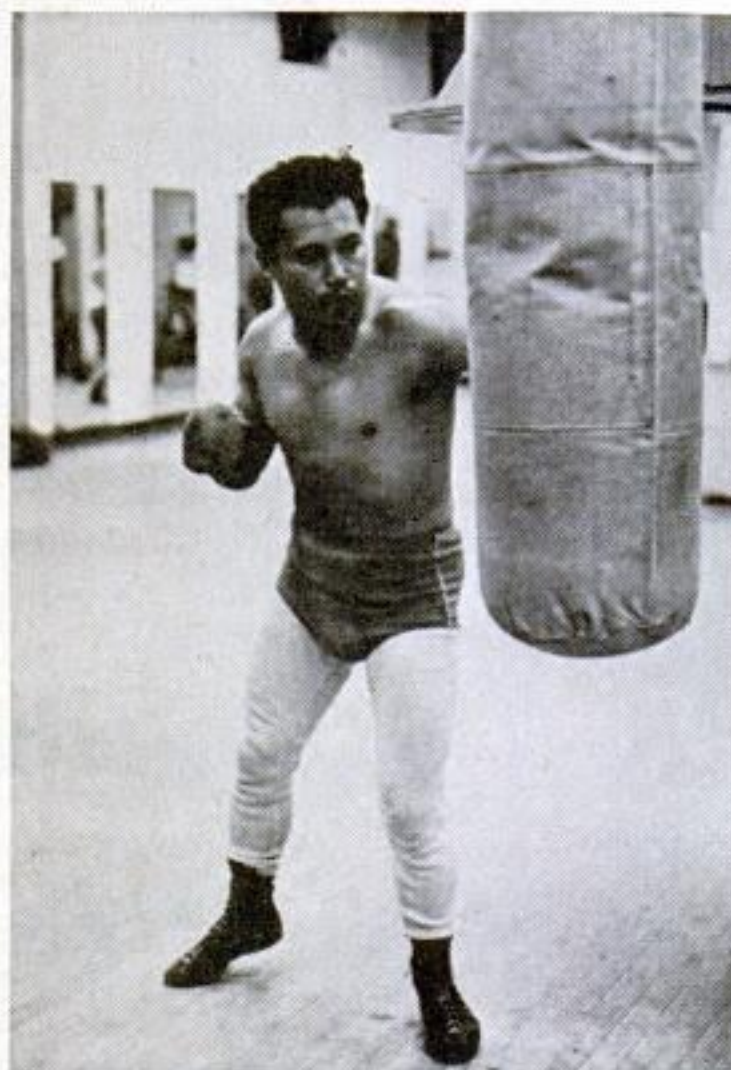
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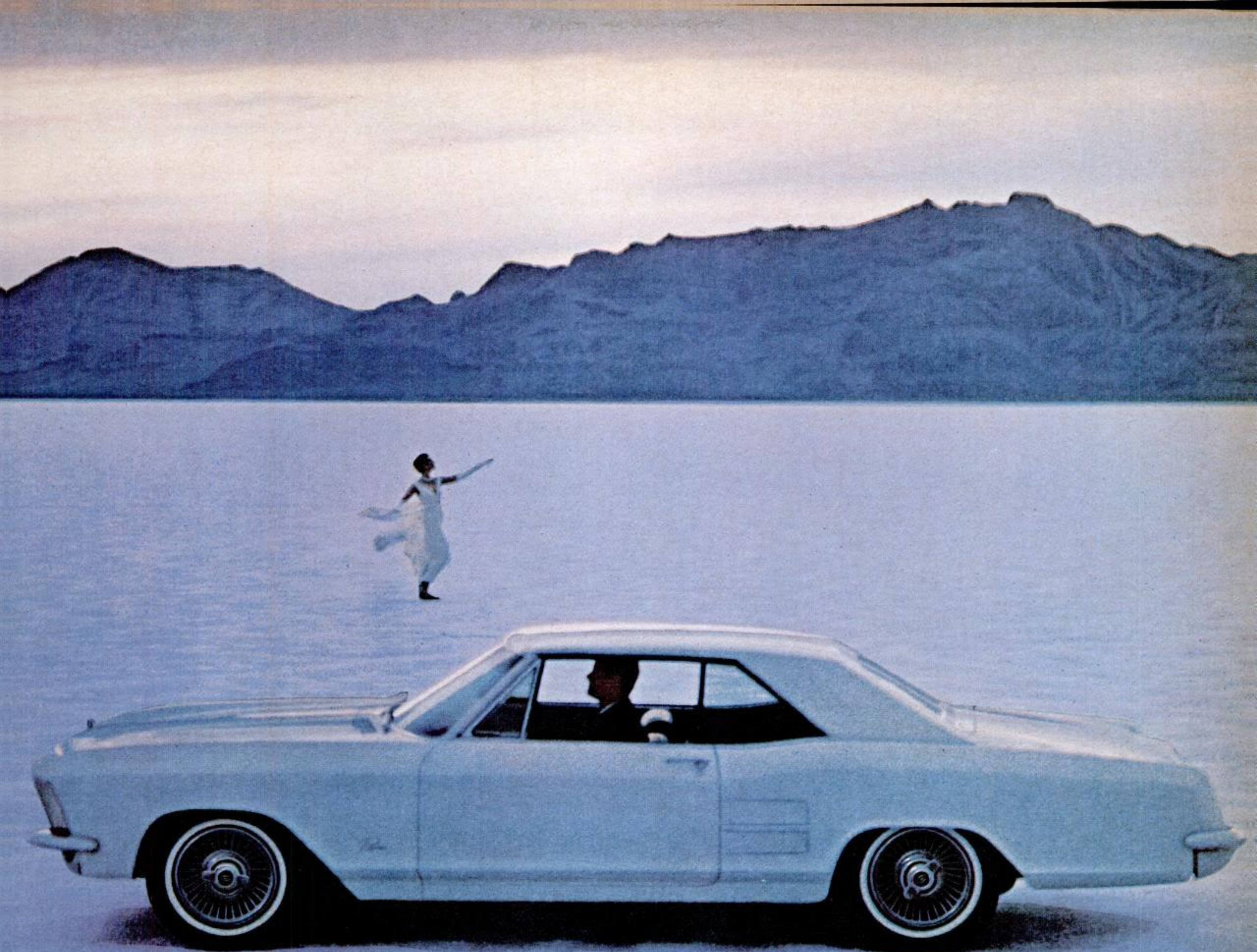
Storefront gymnasium stands in heart of North Lawndale, an area where, according to Chicago Police, 61 per cent of all crimes are committed by offenders under 21. Ten-year mass migration from South turned area culturally into Southern community.



Amateur fighter Paul Chino (left), one of several Mexican-American members of club, gets his regular workout at heavy bag. At right, gym instructor Danny Robinson lets BBF ring hopefuls benefit from his experience acquired in 60 pro bouts.



Tiny BBF staff meets in Saunders' office above gym to discuss routine problems ranging from recruiting of new members to athletic and social programming. A former teacher, Saunders holds B.S. degree from Xavier University in New Orleans.



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Gown: Lilly Dache



BUICK MOTORS DIVISION

If you think a car is just for getting from here to there, forget it. The Riviera isn't for you. Buick engineers planned the Riviera in the same uncompromising mood that produces a Gran Turismo racer. They gave it an exceptionally low center of gravity; individually tuned front and rear suspension systems; a 340 h.p. engine. They were out to put some adventure back in driving. And it takes less than ten minutes in the comfort of a Riviera's left front bucket seat to discover how well they succeeded. See the '64 Riviera—a great new international classic car—at your Buick dealer's. Fall in love with it. Make the grand gesture and buy it.

What else could make you feel as shamelessly smug or give you as much satisfaction?



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During break in filming of *Under The Yum Yum Tree*, production assistant Otis Greene (c.) relaxes on set with film's star, Jack Lemmon (l.), and director David Swift. Below (left), Greene listens as Shirley Booth, star of *Hazel* TV show, explains idea to show's producer, James Fonda. Greene has master's degree in motion picture production.



Returning to NBC parking lot where both worked before movie breaks came, Greene and Wendell Franklin (r.) discuss closely-related careers. Their success has raised hopes of other Negroes struggling for high-paying careers in movies and TV.



On location at Pyramid Lake, Nevada, for filming of *The Greatest Story Ever Told*, Franklin suggests camera angle for long shot of oarsman on "Sea of Galilee." As film's second assistant director, he may at one moment be concerned with camera angles and proper lighting and at the next, with the cast's wardrobe, makeup, meals, or first aid.

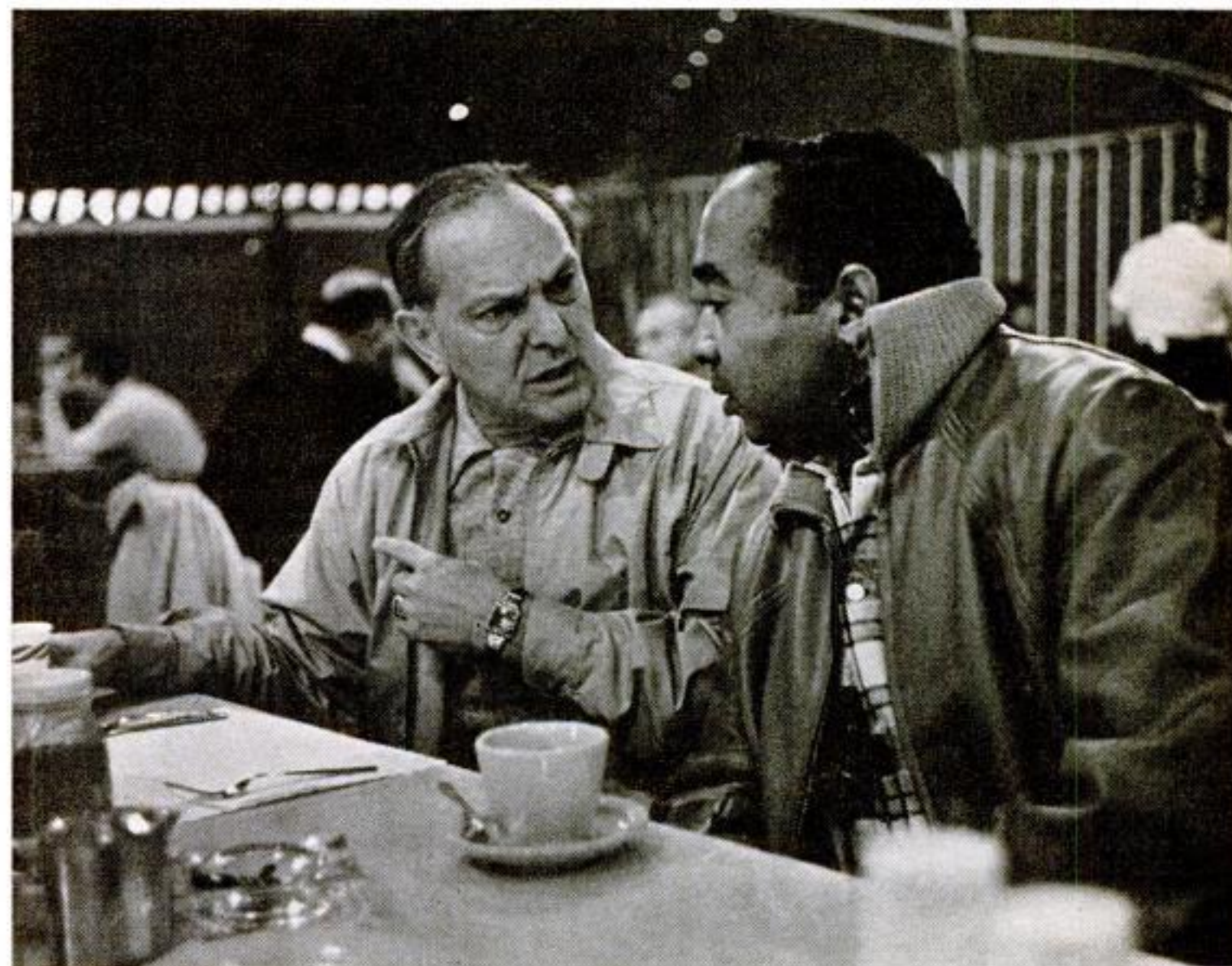
BREAKTHROUGH IN HOLLYWOOD

Duo crashes coveted film direction field

A DRAMATIC breakthrough into one of America's most exclusive societies—the behind-the-cameras operations of Hollywood—has launched two Negro veterans of the entertainment industry into new careers in film making.

Thus when U.S. audiences watch the comic shenanigans of television's *Hazel*, or David Swift's movie, *Under The Yum Yum Tree*, or see George Stevens' \$23-million spectacular, *The Greatest Story Ever Told*, a spectacular film version of the life of Christ, they will be viewing prize entertainment pieces containing in some measure the efforts of assistant director Wendell Franklin or production assistant Otis Greene.

In these capacities, Franklin (who worked on *The Greatest Story*) and Greene (*Yum Yum Tree* and *Hazel*) have reached the highest ranks ever attained by Negro non-performers in Hollywood.



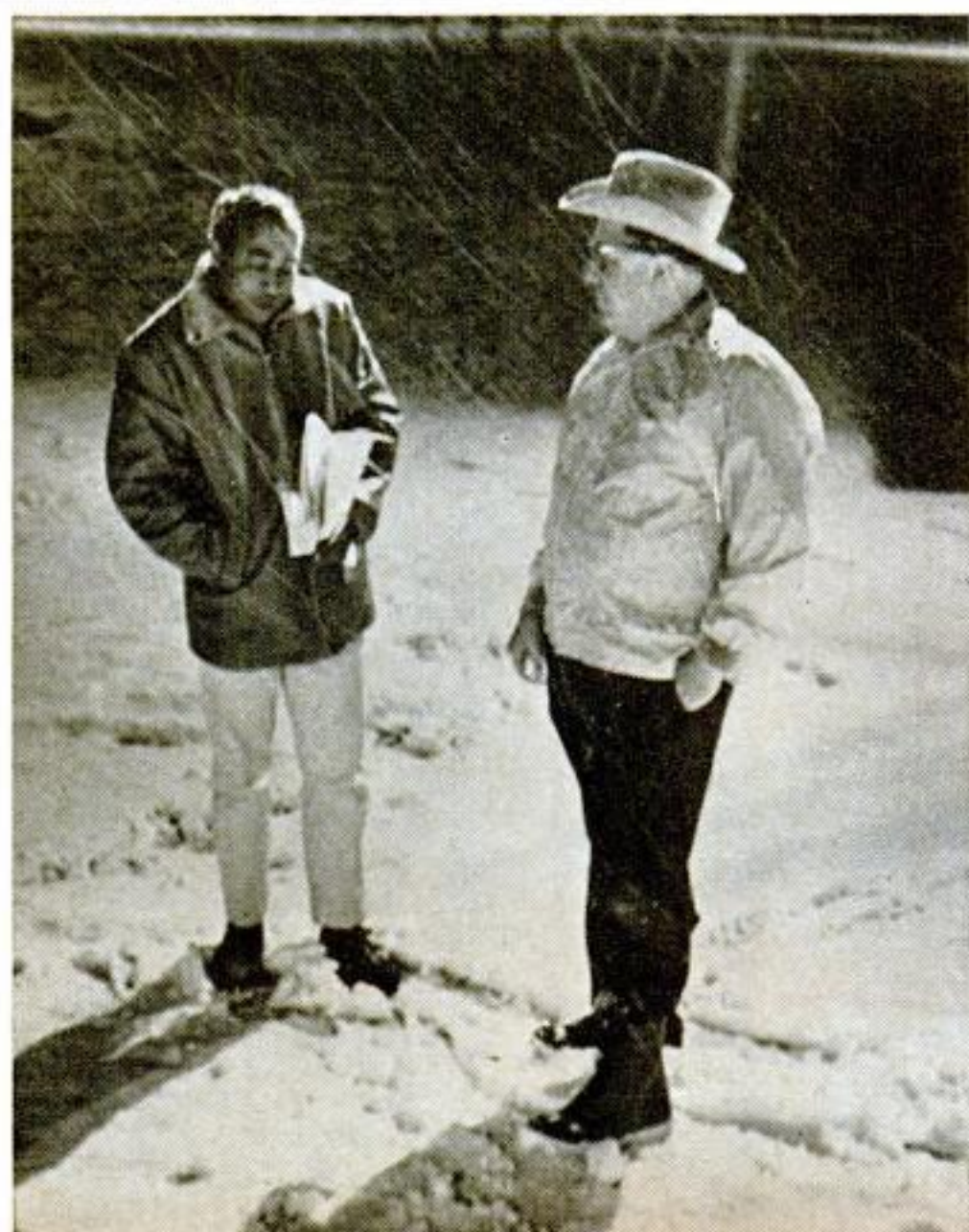
Waiting for breakfast in commissary tent, Franklin and actor Joseph Schildkraut discuss production problems. With actors on location, Franklin must be amateur psychologist, father confessor and friend, but also as tough as a drill sergeant.



Actors' wigs are selected by Franklin with help of wardrobe mistress. Assistant director is responsible for even smallest details of costumes and makeup. He must help keep track of actors' work schedule and report time to payroll department.



Multitudinous details of next day's work keep Franklin and other assistant directors working late into the night. One big problem they had was with the "people of Galilee" and "Roman soldiers" who insisted on wearing sun glasses during filming.



Putting out fire (above) started by cold, thin-clad extras, Franklin kept tempers down by explaining that smoke would ruin camera work. An important part of his work involves maintaining good relations with cast and easing actors' many frustrations.

Standing in the snow, Franklin and Director Stevens discuss next day's shooting schedule. If snow continues through the night, work will be delayed, thousands of dollars will be lost. Unpredictable weather was a major problem during filming.

FRANKLIN WAS FIRST IN FIELD

WENDELL Franklin's career, like the careers of most people in and around the entertainment industry, has been marked by ups and downs. For example, he worked for years staging Negro productions and shows for armed forces' entertainment, finally was taken on in 1958 as a stage manager for the NBC-TV network. He worked on such popular network shows as *Queen For A Day*, *Ellery Queen* and *It Could Be You*.

But at the end of his first season with NBC, Franklin's luck turned. NBC cut its production schedule. Franklin found himself without a job, except for a spot as a car-hiker on the NBC parking lot. Two years later, in 1960, his luck turned again—this time for the better. He was summoned by famed movie director-producer George Stevens (*Gunga Din*, *Shane*, *Diary of Anne Frank*) to work as second assistant director on Stevens' most ambitious project, *The Greatest Story Ever Told*. It was the first time a Negro had been permitted to work in such a position on a major motion picture. Said Franklin: "In a sense, to some Negroes, I was sort of doing in movies what Jackie Robinson had done in baseball. It's a fantastic opportunity for me."

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On set of *Hazel* TV show, Greene (r.) and producer James Fonda discuss work. Los Angeles NAACP once threatened boycott of show's sponsor because no Negroes were on off-camera crew.



Greene watches from behind studio lights, ready to make suggestions as *Hazel* star, Shirley Booth, goes through comic routine. Greene was saxophonist in teen-age dance band before beginning career in social work, finally in movie production.

GREENE STUDIED TRADE AT UCLA

UNLIKE Wendell Franklin who cracked Hollywood's formidable barriers only after long, careful calculation and turns of luck, Otis Greene simply decided to get into the film business—and did.

Enrolling in UCLA after an Army stint, Greene earned a degree in psychology, then went to work as a social worker for the Los Angeles welfare department. After a year, he resigned to "try something more exciting." He chose acting, and actually played some 50 movie, TV and stage roles before he "got tired of starving." He re-enrolled at UCLA as a graduate student—but not in psychology. This time he took a master's degree in motion picture production.

After what Greene describes as "an incredible period of personal privation and my second experience with starvation," he walked into Columbia Pictures and applied for a job as a production assistant to producer David Swift. Fifteen white applicants showed up the same day, but Greene got the job and was given a thorough schooling in production and direction by Swift. "He never photographed a scene without explaining his motivation and technique to me," Greene recalls.

When he and Swift completed filming *Under The Yum Yum Tree*, waiting for Greene were a salary increase, a permanent position in Columbia's production department, and a special assignment as a production assistant on the popular *Hazel* TV show, produced by Screen Gems, a Columbia subsidiary. Says Greene: "Lightning sure seems to be striking me pretty fast."

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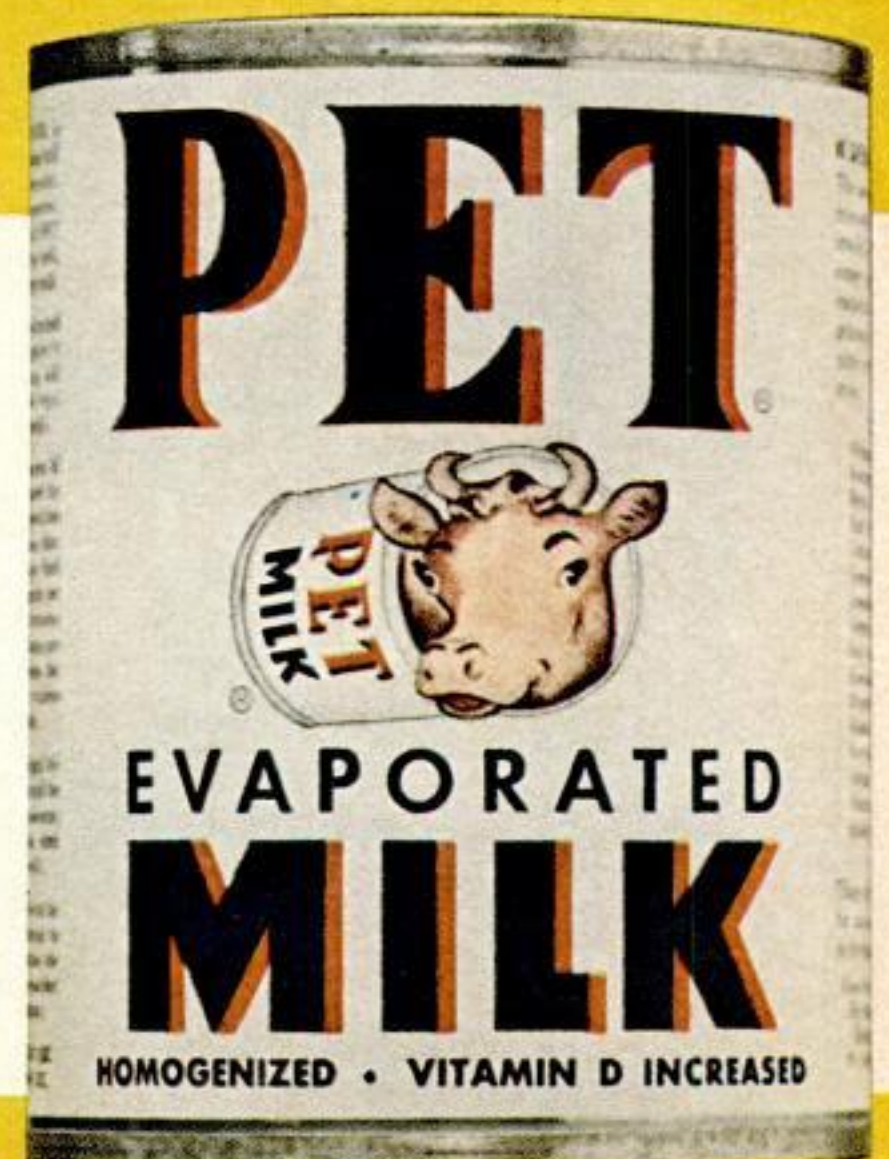
2. Cook, stirring constantly, over medium heat to a boil (mixture will be bubbling all over top). Boil and stir 5 minutes more. Take off heat.

3. Stir in **6-oz. pkg. (1 cup) NESTLÉ'S® Semi-sweet Chocolate Morsels** until completely melted. Stir in **1 teasp. Vanilla** and **1 cup cut-up Nuts**. Spread in buttered 8-inch square pan. Cool. Cut into 30 pieces.

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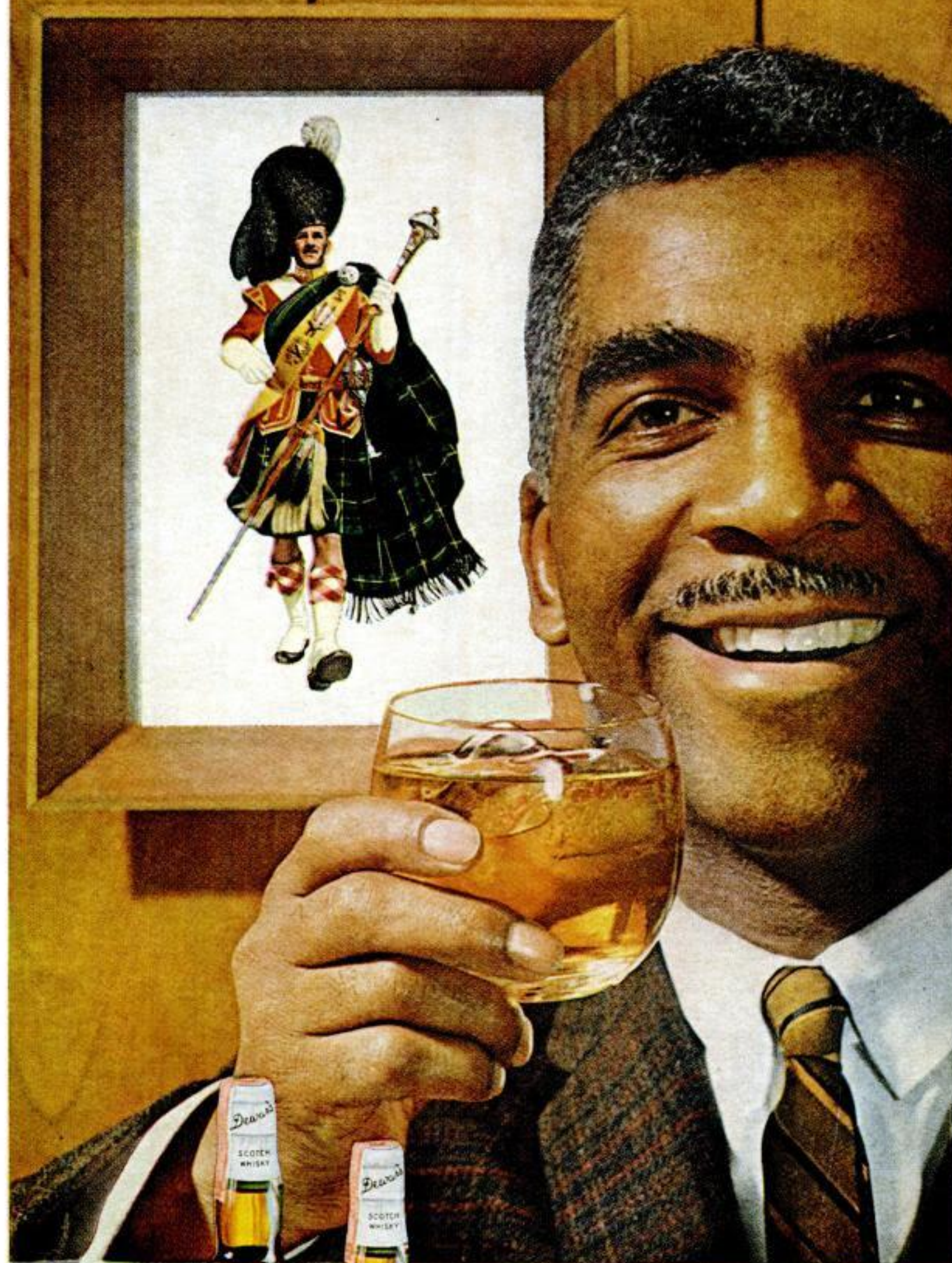


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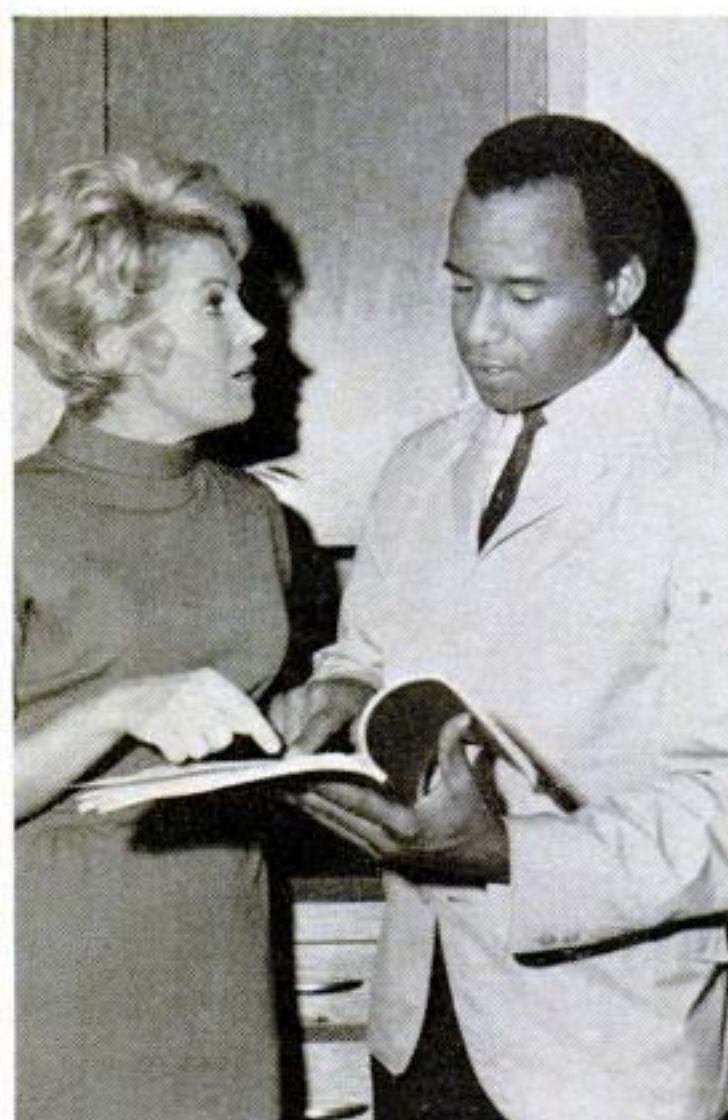


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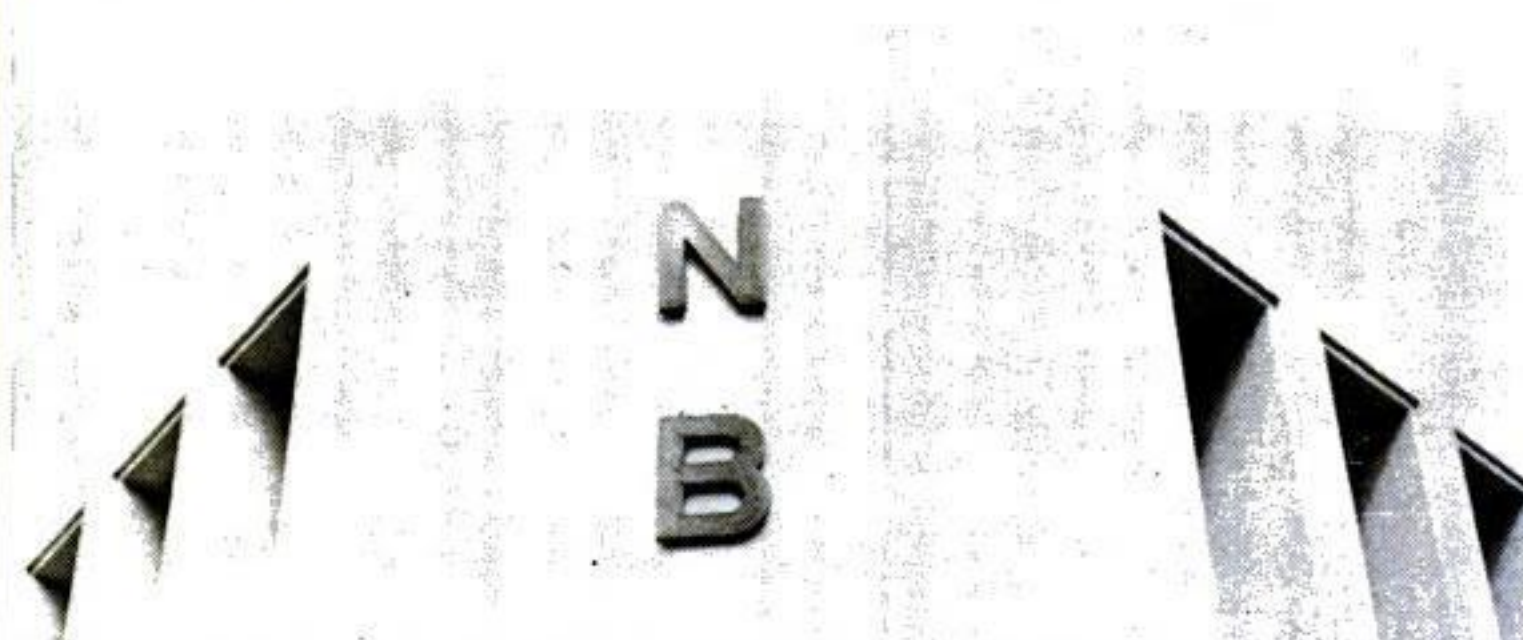
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Franklin talks to Paiute Indian women hired as extras in crowd scenes in *The Great Story*, explains that women of Christ's time had no fancy eyeglasses, wrist watches, transistor radios. Some scenes were ruined when such items slipped in.



Going over script (left) with Hazel co-star, Whitney Blake, Greene listens to suggestion for change in dialogue. Using large production schedule board (right), he checks filming schedule with Screen Gems production manager, Seymour Friedman.



Greene and Franklin cross paths frequently in Los Angeles-Burbank area, often find time to joke about days when both were struggling to break into film industry. Both are bachelors. Greene lives in West Hollywood; Franklin, near Culver City.



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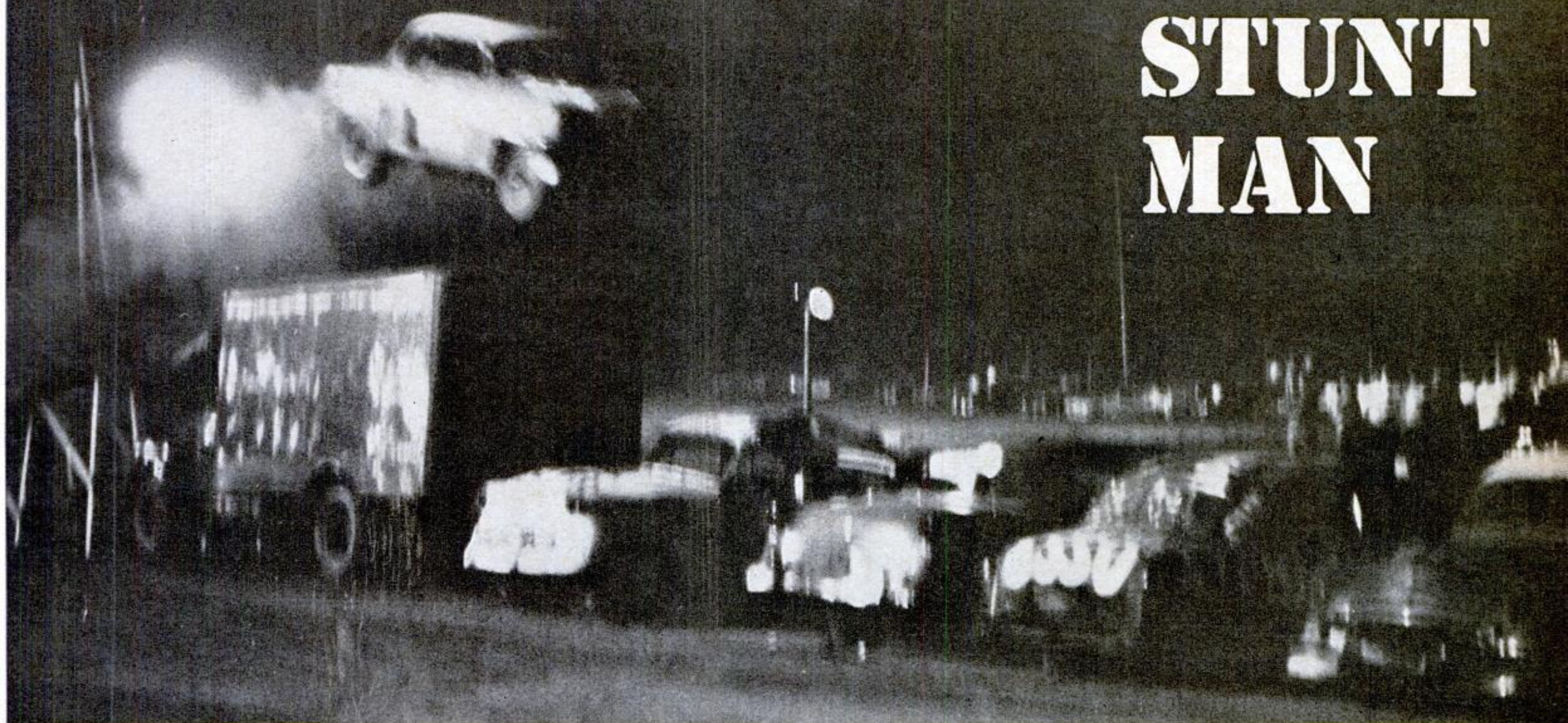
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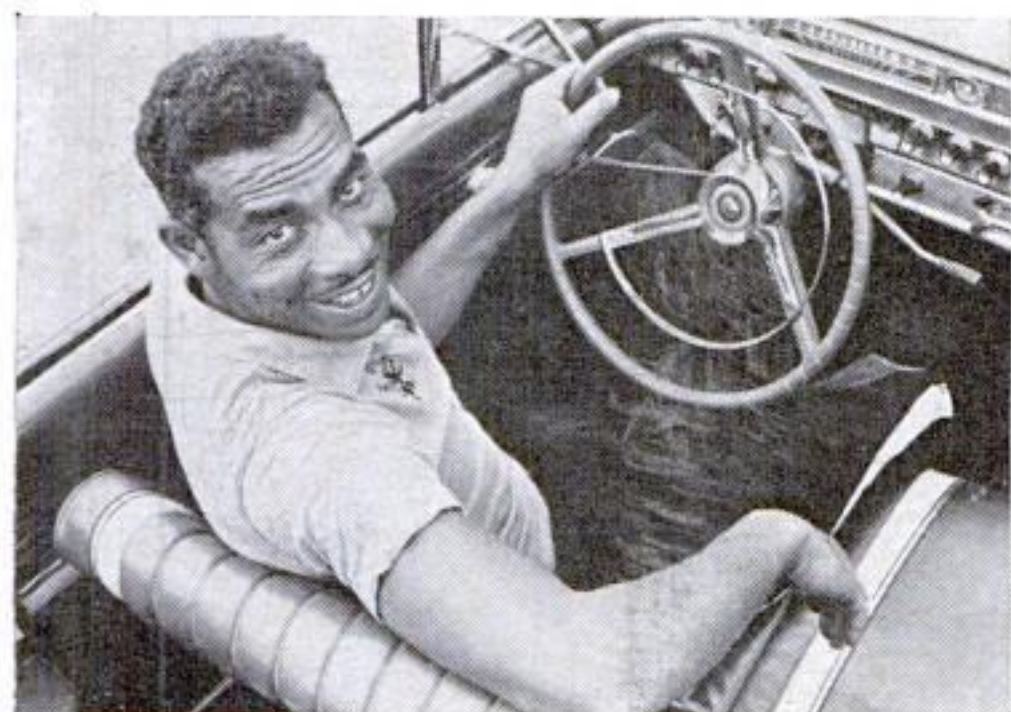
DAREDEVIL AUTO STUNT MAN



Flying off a ramp and over a truck during a Kittanning, Pa., auto thrill show, driver Calvin King completes 70-foot dive over huge truck and into a line of parked wrecks.



Waving to crowd after "hell diving" stunt, King signals that he was not hurt. Troupe performs mainly at state, county fairs, has attracted up to 50,000 spectators at single show.



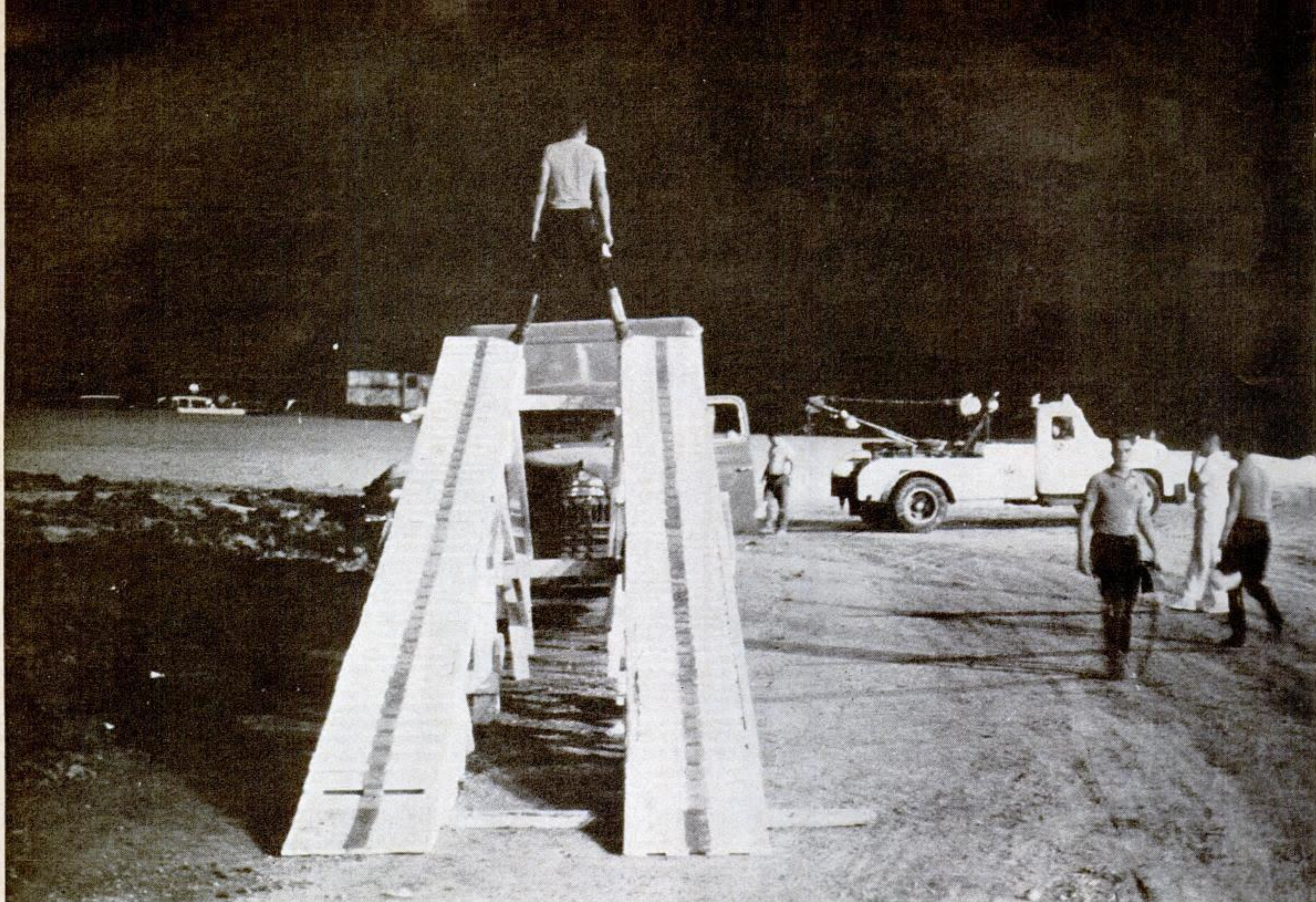
Indestructible auto stuntman, King tours only during summer months, works regularly as an interior decorator.

Ohioan tours with troupe in auto acrobatic shows

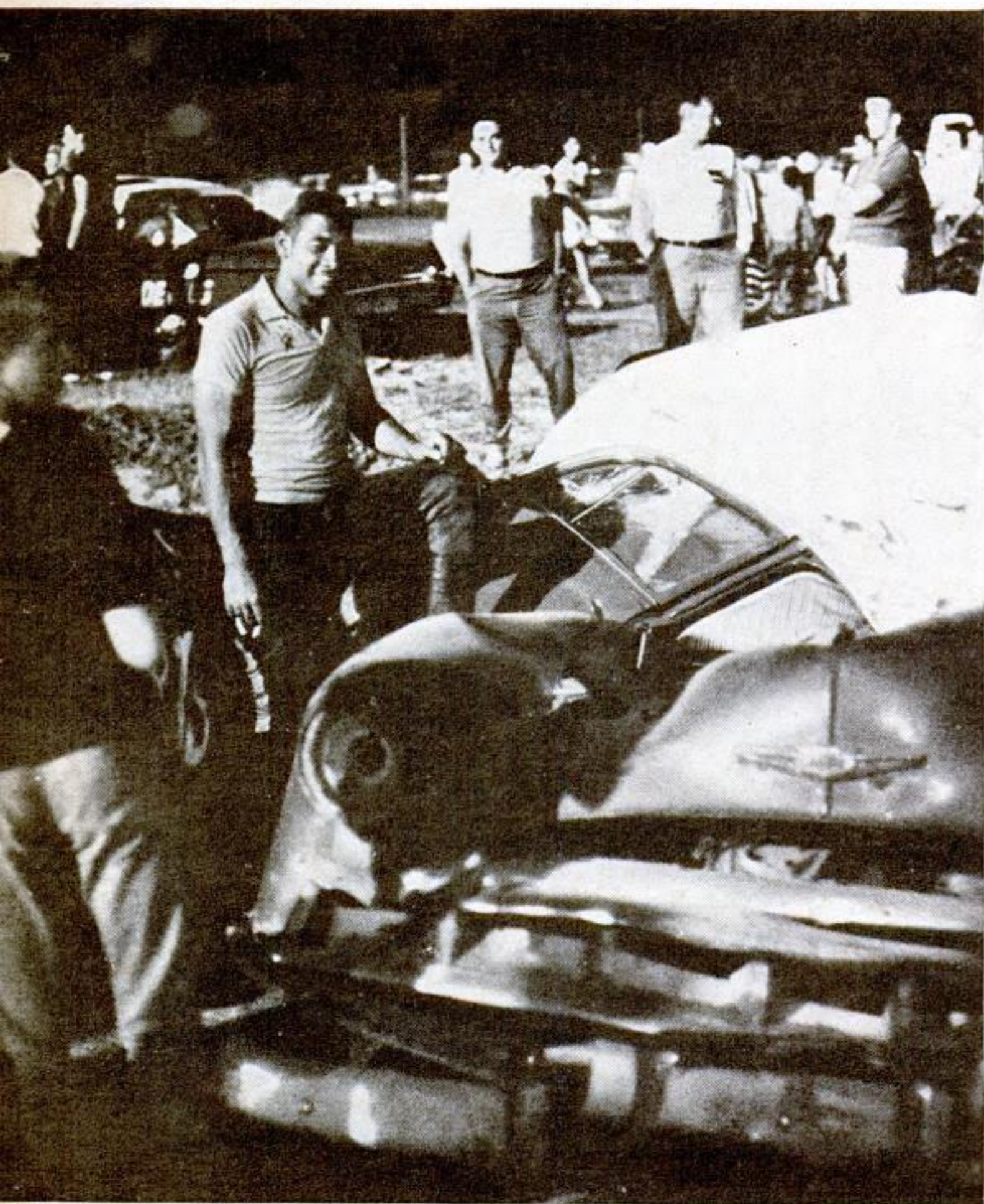
CALVIN KING is a car wrecker with a cause. As a member of a troupe of daredevil drivers who smash up to seven cars a night in exhibitions of auto acrobatics, he says he tries "to prove we Negroes can do anything that anybody else can do." Racing through walls of fire, rocketing over the tops of busses, ramming ½-inch thick boards headfirst while clinging to the hood of a car traveling 50 miles an hour, he reportedly is the first and only Negro stunt driver. The 36-year-old, Proctorville,

Ohioan tours with Stoney Roberts' All-American Daredevils over the Midwest, the East and as far as South Carolina. They ran into racial trouble only once, King reports, when they cancelled a Meridian, Miss., booking which barred Negro drivers. "I get just as much applause as the other fellows," he says proudly. "We have a great time together."

King and his teammates urge other drivers not to attempt their hair-raising stunts, because they take years of experience to perfect.



Straddling ramp, constructed out of oak wood to support weight of cars, King makes sure it is lined up accurately for dangerous "dive-bombing" stunt. The show runs about two hours, brings admission fees of from fifty cents to two dollars. One of only about 20 Negroes in Proctorville (pop. 800), he is popular among townspeople.



Inspecting wrecks, daredevil driver is satisfied with completion of "T-bone" stunt in which a car is driven at high speed into the side of a parked junk. King is a six-foot-four, 195-pound, ex-high school basketball and baseball star. He is single.

INSURANCE COMPANIES REFUSE COVERAGE FOR CAR STUNT MEN

SOARING off a ramp and over a bus, stunt man King's car dived into a line of parked wrecks and flipped on its front bumper, its rear wheels spinning high in the air. King climbed out unhurt during the Burton, Ohio, thrill show last year and was stopped by a kindly old lady wanting to question him. "I'm a churchwoman," she said, "I don't believe in cursing. But son, have you got any DAMN sense at all?"

King has been either sensible or lucky enough to escape serious injury in three years of daredevil driving. "The idea is to learn how to protect yourself," he says. "In the human battering ram stunt, for instance, your head has to hit the boards at just the right angle or it'll snap back and break your neck. In the roll-over stunt we don't even have the protection of roll bars like stock car racers do."

A keen survival instinct is crucial to King and his fellow daredevils, because their only other protection are helmets, seat belts and glass-free cars. And the high possibility of injury makes the drivers ineligible for insurance. "It's a gamble," says King, who risks his life for \$150 a week, "but you get used to it." Recently his seat belt broke during an airborne stunt and he severely wrenched his knee when it banged against the steering column. "None of us has been seriously hurt," he says, matter-of-factly. "Just a broken collarbone or busted rib now and then."

Although daredevil driving causes great wear and tear on men and machines, the Stoney Roberts troupe manages to make a profit. They get nothing out of the numerous junk cars they buy for about \$50 each and repair well enough to run in at least one show. But the six brand new cars they buy each year for about \$100 above the wholesale price, is a different story. At the end of the rigorous exhibition season, they dress up the damaged cars with patches and paint and resell them. They resell them, that is, as "one-owner" used cars.



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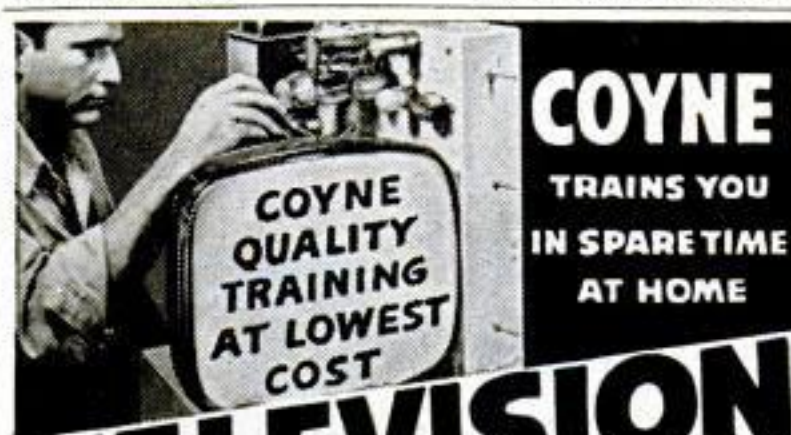
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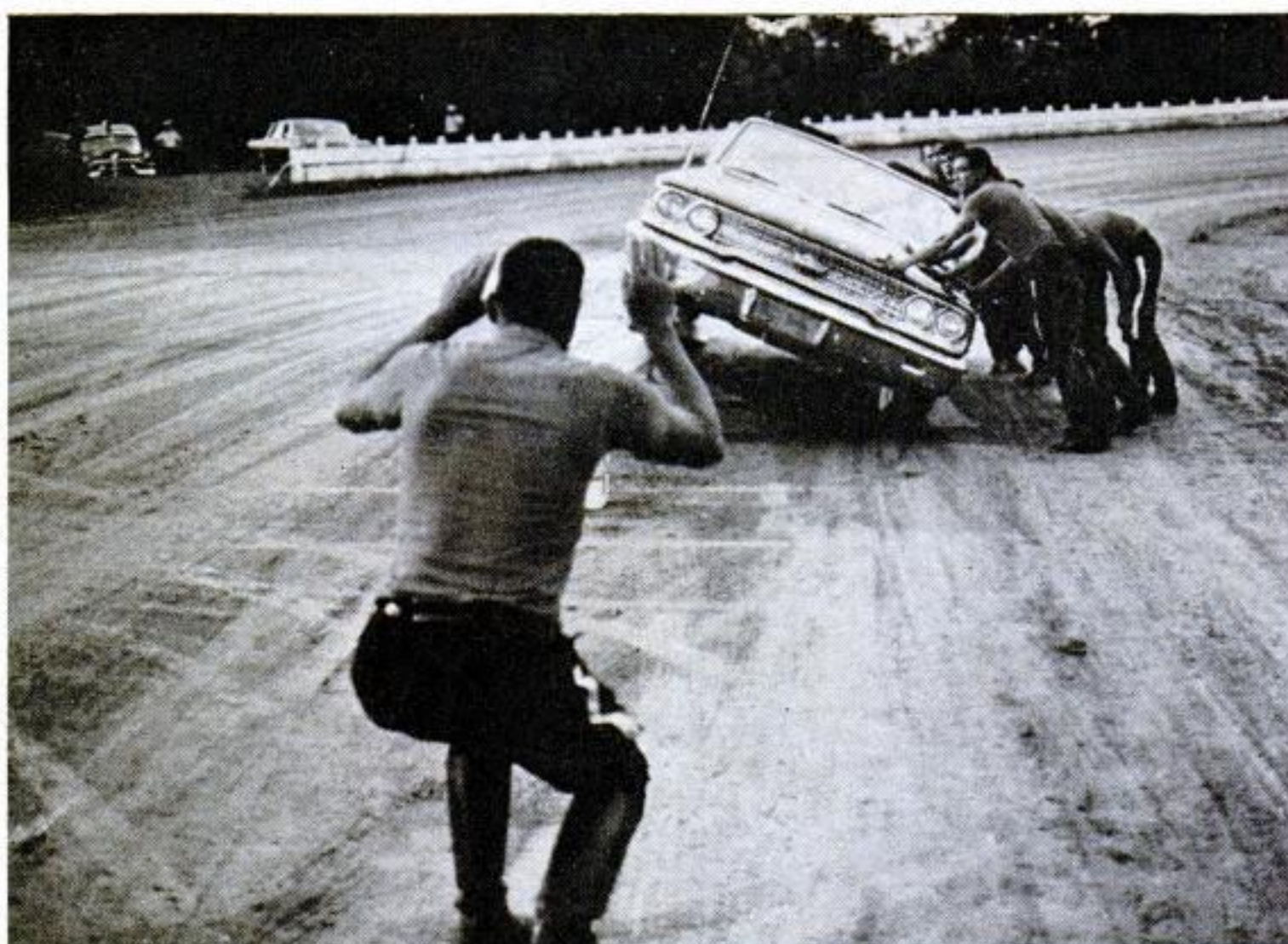
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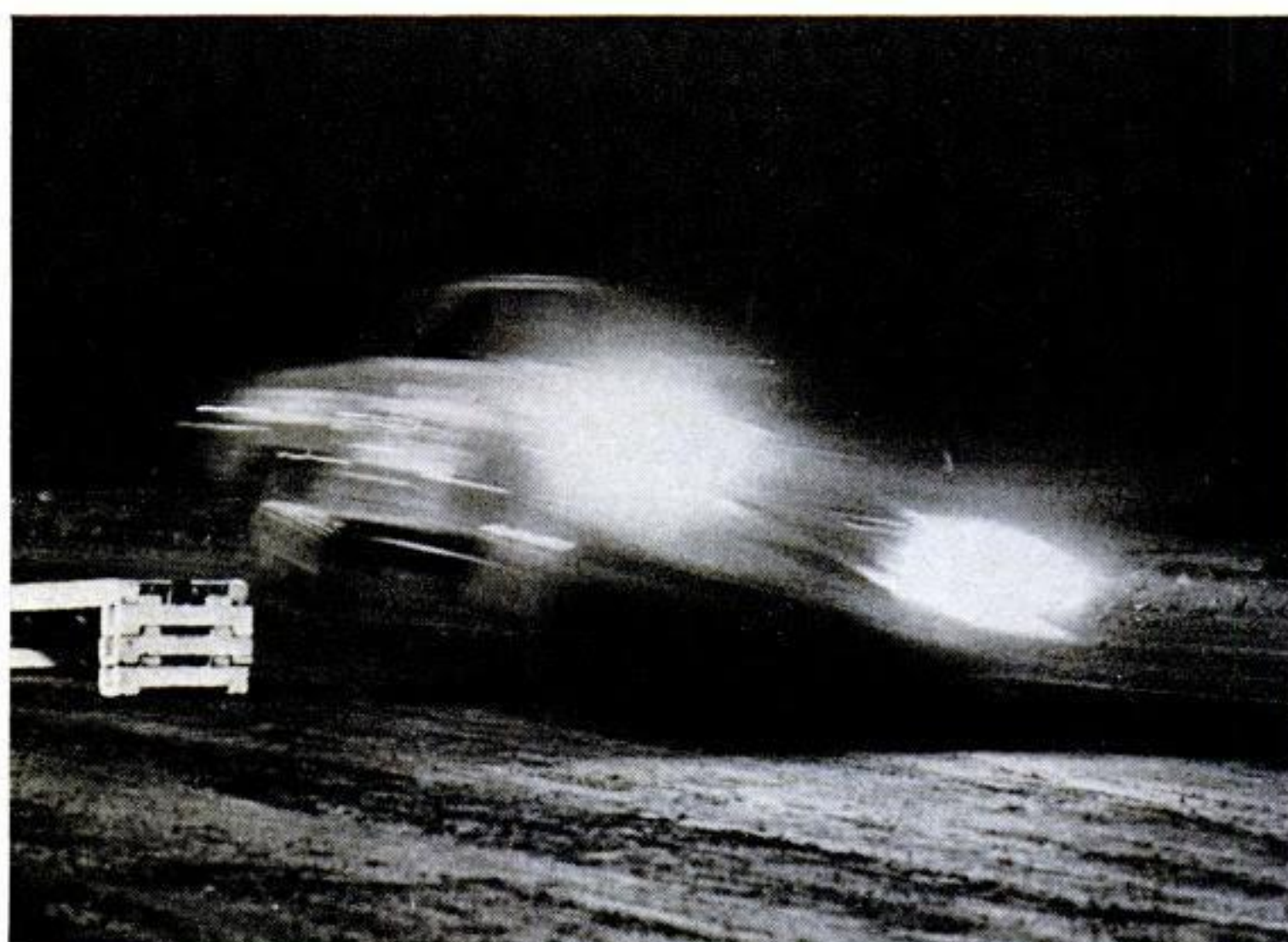
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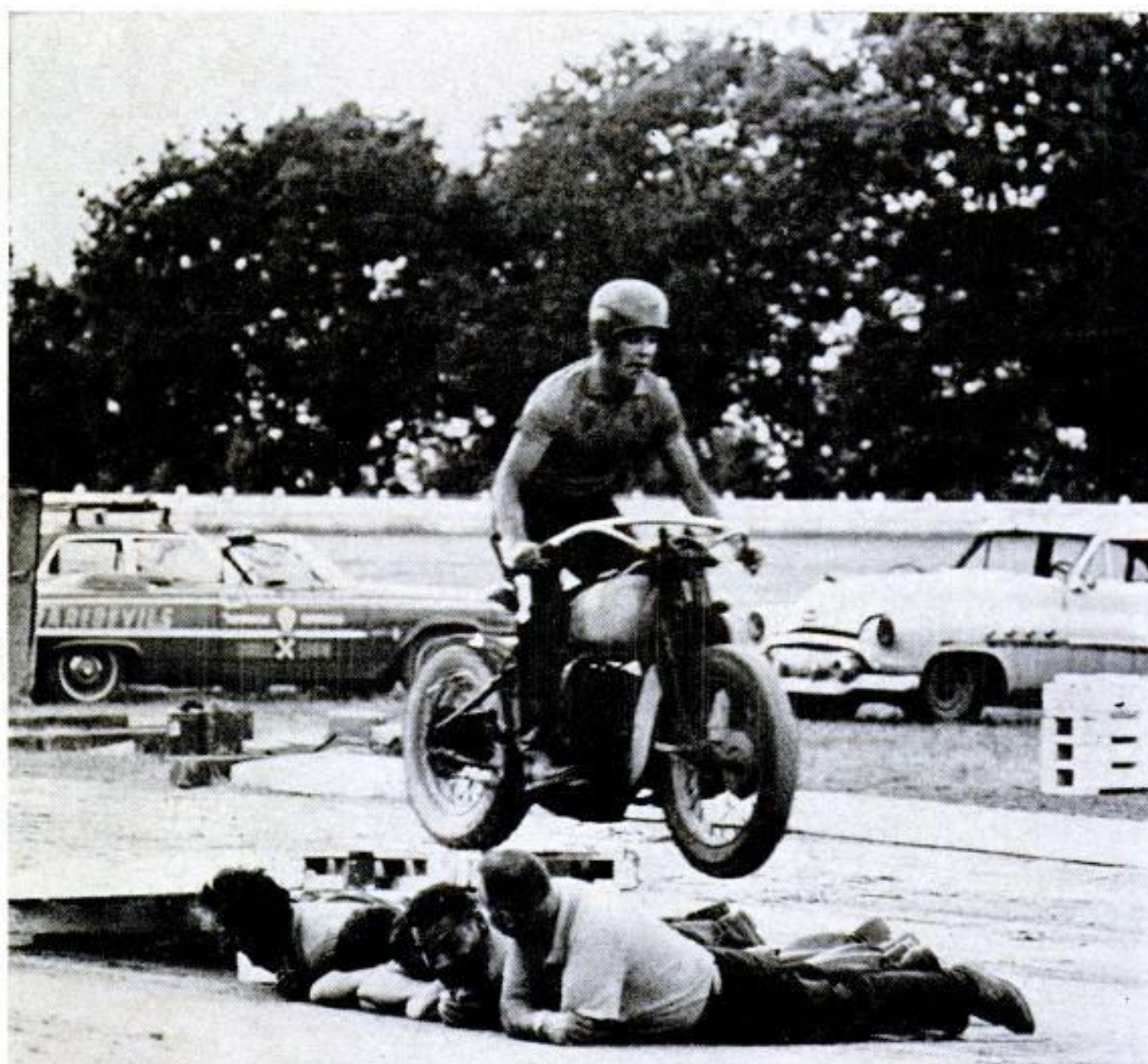
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Lining up car, King helps driver determine proper point for rolling on ramp without turning over. He can perform every stunt in show except "Roman ride" in which stuntman rides top of car as if it were a chariot. King's size makes car top heavy.



"Skiing," driver rolls two wheels of car up three-foot ramp and thus forces it to roll down track balanced on opposite two wheels. In "roll over" stunt, car is driven up even higher ramp which causes it to roll over on its side at high speed.



A human bridge, King and four of his colleagues lie down for cyclist Wayne King in cycle leap stunt which is also performed with seven men on ground. In "reverse spin" stunt, car backs down track then spins around and stays in same direction.

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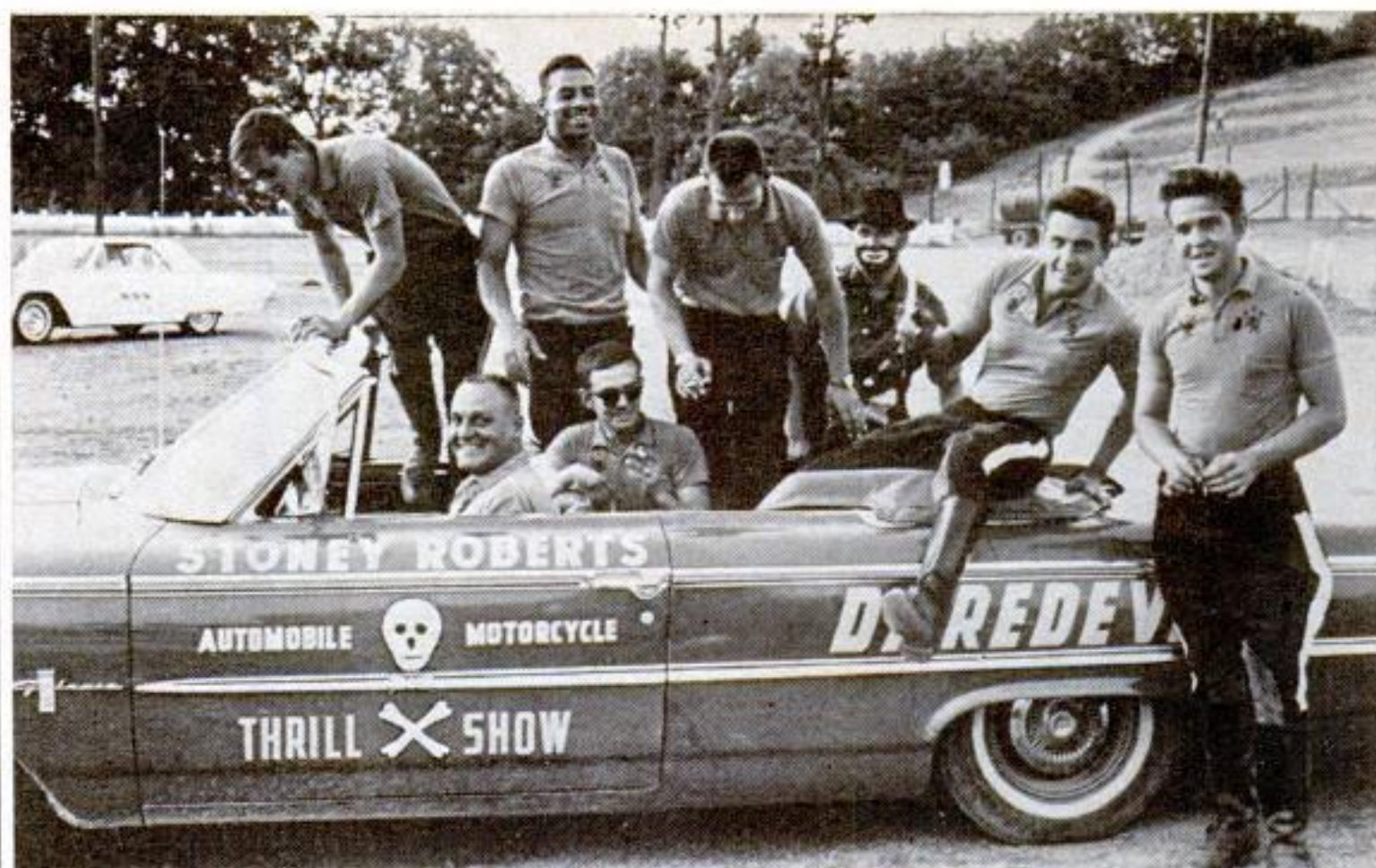
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Daredevil troupe includes Stoney Roberts at wheel and (l. to r.) Kenny Winters, King, Bob Herman, Bob Berry (clown), Wayne King and Dick Workman. Sun-glassed and seated in rear seat is Dean Lewis. Drivers alternate as the show clown.



In precision driving stunt, cars roll bumper to bumper at high speed, go over ramps and criss-cross in front of each other. Stoney Roberts troupe has been putting on such shows since 1958, are one of about 15 such daredevil groups around the country.



Crouched low on motorcycle, driver speeds through wall of fire. Stunt sometimes results in minor burns. A member of the Proctorville Fire Dept., the daredevil driver also is in the town's Rescue Unit and Civil Defense group.



In "slide for life" stunt man hangs on back of car while body slides for about 100 feet on roadway which is partially covered with burning gasoline. He wears thin sheet of rubber in the seat of his trousers to protect him from serious skin burns.



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Signing autograph for Carol Dickman, stunt man is popular with fans. King says he is often besieged by love sick women during his road tours but manages to ignore them. "When I get home," he says, "I always have a whole lot of catching up to do."

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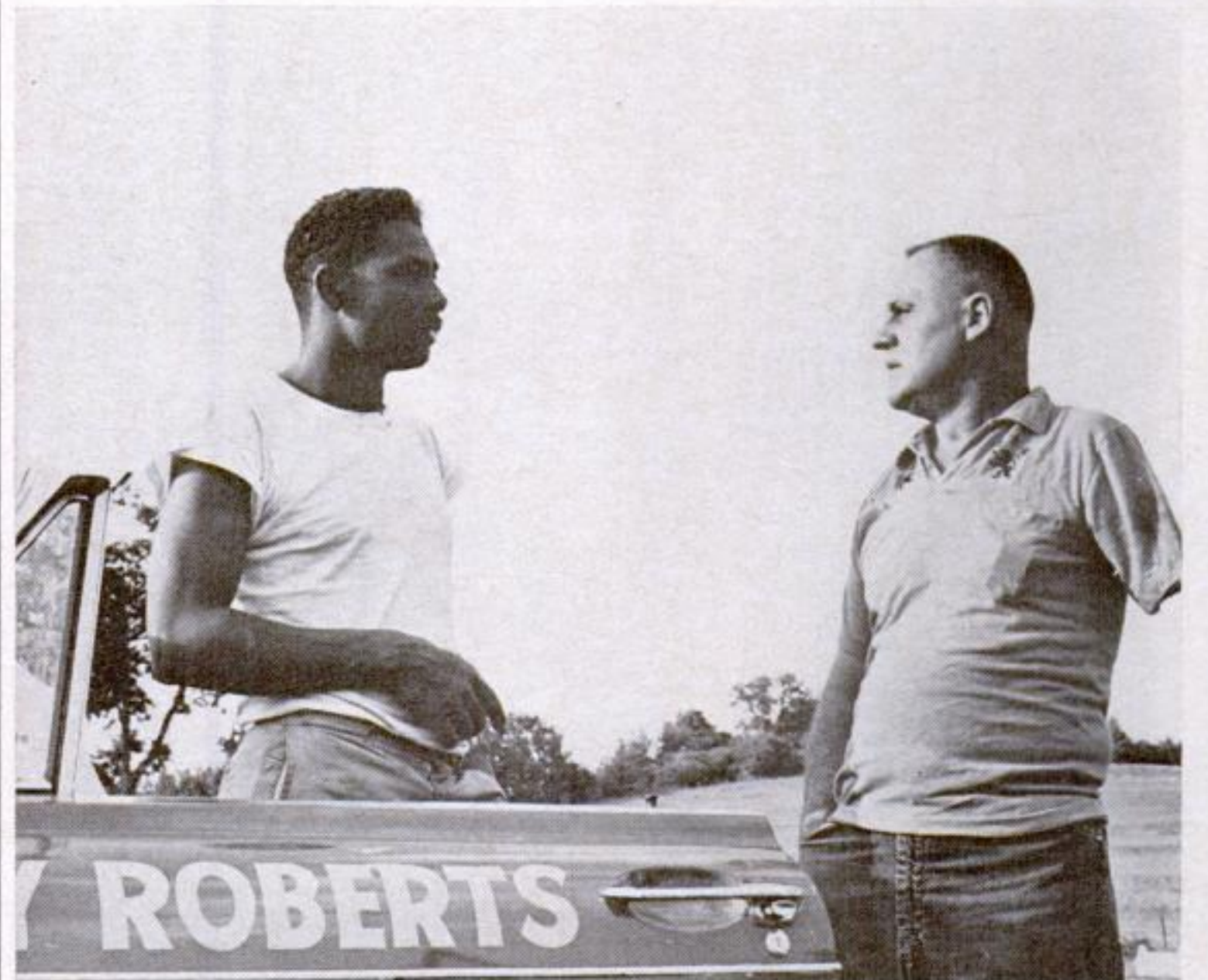
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Resting after a thrill show, King and clown Bob Berry smoke cigarettes to relieve tension. Stunt man says he wanted to enter professional baseball or basketball when he graduated from high school in 1945 but opportunities for Negroes were limited.



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Inspecting men under his command, Cook County Sheriff's Police Captain Horace Noble checks neatness of uniforms, readiness of firearms. His command covers 410 sq. miles, including most of Chicago's South Side and 57 suburbs with population of more than three million. Below, he and patrolman Arthur Jackson check arrest files.

COOK COUNTY CRIME FIGHTER

Negro heads Chicago area sheriff's division

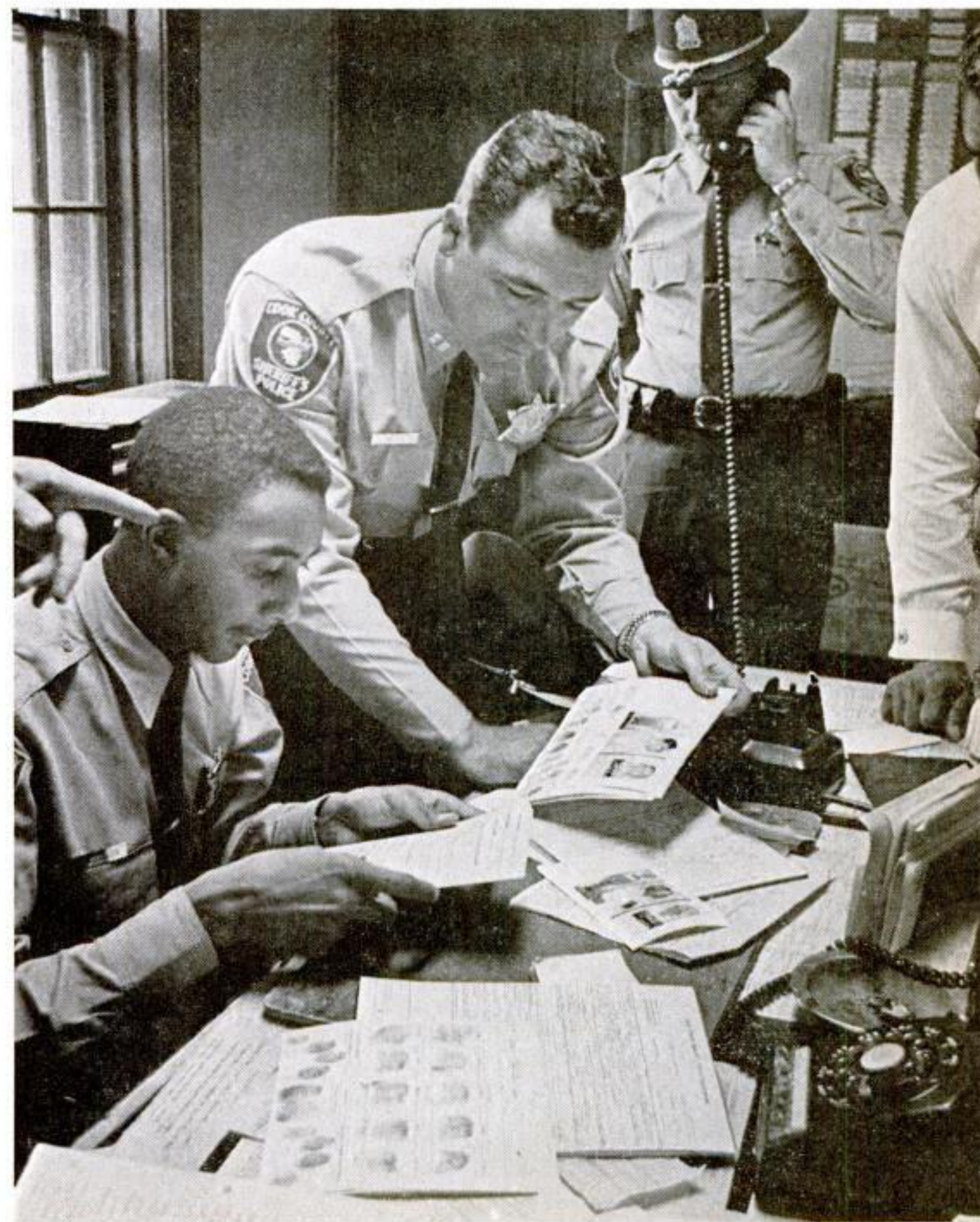
FOURTEEN years ago, Horace Noble was a sun-burnt 16-year-old crawling through a Yazoo City, Mississippi, cotton patch, brushing the bugs off his arms as he sweated to pick 200 pounds by sundown.

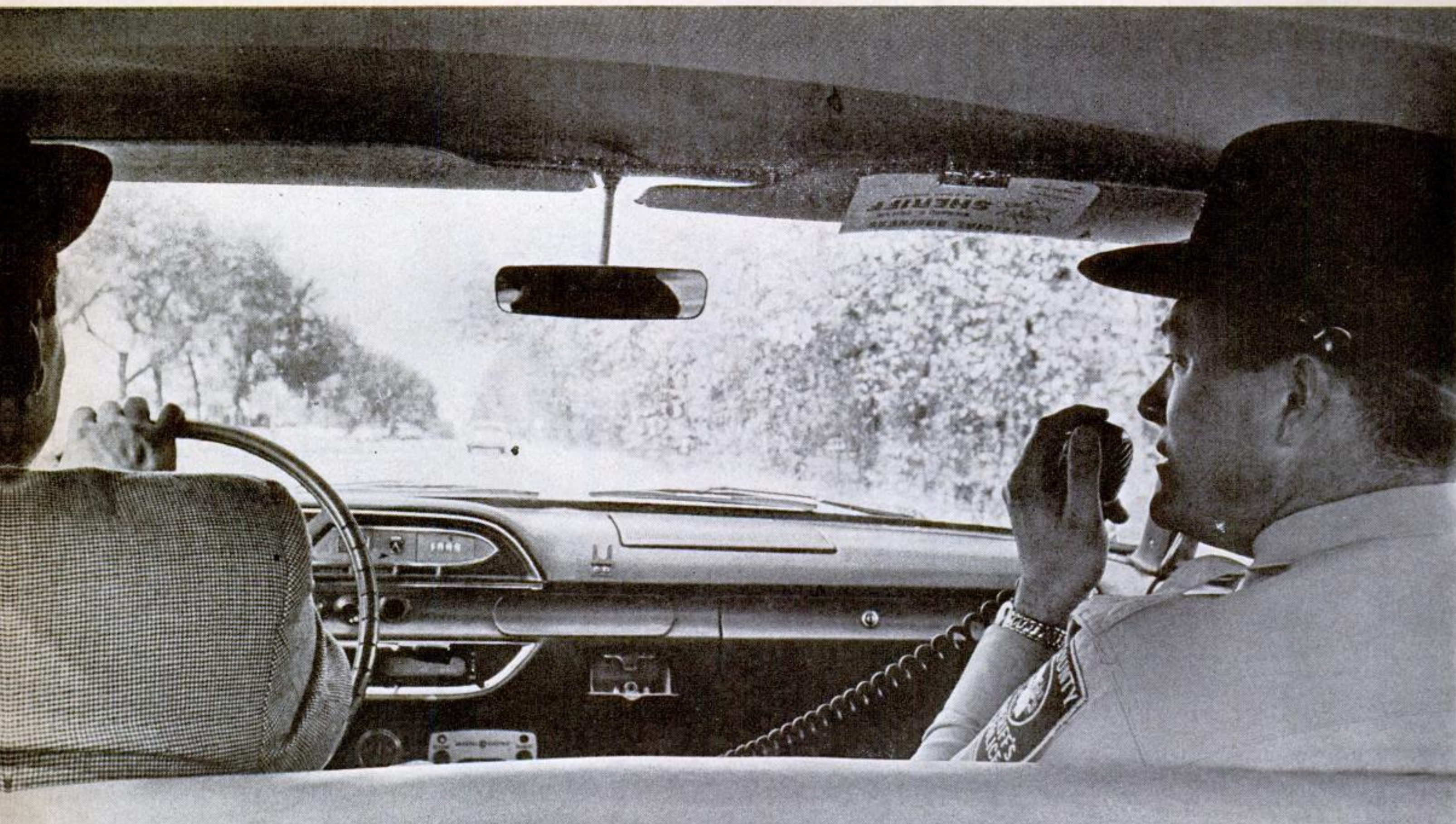
Today, 30-year-old Captain Horace Noble is Division Commander of the Sheriff's Police for the southern half of Cook County, Illinois—a 410 square-mile area that includes most of Chicago's jam-packed South Side and 57 suburbs where more than three million people live.

It is an area that still remembers when its most famous towns—Blue Island, Calumet City and Chicago Heights—had so much bootlegging, prostitution, gambling and gang-murder in them that an evangelist once warned that Satan himself could be mayor of any one of them.

Though that was quite a few years ago, South Cook County still is shot through with organized criminal activity. Name almost any town in the area and sheriff's police have either raided, or are planning to raid, an off-track horse betting spot or vice den there. Cheat spots still can be found in Blue Island, and girls still "work" along The Strip in Calumet City. Chicago Heights remains the home-base of at least a few of the 300 men who, according to Chicago Police Supt. O. W. Wilson, direct and control Syndicate business in the Chicago area.

It is here that Horace Noble, just 14 years ago a cotton picker in the Mississippi Delta, has set out to shake the empires of crime.

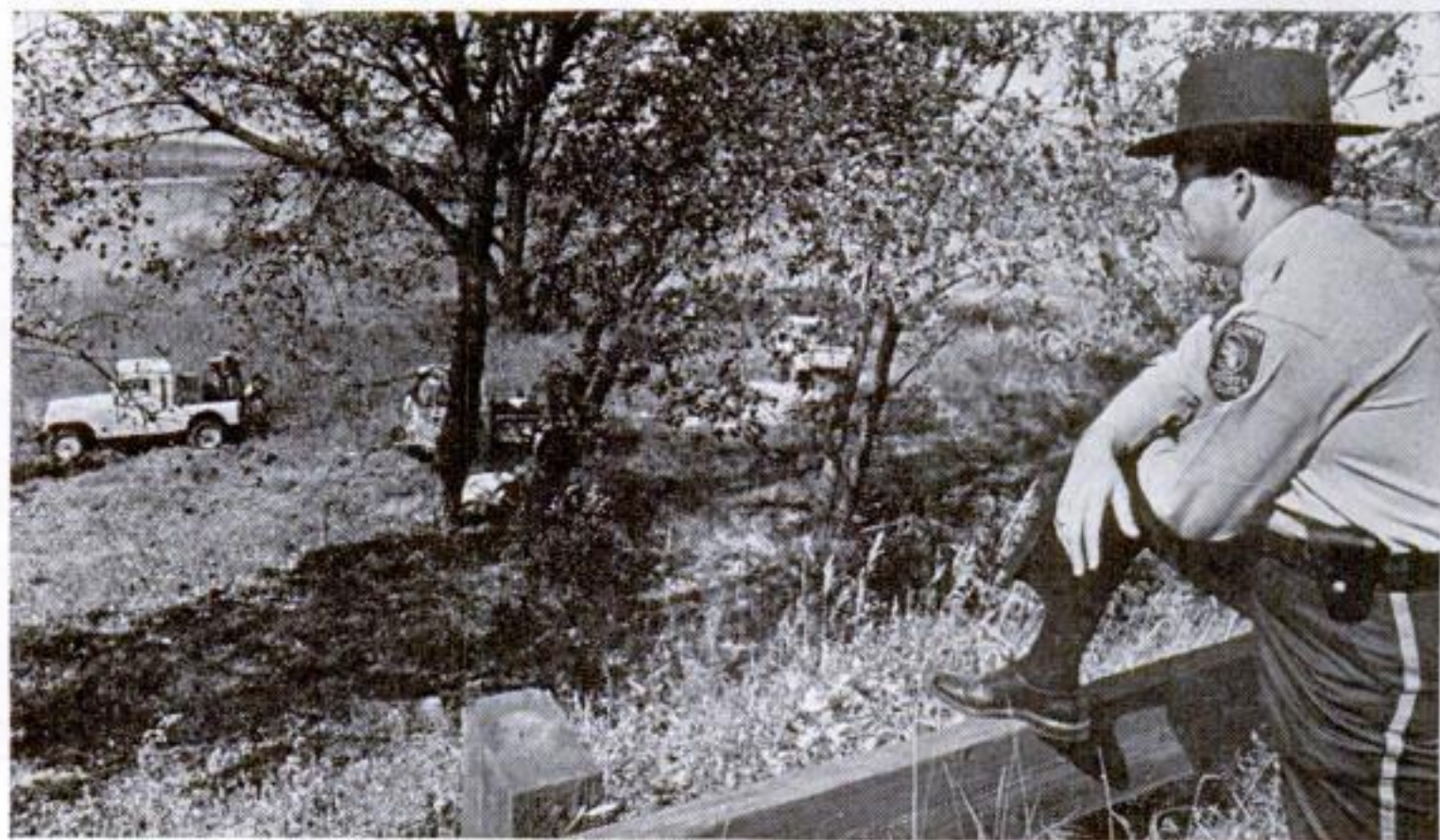




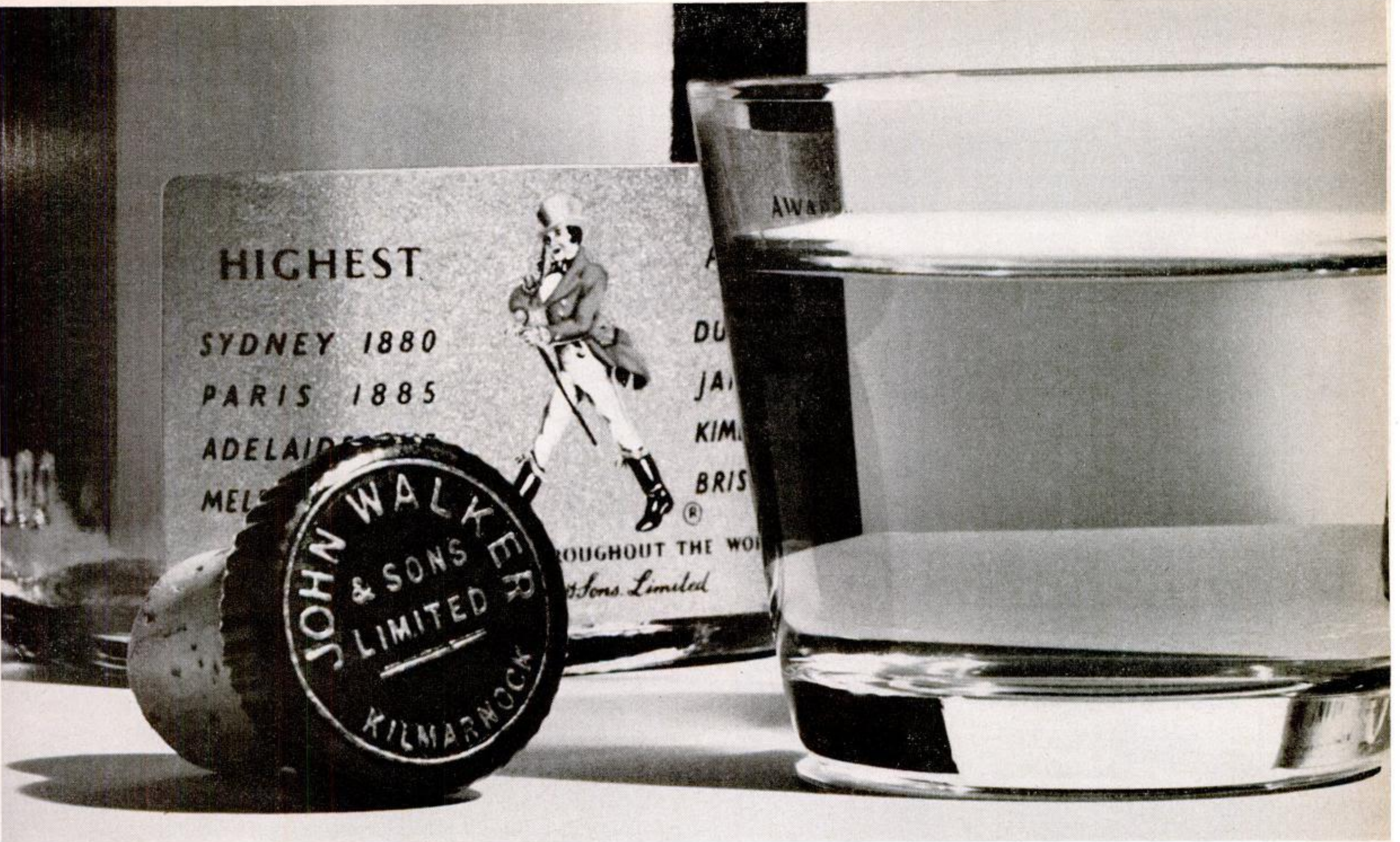
After receiving tip that marihuana is growing wild along river bank in suburban Palos Heights, Noble is driven to the site to supervise destruction of several acres of the narcotic weed which flourishes in Chicago area. Earlier, sheriff's police arrested a 26-year-old man for farming a 115-acre crop worth about \$200,000 after processing.



Marihuana plant, heavy with leaves and seeds, is examined by Noble and Palos Hts. Police Chief Howard Tumas. At left, they discuss destruction plan as sheriff's detectives (foreground) collect samples of the crop for evidence in case of arrests.



Noble watches as heavy oil is sprayed over marihuana field. Oil coats plants, causes them to die. On other occasions, Marine Reservists have used flame-throwers to burn crops. Unless destroyed, the plants invite night-time thievery by poachers.



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The raids have been decided. Search warrants have been obtained. Noble and his team study street approaches to the taverns, decide to rush through front door of one, locate evidence, arrest the manager; then rush to second tavern for same.



Inside first tavern, Quinn looks for gambling evidence as Noble grabs telephone that rang during search. The caller hung up when tavern manager yelled "That ain't me, Nick!" The manager was arrested when bet slips and money were found.



"Tiger Team" is Noble's name for detective trio specializing in gambling and vice raids. After observing horse bets being taken over counters in two taverns, team (l. to r., Earl Green, Sgt. William Quinn and Fred Grayson) finalizes raid plans.

NOBLE IS MARINE VETERAN, FORMER CHICAGO DETECTIVE

FOURTEEN years is not a very long time in which to shed a pair of Big Red brand overalls for the snappy tan and brown uniform and wide-brim hat of a Cook County lawman. And for Horace Noble, the change of clothes was not easy.

In 1949, when most Chicago-bound Mississippians were jamming trains on the Illinois Central line, Horace squeezed aboard one, too. In Chicago, he joined the thousands of other unskilled newcomers looking for jobs. All he found was a dishwasher's spot at Montgomery Ward's. After three years of this, and tinkering around with broken-down cars in a back-alley garage, he joined the Marines, got a high school diploma through the military education program, and ended up in Korea with sergeant's stripes on his sleeves.

Discharged in 1952, he came back to Chicago and took a traffic cop's suggestion that he looked as if he'd make "a pretty darn good policeman." He passed the police civil service exam, but had to wait 18 months before he was appointed. Meanwhile, he went back to work in a garage and attended evening classes at Wilson Junior College. Finally assigned to police duty, he became a top detective on the narcotics and robbery details, and, in 1960, was promoted to sergeant.

Because Noble looks as white as any sheriff in Mississippi, he still laughs about an experience he had as a Chicago cop in that state. He recalls: "They sent me down to Greenwood to pick up a prisoner who had jumped bond. I didn't tell the town's police chief what color I was, so he spread the red carpet for me. He took me to dinner in the best restaurant, introduced me to the prettiest waitress in the place, then put me up in Greenwood's finest hotel. To this day, that man doesn't know that he's an integrator."

Last year, when Cook County's new sheriff, Richard B. Ogilvie, began looking for top policemen to help him re-build the county police force, he picked Noble as boss of Command Division II.



Inside second tavern, Noble confronts owners with large sum of money found in cigar box with suspicious bits of paper. Racing information and jar containing tabs for illegal "jar game" are on counter. Gambling suspect (2nd from rt.) was arrested.

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Going over office records with Division Clerk Paul Bruesch, Noble is kept aware of round-the-clock activity in his command area, which is larger than most U. S. cities. Noble has 59 men, says he could use four times that many in the Division.



Checking equipment, Noble inspects sub-machine gun sometimes carried on large-scale raids. Since first of year, Noble's men have raided more than 100 illegal operations in the county.

Tear gas equipment is kept ready for riot control. Noble was praised during summer by Ford Motor Co. for maintaining peace during strike at their sprawling suburban stamping plant.



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In conference with Sheriff Ogilvie, Noble discusses "merit system" which recently took sheriff's police out of political patronage involvement where they were little more than doorbell-ringers for office-seekers, put them under civil service laws.

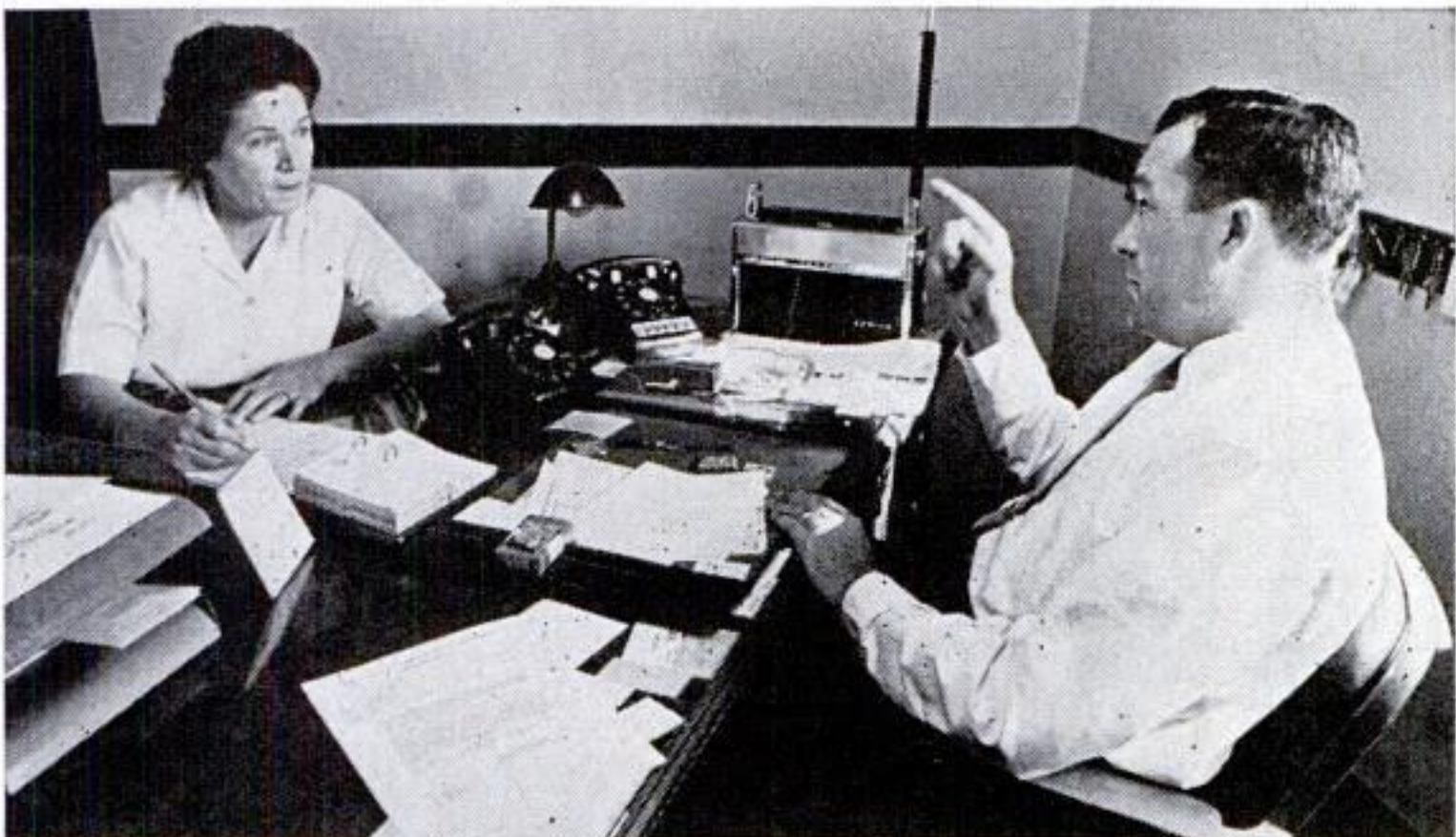
DIVISION CHIEF FITS TV IMAGE OF TOUGH, CAREER POLICEMAN

IF ONE believes television's image of a big-city crimebuster, Horace Noble would fit perfectly in a casting director's dreams. He's a strappingly-handsome, hazel-eyed six-footer who looks like one of those "all-male men" in a Marlboro cigarette ad. On the job, he's the kind of policeman who believes that doors ought to be kicked down when gambling operators refuse to open up, and that dope pushers ought to be stripped when they hedge on emptying their pockets.

In less than a year in his command position, Noble has directed more than 100 of the 135 raids staged by sheriff's police in the county. Lumping the lambs and wolves together, he has knocked out charity-sponsored bingo games as well as syndicate-controlled gambling and vice operations. In one sweep, scores of slot machines, pinball devices, dice tables and bingo machines were loaded into trucks and taken to a Republic Steel Co. open hearth where they were destroyed.

Two years ago, according to the Chicago Crime Commission report, only a handful of arrests were made all over the county by men working under former Sheriff Frank Sain. During the first eight months of this year, Noble's men jailed 460 persons, and got convictions on most of them. One man arrested for operating a large-scale bingo operation in a fire station turned out to be the fire chief.

Noble's work is winning praise not only from Sheriff Ogilvie, but from village police chiefs, whose towns he often raids. He thinks, however, the best pat on the back he ever received was in a note he received a few days ago. It read: "The Girl Scouts of the Calumet Council salute you and your men for a job well done."



Explanation of arrest procedure is given Justice of the Peace court clerk, Mrs. Kathleen Fillipone. Noble is well-informed about law and modern police practices, will soon spend three months in police science courses at Univ. of Louisville.



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In front of new home in
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development, Noble
and neighbor, Clyde
Pike, a bio-chemist,
talk about mutual prob-
lems with crabgrass.
Both are boating fans.

Inspecting Noble's boat,
the neighbors exchange
ideas on refinishing and
upkeep. Noble is expert
water-skier, keeps boat
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At home with his wife,
Hetty, and three-year-
old daughter, Paula,
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moment of relaxation
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STRATEGY FOR VICTORY

IN ALL the major writings about integration and civil rights in the past few years there is one phrase that crops up time after time—"the power structure." Usually it is modified by the adjective "white" and the general consensus is that if the "white power structure" wills it, integration will take place even in the heart of the deepest South. Exactly who forms this power structure is usually not spelled out and it may vary from city to city, state to state. But of one thing you can always be sure—a core of wealthy industrialists and businessmen and the top "in" politicians of every city will be prominent in it. And what they agree upon privately, regardless of what they say publicly, will determine the pace of civil rights progress in their area.

To win any great measure of civil rights in this country, the Negro must defeat the power structure—and he must do it soon.

The question is—How?

Moral Reasoning Will Fail

THE FIRST step the Negro must take is to rid his mind of any hope that the power structure as a whole will bow to moral reasoning. Today, even the most ardent segregationist, grasping at last straws, knows that according to all laws of Christian morality, segregation and discrimination are wrong. Despite this, if he is a part of the power structure, he will not change. He became a part of the power structure under these practices and feels that this is the only way he can remain a power.

The power structure will bow only to another force—another power, perhaps not as great, but still strong enough to threaten defeat of the existing power structure.

The Weakest Link

THE WEAKEST link in the power structure is the elected politician—the man who must go to the people in a democracy if he wants to continue in office after his term has run out. The Negro must strike at this vulnerable official where it hurts him most—in the voting booths.

Any politician who serves a term must make some enemies—people who swear never to vote for him again. He makes his own opposition. If his record is not right on civil rights, if he has not shown, through deeds as well as words, that he is in favor of full integration for the Negro, then the Negro must use the full power of his vote to help remove him from office. This, plus his natural opposition, will bring about his defeat.

This means that the Negro must make a concerted effort to register every possible voter and that he must do everything he can to get him to the polls at election time. Strength must be thrown behind the candidate whose record is best in deeds and whose words are strongest in support of equal rights.

This strength must include active campaigning by Negro leaders in support of their chosen candidate. It could mean crossing party lines. It could mean the support of a strong white candidate against a wishy-washy Negro one. It could even mean throwing support to the lesser of two evils.

The Negro's voting strength in major cities is often strong enough to be the balance of power if it is used wisely. It will be used wisely if it is used to vote down any candidate who wants to relegate civil rights to a third or fourth priority.

Money Men Are Less Vulnerable

MUCH LESS vulnerable than the politician in the power structure is the man of money who often may work so far behind the scenes that his identity is not well known. It will be up to the Negro leaders to search out the identities of such men and let them be known to the masses of Negroes. Just as the political members of the power structure

can be fought best through politics, the monied members can be fought best through money. In cities as large as New York, Philadelphia, Atlanta and Chicago, Negroes are a significant part of the economy and they can use their financial power to affect the income of the power structure member who still holds out against civil rights. The selective buying campaign, wisely used, can become a strong weapon against the powers that be.

More Positive Approach

A MORE positive use of the Negro's economic strength in the battle against the power structure is one not too often considered but one which could become exceedingly strong in the future. That is in the use of Negro money to become a part of the power structure itself. To understand this, one can look back to the time when labor was engaged in a vast struggle against the power structure in many ways similar to the battle now being fought by the Negro for civil rights. Strikes, boycotts and demonstrations were used by labor in its fight for reform. Politicians won or lost on their records and promises regarding labor. Today the labor leader sits beside top management and the vast sums in union health and welfare funds are usually invested in the stocks and bonds of the companies the unions battled so fiercely just a few years ago.

The Negro can invest his money in stocks and bonds of many of the southern companies whose owners are a part of the power structure. When Negro leaders sit down at the bargaining tables, they can speak not only as interested citizens seeking civil rights but as part owners of the very companies with which they are dealing. It will be a show of good faith that will have more effect upon the power structure than any plea that integration is morally right.

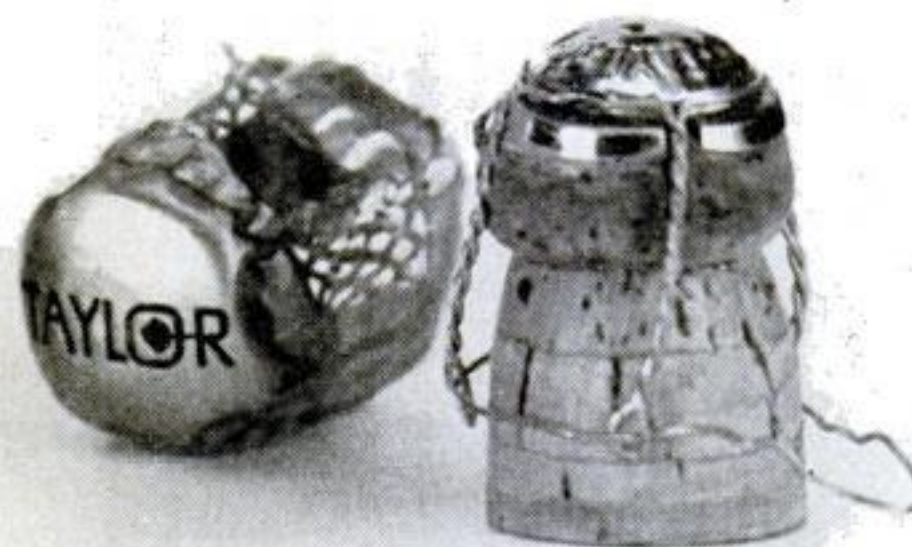
To have money enough to invest in the economy of the power structure, the Negro will have to scrutinize carefully his use of his \$23.6 billion gross income. His leaders will have to urge thrift and care in how each penny is spent. Waste will have to be pared from every Negro budget and every extra penny must be put to work to increase the income of the Negro. There is no reason why the Negro, forming from 20 to 51 per cent of the populations of some of the nation's largest cities, should not own stock in such public utilities as the gas, public transportation, light, and telephone companies. There is no reason why Negro organizations should not start trust funds with portfolios of well selected stocks and bonds (purchased often on the advice of trained Negro investment men like Chicago's Eugene Dibble (l.) on the opposite page) to guarantee growth of their money. Eventually, that income can go into scholarships and loans for deserving students to give them the training necessary to become an important part of the earning power of the Negro.

The Third Force

WHILE wealth and politics form the core of the power structure, there is sometimes a third, and often vulnerable, force to be reckoned with—the strong religious organization or educational institution that has become a real power within a community. The Baptists in most southern cities, the Roman Catholic church in Chicago, the Mormons in Utah, Columbia University in New York City, the University of Mississippi in Oxford—these are all powerfully influential organizations. Of all members of the power structure, they are the only ones who can be reached effectively through a moral approach to civil rights.

Politics, money and moral persuasion through conferences and demonstrations—all must be used by the Negro in his fight for full equality. There can be no let down anywhere along the line and the Negro must be the leader in his own fight on every front. This is the only way we can win.





Why two pops in Taylor champagne?

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PLAYING THEIR WAY THROUGH COLLEGE

Howard Univ. students put talents to work

HANDLING 50-gallon oil drums can be pretty rough work, even for the toughest of stevedores. So why are the sport-shirted fellows above seeming to have so much fun as they toil? And why are those taxis waiting with trunks opened wide?

Actually, the oil drums aren't heavy at all. They're empty. The fellows are students at Howard University in Washington, D. C., and the taxis are for a quick trip to work. The oil drums are coming along, too. Taking empty oil drums to work? Sure.

The fellows are trying to get through college. And they're *playing* their own way.

Turn the page to see how.



At work, Howard University steel band members (l. to r.) Vincent Lassie, Keith Preddie, Eugene Richards, George Lawrence and Malcolm Weekes, play during dance intermission in Washington's swank Sheraton-Park Hotel. The students earned a large part of their college tuition by entertaining at dances, meetings and foreign embassy parties.



At Trinidad Embassy party, bandsmen's enthusiasm is matched by that of Embassy's executive officer, Mrs. Rita Forjunel. Bandsmen are (front, l. to r.) Preddie, bongos; Lassie, maracas; Richards, tenor pan; Lawrence and Weekes, bass kettles.

STUDENTS ORGANIZED BAND TO PAY HOWARD U. TUITION

FOUR or five oil drums and a handful of nails are helping several West Indian students pay their way through Howard University in Washington, D. C. It is a unique experiment in self-help, thought up four years ago by George Lawrence a 20-year-old student from Trinidad.

Arriving at the university with little except a strong wish to become an electrical engineer, Lawrence scavenged the oil drums and nails, rounded up four more students from his home island, and put together an authentic West Indian steel band. Bookings began to pour in.

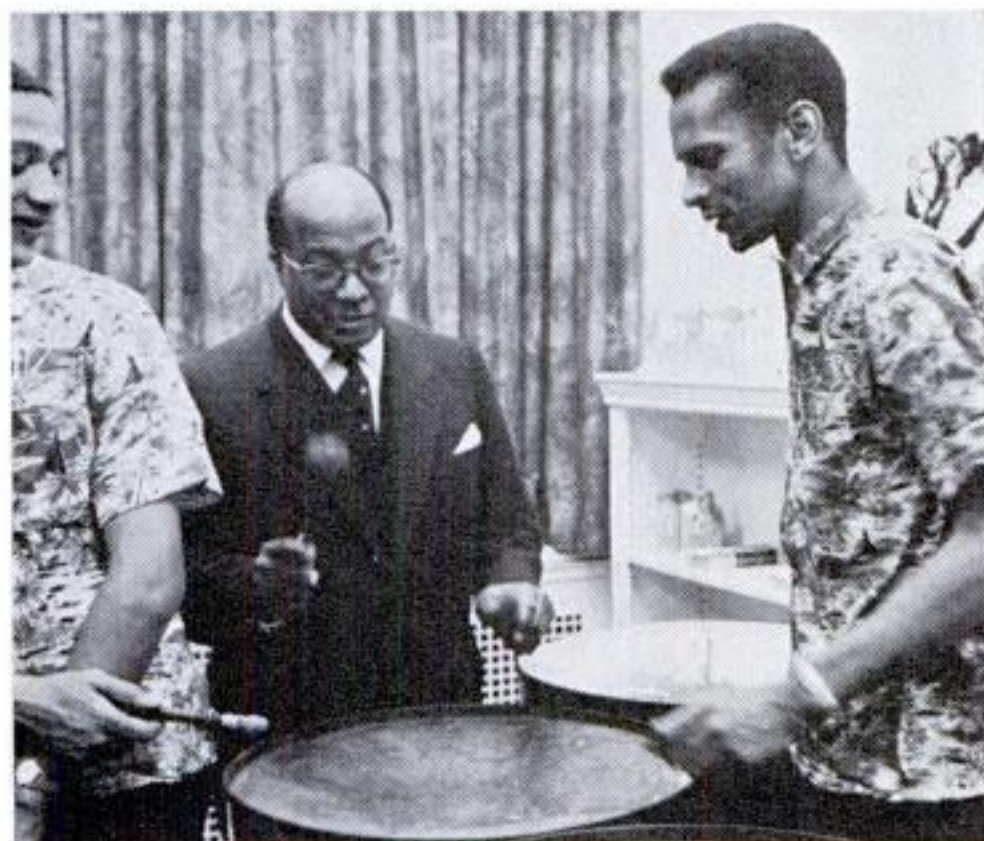
Small groups of foreign students, as well as upper-crust Washington hostesses, asked the group to appear to add spice to parties and dances. Sometimes, the band played as many as five engagements during an evening. With each bandsman earning about \$8 for each affair, the oil drums and nails began turning a handsome profit; the students were able to meet tuition payments. As a bandsman graduated from the university, another student took his place in the band. Lawrence graduated this summer, but the group continues.

Steel bands originated about 20 years ago in the West Indies. Mainly, the instruments are oil drums, washtubs, automobile brake drums and other metal objects. The oil drums are made into "bass kettles" by scoring the head of the drum, studding it with nails and varying the height to produce various tones. At first thought to be little more than noisemakers, skilled steel drummers now play all types of tunes.

Trinidad ambassador, Sir Ellis Clarke, and Mrs. Forjune dance to steel band's lively rhythm. The West Indies was the birthplace of steel bands more than 20 years ago.



Party guests prove that anyone can bang on oil drums and make "music." First steel bands were mostly noisemakers, but skilled players can now produce numerous tunes.



Ambassador Clarke joins bandmen Richards and Lawrence in native Trinidad tune on large oil drums, called "bass kettles" by their players.

Guest listens intently to tune thumped out by Lawrence. Various tones are produced by varying height and the scoring on top of the drums.



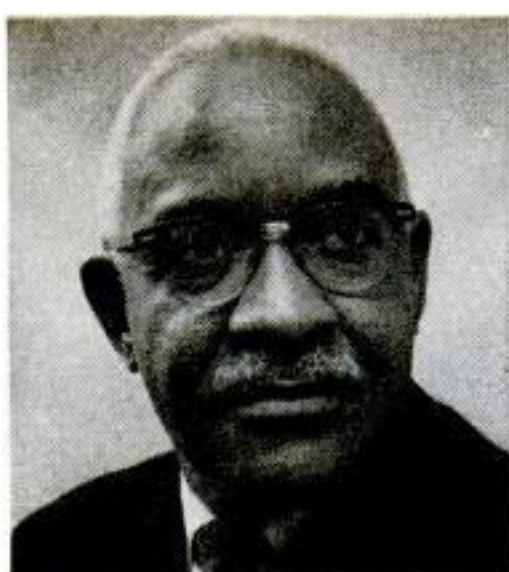
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Prestige?..... It's The Gem of Canadians

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Tastes so great straight!

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Joined by singer-marimba player Dorothy Mago, steel band plays for World Talent Parade at Trinity Catholic Church Theater. All handsmen are either engineering or science students at Howard U.; all are in their early twenties.



"Tenor pan" is examined (left) by party guests, as (right) Ambassador Clarke's son, Peter, tries skill on "bass kettle." Each bandsman earned about \$8 for engagements, sometimes played three or four a day during Capital social season.



Playing maracas, Vincent Lassie holds attention of ambassador's wife, Mrs. Ellis Clarke. Steel bands also use "talk-talks" made of bamboo, automobile brake drums, wash tubs, garbage pails, biscuit tins, almost anything salvaged from scrap heap.

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HAIR
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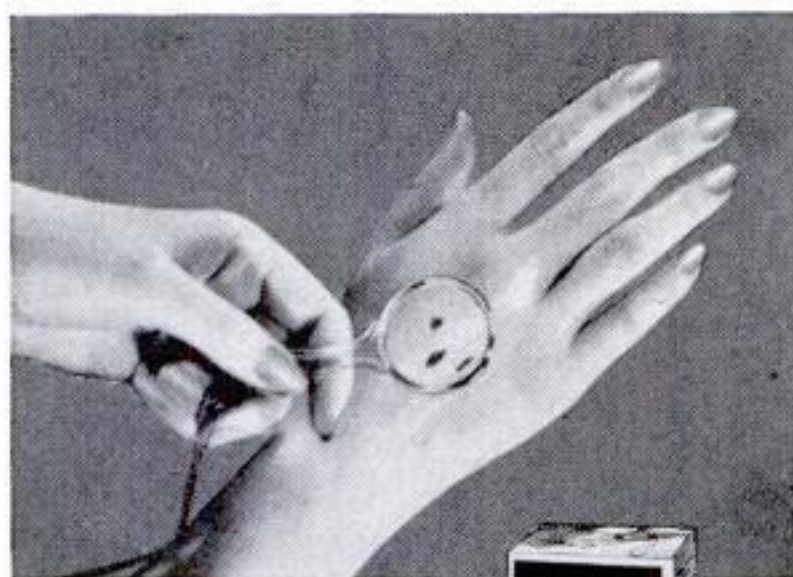


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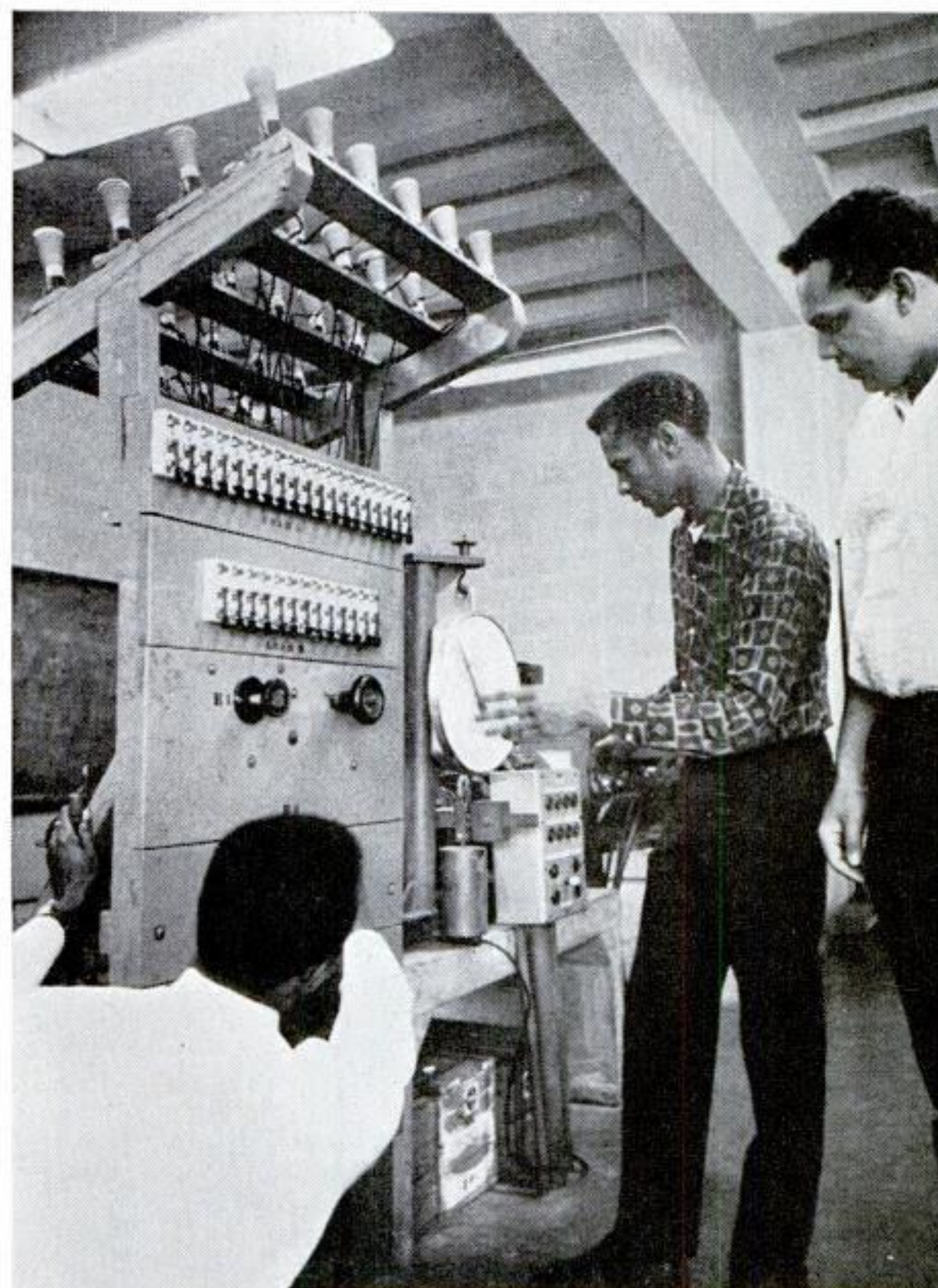


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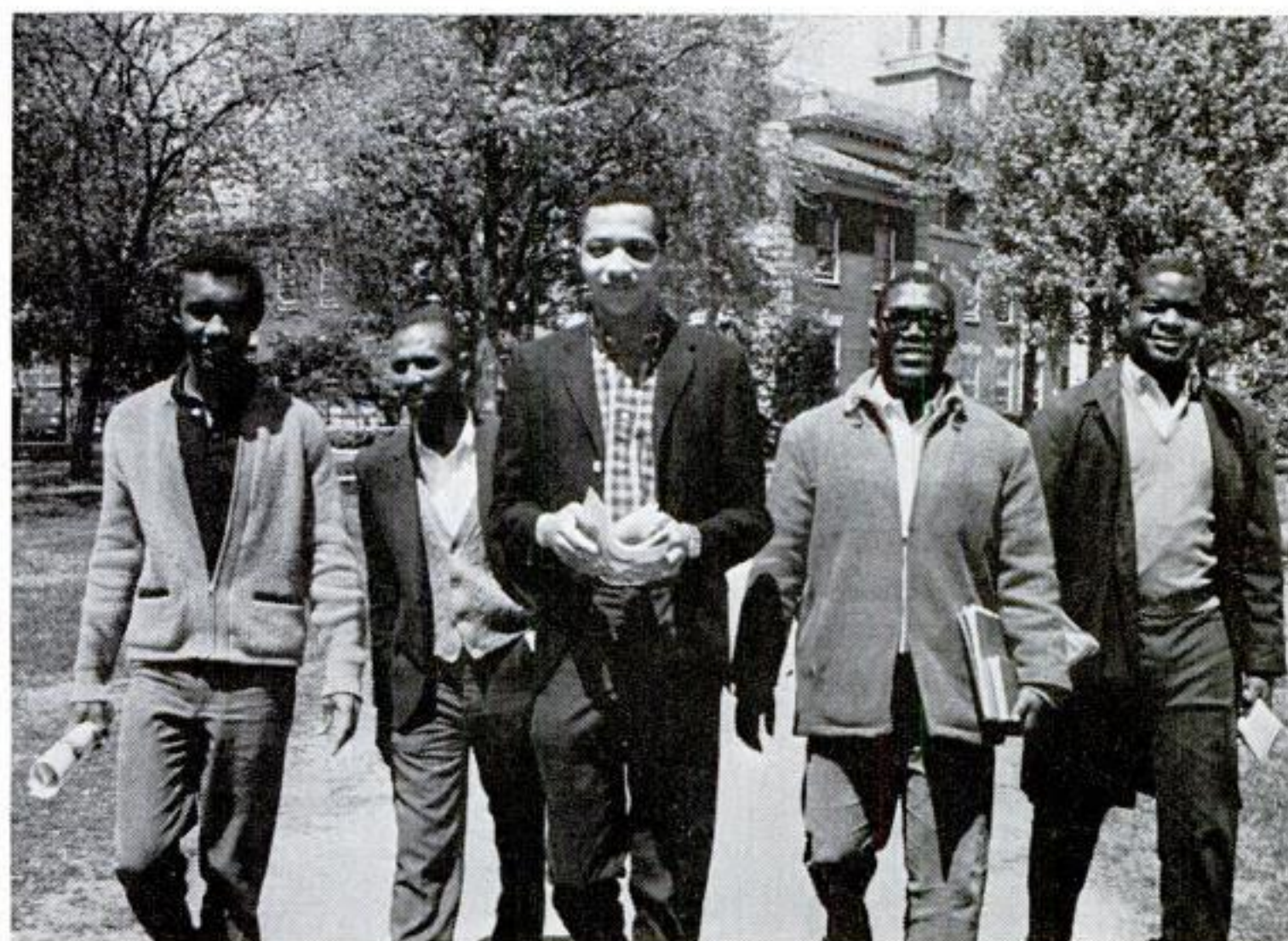
MITCHUM CO., 610 FIFTH AVE., NEW YORK 20, N.Y.



Conferring with Dean L. K. Downing of Howard U. School of Engineering, Lawrence discusses plans for future. He received electrical engineering degree during Summer, is now driving taxi in Capital while looking for a job. He still "sits in" with band.



Before graduation, Lawrence and fellow-students use panel control board to test electrical capacity of transformer in university's engineering laboratory. Bandmen are all serious, hard working students.



Strolling across historic Howard University campus, members of steel band head for classes, partly paid for by earnings from musical engagements, and work as taxi drivers. As present members graduate, other West Indian students fill posts.



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Trailed by village children, Air Force veterinarian Captain F. Erich Hemphill (in white coat) works in remote northern Alaska area on house-to-house anti-rabies program for sled dogs.



Permitting boy to draw anti-rabies vaccine from bottle, Captain Hemphill maintains confidence of children who serve as "communications network" to spread word of his arrival in tiny villages.

SAVIOR OF ALASKA'S VITAL SLED DOGS

Air Force officer fights rabies in Arctic villages

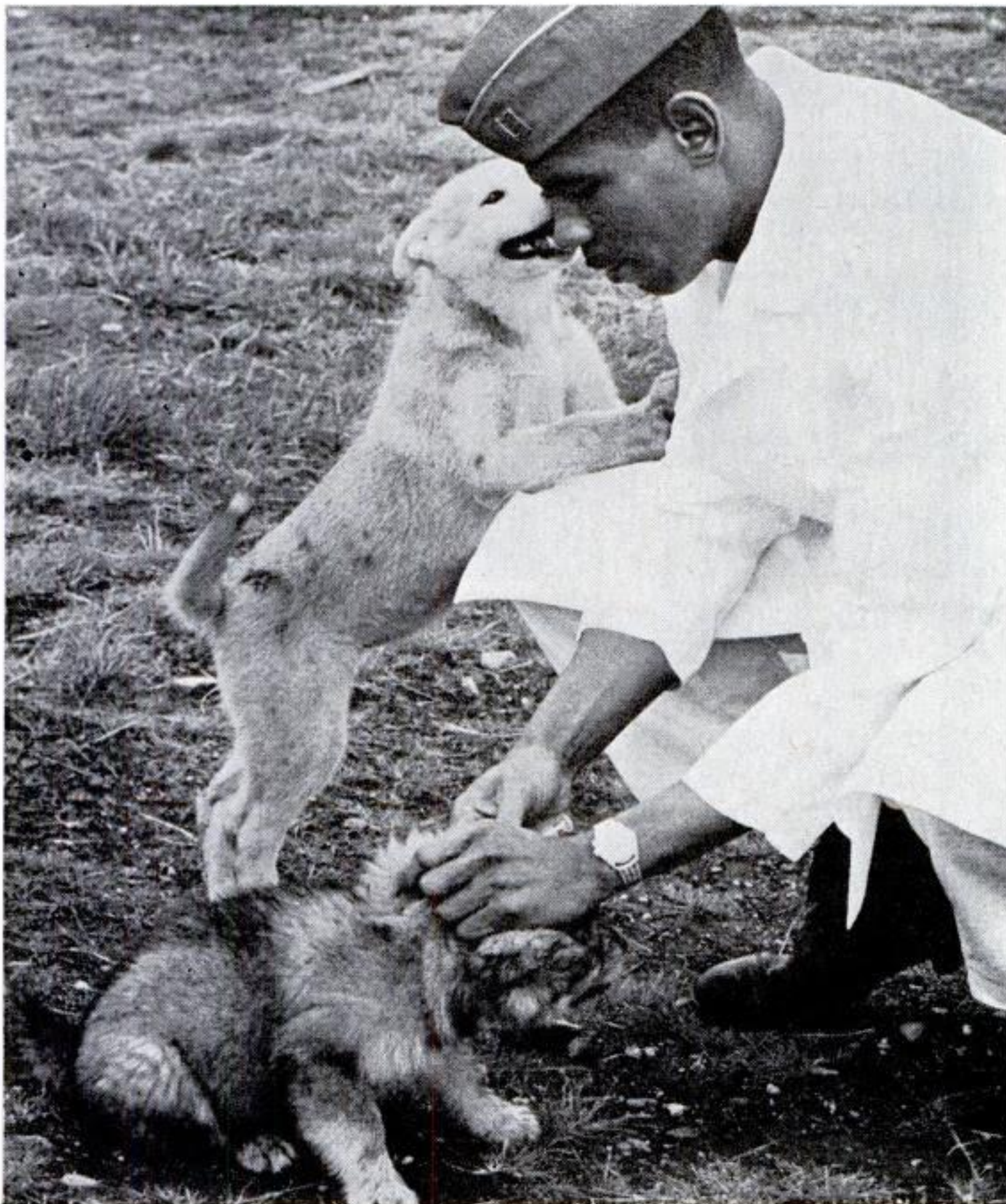
LIKE A missionary on a bush country preaching mission, a young Air Force veterinarian moves through the remote, North of the Arctic Circle villages of Alaska with a hypodermic syringe and needle in one hand, a small bottle of serum in the other, and a flock of Eskimo children at his heels. His mission: to save Alaska's most vital animal, the Siberian Husky dog, from death caused by the dread "mad dog" virus, rabies.

He is Captain Frazier Erich Hemphill of Washington, D. C.; a 1955 graduate of Tuskegee Institute's famed school of veterinary medicine.

Based at Elmendorf Air Force Base, near Anchorage, Captain Hemphill during the past two years has lived in Eskimo huts, eaten black, oily seal meat, skittered across the icy Alaskan countryside on dog sleds, and even suffered the indignity of being bitten, twice, in the rear-end, by sneaky canines. All of this has been a part of his rabies immunization program for the thousands of Huskies that Eskimos depend on for winter transportation and as work animals.

Weathered in at Nome last year, Captain Hemphill heard from the mayor that the city had no immunization program, though the area has the highest incidence of canine rabies in North America. The veterinarian persuaded the Alaska Air Command to begin a program to be jointly sponsored by the Air Force and the State of Alaska, with a small part of the cost to be paid, if possible, by individual dog owners or village councils. To date, more than 10,000 dogs have been immunized.

Speaking for Alaska's appreciative villagers, Governor William A. Egan wrote to Captain Hemphill and his assistants, extending his "highest commendation and deep appreciation for the service which you have accorded the State of Alaska."



Friendly lick from dog can be dangerous if animal has rabies virus in saliva. Virus can enter body through small scratches or cuts on face and hands. At right, Rebecca Rexford, 8, of Kotzebue, proudly shows tag given when dogs are vaccinated.



Grimacing, small boy watches as his dog is given vaccine. Rabies virus can affect all warm-blooded animals including humans, wolves, foxes, bats, even cows and cats.





Veterinarian coaxes wary dog toward him for injection. Captain Hemphill uses suspension-type vaccine containing dead, rather than live, rabies virus. Dog remains immune from disease for about one year. Siberian Husky is most popular breed of dog in Alaska. Strong, heavy-coated, it is ideal for Arctic dray work in roughest of winter weather.



Heavy medical bags are carried by youngsters who beg to help veterinarian when he visits their remote village in north-of-the-Arctic-Circle Kotzebue. Alaskan children know nothing of racial differences, consider "Doctor Rick" as darker Eskimo.

Dragging mean dog forward for injection, Captain Hemphill keeps eye on other animal to avoid sneak bite. He has been bitten at least once in seat of trousers.

MEDIC IMMUNIZES UP TO 400 DOGS A DAY

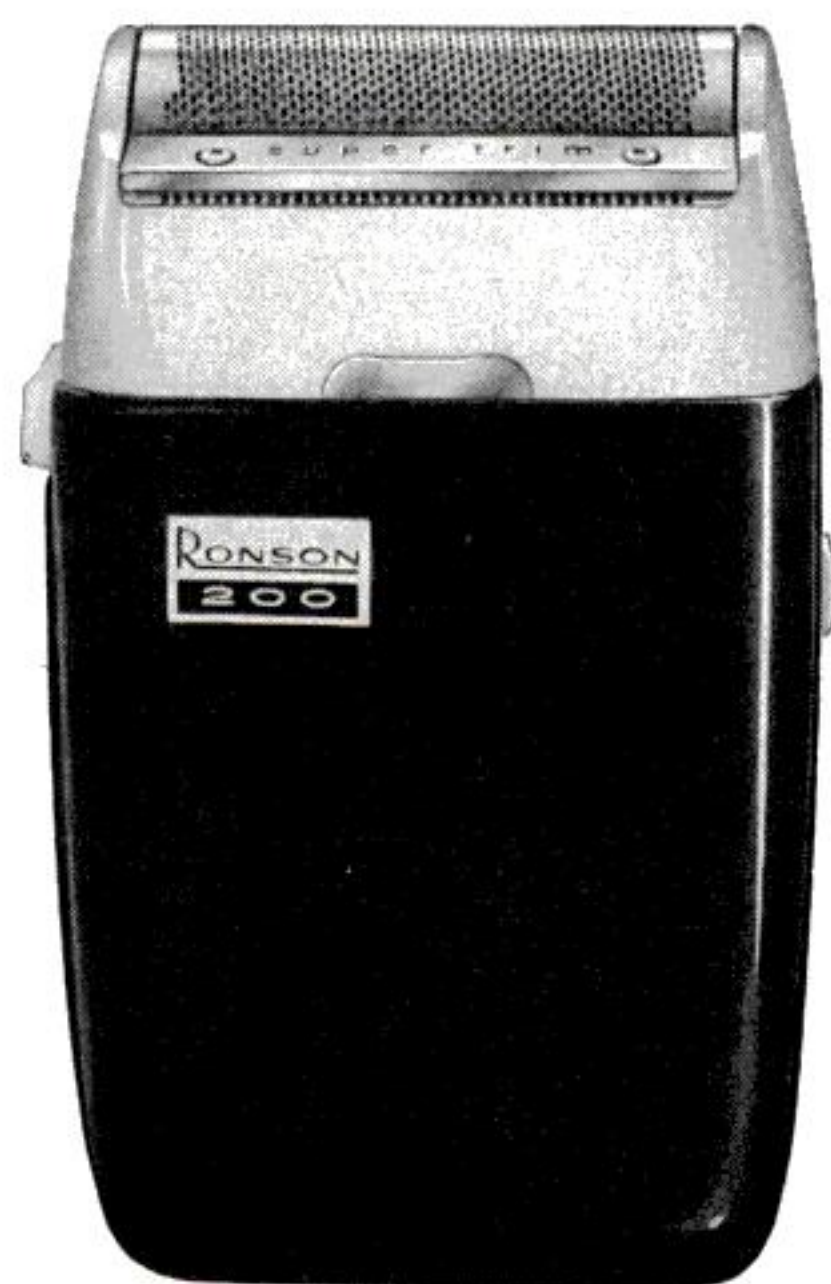


CAPTAIN Hemphill's fight against rabies is somehow sandwiched in among his primary duties at Elmendorf, which include assisting in the inspection of the eight million pounds of food the base uses each month; providing preventive medicine and sanitary services for the U. S.'s 29 Early Warning System installations that dot Alaska; immunizing against common diseases, and giving medical care to base pets.

Because of Alaska's intense winter cold (he has been in Fairbanks when it was 64 degrees below zero), most of the veterinarian's anti-rabies work is done from May to September. Working up to 12 to 14 hours a day, he makes house-to-house sweeps through the villages, vaccinating all dogs he can find. His team can handle 400 dogs a day.

Though usually associated with dogs, the rabies virus is found in all warm-blooded animals, even cows and cats. In Alaska, foxes are the worst carriers. They attack Huskies on the trails, and sometimes wander into villages to attack both dogs and humans.

"If anyone has ever seen a dog or a man die from rabies, he'd understand why we feel so strongly about the need of our program; there is no more horrible death," Captain Hemphill says.



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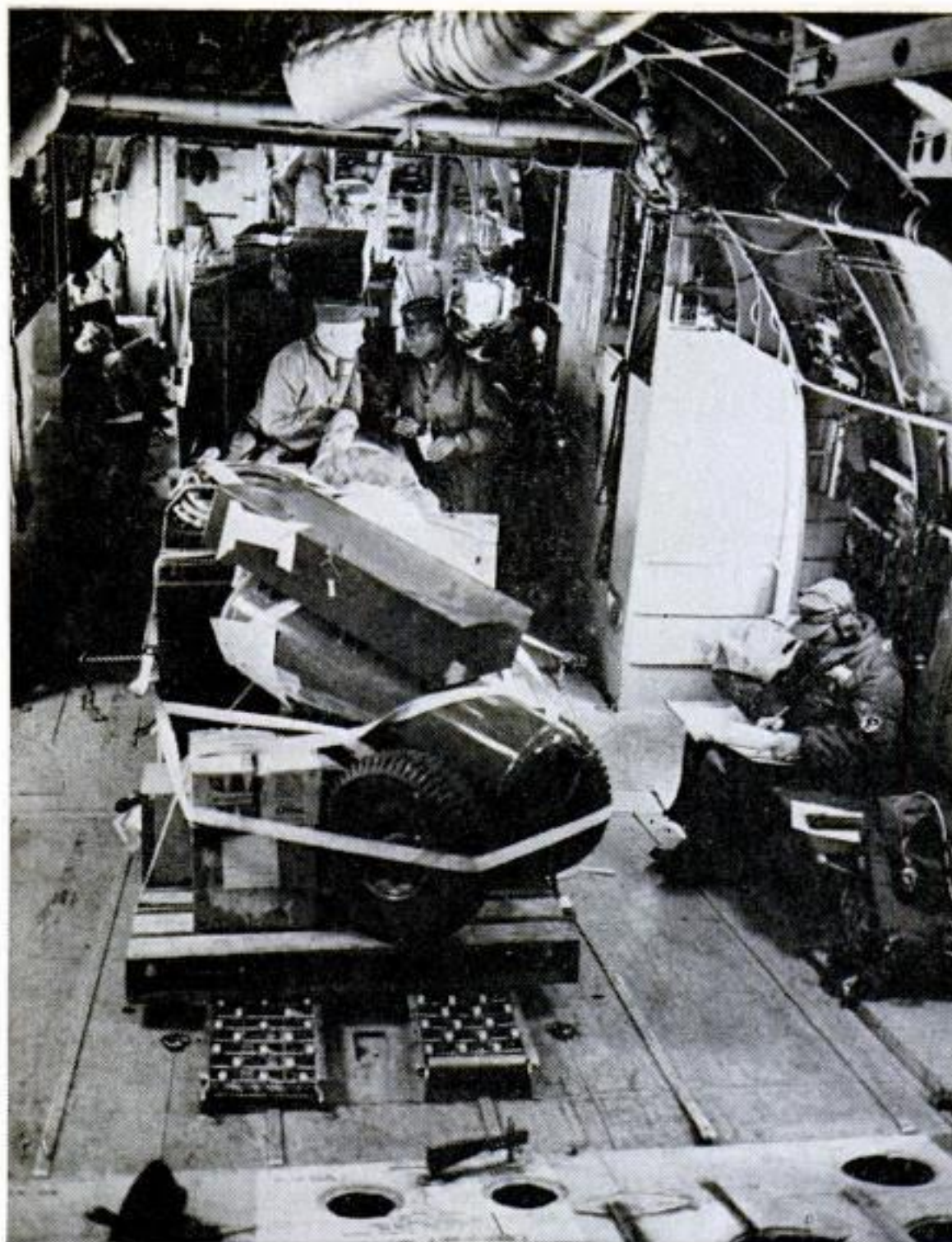
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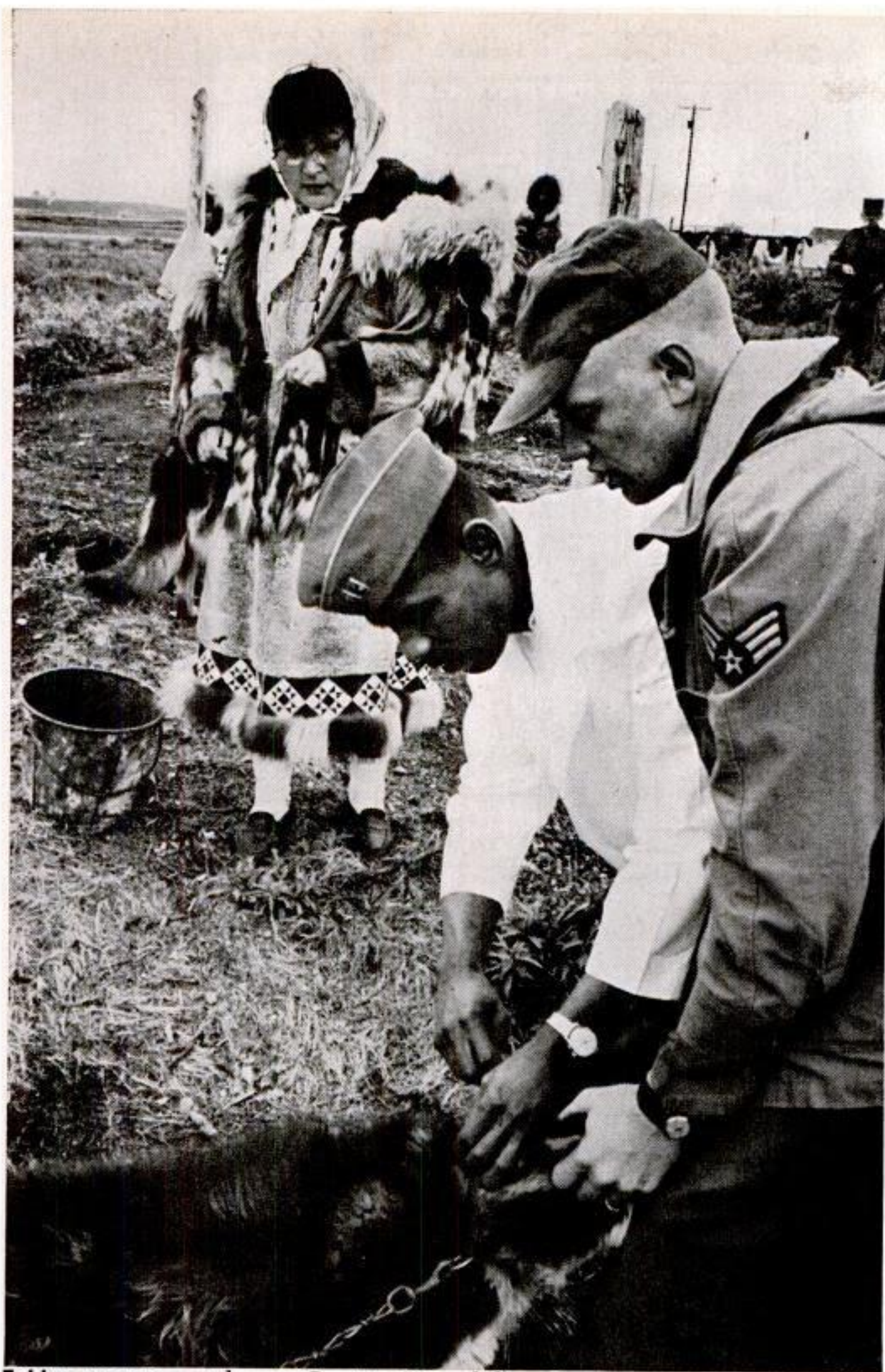
Aboard Air Force C-123 plane, Captain Hemphill leaves Elmendorf AF Base for Alaska bush country. Enroute he talks with Major Bob Reed (l.), information officer of Alaskan Air Command.



Working in remote area where villagers live in tarpaper and clapboard shelters and depend on dogs for transportation, Captain Hemphill gets assistance from an Eskimo woman. Some families own 10 to 20 dogs, depend on them for winter travel.



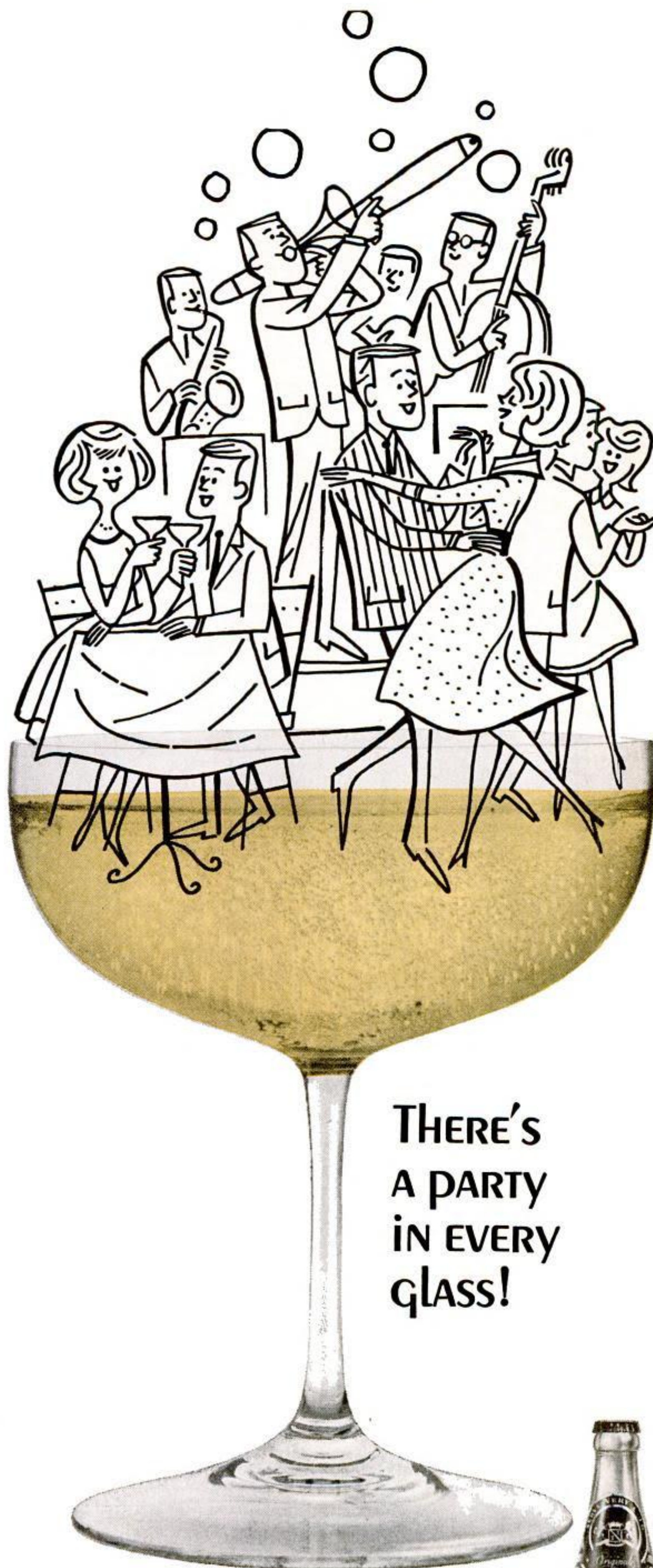
Seal-skinner Maggie Gregg, born 90 years ago in Selawik, Alaska, tells Captain Hemphill how many dogs she has for treatment by "punch"—Eskimo term for needle injection of rabies vaccine. Woman's chin still bears "marriage tattoo."



Eskimo woman watches as Captain Hemphill and assistant, Airman 2/C Allen I. Nelson immunize dog. Anti-rabies program is sponsored jointly by Air Force and State of Alaska. Dog-owners pay about fifty cents of cost.



Siberian Husky puppy is center of attraction for girls of Kotzebue area, where Hemphill team immunized more than 3,000 dogs in one week last July. Team is on road constantly during May to September inoculation season.



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Of course, now that you have so much to save for, you'll want to keep on buying U.S. Savings Bonds. As well as providing money for many of the things you'll need, they help protect your freedom to live happily ever after.

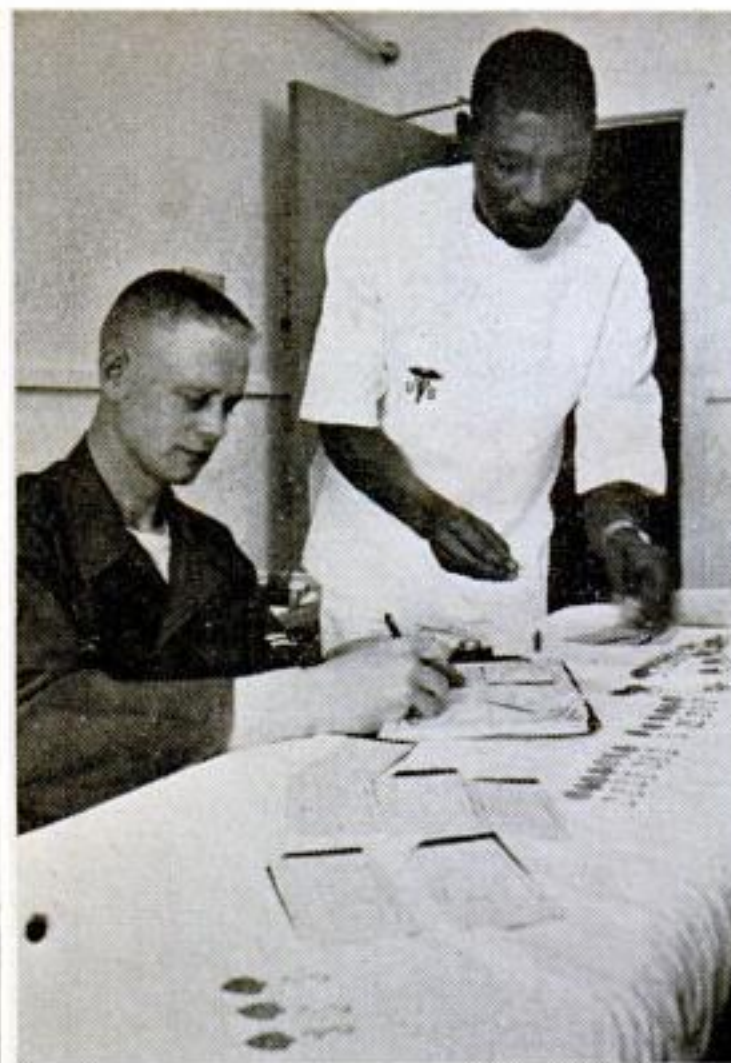


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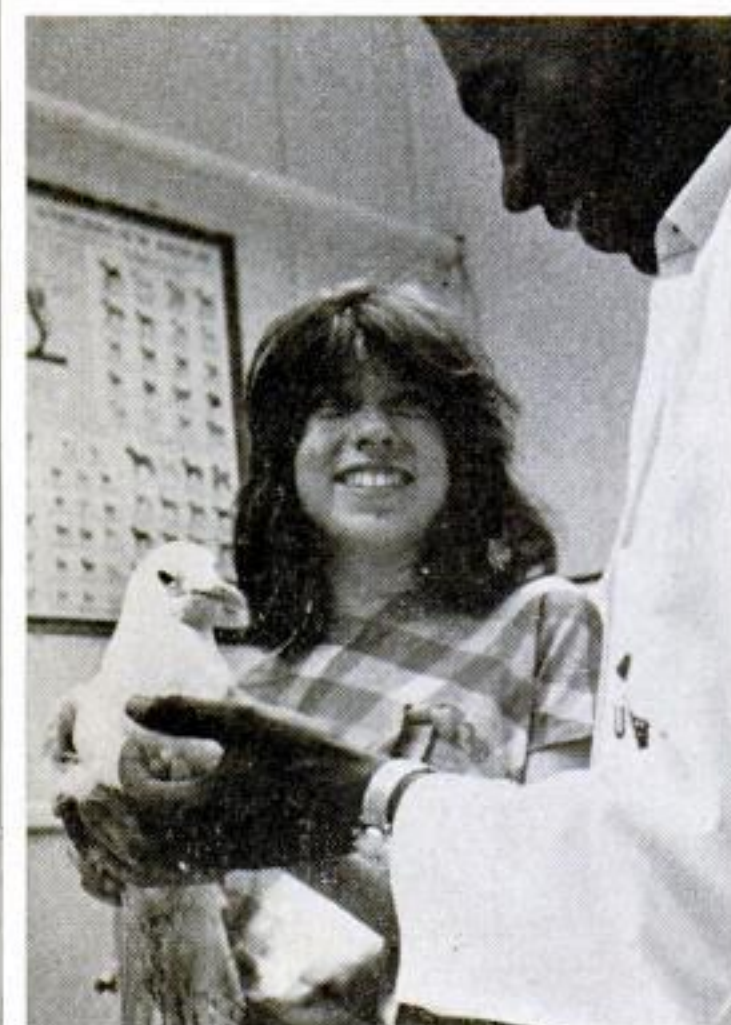
This advertising is donated by The Advertising Council and this magazine.



Captain Hemphill and Airman Nelson prepare cards and tags given to dog-owners after the animals have been vaccinated.



At picnic in Anchorage, usually busy veterinarian and M/Sgt. C. B. Dowell chat while waiting for barbequed 'burgers.



Working in office at Elmendorf AF Base, Captain Hemphill gives medical care to sick seagull, rescued by Betty Groom.



Captain Hemphill's daughter, Renee, 9, plays piano for young visitor to Elmendorf, where Hemphill family lives.

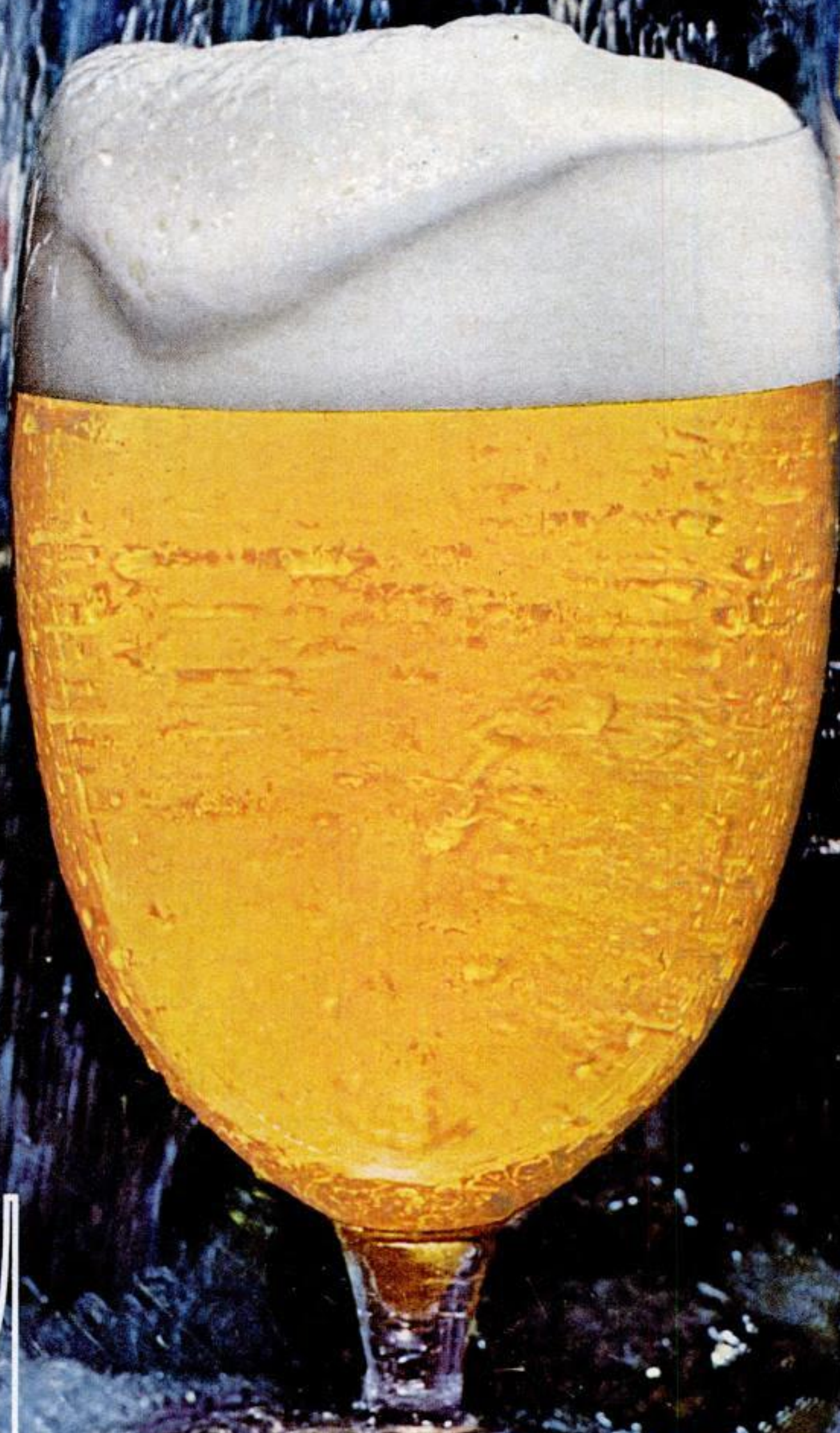


At picnic, Captain Hemphill and wife, Vivian, stop to talk to friend. Mrs. Hemphill is from Greensboro, N. C. The couple have four children: Renee, 9; Michael, 7; Allegra, 6; and Dana, 4. Captain Hemphill has been in Air Force since 1956.

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Ossie Davis as Father Gillis faces cameras in Rome where part of *The Cardinal* was shot on location. Explaining his role, Davis said: "This man (Father Gillis) has a dual problem, a heavier burden to bear because he is Catholic *and* a Negro."

Movie's hero, Tom Tyron (r.) as Msgr. Fermoye watches anxiously as stern-faced Cardinals Gaicobbi (l., Tullio Carminati) and Quarenghi (Raf Vallone) listen to his friend, Father Gillis, appeal for help against persecution by Georgia Ku Klux Klanners.

THE CARDINAL

New Preminger movie casts Ossie Davis in role of bias-fighting Dixie priest

IN transferring Henry Morton Robinson's epic novel, *The Cardinal*, to the screen, producer-director Otto Preminger has created scenes, locales and characters which did not appear in the book. Exerting his influence, he added a gripping episode in a small Georgia town in which the film's hero, Father Fermoye (Tom Tyron) and a Negro fellow priest, Father Gillis (Ossie Davis), battle the evils of racial hate.

Through Fathers Gillis and Fermoye, Preminger dramatizes the crucial racial problem which faces the church in America today. Father Fermoye, who opposes a superior's compromise with Southern racism, represents the enlightened and liberal element in the Catholic Church that has grown in number and influence since World War I. The year in which Father Gillis comes to Rome to seek help in his local battle with the segregationists is 1934, exactly 20 years before the U. S. Supreme Court outlawed segregation in public schools. The time was long before the actual beginning of the school integration fight.

Preminger readily admits that he juggled history in order to foreshadow the changes and racial struggles that were to come. "I wanted to show that the hero of the film, Father Fermoye, was far ahead of his time and took an uncompromising stand on behalf of racial equality," he explained.

Preminger, who has made 11 movies in 11 years, including the controversial all-Negro cast films *Carmen Jones* and *Porgy and Bess*, insists that none of them has been a "message film." But whether it contains a message or not, *The Cardinal* is expected to provoke spirited discussion among Catholics and non-Catholics alike, in view of its release at a time when Catholicism is accelerating its efforts to adapt to a rapidly changing world.



Discouraged over cardinals' refusal to help, Father Gillis leaves Vatican audience with sympathetic Msgr. Fermoye. Although a seasoned stage actor, Davis has appeared in only five films, quips he has "yet to be discovered by Hollywood."

Arriving in Georgia town where Father Gillis' parish is located, Msgr. Fermoye soon arouses resentment and hostility with his forthright stand against racial discrimination. Townfolk's bigoted attitude is shared by the local bishop.

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Local sheriff (Arthur Hunnicutt) is pressed by Father Gillis and Msgr. Fermoy to bring charges against Klansmen who set fire to Gillis' church. Town's biased Msgr. Whittle (r., Chill Wills) opposes colleagues, fearing local whites' "ugly mood."



Refused a room at local hotel, Msgr. Fermoy is told by hostile townsmen to leave and stop interfering with their customs. Steadfast in his conviction that segregation violates Christian principles, priest ignores threats and stays.



White Catholic lady, picketing in protest of admission of Negro students to local parochial school, tells young priest that segregation is decreed by Bible. Movie scene is reminiscent of incident during Catholic school integration in New Orleans.

“Us Tareyton smokers would rather fight than switch!”



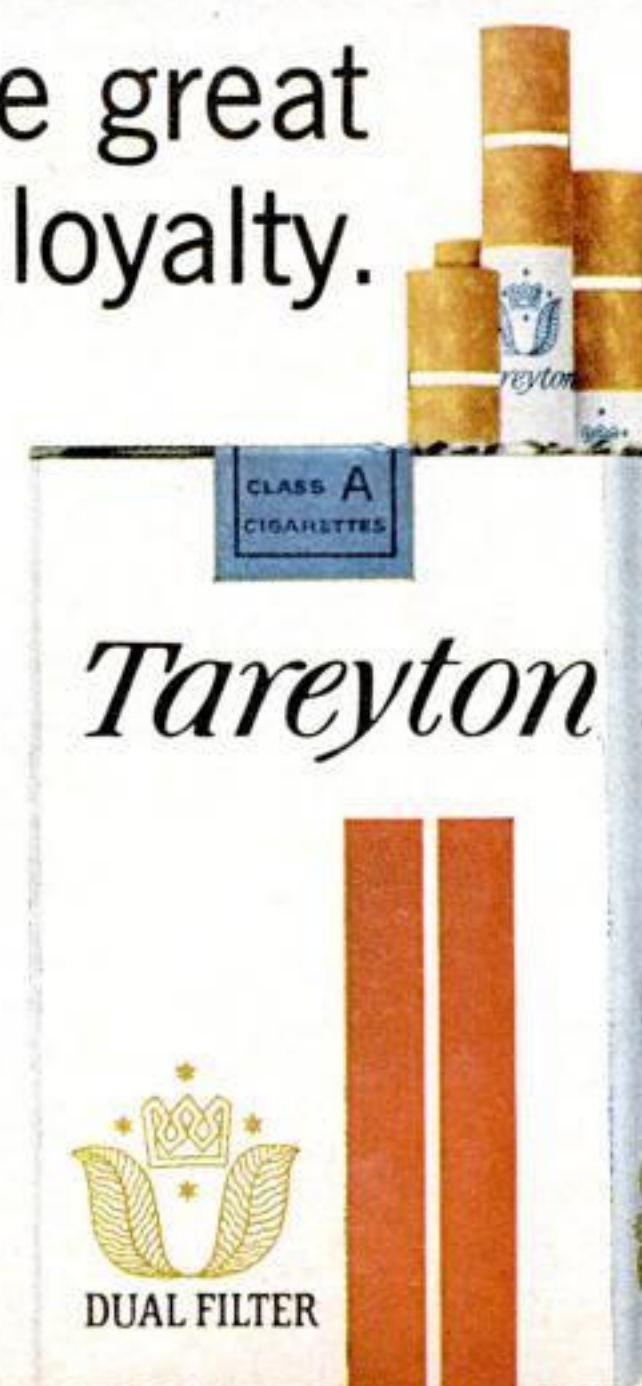
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Q. Do you know there are two kinds of perspiration?

A. It's true! One is "physical," caused by work, heat, or exertion; the other is "nervous," stimulated by emotion or sexual excitement. It's the kind that comes at moments when you are tense or emotionally excited.



Q. Which perspiration is the worst offender?

A. Doctors say that this "sex perspiration" is the big offender in underarm stains and odor. It comes from bigger, more powerful glands—and *this* is the kind of perspiration that causes the most offensive odor.



Q. How can you overcome this "sex perspiration"?

A. Science says you need a deodorant *specifically* formulated to overcome offensive "sex perspiration" odor. And now it's here . . . ARRID CREAM with exclusive PERSTOP*. PERSTOP* makes ARRID so effective, yet so gentle.



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Outraged at Father Gillis' integrationist activities, hooded members of Ku Klux Klan dump semi-conscious Negro priest from car near his home after abducting him and beating him viciously. Period depicted in this episode is early thirties.



Heroic attempt by Msgr. Fermoy to come to aid of bleeding Father Gillis is brutally thwarted as Klansmen attack white cleric and carry him off. Novel, *The Cardinal*, on which Robert Dozier's script is based, was 1950 bestseller.



Clutching crucifix while defying Klansmen's order to spit on it, priest endures beating near burning cross. After racial incident, film moves to Vienna, focusing on Nazi's persecution of both the Jews and uncooperative Catholics.



Dramatic moment is ceremony during which young priest is promoted to bishop in recognition of his courage in Southern integration crisis. Movie climaxes in Rome's St. Peter's Cathedral with elevation of Bishop Fermoy to the rank of cardinal.

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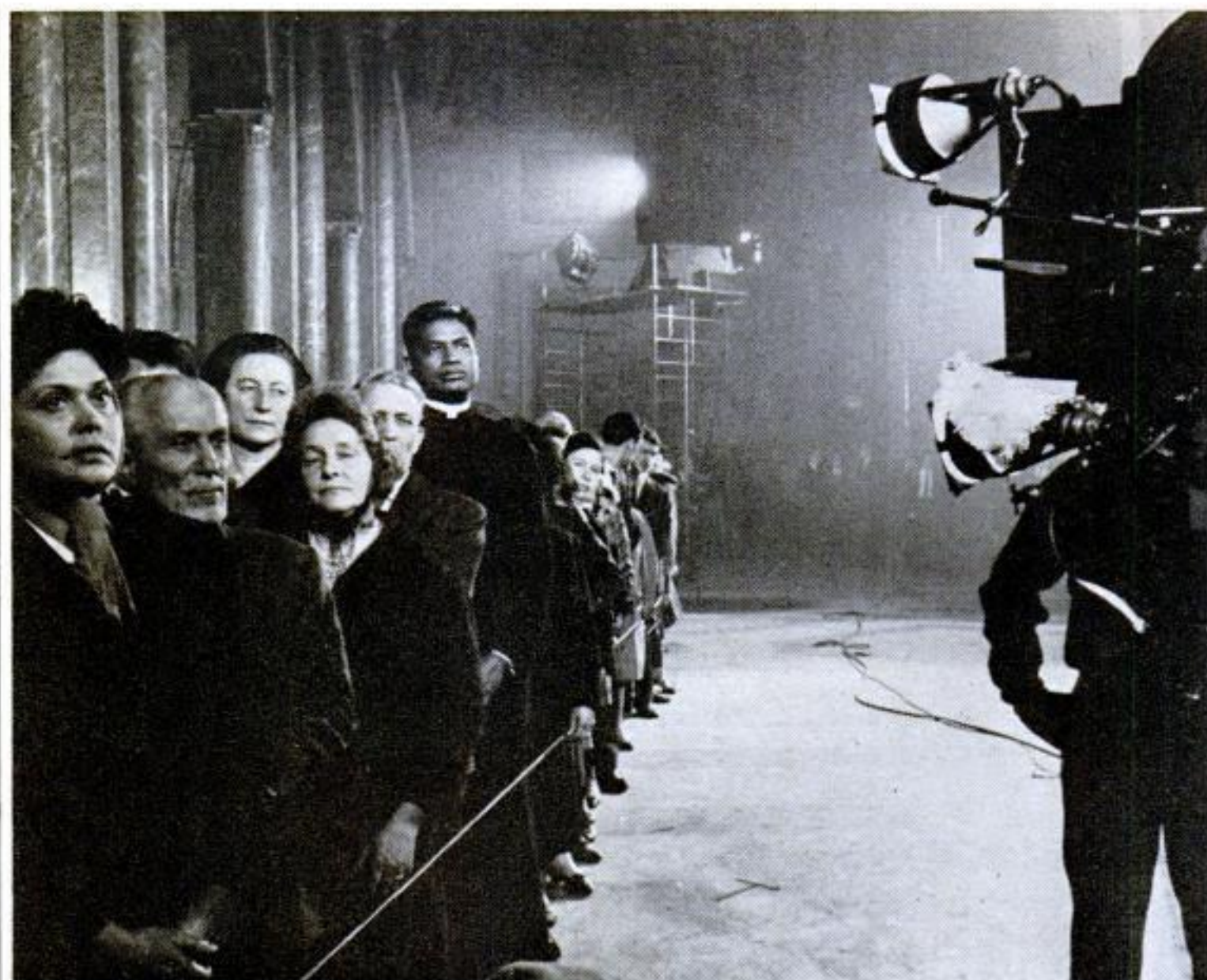
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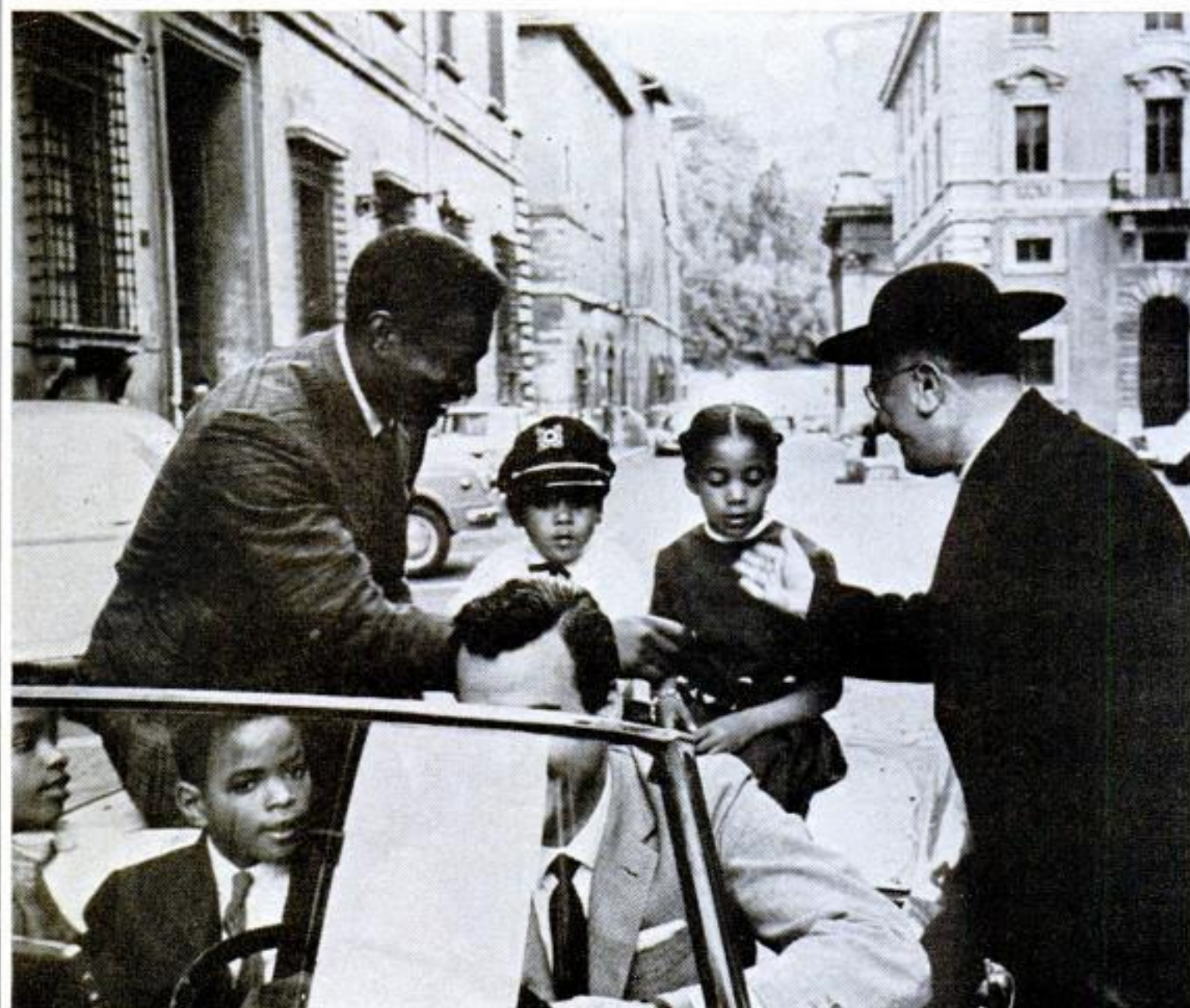
Gentlemen: Enclosed is \$_____. Send _____ tube(s) Godefroy's formula 33 right away.

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During filming of final scenes, Davis stands amid extras as newly named Cardinal Fermoye tells crowd of "hell on earth" he has seen at close range, resulting from the abandonment of the basic Christian principle that all men are created equal.



Seeing sights of Rome with his children between shooting, actor is greeted by real priest. Davis children are Nora and Guy (l.) and La Verne (r.). Little boy in rear is Enrico Fales, son of dancer Josephine Premice and Timothy Fales (behind wheel).



At Roman home of Fales, Davises, including Mrs. Davis (Ruby Dee), enjoys antics of little Enrico with his proud parents. Baby is Enrico's year-old sister, Susan. Both children were born in Italy, their U.S.-born parents' adopted homeland.

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With fellow spy Mrs. Carrie Lawton, wife of a Union officer, agent John Scobell rides through Confederate Richmond as couple poses as Southern lady and her groom.

JOHN SCOBELL—UNION SPY IN CIVIL WAR

Allan Pinkerton-trained Negro agent risks life behind Confederate lines

BY G. ALLEN FOSTER

THE strains of *Annie Laurie* drifted out over the Rebel camp at Port Royal, Va., and the sluggish Rappahannock River. They came from the throat of a young Negro seated atop an artillery caisson. He strummed his banjo lovingly, and strangely his voice had a soft Scottish "burr." At the end of the song, the men cheered and yelled for

more, and coins of the Confederacy began bouncing off the caisson to the ground where the young Negro scrambled to collect them.

In the darkness beyond the camp fire, a group of officers were watching. The colonel commented, "Dogonmit, thet young 'coon' is somebody's property. We ought'er return him to his master."

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Illustrations on these pages by Clifford Lee



Mission accomplished, Negro agent reports back to Allan Pinkerton, then head of U. S. Secret Service. Following his resignation from government service toward end of war, Pinkerton returned to Chicago where he had founded his famed detective agency. Reports that Scobell later worked for Pinkerton in Chicago are not substantiated.

JOHN SCOBELL—UNION SPY *Continued*

A young lieutenant of the Rockbridge Artillery objected: "Colonel, if I may say so, I wouldn't bother that black boy. Our men have been encamped here for a month now with nothing to do but drill. Discipline has been going to hell lately. The men need diversion, and this boy is a one-man Christy's Minstrels. I hear that up at Fredericksburg they kept him around for a week."

That night after *Taps*, the young Negro, with his banjo, and a bag of coins, left the camp. The next night he crossed the Potomac in a skiff which had been concealed in the bushes. By the following noon he was at the War Department. He went to a door marked U. S. SECRET SERVICE and announced to the guard, "John Scobell, Secret Operative No. 6, reporting." The door was opened for him. He crossed the room, saluted, and sat down before Allan Pinkerton, Chief of the Secret Service.

John Scobell was the first Negro operative of the "Service," and he was no runaway slave. He had been born on a Mississippi plantation, and had grown up as the slave of a Scotchman named Scobell. The master loved the music of his native heaths, and had taught John a large repertoire of Scottish ballads. When Mississippi seceded, Scobell,

the master, joined a state militia regiment and took off for the War. Like many other planter-soldiers, he took his personal slave, John, with him.

By the time the Confederate Army had reached Manassas Junction, ready for the Battle of Bull Run, General Beauregard had come to take a dim view of private soldiers keeping slaves in camp. His men should learn to live off the commissary, cook their own meals, and polish their own boots. Besides, the slaves were eating up too many rations. Thus, he gave an order that all slaves should be shipped home.

Master Scobell called John to his tent just after evening mess. "John," he said, "General Beauregard says all of you boys have to git out of camp. I guess he means for you to go back to the plantation. Now, I hope we win this war, but no matter how it comes out, I figger slavery is about done for. It wore out the land in Virginia, and some day it'll do the same in Mississippi. It jest ain't profitable in the long run. So here's a paper I jest made out which says, 'I, James MacFarland Scobell, declares that my former slave, John Scobell, is, by my hand, and of this date, a free Negro.'"

That night, John Scobell slipped through the Confederate lines and

reached the Potomac River. If he had expected a welcome when he reached the Union guards at Long Bridge, he was sadly mistaken. Stumbling along the railroad track in a thick fog, he was suddenly challenged by a picket: "Hey, whar d'ye think yer goin', black boy?" The bayonet pricked John's ribs as the guard yelled, "Hey, Sarge, I've got another one fer ye."

John Scobell found himself facing the bearded sergeant who was standing guard over fifteen escaped slaves. The sergeant spit a yellow stream of tobacco juice and said, "Now look here, it's jest like I told these other niggers. We're fightin' to lick the South, an' not to turn you slaves loose. The law's the law. Now, we're jest goin' to lock you up, an' then send you back where you come from."

John Scobell took from his pocket the paper which had made him a free man and handed it to the sergeant without comment. "Aw'right, but that don't mean you'll be turned loose right now. You'll have to go into the bull-pen along with the rest. You'll be questioned, and then the Provost Marshal can decide what he wants to do."

The group waited silently for another half hour. The sergeant looked at his watch. "Guess we ain't goin' to pick up no more this mawnin', so Forward, MARCH!" The older Negroes had difficulty keeping up with the military cadence, but it was not long before the group reached the District of Columbia waterfront where the Negroes were herded into a

small warehouse. The atmosphere was sullen, and charged with disillusion. They had tried so hard for freedom. They had heard rumors that the War had ended the cruel Fugitive Slave Law. Now they faced return through the lines to their old masters, and punishment. The brand marks on some of their foreheads told that they had escaped before, and knew what they were returning to.

A corporal entered the room, selected two women, and six men. He ordered them to follow him. After half an hour, four of the men returned. The others crowded around them. What had happened? "Oh, they really ask us a mess of questions. Joe and Sam are cooks, so they're going to send them out to some fort. Ellie May and Susan are going to scrub floors in an Army hospital. The rest of us gotta go back."

Six more men followed the corporal, and the result was about the same.

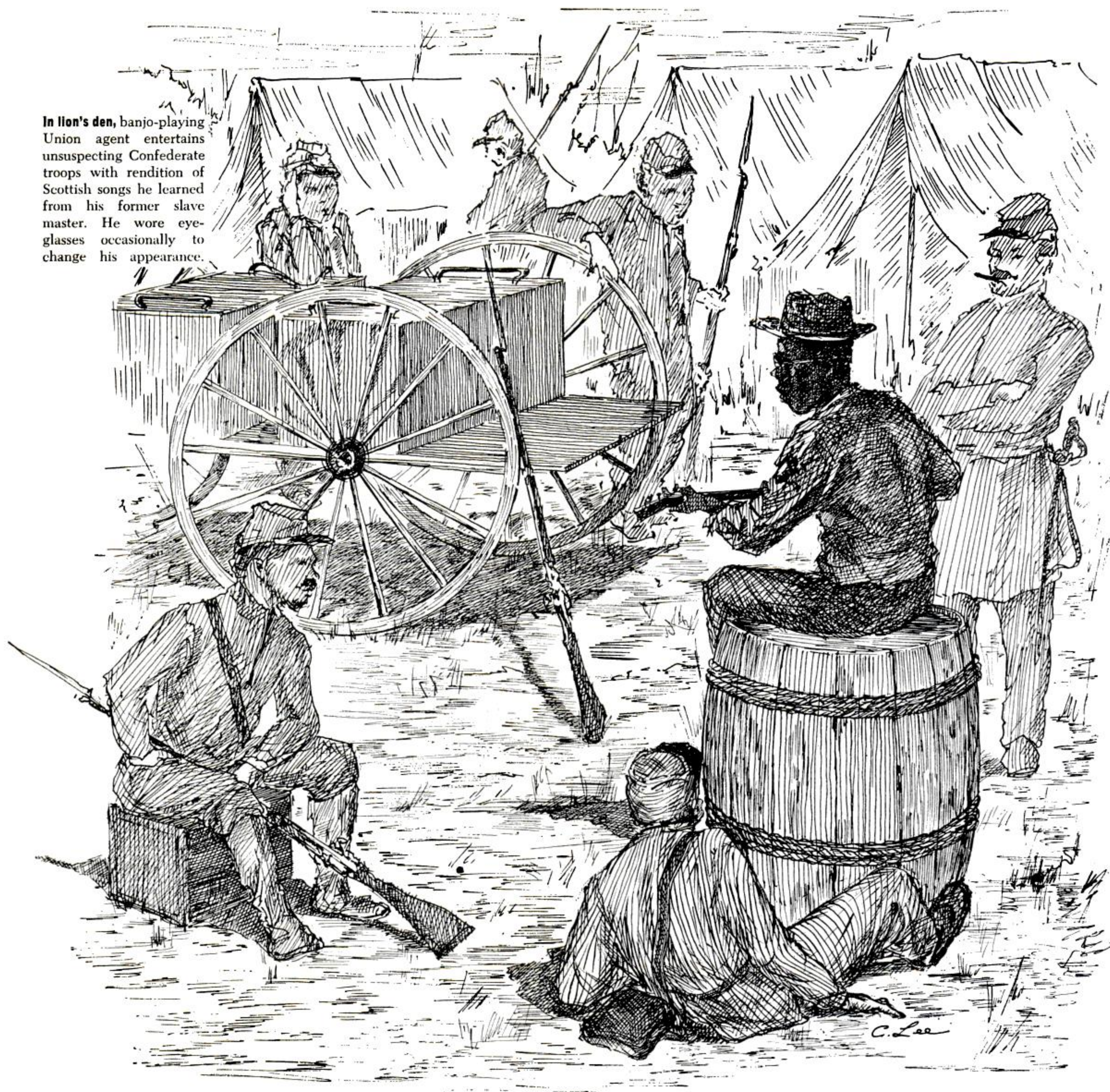
John Scobell was last. He followed the corporal through a door into a small "office." The furniture consisted of a board laid across the tops of two pork barrels. Behind it, on an ammunition case, sat a short, stumpy man with a short, coarse beard. The man behind the "desk" sharpened a pencil stub with his jackknife, tore a sheet of paper from a pad, and began: "Your age, where you last worked, and where were you when you escaped?"

John Scobell answered the man directly, and handed him the paper

Crossing Potomac River in skiff by night, Scobell, disguised in slave's rags, heads for another spy mission on enemy territory. Born on Mississippi plantation, he went to serve master in the Confederate army. Just before battle of Bull Run, Rebel general ordered masters to send slaves home. Scobell's master gave him freedom instead.



In lion's den, banjo-playing Union agent entertains unsuspecting Confederate troops with rendition of Scottish songs he learned from his former slave master. He wore eye-glasses occasionally to change his appearance.



JOHN SCOBELL—UNION SPY *Continued*

that identified him as a free Negro.

"So you were with the Army," the man said. "What outfit?"

"The Second Mississippi, sir, Third Brigade."

"And how many men were there in the brigade?"

"About three thousand, sir."

"Yer a might off, boy. I understand none of those Rebel brigades are quite up to strength yet. Now, how many cannon did you see?"

"Three batteries, sir."

"What kind of guns were they?"

"Napoleon twelve-pounders, sir."

The man scratched his beard: "Say, you've got pretty good eyes, boy. Now tell me, how did your master use you?"

Scobell's eyes lit up: "Oh just fine sir, sir. He taught me how to read, and write. He bought me a banjo, and he taught me to sing a lot of Scotch songs. He was a Scotchman, you see."

"Well, I'll be durned," the man replied. "You see, I'm a Scotchman myself. Learned to be a cooper back there. Came over here in '40 and set myself up a barrel business in Illinois." He paused and looked out

the window. Then he said, "I don't know but what I've got an idea. Tomorrow morning go to Long Bridge and count how many regiments go over it between eight o'clock and noon. Then you take this card and go to Clifford's Music Store on New York Avenue. Show the man this card and say I want him to loan you a banjo. Then you come back here. By the way, there's a Negro dormitory down the street. Show the card, and you can sleep there."

John Scobell looked at the card, and it read:

U. S. SECRET SERVICE
Allan Pinkerton, Chief

The next morning, John Scobell completed his assignment and went back to Pinkerton's office.

"Well, how many did you see?" the great detective asked.

"It was hard to tell, sir. They were so strung out, but I figure I saw four regiments," Scobell replied.

"Well, you saw two regiments, and two platoons," Pinkerton an-

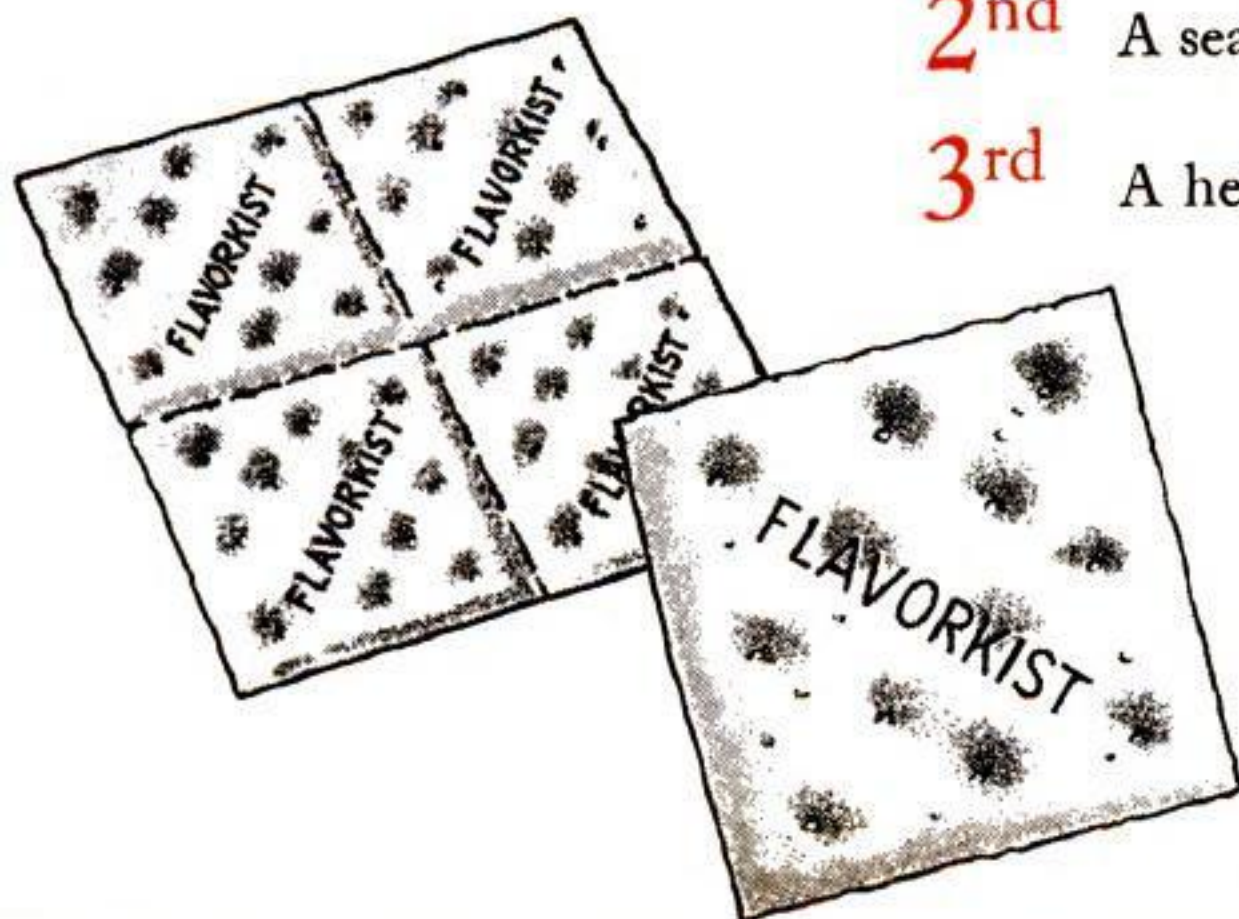
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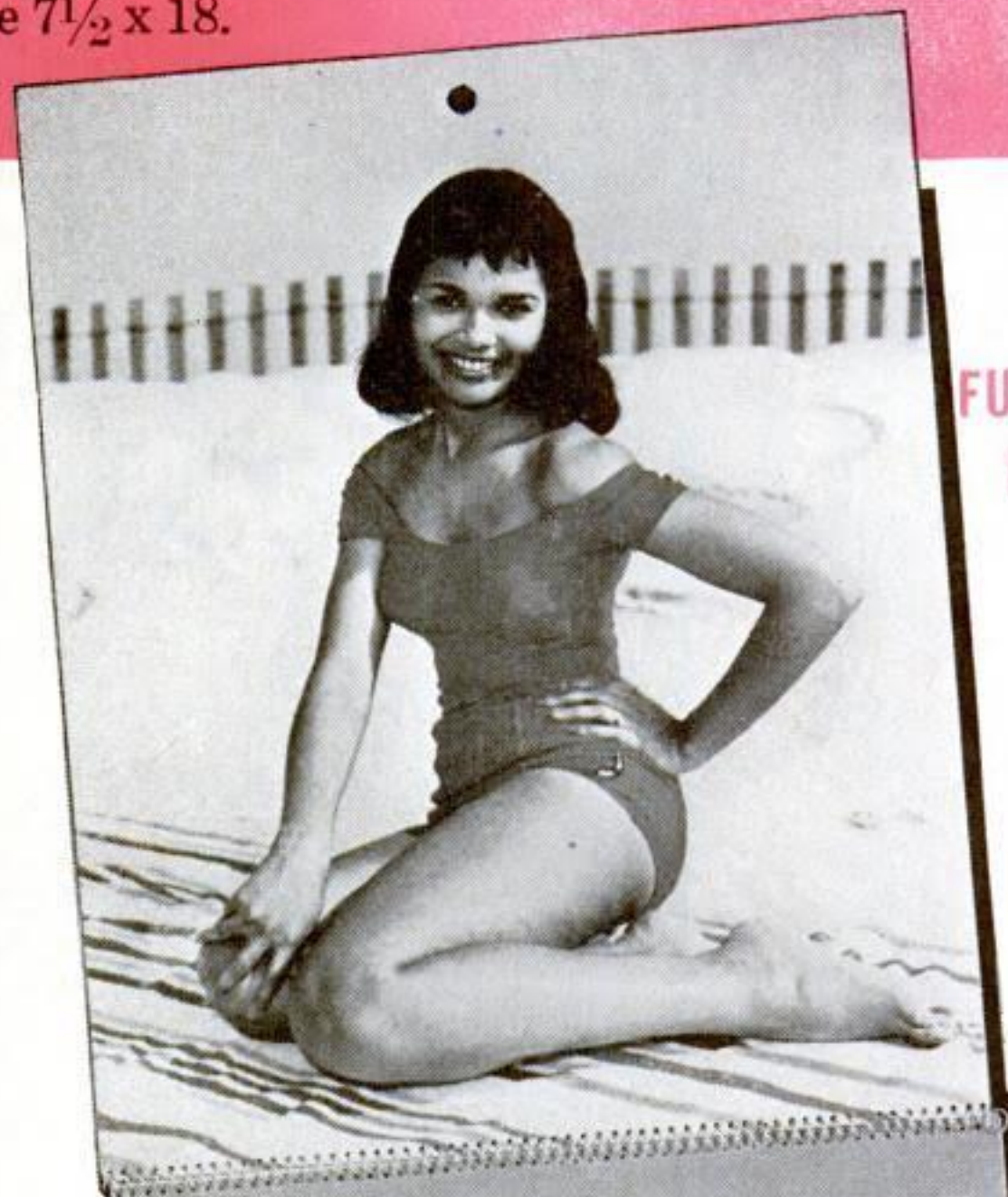


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Unguarded conversation between Confederate Gen. Joseph Johnston and one of his officers about crucial Rebel troop movements is overheard by alert Union spy outside Richmond's Spotswood Hotel. Shortly thereafter, spy's report was in Washington.

JOHN SCOBELL—UNION SPY *Continued*

swered. "Now let's hear a song from the old country."

Scobell tuned the banjo, strummed a few soft chords, and began the *Skye Boat Song*. He was just about to start the second verse when Pinkerton stopped him: "That's enough. Any more, and you'll have me bawlin'. Now I'll come right to the point. I need a Negro operative in the Secret Service: one who is intelligent, and can pass as a field hand. He must be able to go through tough training, and above all, he must be willing to risk his life for his country. Now, your country hasn't done very much for you, but I think I've found my man."

Scobell, dazed by this sudden drastic turn of events, accepted. Pinkerton advanced him ten dollars to buy a suit, warning him to keep his old clothes for spy duty. Then he administered the oath, and John Scobell walked out of Allan Pinkerton's, the first Negro operative in the history of the U. S. Secret Service.

The next day, John Scobell reported at an old house on F Street. It bore a sign, "Rooms for Rent," but it was really a secret headquarters for Pinkerton's operatives. Pinkerton warned his operatives against coming to his War Department office except to submit important reports. There were too many Rebel spies in Washington, and a U. S. operative might later be recognized in Richmond.

For two weeks John Scobell underwent rigorous training by three operatives brought from the famous Pinkerton Detective Agency in Chicago. He learned code, how to sketch fortifications, how to recognize the caliber of weapons, and how to write messages on sheets of very thin tissue paper, rolling them into tiny balls, and concealing them under his tongue. He must swallow them if searched.

At the end of two weeks, Scobell reported back to Allan Pinkerton, wearing the old clothes which he had brought from Mississippi. Then he received his first assignment. He was to pick up a skiff at Fort Washington and row it across the Potomac, then hide it in the rushes. With his banjo, he was to wander through northern Virginia, visiting every Confederate Army camp from the James River to Bull Run. Pinkerton gave him a list of secret Negro lodges in that part of the country. In each of these lodges there would be a man to whom Scobell could give his reports, and who would smuggle them back to Washington. The reports were to include numbers of men and horses, and their condition; the size and strength of artillery batteries; location of signal towers; sketches of intrenchments. His name was to be "Jim Long."

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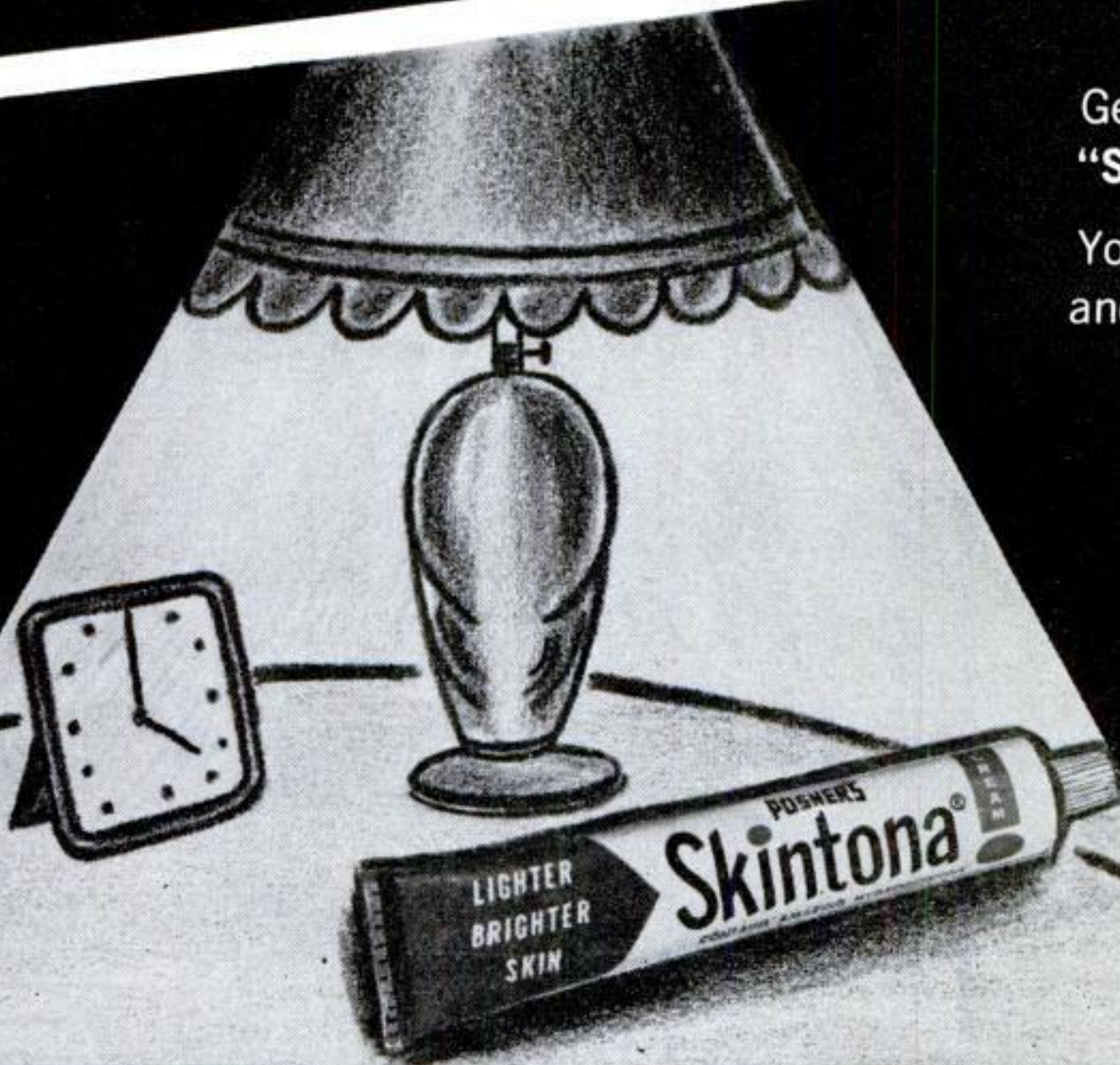
Continued on Page 142

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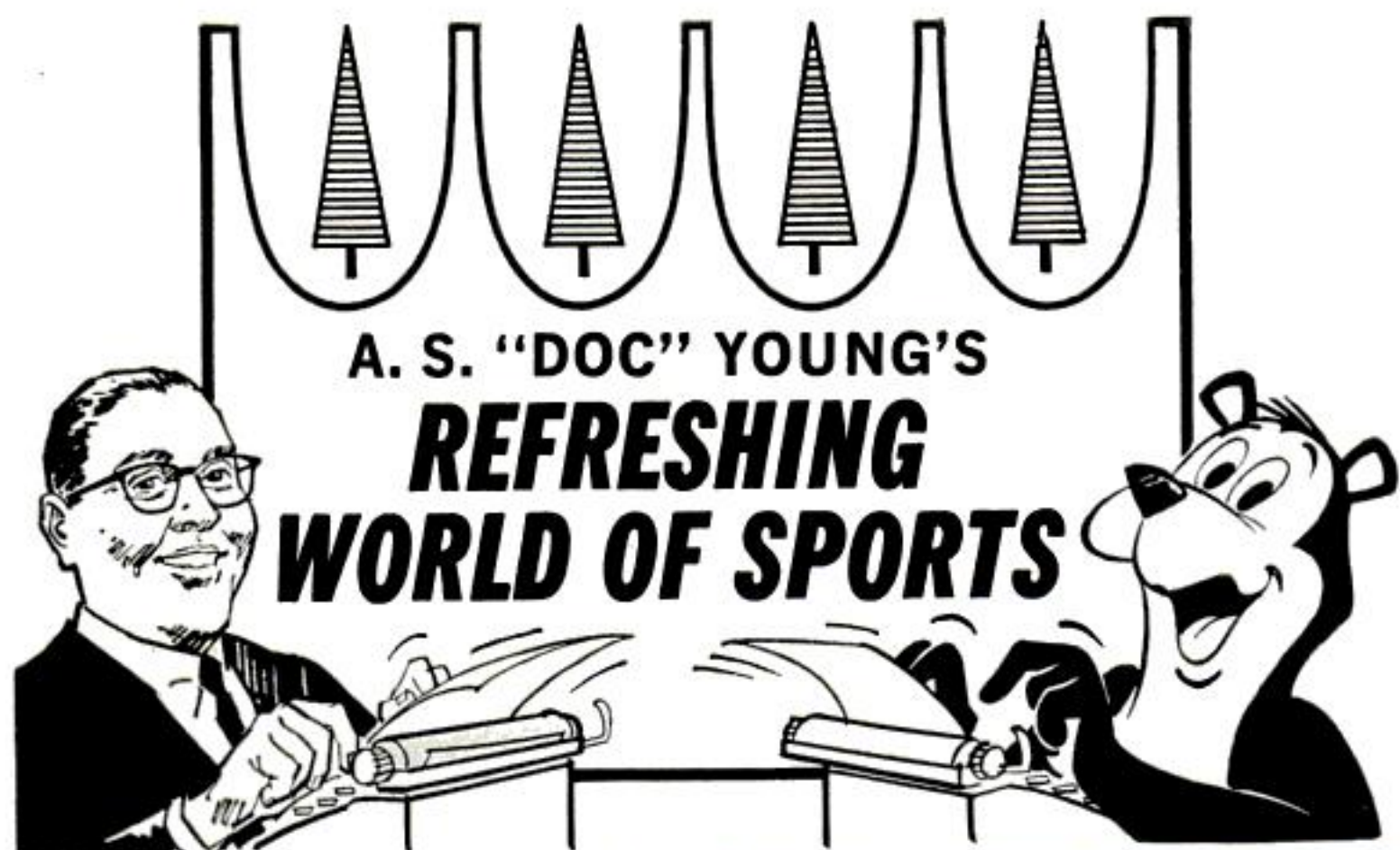
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GREAT TIMES & TOUGH TIMES

The life and times of Ollie Matson read like a chapter from "Who's Who"—splotted with blue ink. His titanic deeds on the gridiron stamp him indelibly as an all-time great. But a rare brand of misfortune mars the pure-gold finish.

In a professional career that reads like a travel guide, Ollie has known all the glories of stardom, and he's suffered the humiliation of being unwanted, of being hung up by resentful teammates loafing on blocking assignments. He's been All-Pro, high-salaried, praised as a sheer artist by responsible authorities. Conversely, he's seen a town, and a team, rendered asunder by his arrival. Through great times and tough times, though, one thing about Ollie has remained constant . . . his class.



Ollie Matson

A former San Francisco University All-American and Olympic star, Ollie joined the Chicago Cardinals in 1952. He brought the body of an Adonis, superbly conditioned. He was as swift as the wind, as graceful as ballet, as strong as Hercules. Rare for a pro, he wreaked havoc on opposing National Football League lines offensively, then handled defensive chores with

the finesse of a specialist. It wasn't his fault that the Cardinals skidded around the league like a drunk attacked by a banana peel on ice. He wasn't to be blamed when the Los Angeles Rams traded nine players for him in 1959, creating a controversy that simmers still, although the Rams re-traded him recently to the Detroit Lions.

In Los Angeles, Ollie was forced near the brink of football anonymity. His high pay went on, but his All-Pro ratings quit. People blamed him for the shocking demise of the once-proud Ram franchise, a case of undiluted misinformation. When statisticians revealed that Ollie had gained more yards rushing than any other runner in NFL history, even his best friends were surprised.

Now, at 33 years of age, Ollie makes a new start in Detroit. But his escape from the dungeon of the losers into a winning tradition hasn't changed his style. He never complained publicly about his personal misfortunes as a Card or a Ram; he's not knocking them in print today. He wastes no time cursing the fates for past disappointments. He merely remains natural—a model to measure sportsmen by. He merely remains . . . nothing but class!



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rounding end and heading for Hamm's

JOHN SCOBELL—UNION SPY *Continued*

With his rigorous training, John Scobell found his first assignment amazingly easy. He crossed the Potomac at night and slept in the woods until morning. At daybreak he took to the road. He had not gone far when he came upon a squad of Rebel pickets. One hailed him, "Hey, who do you belong to, black boy?"

"To Marse Long over at Centerville. That's where I'm gwine right now," Scobell replied.

"Well, you ain't in sech a hurry that you can't give us a little tune," the picket said.

Scobell tuned his banjo. His fingers were stiff from the cold, but he was able to play a lively version of *Blue Bonnets Over the Border*.

"Say, that was mighty nice, boy," one of the pickets said. "Now you hurry right home and tell Marse Long that General Pelham's artillery would like a little cheerin' up tonight, and for him to send you over with yer gut-bucket."

And so it went for six months. John Scobell was well fed, his reports were going to Washington regularly, and he was making money, even if it was Confederate. The only time he came near danger was when he wandered into a camp and saw in front of a tent the flag of the Second Mississippi. He wandered out faster than he had come.

Then one night at Hanover Court House he attended the meeting of a secret lodge. At the end of the meeting, a lodge member whispered in his ear, "District," and slipped a tiny wad of tissue paper into his hand. Outside under a full moon, Scobell decoded the message. It said, "Return at once. Throw away banjo—Pinkerton."

Fortunately, John Scobell found that his skiff was still at its mooring. Had it not been, he could have borrowed one from the lodge at Acquia Creek. Two days later he was in Allan Pinkerton's office.

Pinkerton's first question was "How many reports did you send me, Scobell?"

"Ten" was the answer.

"Perfect, every one came through, and they were excellent. You've got the makings of a great detective, Scobell. When the war is over, I hope you will be on the staff of my Chicago agency."

Earned Furlough For Good Work

Scobell was paid a bonus for sending in information of exceptional value. He was given a three weeks furlough, and instructed to grow a mustache, goatee, and sideburns. These were to be kept neatly trimmed. At the end of his furlough he was to report for another assignment. In the meantime, he was to learn as much as possible about Richmond.

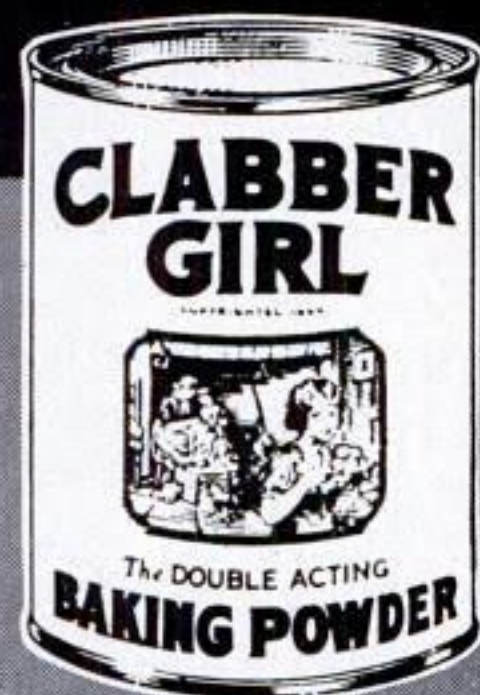
At the end of three weeks, neatly mustached and goateed John Scobell reported to Allan Pinkerton. He had memorized most of the map of Richmond, and had read Richmond newspapers smuggled through the lines. He had no idea what his assignment would be, or that it would be his most dangerous.

John Scobell spent the whole day at the headquarters of the U. S. Secret Service. He read reports of other spies who had been in Richmond. He memorized the names of the agents who carried the messages of the Richmond spies back to Washington. He studied maps of McClellan's campaign on the Peninsula, and maps of roads from Richmond to McClellan's lines. He was even sent to a stable to rent a horse, and spent three hours in learning to look like a practiced rider. At the end of the day, he met Pinkerton at the F Street "rooming house." There the plot was unfolded.

In Richmond, Pinkerton had a spy, Mrs. Carrie Lawton, a highly trained operative whom he had brought from his Chicago agency. Her husband, Hugh Lawton, was a major in McClellan's command on the Peninsula. Mrs. Lawton had rented a house in Richmond, and was posing as a Southern lady, driven out of Baltimore because of her secession sympathies. With the approach of McClellan's advance, it was extremely urgent that daily reports come out of Richmond on the activities of the Confederate government. Carrie Lawton was doing a great job, but there were places where a lady just couldn't go. The Negro bartenders, who served the Confederate generals, overheard valuable information when tongues were loosened by bourbon. Negro barbers heard military information tossed from one chair to another. Negro coachmen drove important politicians to and from the Confederate Capitol on the hill.

John Scobell was to be what was known in the Secret Service as a "resident operative." He was to get through the lines to Richmond.

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Hiding in bushes, Scobell watches Confederate troops file by. Scobell's ability to estimate size of troop movements, his knowledge of different types of artillery impressed Pinkerton from the beginning. Master had taught Scobell to read and write.

JOHN SCOBELL—UNION SPY *Continued*

There he would join Carrie Lawton and pose as her groom. When she went riding, he would ride with her. The rest of the time he would operate independently.

Resident spies remained in one place, and their position was dangerous. There was always a chance that a Rebel spy, or a former resident of Washington might have seen the resident operative around the War Dept. The resident spy never communicated directly with the Secret Service. Coded messages were carried through the lines by go-between agents. Even when in danger of detection, the resident operative must never go into hiding. Any interruption in his daily routine would be noticed by neighbors and arouse suspicion.

Two days later, John Scobell crossed the Potomac by his old route. He was again wearing the clothing of a field hand, and he had rubbed dust into his trim mustache and goatee. Safely behind the Confederate lines, he bought a sack of sweet potatoes from a member of the Acquia Creek lodge, and started plodding his way to Richmond. Several times he was stopped and questioned by pickets. He was always somebody's slave over in the next county. Usually the pickets would want to buy some sweet potatoes from him, and he had to re-stock at Hanover Court House. At one point in his journey he stopped to help an army teamster to repair a broken wheel on a supply wagon. His reward was a ride into Richmond.

In Richmond, Scobell had no trouble finding Carrie Lawton's house on Grace St. It was only a few doors from St. Paul's church where President Davis worshipped. Going to the back door, Operative Scobell knocked, and a maid opened it. "No, we don't want no vegetables," she said.

"Will you please tell your mistress that I want to see 'The Eye that Never Sleeps.'" This was the slogan of the Pinkerton Detective Agency. The maid looked at Scobell as though he were a mad man, but she disappeared, returned, and ushered him into the dining room. Then she went to the kitchen and closed the door. In the dining room Scobell faced a woman of possibly thirty-five, attractive, and fashionably dressed. "Operative Scobell reporting," he said.

Seated across the table from Scobell, Carrie Lawton wasted no time. "First," she said. "don't worry about Katie. She came with me from Chicago. Now you will want to let the Chief know that you arrived safely. Katie will take the message to a boy at the Spotswood Hotel who will get it through. I have fixed up a room for you in what used to be the slave quarters out back. There you will find a riding habit. The Chief sent me your measurements. Your horse is in the stable beside mine. Katie will heat some water for your bath. As soon as possible we must go for a ride, so people will get used to seeing us together."

Operative Scobell found his room clean, and attractively furnished. His broadcloth riding habit must have cost a pretty penny in inflated



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At table in Richmond mansion, Scobell and Mrs. Lawton prepare spy report to be sent to Washington. All of Mrs. Lawton's servants were aware that she and Scobell were spies, helped them in their work. Scobell crossed lines to deliver reports to couriers.

JOHN SCOBELL—UNION SPY *Continued*

Confederate currency. Opening a drawer in a dresser, he found a pad of tissue paper, and a .45 Smith & Wesson revolver. The drawer below contained a change of linen for every day in the week.

That afternoon, Operatives Scobell and Lawton rode up Main St. in Richmond, Scobell riding behind as groom. It was immediately obvious to him that Carrie Lawton had become a real society belle in the Confederate capital. She seemed to know everyone worth knowing. Secretary of War Benjamin tipped his hat to her, and many ladies waved to her from their carriages. Scobell was memorizing names rapidly. He had his first touch of fright when Mrs. Lawton drew up beside a carriage. During the ensuing conversation, the lady asked, "Why Carrie, where did you find yourself a groom in these times?" Then Scobell relaxed as Mrs. Lawton replied, "Oh, Jim belongs to a Colonel Parker from North Carolina. When the Colonel was ordered down on the Peninsula he left Jim with me. He's a good boy."

When the pair of operatives were out in the country, Scobell pulled up beside Carrie Lawton. "What do you think I could best do when we're not riding," he asked.

"Well, the Chief wrote me that you could collect a heap of vital information with a banjo," Mrs. Lawton replied. "Why don't you buy one when we get back to town. Say it's for me. A slave shouldn't be spending that much money."

That evening after supper, Operative Scobell put on his old clothes, a pair of steel rimmed spectacles, and took his banjo to the entrance of the Spotswood Hotel. There officers and their ladies were constantly coming and going. First he sang *Loch Lomond* and passed his hat to a group. He didn't get more than ten cents. Apparently there were no Scotchmen in the group.

Toward the end of the evening, two officers emerged from the Spotswood. One was a colonel, but the other wore on his shoulder straps the stars of a major general. As the two men parted, the general, a small man with a short curly beard, said, "Well, I guess I won't see you until your regiment comes down the River. I'm marching for Yorktown in the morning."

John Scobell asked of the shoe-shine boy at the curb, "Who was the general?" The boy replied, "You sure must be a country boy if you don't know Joe Johnston when you see him." Scobell tucked his banjo under his arm and sped back to Carrie Lawton's house.

There he found Mrs. Lawton in the dining room writing her report for the day. "This isn't much of a report," she said. "All I can say is that I saw Secretary Benjamin going to a special Cabinet meeting, but that doesn't necessarily mean anything. Did you pick up anything?"

"Well, I'm not sure," Scobell replied, "All I know is that General Johnston is leaving for Yorktown in the morning."

"Good God," Carrie Lawton cried, "That means a whole army corps is moving, at least 20,000 men. Here, you write the report. I'll call Katie. This must go out tonight."

In the weeks that followed, John Scobell and Carrie Lawton rode

out to the fortifications surrounding Richmond nearly every afternoon. Mrs. Lawton was welcomed everywhere. A pretty young woman was always a cheering sight for battle-fatigued soldiers. While Carrie Lawton chatted and flirted with the officers, Scobell, unnoticed, would inventory everything in sight, and sketch the entrenchments at will. His daily reports were now lengthy. More and more, Mrs. Lawton was serving as a distraction while Scobell performed the real espionage.

Most of the orders from Washington were directed to both operatives, but occasionally a message would come directly only to Scobell. These Katie stuffed into the barrel of his revolver. The tissue was folded so tightly as to be no larger than a .45 ball. One night when Scobell returned from a fruitless evening at the Spotswood, he emptied the revolver barrel and found a pellet of paper. Sitting down at his table, he unfolded and decoded the message. It read: "McCLELLAN READY TO MOVE. NO TIME FOR SENDING REPORTS THROUGH HERE. DAILY REPORTS MUST GO DIRECT TO McCLELLAN. FIND A WAY THROUGH LINES SO MRS. LAWTON CAN HAND REPORTS TO MAJOR LAWTON. EXTREMELY IMPORTANT AND DANGEROUS. ALWAYS BE ARMED. YOU MUST PROTECT MRS. LAWTON AT ANY COST—PINKERTON"

John Scobell read the last sentence over again—"at any cost." That meant his life, if necessary.

The next day, Scobell told Carrie Lawton of the message. Just before dark that evening, Operatives Lawton and Scobell rode out into the country. Outside Richmond, they halted until night fell. Now they were in real danger. Mrs. Lawton had a pass to ride through the lines at any time of day. But the pass was not good at night.

After two nights of scouting, a report came through from Pinkerton that Hugh Lawton would be waiting for them the next night at a road intersection in front of a Baptist Church. Both operatives knew the location. The next night, the Lawtons, and Scobell met at the appointed place. The meeting was brief, but Hugh Lawton told the operatives of an inn at Glendale, farther on, where they could meet regularly, and safely. The inn was run by a woman supposedly loyal to the Union. From that time on, the trio met almost nightly at the inn.

After a time, it was decided that it was too dangerous for the two operatives to ride through the lines at night. Delivering reports by day would enable Carrie Lawton to use her pass. She carried the reports in the hollow handle of her riding crop. Scobell, always the impeccable groom, rode with his Smith & Wesson tucked inside his shirt.

After a week of meetings at the inn, John Scobell began to have a feeling that spies other than those of the U. S. Secret Service were using the place. During his visits to Glendale, Scobell had made friends with the stable boy. There came a day when Hugh and Carrie Lawton were meeting inside the inn, while Scobell stood guard in the yard. The stable boy was grooming a horse which had been ridden in a few hours before. The boy told Scobell, "I'd keep an eye on that peddler. He acts sort'er strange to me."

Throughout the day, Scobell never let the "peddler" out of his sight. The man spent most of the day in the barroom where Scobell relieved the bartender. To the trained eye of a Secret Service operative, the man was obviously a phony. His back slapping camaraderie was too exaggerated to be sincere. He bought too many drinks for too many people. Scobell warned the Lawtons that he was convinced there was a counterspy in the house. Hugh Lawton left immediately hoping to draw the "peddler" to follow him.

John Scobell was now sure that he and Mrs. Lawton were useless as resident spies in Richmond. When the "peddler" returned to Richmond they would be arrested upon trying to reenter the Confederate lines. Even if no conclusive evidence could be produced, their pass would be revoked, and no more reports could be sent to McClellan. They must make their way to McClellan's headquarters, and get transportation back to Washington for a new assignment.

At supper, the "peddler" was in the dining room. He appeared to ignore Mrs. Lawton. Scobell, a "good slave," ate in the kitchen with the stable boy. After supper, the "peddler" asked for his horse and left. Scobell's taut stomach muscles relaxed temporarily. Then the stable boy came to him and whispered that his father had just walked in from the fields. He had seen the "peddler" down the road, the road down the Peninsula. The "peddler" had four armed riders with him. That told the story to John Scobell. He reasoned that the counterspy was guarding against a possible escape to McClellan's headquarters. Should

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JOHN SCOBELL—UNION SPY *Continued*

the pair of operatives return to Richmond, they could be arrested later.

Scobell went to Carrie Lawton, "We've got to make it," he said. "Our horses are superior, and we have a chance of reaching Wilcox's Wharf, twenty miles away, the nearest Union garrison. I will get the horses saddled, but first I want to tell you just this. I've been an operative for only a year. According to the Chief, I have a pretty good record. But I have learned more from you than from Pinkerton's best men. If we get into trouble, I'm going to shoot it out, but you keep going. You and Allan Pinkerton are more important than any one man."

This time John Scobell was riding ahead of Carrie Lawton, and his Smith & Wesson was at full-cock. The moon was full, so they rode the fields, avoiding the highway. But they were no more than just east of the "peddler" and his riders when they were spotted. There was a Rebel yell, and the riders took after them. Scobell had been wrong about the superiority of their horses. The "peddler" and his men were on Virginia hunters, and were gradually overtaking them.

For utmost speed, John Scobell led the way back to the highway. Presently the two operatives seemed to be holding their own. But it was not long before John Scobell, looking over his back, recognized that the gap between the pursuers and the pursued was narrowing. His revolver was in his hand, but he would only fire when he was absolutely sure of his target.

Then there came a point where the road curved, and was shaded from the full moon. Scobell's horse must have veered off the road, for it stepped into a hole and went down. Scobell was thrown but uninjured. It was obvious at a glance that the horse's leg was broken. Carrie Lawton reined up her horse. "Are you hurt?" she asked.

"No, but my horse is," Scobell replied. "Now ride as fast as you can. I can hold 'em, and I promised I would."

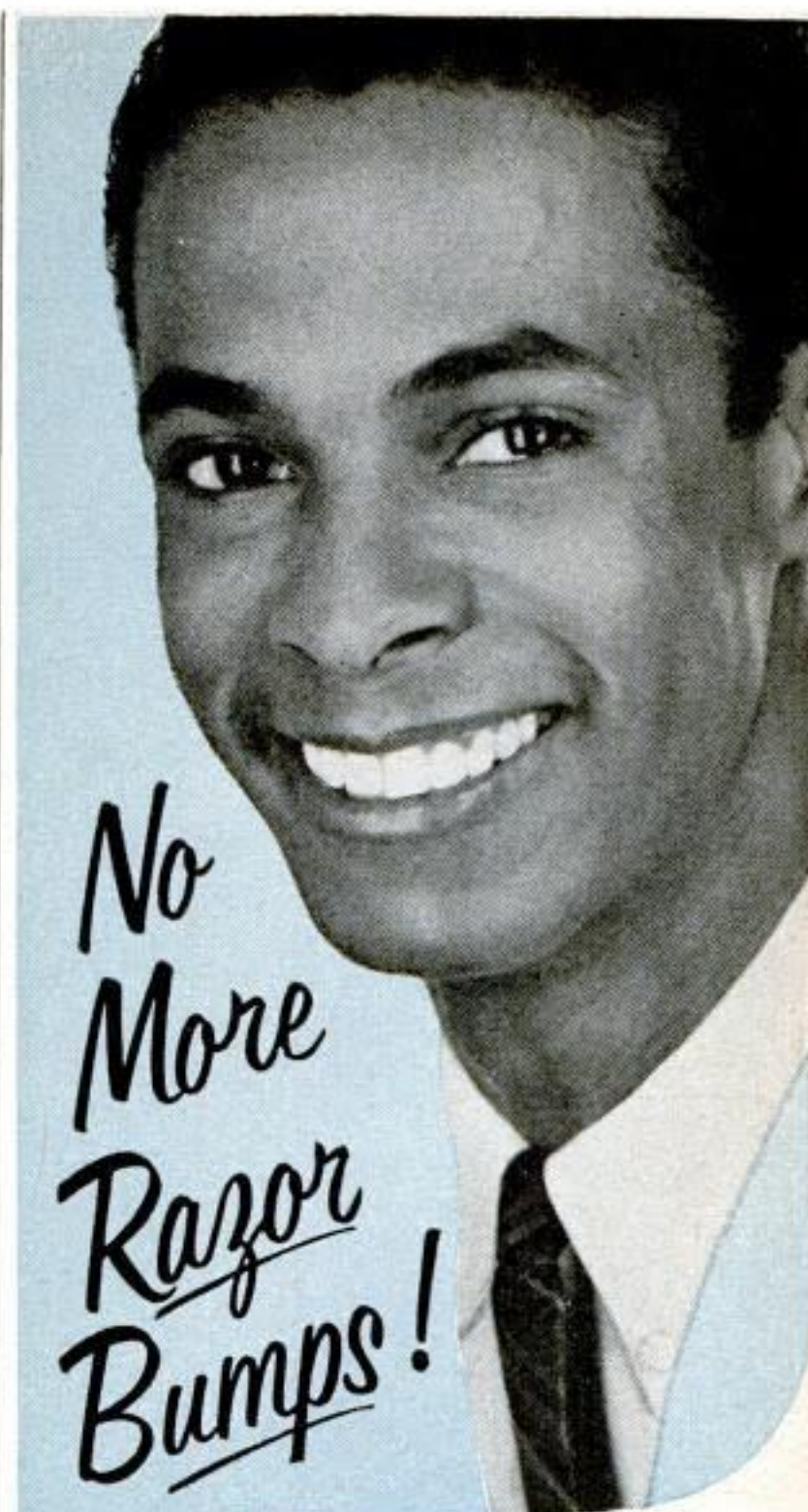
Carrie Lawton spurred her mount, and John Scobell stepped to the edge of the darkness. The Rebel riders were nearly upon him, and they made good targets. When the first rider's horse was almost on top of him, John Scobell took careful aim, and his gun flashed. The horse went down with a bullet through its head. Its rider was knocked unconscious. Scobell's second shot killed the next rider. Then he emptied his Smith & Wesson at the remaining Rebels, and ducked into the bushes to reload. But there was no need for further shots. The other riders wheeled their horses about and galloped off toward Richmond.

It was not long before Scobell heard hoofbeats coming from the other direction, and in a moment the operative was surrounded by a troop of U. S. Cavalry, commanded by Hugh Lawton, and led by Carrie. They found John Scobell tearing up his shirt and binding the wounds of his captive counterspy.

From that night on, John Scobell drops out of recorded history. It is quite probable that he went to Chicago with Allan Pinkerton when the latter, disgusted by the removal of McClellan after the Battle of Antietam, resigned from the Secret Service. But although Washington is cluttered with the stone images of "political" Civil War generals, there certainly is space remaining for a statue commemorating the heroism of John Scobell—first Negro agent of the U. S. Secret Service.



Finally discovered, Scobell saves his life and that of Mrs. Lawton by fighting off small group of Rebels who pursued them behind Union lines night they escaped from Richmond. No pictures of Scobell exist but his story has been documented.



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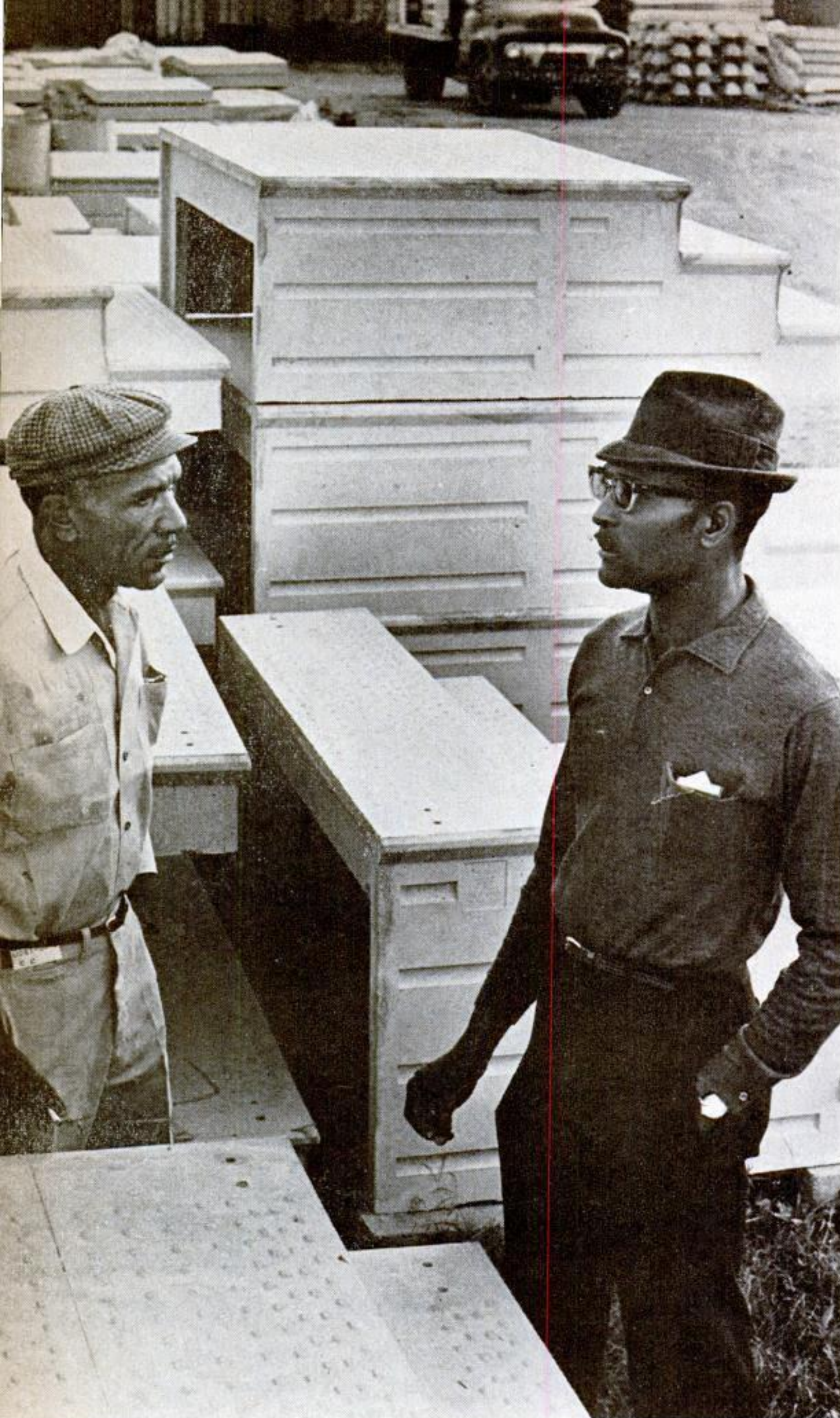
CONCRETE STEP

Indiana firm run by two brothers

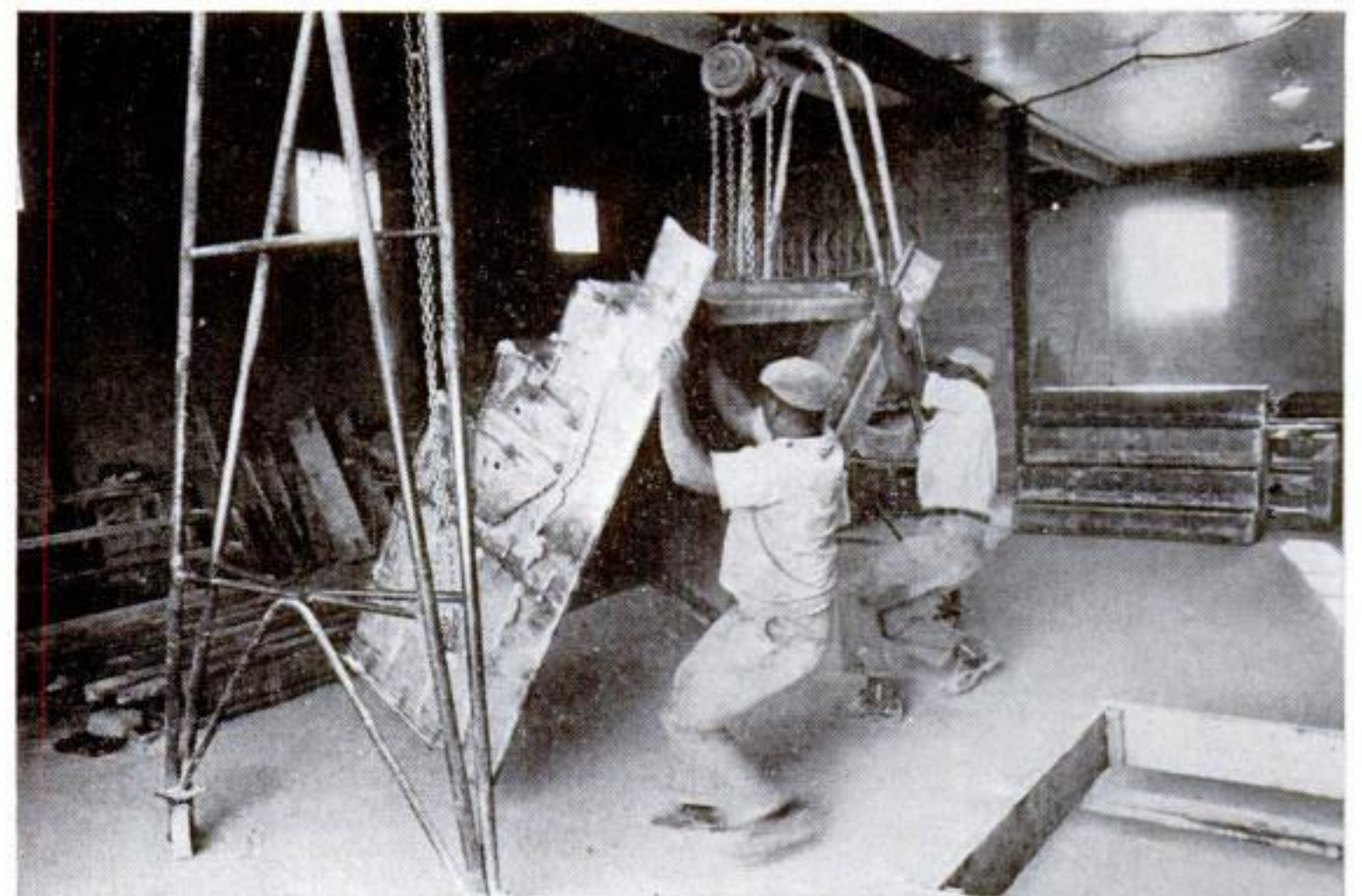
THE difference between kids making mud pies and adults fashioning concrete is a mixer, maturity and money. Two Indianapolis brothers, who as youngsters played in the red clay of Mississippi, combined brawn, brains and \$5,000 to build a five-year-old business that last year grossed \$75,000. President O. C. Thompson, 43, and his vice president brother, LaSalle, 33, head the Thompson Unit Step Co. which turns concrete, reinforced with wire mesh and steel rods, into steps cast in a single unit. The step units cost from \$10 to \$125 each.

"We never borrowed a dime from anyone," says LaSalle, recalling the early days of their company which is part of a national chain headquartered in St. Paul, Minn. He and his brother launched Thompson Unit Step in 1958 after becoming the first Negroes to obtain a franchise from the St. Paul headquarters. The franchise required them to pay a royalty which at that time was \$2.50 and now is \$1.50 for every step unit they produce using a special steel form patented by the parent firm. Visiting several Unit Step plants to observe their operations, the brothers worked in a Joliet, Ill., plant to gain experience. Then they set up shop on a three-acre site renting for \$100 a month.

The Thompsons worked the first three months from seven in the morning until up to nine at night, sometimes producing only one step unit for their long day's work. It was back breaking labor, tussling with steel forms weighing 500 pounds empty and up to 1,400 loaded with cement. A year passed before they could hire a helper and even



Surrounded by concrete unit steps produced by their firm, President O. C. Thompson (l.) and Vice President LaSalle Thompson decide whether to accept a new order for their overworked crew. "Too much business is as bad as too little," says LaSalle.



Steel step form, weighing 500 pounds, is turned upside in preparation for pouring of concrete which will boost weight to 1,400 pounds. Cast is left to set overnight covered with special material to keep water from evaporating too rapidly.



Future heir to his father and uncle's business, Timothy, three-year-old son of LaSalle Thompson, inspects water meter casings cast by the firm. The concrete castings are two feet in diameter and two feet high, are varied slightly for sump pumps.



Porch slab, weighing 1,400 pounds, is wrestled into place by LaSalle Thompson and one of his employees. He and his brother attribute much of their success to the fact that they are not afraid to work with their hands, find dignity in common labor.

MANUFACTURERS

grosses \$75,000 after only five years

then only for part-time employment. Their first big break came when building contractor Fred Falender awarded them the job of installing steps in a subdivision he was developing at the rate of 100 homes a year.

The Thompsons, meanwhile, had left their families in Joliet. For a year they could visit them only on weekends, driving 400 miles round-trip. By August, 1959 business had improved enough for the families to reunite in Indianapolis. The firm diversified its products to meet varied customer demands, turning out other concrete items to supplement their unit steps. LaSalle estimates that last year they produced 10,000 patio stones, 500 shower bases, 1,000 parking and driveway curbs, 700 water meter casings, 700 sump pump wells, 100 tree planters, 1,500 downspout splash boxes and 400 spindle steps for apartment houses. When Thompson Unit Step Co. became too large to be a two-man operation, wives of the two owners studied bookkeeping and took over the office duties. The plant crew grew from two to 10.

Today Thompson Unit Step Co. is almost an institution among Indiana building contractors. "We enjoy a good relationship," says Berry H. Bartle, vice president of a construction company which is one of the firm's customers. "As far as their services and the quality of their work is concerned, there is none better." Recently, in a friendly chat with Sidney Goldstein, superintendent for Falender Builders, LaSalle Thompson reminded him: "Sid, you gave us our first break."

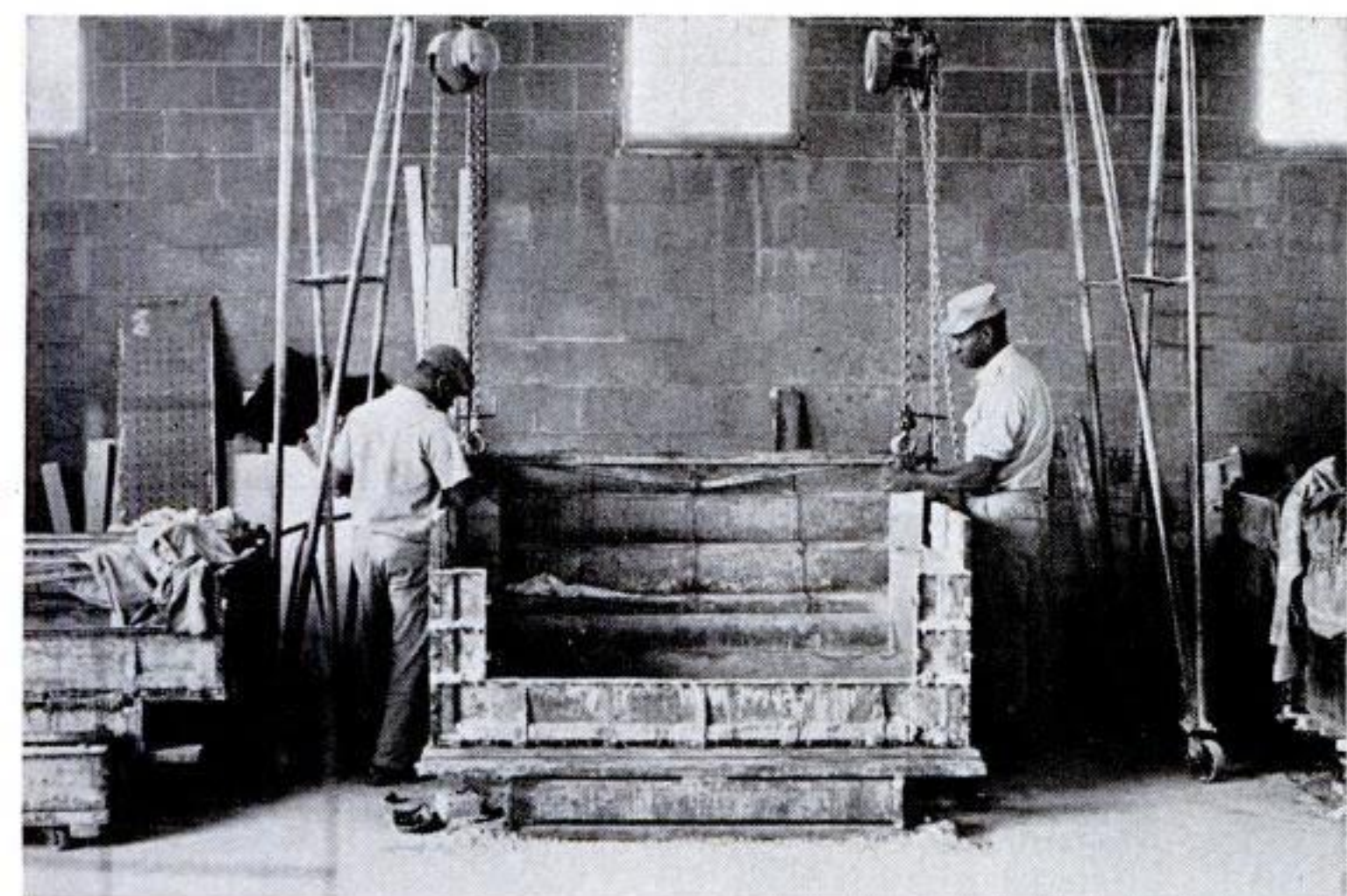
"It's not that I love you so much," said Sid, "you just make good steps."



Patio slab, covered with planter boxes and patio stones, is example of diversified products of Thompson Unit Step Co. Firm also sells metal railings and columns for steps and porches. Firm's unit steps are unconditionally guaranteed for 10 years.



Keeping books and records, Mrs. Williease Thompson, wife of LaSalle, and Mrs. Mary Lee Thompson, wife of the other brother, handle all of firm's paper work. Map in background locates real estate subdivisions serviced by the company.



Locking up unit step form for pouring of concrete are workers Wendell Short (l.) and Cleveland Humphries. Steel forms cost from \$1,500 to \$3,500 each because of varied sizes. Firm sold about 2,000 unit steps in 1962, expect increased orders.



Finishing concrete floor of a garage, workers, the Rev. J. C. Rice and James Moss are observed by LaSalle Thompson. Brothers chose Indianapolis for their business because it was closest available site to Joliet, Ill., where they were living in 1958.



Taking an order, President O. C. Thompson explains to a prospective customer what services he can render. He and brother are from a family of 11 children, have five brothers and four sisters. Their parents are still living in tiny Sylverena, Miss.

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Plant foreman, Herman Webb, instructs workers on the loading of shipments that are trucked to customers around Indiana.



Studying blueprint, Thompson and construction company official Charles Blunk locate step placements on tract.



Accountant Norbert Keller checks Thompson company books periodically, usually finds wives of owners have done a competent job.



Sub-division site gives Thompson and construction company general superintendent Sidney Goldstein opportunity to check proper placement of concrete patio slabs that Thompson's firm builds at plant in Indianapolis.

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Business conference brings together two brothers and construction company vice president Berry H. Bartle. One official says: "Whatever these guys say they will do, they do." Another claims: "I can give them the highest recommendation."



Family dinner at home of LaSalle Thompson is served by his wife, Willease, to (l. to r.) James, 8, Beverly, 11, Orland, 9, LaSalle Jr., 12, Barbara, 13, and Timothy, 3. LaSalle is the board chairman at Community Baptist Church.



Relaxing at home, family of O. C. Thompson includes (l. to r.) son, Harold, 20, an Indiana University student majoring in accounting, wife, Mary, and nine-year-old son Milton. Thompson firm is example of business opportunities open to Negroes.



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1 ready-to-cook 3 to 3½-lb.
frying chicken, cut up

2 tablespoons olive oil

1 medium clove of garlic

1 teaspoon oregano, crumbled

Salt and pepper

1 to 1½ cups sliced mushrooms

1 No. 303 can (1 lb. size)
DEL MONTE Stewed Tomatoes

Brown chicken in olive oil with
clove of garlic. Before turning
chicken, sprinkle with oregano,
salt and pepper. Remove garlic.
Add mushrooms; brown lightly. Add
DEL MONTE Stewed Tomatoes; cover.
Simmer 30 min. Uncover; continue
cooking until sauce is reduced to
desired consistency and chicken is
very tender. Good with spaghetti
or rice. Serves 4 to 5.

*These are ready-
seasoned with onion, celery and
green pepper — really handy for soups,
stews and casseroles. And we love
them just plain as a vegetable.
I think you will, too.
Sue*



Baubles, Bangles And Bangs

Ornamental coiffeur is achieved by brushing hair from top of head to center of forehead into two dips which are swept up into a tight pony tail on the crown, with the rough fringe area tied into a bun and remainder dropped.

Exotic, glamorous and elegant—these are the words describing the hair styles featured on these pages. Especially created by Fred Glaser of Chicago with Christmas and New Year festivities in mind, all styles shown comb easily from a standard basic set explained on the next page.

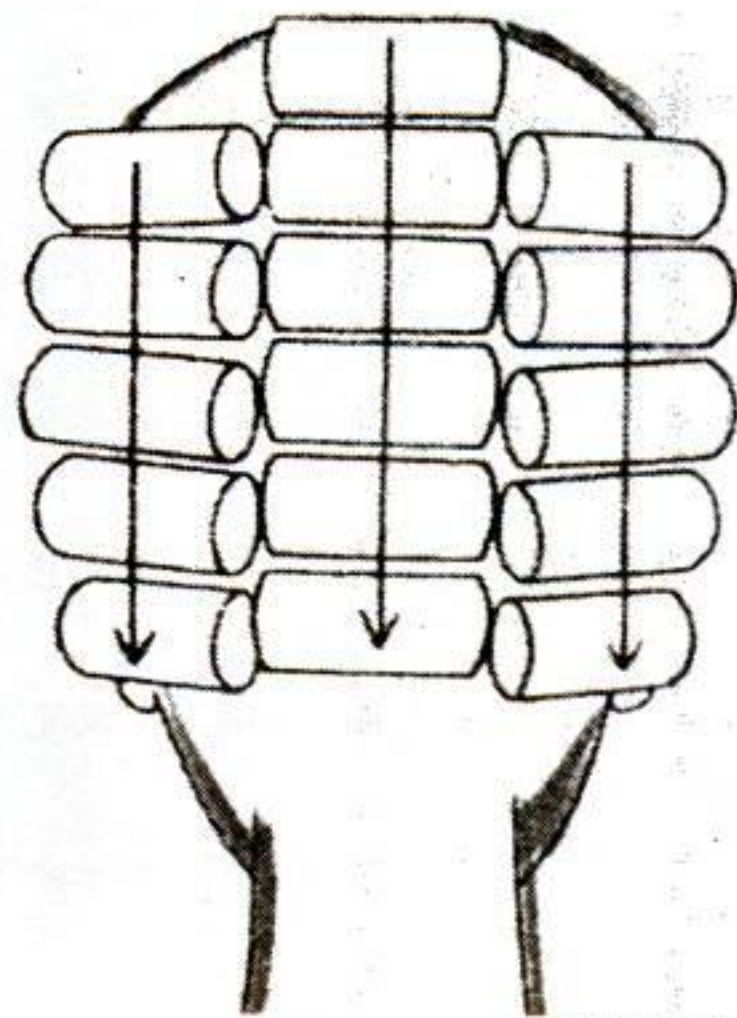




Bun of Fun for New Year's—To achieve this look of youthful sophistication, hair is brushed back from a parting of bangs to a bun tucked gently at the neck.



Basic set (left and right) from which all styles shown were brushed consists of rollers going straight back from center of forehead over crown and straight down each side. Your hairdresser can follow these diagrams.





A Cherished Holiday Tradition

In the happy season of homecomings and holiday visits, compliment your family and friends by serving golden-rich Sealtest Egg Nog. *Traditionally the finest!* Sealtest skillfully blends pure cream, eggs, and delicate spices to create this superb treat. Let the family enjoy its nourishing goodness at mealtimes. Add your own favorite recipe touches and let guests gather. Sealtest Egg Nog — a cherished tradition of the holiday season! Get some today!



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Don't call your florist. Come to Macshore for flowers by the blouseful to wear all winter long. Our flowers are Schiffli-embroidered on a soft-and-shapely blouse made of 65% Dacron polyester, 35% cotton. (No wonder they never wilt!) Take your pick from our garden of red or black-traced flowers on white. Or all white. Sizes 28 to 38. About \$7.

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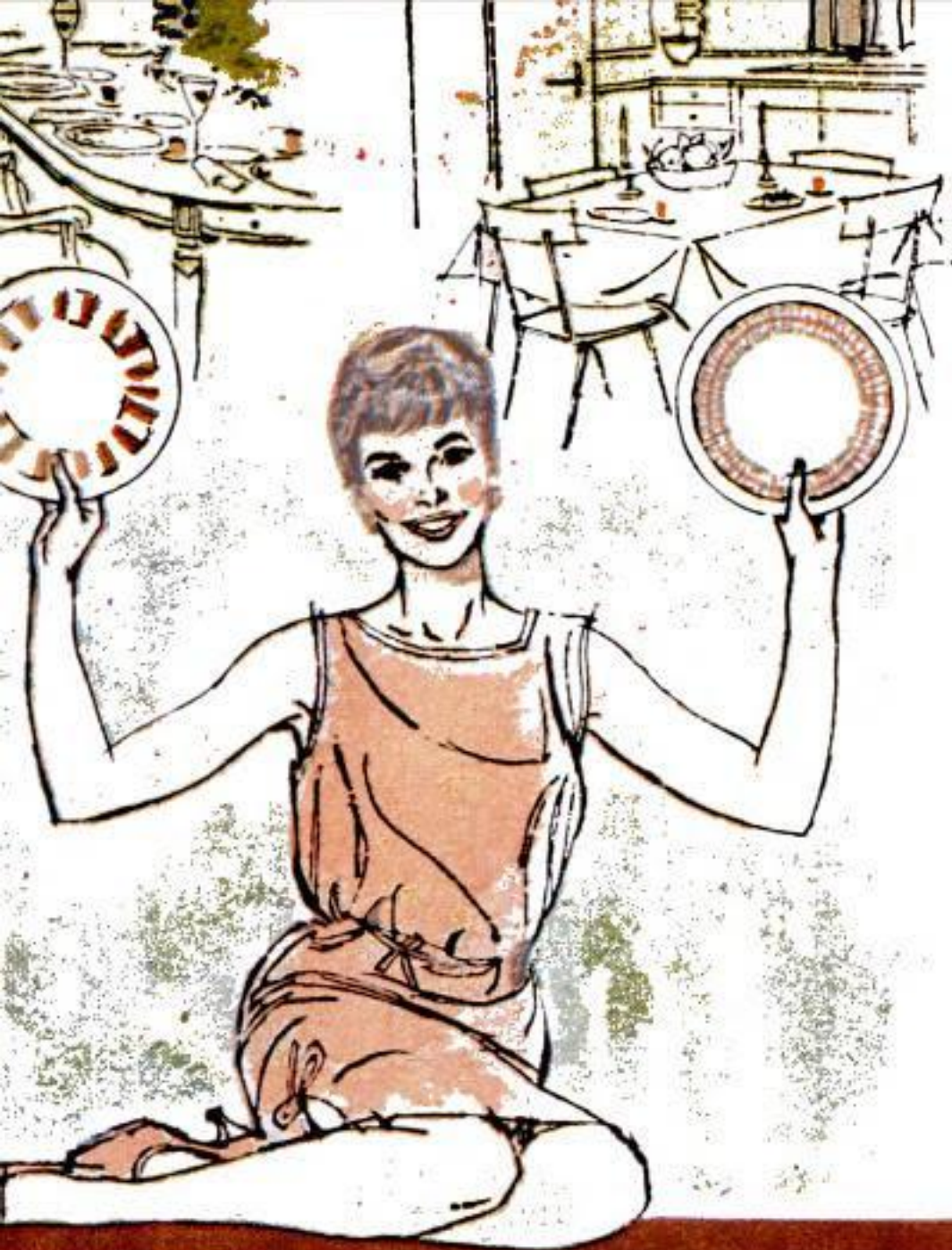


Holiday Temptress—Hair is brushed back from forehead and secured with comb or pin, then, with reversed brush angle, swept forward into two flat dips behind ears where it is dropped gently in cup effect. Crown is roughened to desired height.



Holiday Gamin—In order to attain this regal effect, the underneath short gamin bangs are brushed forward into full sweep while remaining hair is brushed smoothly back into knot. Braid design gives crowning effect.

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Matter of Choice

IF YOU HAVE MORE TASTE THAN MONEY!

Whether you lean to the formal or bend to the casual . . . now you can select your favorite dinnerware from an almost unlimited variety of patterns or designs. But that's not all . . . choose from fine dinnerware by Royal . . . or virtually unbreakable Melmac by Royalon. Both American made of the very finest materials and workmanship.



Sante Fe



Safari

INE Dinnerware BY ROYAL

Imagine the gasps of pleasure from your guests when you serve on your new Royal Semi-Vitrified dinnerware. Sparkling white backgrounds with diamond-clear catch-lights . . . soft muted tones worked into delicate designs and coordinated engobe cups. And best of all—and this secret is yours alone—a complete service for eight plus "extra" pieces is less than \$20.00.



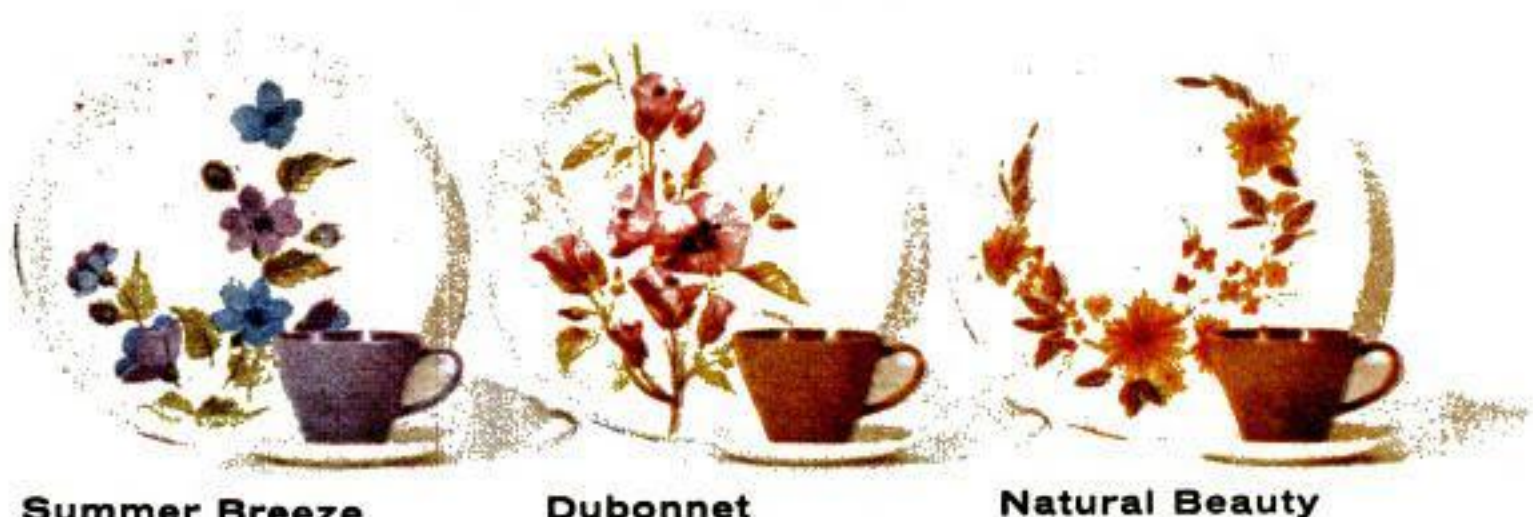
Chantilly

Old Orchard

Reminiscence

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Natural Beauty

Both Royalon and Royal dinnerware are available at your favorite department store or dinnerware counter. Write for the name of your nearest dealer.

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INC.



Luxurious black velvet (opposite page) is styled into a classic, one-shouldered gown for nightwear. Its richly cascading drapes are bound in gold braid. Virginia Wallace, \$45.

Roman styled toga in nylon satin tricot is a marvel of smoothly flowing elegance. It is designed to be worn with gown on following page. By Virginia Wallace, \$30.



GIFT NIGHTWEAR—Nice To Naughty

A *WELCOME* gift for almost any woman on Christmas morning is an attractive negligee or nightgown—something more daring and more expensive than she would ever buy for herself.

This year's styles are varied enough to fit all personalities and they range from gowns of classic elegance to the frivolous and slightly naughty.

Men shoppers should be careful in picking gowns and negligees. A good idea is to shop at the better stores and try to pick a clerk who can help you in your selection. Many of the better stores have "for men only" departments where the salesgirls are especially adept at helping a man pick lingerie and sleepwear which is appropriate.

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a
blessing



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Fit for a Roman Goddess is this black, full-length night gown in black nylon tricot with back panels in sheer net. It is companion piece to toga on previous page. By Virginia Wallace. Price is about \$30.

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Continued on Page 160

When you show your legs, show no mercy—says Cameo. In fact, be positively ruthless with legs that are slender, shapely, irresistible. Slip on a pair of Cameo Just Fabulous. That's the new 14 denier sheerer-than-average sheer. It's contour-shaped with fluted stretch top to fit like a part of you. It even has strategic all-around heel, toe and top run-guards that actually stop runs. Thus ends the myth that a very sheer stocking can't be practical. Seamless. **Just Fabulous 1.50.**

Cameo never forgets what a woman's stockings are for.



THE
LIGHTS
ARE
LOW
THE
MUSIC
IS
SWEET



AND
LEAVE
THE
REST
TO
EVANS



BUCCANEER (above) — Genuine shearling lined boot in Maple glove leather with soft padded sole. BRAID (below) — Genuine hand turned leather sole with foam padded sock lining. Also available in Tan or Black Kidskin. SLIPPERS ILLUSTRATED \$12.95 AND \$7.95 AT BETTER STORES EVERYWHERE.

Evans
HAND TURNED
Slippers for Men

Brief and dainty is this completely capricious shorty set. Ruffles and tiny ties add to the froth. Virginia Wallace design, the price is \$18.



Slightly naughty bikini baby doll is a tiny jacket over panty and bra. Jacket ties at neck, is ruffled at bottom. Chic Lingerie design, \$5.95.



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Two tiers of exquisitely pleated nylon lace over brief panties form shortie gown that will dazzle young lady who likes to sleep light. Each tier is scalloped at bottom. Virginia Wallace. Price is \$25.



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A BETTER
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date with a dish

By Doris J. Robinson



Christmas dinner for the Tommy Davis family (he's the Los Angeles Dodgers' slugging left-fielder) this year is selected from the late Freda DeKnight's *The Ebony Cookbook* with the exception of Shirley Davis' special, delicious, Italian Green Bean Casserole. Davis children are Leslie, 2 (foreground), Lauren, 5 (l.), and Carlyn, eight mos.

CHRISTMAS DINNER WITH TOMMY DAVIS

Wife of World Series-winning Los Angeles Dodgers' left-fielder shares hints for holiday meal-planning

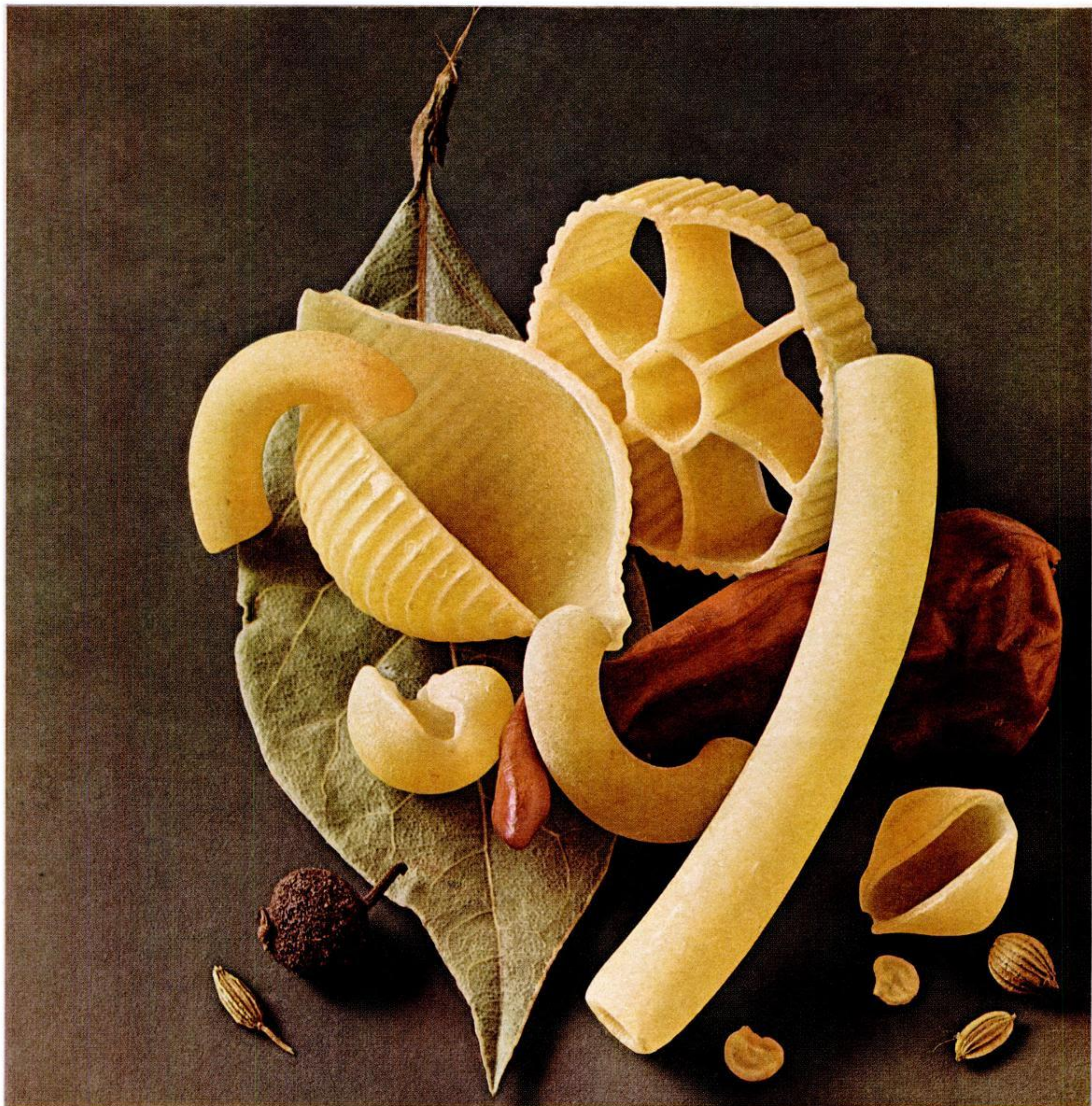


Shirley Davis' Holiday table colorfully suggests the Yuletide Season. The tablecloth is bright red linen, the napkins are snow white. Small, silvery pine cones flanking an easy-to-make green nylon net Christmas tree, generously sprinkled with sequins, form the simple, but very attractive centerpiece.

NOT EVERY housewife has a star baseball player to please at dinner-time on Christmas Day, 1963. But every Yuletide meal-planner can take a few Holiday Season kitchen hints from Shirley Davis, wife of Tommy Davis, the Los Angeles Dodgers' slugging outfielder whose two triples in the second game of this year's World Series tied a Series record.

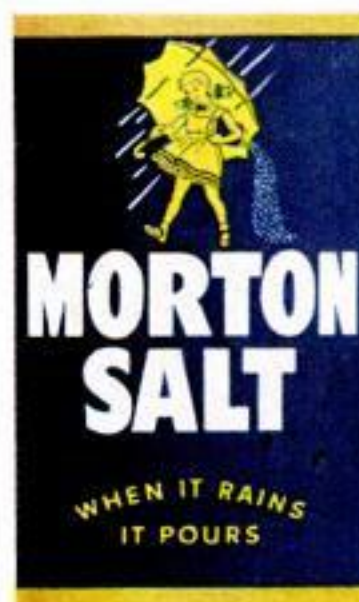
Attentive wife and mother that she is, Shirley has carefully selected her Christmas Dinner menu from Freda DeKnight's *The Ebony Cookbook* (Johnson Publishing Company: 390 pp., \$4.95—or see special offer on page 164). Roast Turkey in Port Wine, stuffed with cornbread dressing, will be the main dish. Then there'll be Tommy's favorites: yams with apple slices garnished with maraschino cherries, sweet and sour beets, macaroni salad, and Shirley's special Italian Green Bean Casserole (recipe on page 166). The meal will be topped off with coffee (milk for Tommy and the three girls) and Pumpkin Chiffon Pie with Rum.

It might be fun to try Shirley's menu, or a variation of it. *The Ebony Cookbook* will prove invaluable.



Any pasta worth its salt is worth Morton

(When it rains it pours)



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WHEN THEY'RE CAUGHT & CANNED IN MAINE



Look at all the ways Mrs. Genevieve McClane, wife of a prominent New York physician, serves Maine Sardines.

"I make a point of buying sardines from Maine," says Mrs. McClane, "because they're plumper, meatier and more flavorful. Of course, as a doctor's wife, I realize how essential they are for health, too. They're so rich in protein, iron and calcium. We love them!"



HURRY THEM A tray of various pantry staples make do-it-yourself sandwich making fun for even the most elegant party. Create a tempting tray like this in minutes—when you build around tasty, protein-rich Maine Sardines.



BAKE THEM Arrange drained Maine Sardines on toast points in little casseroles. Top with defrosted frozen shrimp bisque, laced with lemon juice. Garnish with lemon and bake till bubbly. It's called Sardine Surprise. Delicious!



CURRY THEM Arrange drained Maine Sardines in small baking dishes. Sprinkle with lemon juice. Top with deviled egg halves. Pour cream of chicken soup flavored with curry over all, and bake till brown. Easy and good!

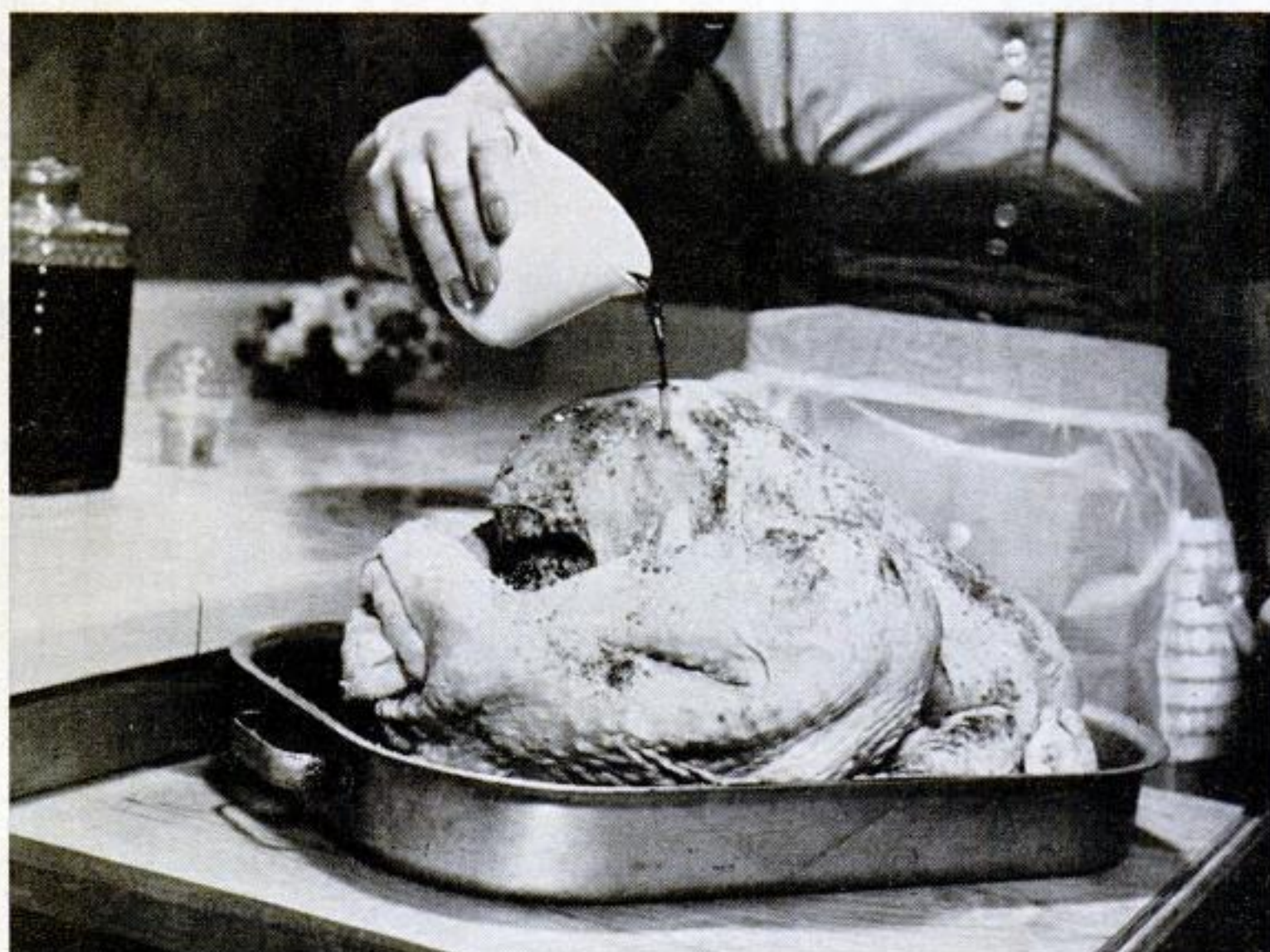
Send for **FREE**, 16-page color recipe booklet
to Maine Sardine Council, Augusta, Maine



Rinse 10- to 15-pound turkey inside and out with cold water, and pat dry. Rub inside and out with seasonings and two tbsp. bacon fat. Sprinkle lightly with paprika.



Fill with cornbread dressing, or your favorite dressing. (Never stuff too tightly—allow for expansion.) Sew or close with skewers. Fold wings under the back.



Pour 2 c. wine over turkey. Cook in hot oven 2 hrs., baste with wine, turn every ½ hour. Reduce heat. Place damp paper bag over turkey. Baste, turn, cook till done.

EBONY COOK BOOK AVAILABLE AT SPECIAL DISCOUNT

Ebony magazine and the Kroger stores are cooperating on a special offer to Ebony readers in the purchase of the late Freda DeKnight's *Ebony Cookbook*. Send in a check or money order for \$2.50 (plus 50¢ for postage and handling) and your name and address on the back of any Kroger cash register tape totaling \$5 or more and we will mail you a copy of the Cookbook. Address: Johnson Publishing Company Books, 1820 S. Michigan Ave., Chicago 16, Illinois. No C.O.D.'s.



Guess what makes these recipes new and delicious...**Quaker Oats!**

If you think of Quaker Oats in the morning only, think again! Noon and night they add so much to many recipes . . . delightful nut-like flavor, as well as greater nourishment. Try these recipes soon—your family will ask to have them often!



Quaker and Mother's Oats
are exactly the same

SAUCY LITTLE MEAT LOAVES

Makes 6 small loaves

Meat Loaves: 1 egg, beaten
1½ lb. ground beef ¾ cup milk
¾ cup Quaker or Mother's Oats (quick or old fashioned, uncooked)
Topping: 1½ cup catsup
1½ teaspoons salt 1 tablespoon firmly-packed brown sugar
¼ teaspoon pepper 1 tablespoon prepared mustard
¼ cup chopped onion

For meat loaves, combine all ingredients thoroughly. Shape into 6 individual meat loaves in shallow baking pan. For topping, combine all ingredients; spread over top of each loaf. Bake in preheated moderate oven (350°F.) about 35 minutes.
One Large Meat Loaf: Combine all ingredients. Pack into 8½x4½x2½-inch loaf pan. Spread with topping. Bake in moderate oven (350°F.) about 1 hour.

FROSTY DATE MUFFINS

Makes 12 medium-sized muffins

1 cup sifted all-purpose flour ½ cup chopped dates
¼ cup sugar 3 tablespoons liquid shortening
3 teaspoons baking powder 1 egg, beaten
½ teaspoon salt ¾ cup milk
1 cup Quaker or Mother's Oats (quick or old fashioned, uncooked) 6 pitted dates, sliced lengthwise
Orange confectioners' sugar frosting

Sift together flour, sugar, baking powder and salt. Stir in oats and dates. Add shortening, egg and milk. Stir only until dry ingredients are moistened. Fill greased muffin cups ¾ full. Place a half date on batter in each muffin cup. Bake in preheated hot oven (425°F.) about 15 minutes. Drizzle with orange frosting.

LAZY DAISY OATMEAL CAKE

Makes one 9-inch square cake

Cake: 1½ cups boiling water 1 teaspoon soda
1 cup Quaker or Mother's Oats (quick or old fashioned, uncooked) ½ teaspoon salt
½ cup butter or margarine, softened ¾ teaspoon cinnamon
1 cup granulated sugar ¼ teaspoon nutmeg
1 cup firmly-packed brown sugar
1 teaspoon vanilla
2 eggs
1½ cups sifted all-purpose flour
Lazy Daisy Frosting: ¼ cup butter or margarine, melted
½ cup firmly-packed brown sugar
3 tablespoons half and half
⅓ cup chopped nutmeats
¾ cup shredded or flaked coconut

For cake, pour boiling water over oats; cover and let stand 20 minutes. Beat butter until creamy; gradually add sugars and beat until fluffy. Blend in vanilla and eggs. Add oats mixture; mix well. Sift together flour, soda, salt, cinnamon and nutmeg. Add to creamed mixture. Mix well. Pour batter into well-greased and floured 9-inch square pan. Bake in preheated moderate oven (350°F.) for 50 to 55 minutes. Do not remove cake from pan.

For frosting, combine all ingredients. Spread evenly over cake. Broil until frosting becomes bubbly. Cake may be served warm or cold.



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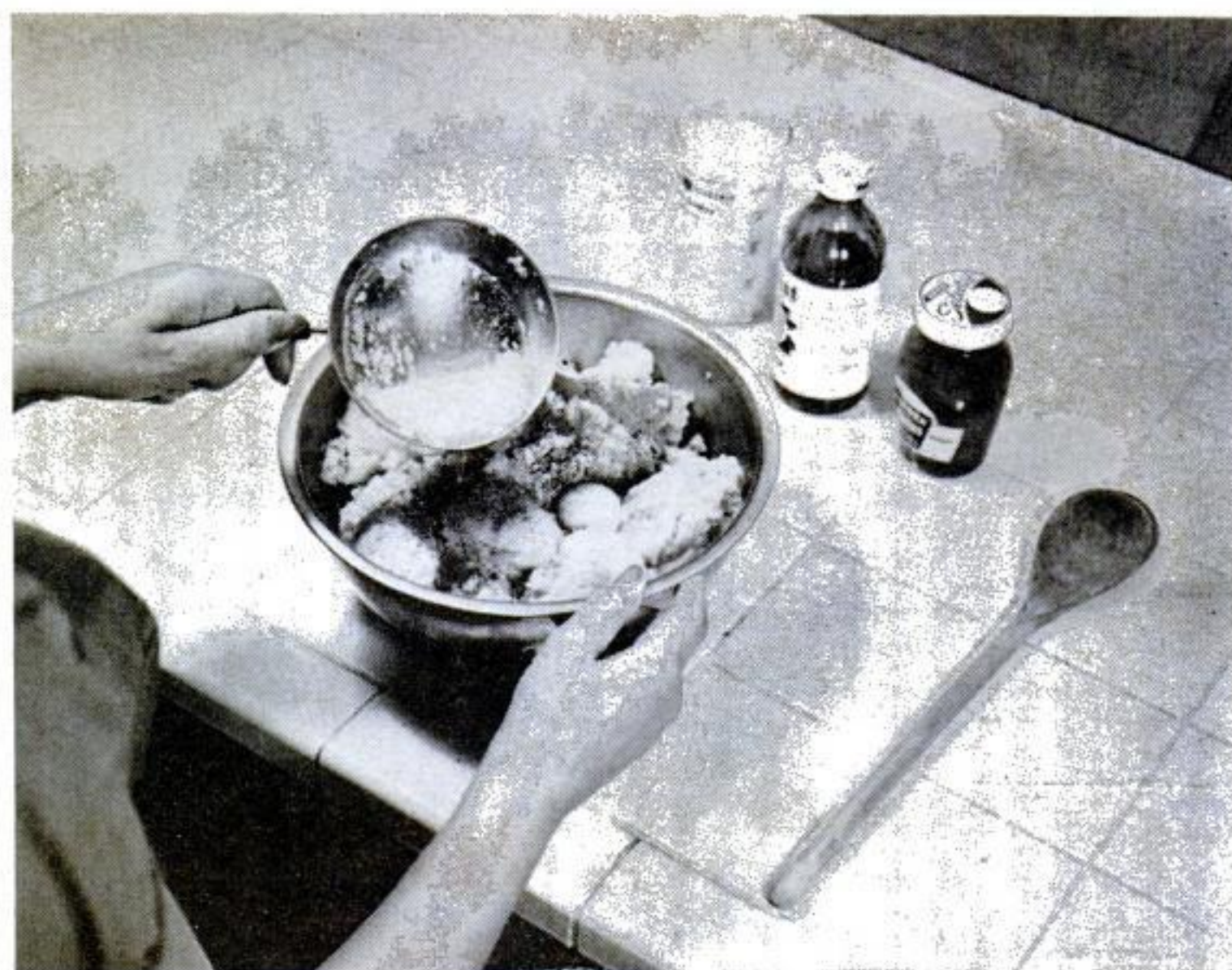
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The Virgin Islands Rum Council, Virgin Islands Government Information Center, 16 West 49th Street, Rockefeller Center, New York 20, N. Y.



Yams With Apple Slices: Slice three apples in half, remove core, parboil 10 minutes. Set aside to cool. Wash and boil six medium yams until soft. Mash. Add one egg, $\frac{1}{4}$ -cup brown sugar, tsp. salt, tsp. cinnamon, tsp. nutmeg, $\frac{1}{4}$ -cup. melted butter (above), one cup milk and two tbsp. lemon juice. Place mashed yams in greased baking dish (below). Place apples on top. Place a red maraschino cherry in the center of each apple. Sprinkle with two tbsp. white sugar and pour cherry juice over entire dish. Bake 40 mins. in a moderate oven. Serves 6 to 8. Dish is attractive, delicious.



PUMPKIN PIE WITH RUM

2 cups strained, cooked or canned pumpkin	$\frac{1}{4}$ cup rum (or brandy)
1 cup brown sugar	1 tsp. lemon juice
1 tsp. ginger	$\frac{1}{2}$ cup evaporated milk or light cream
$\frac{1}{2}$ tsp. mace	3 tbsp. melted butter
$\frac{1}{2}$ tsp. salt	$1\frac{1}{2}$ cups milk
4 eggs	

(1 unbaked pie shell)

Combine pumpkin, sugar, spices and salt thoroughly. Beat eggs until light; add rum (or brandy), lemon juice, evaporated milk (or cream), butter and milk. Mix well. Add to pumpkin and beat carefully to mix thoroughly. Pour into unbaked pie shell. Bake in a 400° F. (moderate) oven for about 30 mins.

SHIRLEY DAVIS' ITALIAN GREEN BEAN CASSEROLE

2 pkgs. Italian green beans (frozen)
1 can celery soup
1 can French fried onion rings

Cook beans. Drain. Butter casserole. Place beans in casserole. Top with soup and sprinkle onions over top. Garnish with green pepper and pimienta. Bake 30 mins. at 300° F.

GIFTS THAT YOU WILL BE PROUD TO GIVE

THE EBONY COOKBOOK: A Date with a Dish Freda deKnight, \$4.95

A treasury of cooking lore written with simplicity, humor and common sense. A collection of recipes basically Negro in origin that spans the realm of food from the simple to the exotic.

BEFORE THE MAYFLOWER: A History of the Negro in America, 1619-1962—Lerone Bennett Jr., \$6.95

The book that fills the gap in the Negro's knowledge of his deep roots in America. The book that places the Negro's past in relation to his present and future, in the hands of the general reader. The book that tells the Negro who and what he is and what his contributions have been. The book that is a MUST on every Negro's reading list.

NEGRO FIRSTS IN SPORTS A. S. Doc Young, \$4.95

A wonderful gift for any man from 12 to 72! Written for the avid fan, the occasional spectator, the barbershop experts and for all readers who thrill to stories of success manufactured against the odds.

SONNY LISTON: The Champ Nobody Wanted A. S. Doc Young, \$3.95 (cloth) .95 (paper)

A timely biography on the world heavyweight champion. Traces him through his unsavory youth and his brushes with the law to the night he was crowned champion.

BURN, KILLER, BURN! Paul Crump, \$4.95

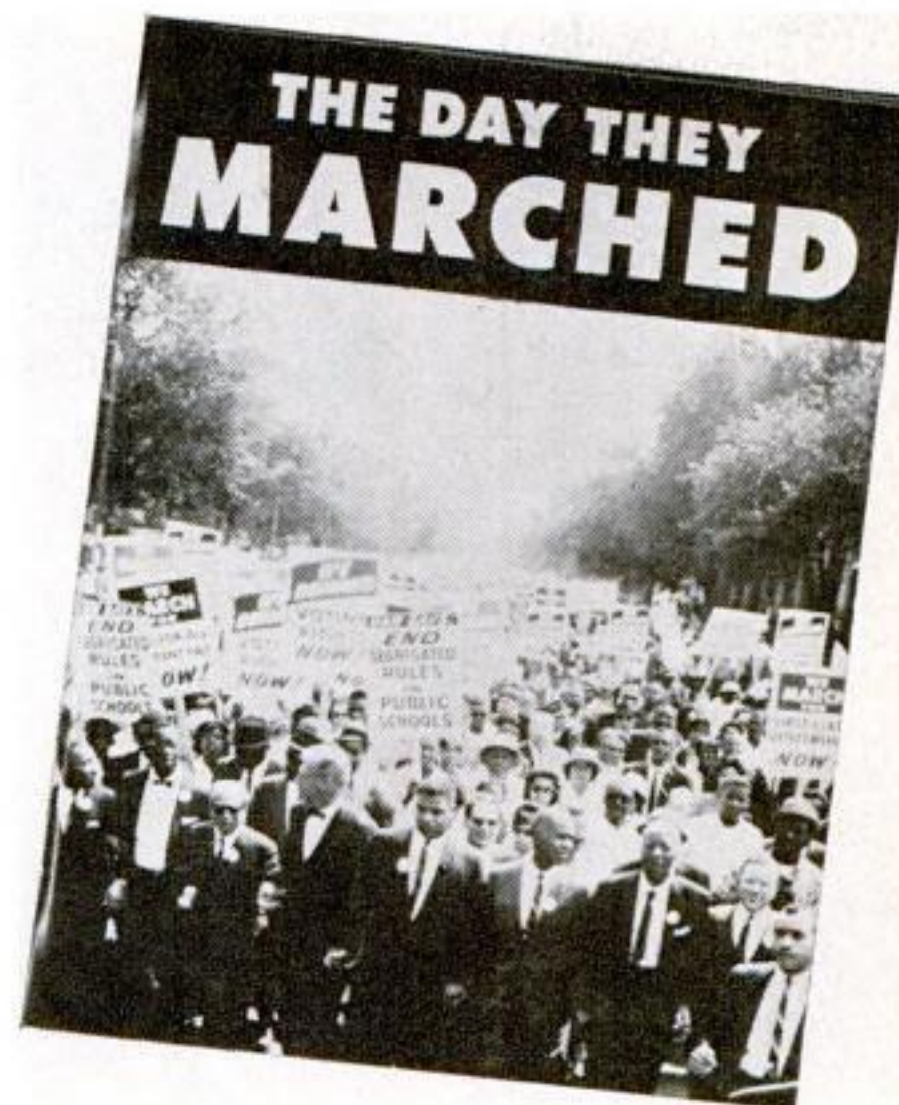
Why and how the seeds of destruction are planted in jazz mad, sex-soaked youth! Written with power, depth and honesty by a man who lived it.

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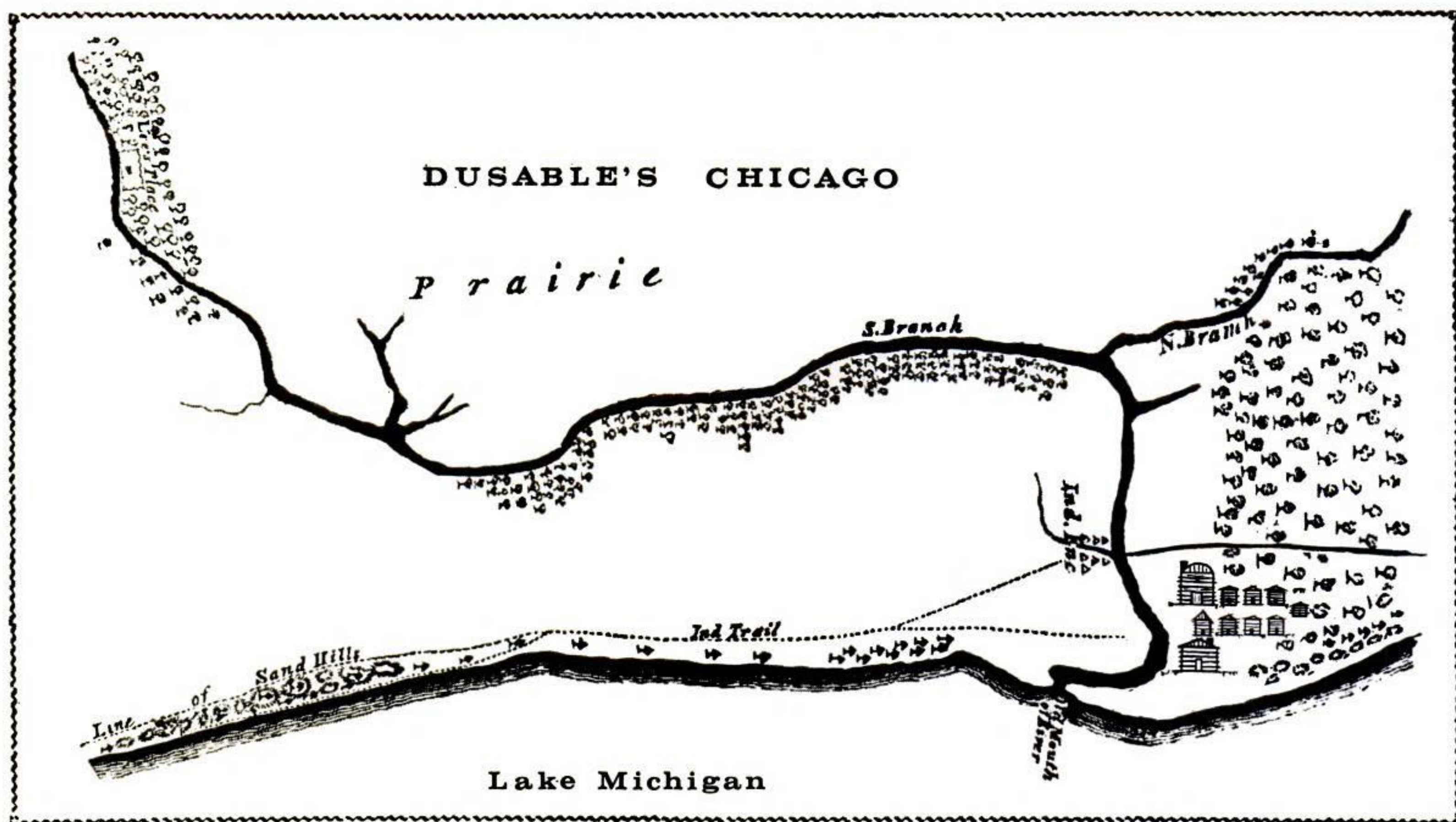


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Du Sable's Chicago is depicted in this sketch. Chicago's founder, Jean Baptiste Pointe du Sable, was free Negro who built first permanent home in Chicago during Revolutionary War. Du Sable made marshy, unpromising spot in wilderness a frontier commercial center. For years, his house and outbuildings were the only structures in area.

NEGRO WHO FOUNDED CHICAGO

Du Sable was city's first permanent settler

By LERONE BENNETT JR.



Negro Founder of Chicago was large handsome man. He described himself as a "free Negro." Contemporaries said he was wealthy and well educated. Tradition says that Du Sable was a free trader who migrated to Illinois from his native Haiti.

CHECAGOU, as the Indians called it, was not a very promising place. It was damp, flat, odorous. And the weather was impossible. Great blasts of heat from the open prairie were succeeded in turns by icy blasts of air from the lake. Rainy seasons alternated with dry spells. The Indian trails were either muddy holes or powdery rows of dust which rose up and smote the eyes and seeped into the membranes of the nose. To make matters worse, a great stench covered all. Wild garlic grew in profusion on the banks of the Checagou River, a sluggish, mean-looking stream which trickled into the great flashing lake to the east.

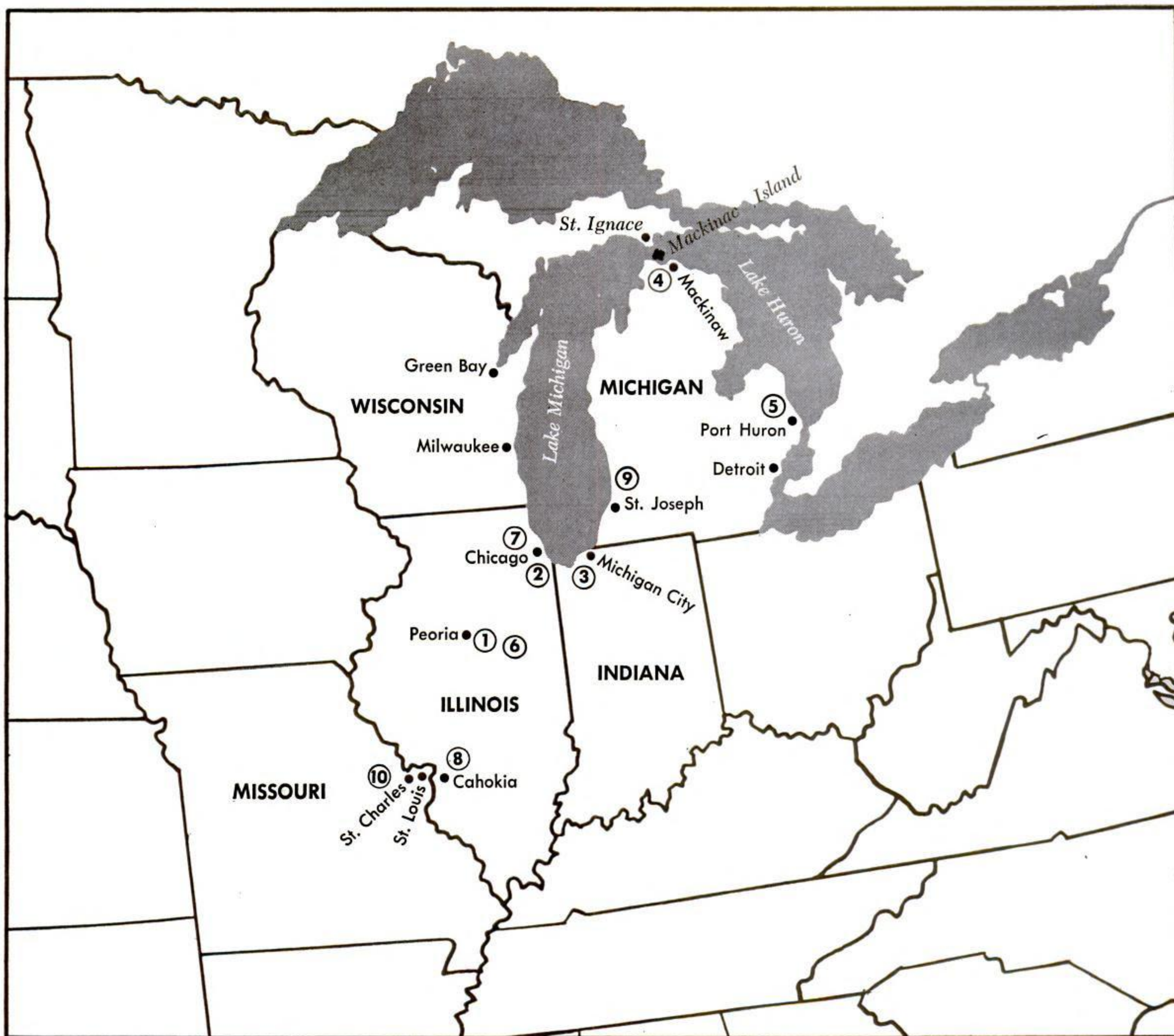
It was obvious to the men who passed here from time to time that the place would never amount to much. Even the Indians avoided it, preferring in their wisdom to live farther South on the Calumet River in modern South Chicago. There were visitors, of course. The French came and put the place on a map and forgot it. Traders and trappers from Detroit and Canada used the portage (an overland strip between navigable waters) to get to the Mississippi Valley. Joliet came and Marquette and others. But no one stayed. The site of the second largest city in the Western Hemisphere lay vacant. A great and awesome silence covered lake and prairie.

Into this silence one day came a man, a black man, and Checagou was never again the same.

He had a sharp eye, this pioneer. Chicago's growth is due to its strategic location as a crossroads of travel and trade and its ready access to a wealth of raw material. The first man, black, white or red, to see the commercial possibilities of the place, the first man to say Chicago's boastful motto ("I Will"), the first to give meaning to Carl Sandburg's poetic puff ("City of the Big Shoulders") was a tall, big-



Du Sable's estate (outlined above) is now core of Chicago's commercial district. Land Du Sable once owned by right of settlement stretches from Chicago River north to Chicago Avenue and from State Street east to lake. Pioneer's five room home, palatial by frontier standards, was south of Chicago Tribune Towers on right bank of river.



As merchant and trader, Chicago's founder operated over a wide area. He probably began his career in (1) Peoria, Illinois. In 1779, he was in (2) Chicago. During the Revolutionary War, he fled Chicago and settled in (3) Michigan City, Indiana, where he was captured by British soldiers and carried to (4) Mackinac. Du Sable was then employed as manager of trading establishment (5) near modern Port Huron, Michi-

gan. But he retained his (6) Peoria connections. He returned to (7) Chicago in 1784 and remained there for the next 16 years. In 1788, he was married to Catherine, an Indian woman, at mission (8) in Cahokia. On May 17, 1800, he sold all of his Chicago property to a St. Joseph, Michigan (9) trader. The pioneer died on August 28, 1818, and was buried (10) in a cemetery in St. Charles, Missouri.

FOUNDER OF CHICAGO *Continued*

shouldered man named Jean Baptiste Pointe du Sable who described himself as a "free Negro." On the north bank of the Chicago River, near the site of the present Tribune Towers, Du Sable built the first permanent home in Chicago. Starting from scratch, with nothing working for him but hope and faith, he made Chicago a commercial center. He was the first builder in Chicago, the first wholesaler, the first meat packer, the first merchant prince—the first Chicagoan, in fact, and a man worthy of the deed.

In the fullness of time, Du Sable's dream became the flesh of other men's legends. His seed—the original settlement—became a forest of concrete and steel. The canoes that stopped at his door gave way to locomotives and ships, his trading posts became mail-order houses and department stores, his workshop factories and mills. White men came from Ireland and Germany and Sweden, and black men came from the South to sit in the wind of his dream. But only a handful of them knew Chicago's deepest and best-kept secret: its father is a Negro.

Ironically enough, today, 184 years after Du Sable settled in Chicago, white men are engaged in an acrimonious debate over the "proper place" of the Negro in an area where a Negro created a place for everyone.

On land Du Sable once owned by right of toil stand today the Gothic Tribune Towers, Phillip Wrigley's Wrigley Building, the Palmolive Building and Chicago's "Magnificent Mile," one of the richest real estate baubles in the world. A part of the original Du Sable estate, now recorded as the Kinzie Addition, includes the incredibly rich real estate from the bank of the Chicago River north to Chicago Avenue and from State Street east to the lake. It has been estimated that the original Du Sable estate is worth today at least a billion dollars.

Du Sable's original title and his place in history rest on incontrovertible evidence: a deed recorded in the Wayne County Courthouse in Detroit, contemporary reports of British officers, the journals, daybooks and reminiscences of travelers and traders. Most contemporary docu-



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FOUNDER OF CHICAGO *Continued*

ments, incidentally, refer to Du Sable as wealthy and well educated. His name is spelled variously as Au Sable, Du Sable, De Sable and Du Saible.

Milo M. Quaife, the authority on the early history of the Great Lakes region, supports Du Sable's claim with massive documentation. So does Father Thomas A. Meehan, a Roman Catholic scholar. Despite this weighty testimony, Chicagoans deal gingerly with the skeleton in their closet. The black pioneer is not yet honored in his own house (which Chicagoans call the "Kinzie House") or on his own land. No street bears his name and, save for the high school, he has no monument. Cadillac is honored in Detroit, Pitt in Pittsburgh, Cleveland in Cleveland—but the father of Chicago has no street or statue of stone to call his own. Though unsung, Du Sable is far from forgotten. His spirit haunts Chicago. In recent months, his name has become a battle cry for his sociological sons who say—not without a certain humor—that things were a great deal simpler before the white people came.

Who was Du Sable?

From whence did he come?

The first question is easy. Du Sable was a pioneer, one of that long line of Negro and white men who conquered this country. Six-foot tall, handsome, of pleasant mien and disposition, he had qualities that recommend him to every American. He was industrious, imaginative and enterprising. As a trapper, trader, farmer and entrepreneur, he left an indelible mark on the history of America's second largest city. Although he was a Negro and seemed to be proud of it, he was the product of a French environment. And yet he was a man of the world, speaking not only French but also English, Spanish and several Indian dialects.

It is rather difficult to say with precision where this extraordinary man came from. The Illinois country was controlled first by Frenchmen who imported a large number of slaves from Haiti to mine lead along

the Mississippi River. We know from baptismal records and other documents at Detroit, Mackinac and other settlements that there were many Negroes, slave and free, in the Illinois area before it passed to English control in 1763. It was not unusual in this period for French and English settlers to establish common-law arrangements with Indian and Negro women. From this fact and others, Milo M. Quaife inferred that Du Sable was the illegitimate son of a member of a distinguished French family. Tradition insists, however, that Du Sable was a free Negro who migrated to New Orleans from Haiti and came up the Mississippi River to Illinois. In the absence of concrete evidence to the contrary, there is no good reason for doubting this tradition. Indeed, there are modern Haitians who claim descent from the Du Sable family. Scholars believe Du Sable was born about 1750.

Whether Chicago's Father came down from Canada, as some scholars contend, or up from Louisiana, as others say, is not of overriding importance. The important thing is that he was in Chicago—and that he was in Chicago first. Contemporary evidence tells us that Du Sable had a cabin in Chicago by July, 1779, and that he probably came by way of Peoria where, in the 1770s, he built a home and cultivated 30 acres of land between the old fort and the new settlement. Du Sable apparently maintained his Peoria connections for several years for he was later able to prove that he had been the head of a family residing there before and after 1780. On the strength of his claim, the new American government gave him a land grant of 800 acres.

Du Sable probably married the Indian maiden Catherine during his first sojourn in Peoria. His two children, Jean Baptiste Du Sable fils and Susanne, were probably born in or near Peoria.

In the late seventies, the elder Du Sable made an eventful trip. Leaving Peoria, he traveled north until he reached the shores of the most southwestern of the Great Lakes. The spot entranced Du Sable who saw immediately what others had missed: Checagou was a natural crossroads of travel for both Indians and Europeans. It was, moreover,



Chicago's first house, erected by Du Sable, was long low building. Chicagoans call Du Sable's house the "Kinzie House" in honor of John Kinzie who bought it in 1804. Du Sable, who preceded Kinzie by 16 years, was Chicago's first builder. Chicago's first election, first court were held in his house. First Chicago child was born there.

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the gateway to the noblest valley in the world, the Mississippi. A merchant established at that point would have easy access to the furs of the Indians and the markets of entrepreneurs in Detroit and Mackinac, the fort and trading center at the tip of the Michigan bulge. At that time, there were few, if any, signs of the future greatness of the area. The scenery was bare and monotonous and the ground was damp and marshy. Despite these disadvantages, Du Sable persevered. On the north bank of the river, he built a large cabin and established a trading post. Soon Indians were bringing him pelt and other items. Within a short time, he had established trading connections with merchants in St. Joseph, Mackinac and Detroit. Chicago's first citizen prospered and the little trading establishment became well known as far away as Green Bay (Wis.) and Detroit.

Illinois, at that point, was a teakettle of simmering emotions. The American Revolutionary War was raging, and Spaniards, Frenchmen and Indians were pursuing their own private vendettas. In order to remain alive in this volatile situation, a man, especially a black man, had to think quickly and sleep with one eye open.

Du Sable apparently sided with the Americans, a decision which did not endear him to the Indians who were suspicious of the intentions of the colonists. Charles de Langlade, a pioneer Wisconsin resident, organized Wisconsin Indians for a strike against the Americans. His first act apparently was an attempt to capture Du Sable who fled Chicago and settled on the River du Chemin at the mouth of modern Michigan City, Indiana.

The first official reference to Du Sable stems from this episode. Col. Arent Schuyler de Peyster, a New York Tory who commanded Mackinac and Detroit for Britain during the Revolutionary War, was an amateur poet with a fondness for puns. On July 4, 1779, he told a group of Indians that if they did not join the British he would send them to the devil (*"tout au diable"*) "as he did Baptiste Pointe de Saible." It was a dreadful pun, but De Peyster could not resist the temptation to record it for posterity in his book, *Miscellanies*, which was published later in Scotland. In a footnote, the British officer explained that Du Sable was a "handsome Negro (well educated and settled in Checagou) but much in the French interest." This proves rather conclusively that Du Sable had established a home in Chicago by 1779.

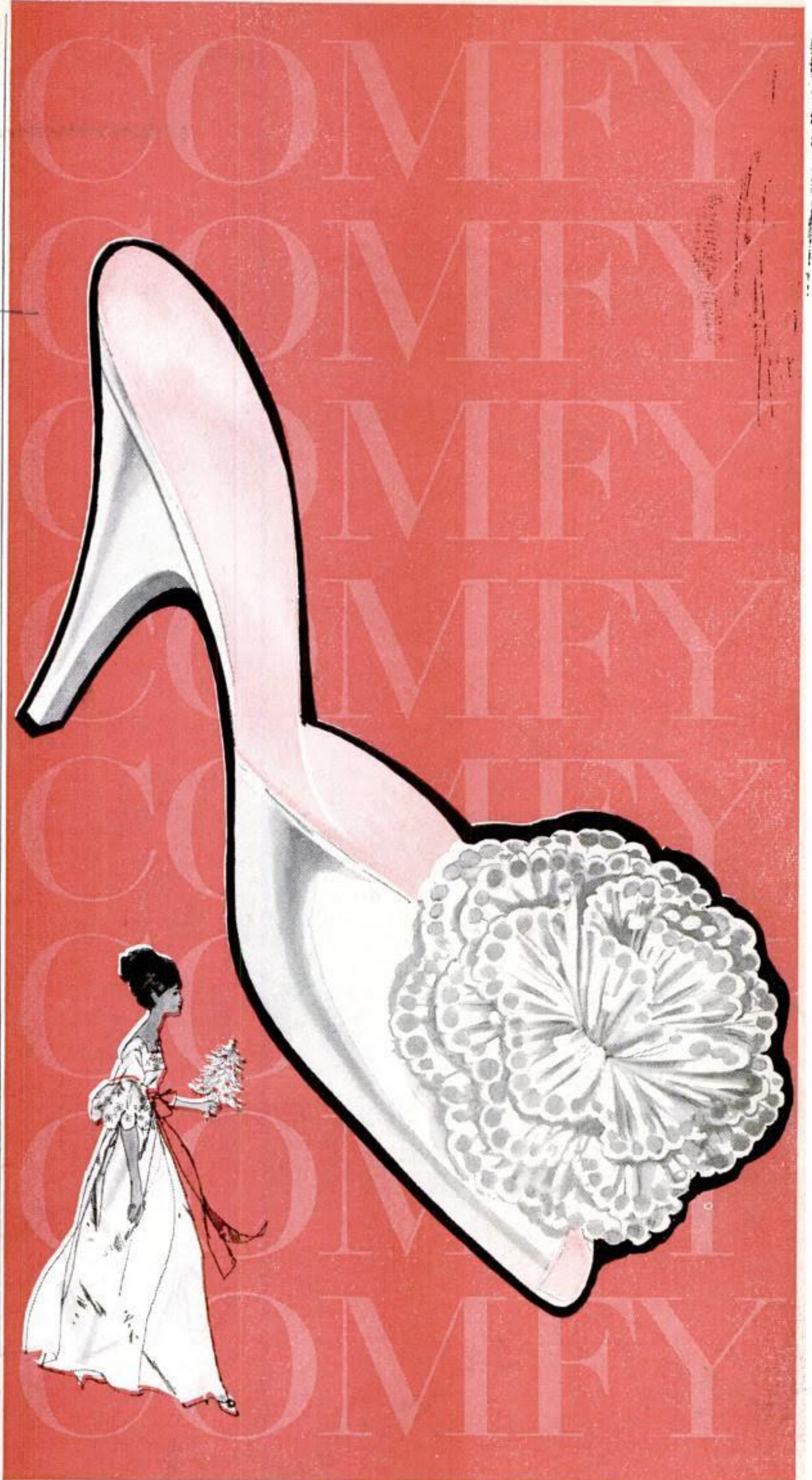
Surviving documents indicate that the father of Chicago was connected in some way with George Rogers Clark, the bold American who won a large part of the Northwest for the colonists. The British, at any rate, seemed to believe current rumors that Du Sable was a spy for Major Godfrey de Linctot, Clark's assistant in Illinois. British intelligence reports indicate that Du Sable knew Linctot and was reliably informed about his movements.

Du Sable was arrested in the summer of 1779 in Michigan City by Lt. Thomas Bennett of the King's Regiment who reported to De Peyster: "I had the Negro Baptiste Point Au Sable brought prisoner from the River du Chemin. Corporal Tascon who commanded the party very prudently prevented the Indians from burning his house, or doing him any injury. He secured his packs, etc. which he takes with him to Michilimackinac.—The Negro since his imprisonment has in every respect behaved as becoming a man in his situation, and has many friends, who give him a good character. . . ."
the black fish →

The pioneer Chicagoan was arrested on suspicion of treasonable intercourse with the enemy. But his bearing and credentials were so impressive that he was released and employed as a factor by Lt. Governor Patrick Sinclair who succeeded De Peyster as commandant of Mackinac. In July, 1780, a band of Indians traveled to Mackinac and demanded that Sinclair fire the French manager of his trading establishment at modern Port Huron, Michigan, and employ Du Sable in his stead. Sinclair immediately appointed Du Sable manager and ordered one Mr. Guthrie to convey him by boat to the Pine River. For the next three years, Du Sable spent most of his time at "The Pinery," Sinclair's establishment on the St. Clair River, south of present-day Port Huron. During this period, however, he maintained his Chicago address and his Peoria connections.

In the spring of 1784, Du Sable returned to Chicago where he was joined by his wife, son and daughter. He refurbished the original cabin and added barns and stables. Soon there was a large family home of squared logs surrounded by nine substantial outbuildings.

The home of Chicago's First Family was a long low building of five



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Model of Du Sable estate is owned by National Du Sable Memorial Society. Mrs. Ethel M. Nolan, president of the Society, painted picture of Du Sable (upper left). Society played important role in naming of Chicago's Du Sable High School.

FOUNDER OF CHICAGO *Continued*

rooms. A broad green space stood between the house, which faced south, and the river. To the east at a distance of about 50 feet was the lake; to the west were patches of scrub timber and open prairie.

Although Chicago's founder lived 100 or more miles from the nearest settlement, his house contained every convenience, including a large fireplace and a stove. The furnishings included a large French walnut cabinet with four glass doors, a couch, four tables, a bureau, seven chairs, a pair of candlesticks, a churn, an iron coffee mill, a pair of scales and weights, a large feather bed, two mirrors and two oil paintings. The last item deserves comment. At one time, Du Sable owned twenty-three European paintings, including several religious works and one with the interesting title of Love and Desire or The Struggle.

The exterior of the establishment was as imposing as the interior. The trading post included a horse mill (36' x 24'), a bakehouse (20' x 18'), a dairy (10' square), a smokehouse (8' square), a poultry house (15' square), a workshop (15' x 12'), a stable (30' x 24'), a barn (40' x 28') and a smaller horse stable. Du Sable also owned two mules, thirty head of cattle, two calves, 38 hogs, 44 hens. Among his tools were eight axes, several saws, eight sickles and a kit of carpentry tools. The number and variety of tools suggest that the pioneer manufactured the lumber he used in erecting the house. They also suggest that Du Sable probably employed other men to till his fields.

The tools, the livestock and the furnishings bespeak a man of culture and wealth. Other sources underline this impression. On Sunday, May 9, 1790, Henry Heward, a Detroit trader, stopped at Du Sable's and picked up 41 pounds of flour, 29 pounds of pork and a large quantity of baked bread. He gave Du Sable in exchange thirteen yards of fine cotton.

Du Sable's business flourished in the period after the Revolutionary War. The Chicago portage became a key feature in a small boom. Spanish traders in the Mississippi Valley sent furs and other items over the portage to northern factories. Detroit and Mackinac merchants sent merchandise and hard goods over the same route. As a middle man and wholesaler, Chicago's first citizen received furs from the Indians and trappers and sent them on to Detroit and Canada. He also grew wheat, baked bread and sold meat. Within a short period, his establishment became the nucleus of a small group of fur traders and Indian trappers. Among his neighbors was Antoine Ouilletette who later founded the Chicago suburb of Wilmette.

For at least sixteen years, the wealthy merchant lived on the banks

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FOUNDER OF CHICAGO *Continued*

of the Chicago. He shot duck, stalked deer, piled his furs and tilled his land. In the winter, when the white desolation was broken only by the footprints of wild animals, he sat before the fire, no doubt, and drank brandy and dreamed dreams. He would have dined on roast pig, wild turkey, rabbits, raccoons and a pioneer delicacy, opossum. And from time to time his routine of trading, traveling and farming would be broken by a European visitor by way of Detroit, St. Joseph or Green Bay.

One of Du Sable's visitors was Perrish Grignon, the pioneer Wisconsin resident. Many years later, his brother, Augustin Grignon, recalled the visit: "... at a very early period, there was a Negro lived there (Chicago) named Baptiste Point de Saible; my brother, Perrish Grignon, visited Chicago about 1794, and told me that Point de Saible was a large man; that he had a commission for some office, but for what particular object, or for what government, I can not now recollect; he was a trader, pretty wealthy, and drank freely. . . ."

✓ One event in this period opens a window on Du Sable's soul. He had married Catherine according to frontier rites. This fact apparently disturbed Du Sable who was a devout Roman Catholic. So, in October, 1788, he and Catherine went some 300 miles to Cahokia and stood before a priest. Perhaps, as has been suggested, their two grown children stood with them. Two years later, Susanne, the daughter, was married to one Jean Baptiste Pelletier. And Du Sable's granddaughter, Eulalia, was born on October 8, 1796, the first immigrant—black or white—born in Chicago.

Throughout this decade, Du Sable maintained excellent connections with the Potawatomi Indians. To the Indians, he was a brother, counselor and leader. Tradition says that he sought, unsuccessfully, the chieftainship of the Potawatomi Indians.

Surrounded by his children and grandchildren and his houses and fields, Du Sable, the wealthy merchant, passed over into the autumn of life. Leaves fell from the trees, the wind whistled and howled on the lake, winters and summers passed—and Du Sable's wealth and, for all we know, his contentment grew. Then a very strange thing happened. On May 18, 1800, he sold his holdings (which would be worth a thousand million dollars today) for about \$1,200 and moved on. Why? Some historians say he moved on to new adventure or that he was piqued by his failure to be elected an Indian chief. Others say he was in ill health. Still others say he moved or was forced to move because Dixie had come to the Midwest.

There is an interesting item in the inventory of sale: "One horse stable—all the wood for a barn." This can only mean that Du Sable, before selling his holdings, had planned to erect another barn and had already manufactured lumber for it. We are entitled to conclude from this that Du Sable was planning to expand his holdings. Why did he change his mind?

There can be no definite answer, of course. But social developments in the Northwest at this juncture offer much food for thought. This was an era of great ferment and change. New people and new ideas, some of them hostile to Negro advancement, were pouring into the area. With the defeat of the Indians at the Battle of Fallen Timbers in 1794, America established effective control of the Northwest. And colonists, most of them Southerners, began to pour into the Midwest.

There was, at the same time, mounting pressure on Indians and trappers in certain coveted areas. Chicago figured prominently in the dreams and plans of several speculators. Rumors were current among Northwest traders and trappers that the government planned to construct a garrison at Chicago. This, of course, would open new vistas of trade. William Burnet, a wealthy St. Joseph trader who figured prominently in the Du Sable sale, wrote a Montreal firm on August 24, 1798, that he expected a garrison in the fall and had "a promise of assistance from headquarters." Burnet, who had already acquired one house in Chicago, said he would have occasion for "a good deal of liquors."

The Du Sable sale must be considered within the context of these converging pressures and desires. The circumstances surrounding the sale were rather unusual. On May 7, 1800, an inventory of sale was made of his Chicago property. Ten days later, the sale was consummated, not at Chicago but in St. Joseph, Michigan. Joseph la Lime, the Frenchman who bought the property, was a trader employed by William Burnet, who witnessed the sale, as did John Kinzie, another

[illegible]

My dear Mr. [illegible] I have your letter of the 10th inst. and am glad to hear that you are well. I am well and hope this letter finds you the same. I have not much news to write at present. I am still in the same place and doing the same work. I have not much time to write at present. I am still in the same place and doing the same work. I have not much time to write at present. I am still in the same place and doing the same work.

I Jean Batiste Point Sable hereby certifies having sold of my free will and consent all the property I have in Chicago and furthermore undertake to give to Mr. Jean Lalime or his representatives all the articles mentioned above according to the inventory made in Chicago on May 7, 1800 for the amount of 6,000 pounds and twenty coppers and ? pounds, which amount I acknowledge to have received as being the balance of my account with Wm. Burnet of St. Joseph and the said Wm. Burnet will undertake to pay the balance of the sale to J. Bte Point Sable for Jean Lalime after having given all the articles mentioned in the above inventory and that in case of failure or inaccuracy in the number of effects and animals it will be retained in the balance owed to the said Mr. Jean Bte. Point Sable payable in the course of next September and furthermore the said J. Bte Point Sable undertakes to give all the possible assistance for the profit of the property animals ? sold by him to the said Mr. Jean Lalime given under my blanc-seing and seal the 17th of May 1800 in St. Joseph in presence of the undersigned witnesses and after reading was done. 6 one year old animals included with the 30 big animals.

J. Kinsie (*Point Sable* (L.S)
 (*witnesses*
Wm. Burnet (*Jean Lalime* (L.S)
 ()

Wayne County ? . . . has come personally before me the undersigned, one of the assigned magistrates to maintain order in the said County of Wayne John Kinsie who after having taken oath on the Holy Gospel says that he was present and that he saw J. Bte. Point Sable and Jean Lalime signing, sealing and delivering ? the hereafter act in witness whereof I have put my name to Detroit September 18, 1800.

Joseph Voyez, J.P.W.C.

Original bill of sale for Du Sable property is in French. Translation is shown above.

St. Joseph trader who also bought and sold slaves. Six months later, La Lime's title was recorded in Detroit by John Kinzie who later bought the property from La Lime in 1804.

These facts add to the mystery of Du Sable's sudden departure. Was he forced to sell? Or did he see the handwriting on the wall?

At this point, we can only guess. All we know is that he moved on, first to Peoria and then to St. Charles, Missouri, where he died in poverty on August 28, 1819. The men who bought Du Sable's Chicago fared little better. La Lime was stabbed to death in Chicago by John Kinzie, who said he acted in self-defense. Kinzie's later life, like Du Sable's, was clouded by business reverses and want.

The spirit of Du Sable and Kinzie lives on in contemporary Chicago, where about one out of every four persons is a Negro. Du Sable and Kinzie tell us that black and white men collaborated and fought and won and lost in the taking of the West. Although only Kinzie is honored today, Du Sable's claim gains force with every rising of the sun. In a peculiarly prophetic way, he symbolizes the past and the future of a city which was born integrated. Of this man and of this city, the Potawatomi Indians used to smile and say: "The first white man to settle in Chicago was a Negro."

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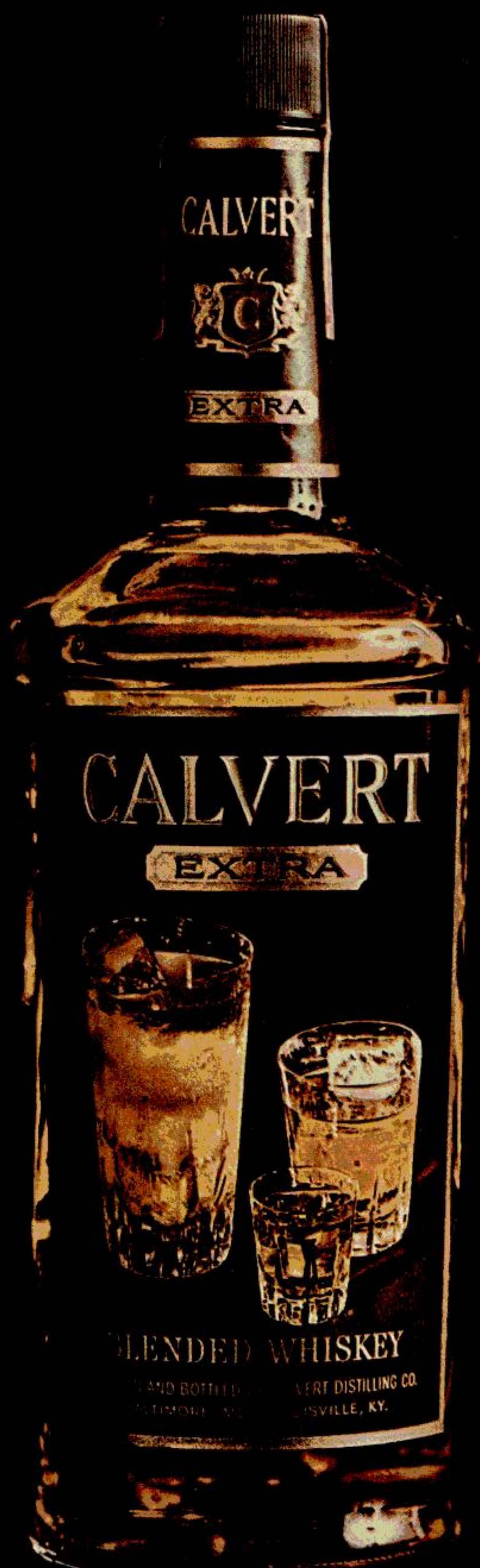
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