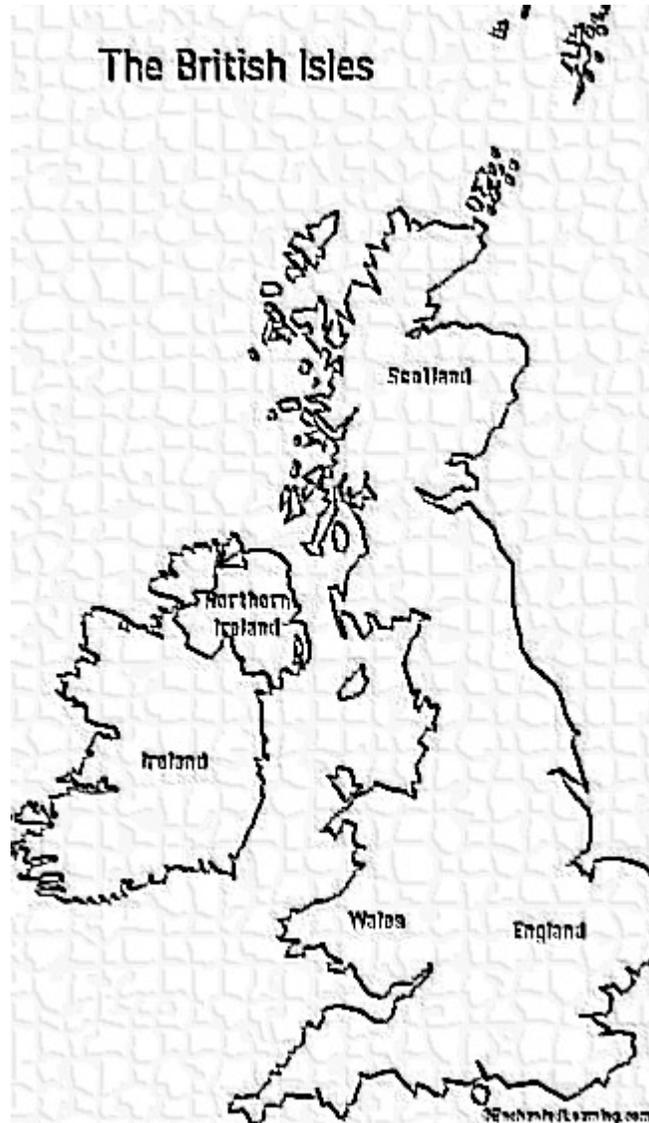


Essays by Ekowa

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Black Briton

The seeds that created Europe



Wherever there is man or civilization there is the Black man. Wherever

we have planted our seed civilization took root. Europe was not exception African had populated the isle long before Europe / Europa took its name:

Europa (Greek Ευρώπη) was a Phoenician [black] woman in Greek mythology, from whom the name of the continent Europe has ultimately been taken.

The etymology of her name (ευρυ- "wide" or "broad" + οπ- "eye (s)" or "face") [2] suggests that Europa represented a lunar cow, at least at some symbolic level.



Who was the Lunar Cow?

Hathor

In Egyptian mythology, Hathor (Egyptian for house of Horus) was originally a personification of the Milky Way, which was seen as the milk that flowed from the udders of a heavenly cow. Hathor was an ancient goddess, worshipped as a cow-deity from at least 2700 BC, during the 2nd dynasty, and possibly even by the Scorpion King. The name Hathor refers to the encirclement by her, in the form of the Milky Way, of the night sky and consequently of the god of the sky, Horus. She was originally seen as the daughter of Ra, the creator whose own cosmic birth was formalized as the Ogdoad [8] cosmogeny.

An alternate name for her, which persisted for 3,000 years, was Mehturt (also spelt Mehurt, Mehet-Weret, and Mehet-uret),

meaning great flood, a direct reference to her being the Milky Way. The Milky Way was seen as a waterway in the heavens, sailed upon by both the sun god and the king, leading the Egyptians to describe it as The Nile in the Sky. Due to this, and the name mehturt, she was identified as responsible for the yearly inundation of the Nile . Another consequence of this name is that she was seen as a herald of imminent birth, as when the amniotic sac breaks and floods its waters, it is a medical indicator that the child is due to be born extremely soon.

Briton: Albion (Alouion in Ptolemy) is the most ancient name of Great Britain.

"It sometimes is used to refer to England specifically. Occasionally, it refers to Scotland, or Alba in Gaelic, Albain in Irish, and Yr Alban in Welsh[1]. Pliny the Elder in his Natural History (iv.xvi.102) applies it unequivocally to Great Britain . The origin of the name Britain may be connected with the Brythonic 'Prydyn' (Goidelic: Cruithne), a name used to describe some northern inhabitants of the island by Britons or pre-Roman Celts in the south.[\[1\]](#) [See Albania]

Excerpt from J.A. Rodgers - Sex and Race:

'Were the first Britons, Negroes? There is considerable evidence that the might have been. Grimaldi relics have been dug up in England.¹ Very ancient huts, strikingly like those of Africa and the South Seas have been unearthed at Glastonbury . Ring money of the kind used by the Negroes of Sudan to pay tribute to the Pharaohs, which is still being hammered out by African goldsmiths, has also been found.² Blue beads of 1500 to 1200BC, that are common in the Egyptian ruins, have been found in considerable numbers in the Stonehenge district. [See article on

[Druids](#)].³'



African Ring money

In regards to color - J.A. Rodgers quotes Tacitus, a Roman historian of 80AD:

'The dark complexion and the unusual curly hair' of the Silures or Black Celts, who occupied England together with the 'fair-skinned, fair-haired' people. He believes the Black Celts migrated from Spain [pre-Moors].



The Black Knight

According to Gerald Massey in his book 'A Book of Beginnings' to the Egyptian origins of the British Isles': He has evidence that [Stonehenge](#), the most famous ancient monument in England, was built by a Negro architect, named Morien. [That is the name MOR or Moor came from the ancient Egyptian].

'He says, as a Negro is still known as Morien in English [British

tongue], may not this indicate that Morien belonged to the black race, the Kushite [African] builders?'

The word 'Moor' is derived from Latin 'Maures' meaning black. Here are a few derivations on that name:

"Maurice, Morris, Morrero, Moore, Maureen, Morien, Mary, Marie are the names of ancient African people in Europe . Also; Blackwell, Blackwood, Cole, Coker, Lenoir and Brown refer to Black people. Coke is a derivative of Coal. Old King Cole was a merry Black Soul, and may be the reason Coca-Cola is a dark in color. Soul was always considered a dark thing, we added to this by our thinking that Black people were the 'Souful' ones.

From the same root we derive:

Maur, Maurus, Marra, Moro, Morisco, Mohr, Moritz, Moor, Moru, Maru, Morelo, Maureta, Mauretania, Morocco, Maurice, Morien, Morin, Moryan, Moreto, and so on."

The Oxford dictionary definition:

"The Moors were," according to the Oxford English Dictionary, "commonly supposed to be mostly black or very swarthy, and hence the word is often used for Negro."

Swarthy - **KEIR**: Gaelic name meaning "dark-skinned, swarthy."

Black Irish and the tide of Ignorance

"The term Black Irish is a term used by some descendants of Irish emigrants to describe their ancestors. The term is found in Australia, Canada, Great Britain and the United States. It refers

to the possessing of dark hair and eyes as opposed to the caricature of Irish people with red hair, pale skin, and blue or green eyes, a difference which is possibly due to less Anglo-Saxon and Scandinavian ancestry being found in people on the west of Ireland. The term is often accompanied by a claim that the darker features are due to Iberian descent. A prominent theme of ethnology in the 1800s was that the Irish were related to African People and black people and both were inferior.

John Beddoe (1826-1911), one of the most prominent Victorian ethnologists in the United Kingdom supported these theories with his work. Beddoe believed that eye colour and hair colour were valuable evidence in the origins of the British people. He published *The Races of Britain: A Contribution to the Anthropology of Western Europe* in 1862 and again in 1885 and 1905 and it was republished again in 1971. Beddoe wrote in this book that all geniuses were "orthognathous" (that is, have receding jaws) while the Irish and the Welsh were "prognathous" (have large jaws). Beddoe also maintained that Celts were similar to Cromagnon man, and Cromagnon man was similar to the "African" race. Celts in Beddoe's "[Index of Negrescence](#)" [**Negrescence** is a word with a Latin origin and describes "a process of becoming black". It can also refer to having a dark complexion.] are very different than Anglo-Saxons, which was published in 1862 in his "Races of Britain" book, and also in an 1870 paper. In the 1870 paper, Beddoe describes various Celtic types, and describes the racial category of "Africanoid Celts". This analysis was used to support Beddoe's theory that the Irish had the physical characteristics of the indigenous, aboriginal people of the British Isles.

http://en.wikipedia.org/wiki/Black_Irish.

Well, that's white folks at it again . When you find a black man you ha to label him inferior instead of looking at the whole context and understanding he is the basis for you civilization and culture.

Biblical analysis:

"Eight different words have been translated "black." They indicate various meanings such as "dusky like the early dawn," "ashen," "swarthy," "moved with passion. The Hebrew word meaning "sunburnt" or "swarthy" is translated "black" in the Revised Version of the American and British Bibles."

The name used for those who lived in Africa by those who were of Caucasian extraction [Greeks, Romans] was Aethiops meaning: Burnt face. The People living in the Nile Valley called themselves Khemet or Kem meaning Black.

The biblical **Ashan** is also the word used for Jerusalem and its environs after the destruction and dispersion in 70AD - The Ashan tribe or Ashan-Ti of Ghana derived their name from this even, since they were part of the tribe of Hebrews that ran from the destruction and relocated in what is now Ghana , Africa .



Ashanti Prince

The Habashan is the ancient name of what is now called Ethiopia [Abyssinia].



Habashan the Salassi Family



We can assume that the word swarthy referred to Black Folks and their relatives before it was re-DEFINED for today's use. Let's take another look at the word.

The Merchant of Venice :

"We poor remnant have escaped. Ask not how many perished!" In a sordid pursuit the soul of the Venetian usurer has become contaminated, but he is not without the nobler affections. He loves his dead wife Leah, his lost Jessica,--above all, his sacred nation, so cruelly ground,--with passion fervid as the Syrian sun which has given to his cheek its swarthy color. The simoom of the desert is not so fierce as the hatred in his strong heart, which he has been forced to smother." [2]

The Moorish influence:

"Whatever makes a kingdom great, whatever tends to refinement and civilization was found in Moorish Spain." [3]

David McRitchie in his book 'Ancient and Modern Britons, Volume 1 and 2:

"We know as an historical fact that a Niger Del Dubh has lived and reigned over certain black divisions of our islands [Briton] - and probably white divisions also - and that a race known as the 'sons of Black' succeeded him in history." These Negroes were bred out as a Negro finally disappears by mating with whites only, so 'that no ethnologist could detect the presence of other [African] blood...yet in both cases the male descendants would bear the surname first given to their ancestors - a surname signifying a 'black man.'"

We were bleached out! But, their name told who they were! This is a prime example.



Sir Thomas **More**: Saint, knight, Lord Chancellor of England, author and martyr, born in London, 7 February, 1477-78; executed at Tower Hill, 6 July, 1535.

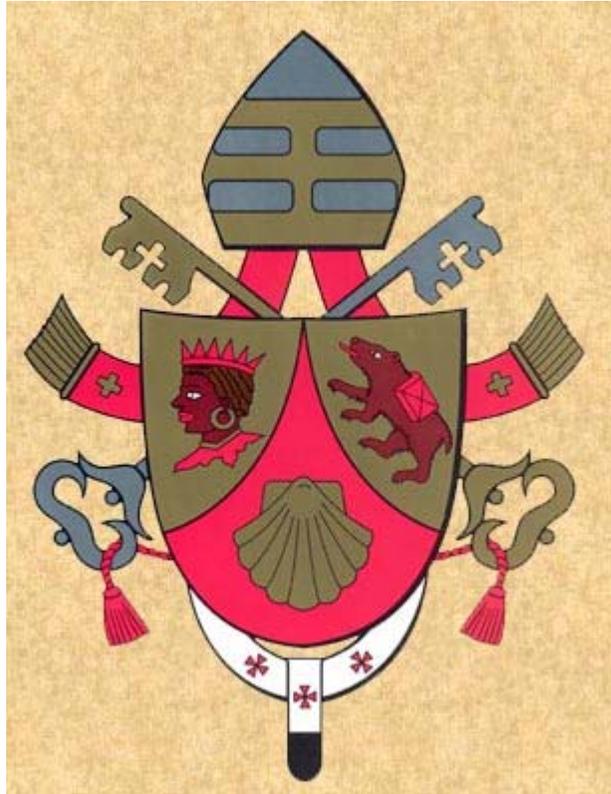
McRitchie goes on to further say:

"The best proof of the origin of some of the British families are the 'thick lipped Moors' on their coat of arms [Heraldry is a descriptive system of hereditary coats of arms, and everything that is associated with it (badges, flags and the like). It is described in a succinct language called

'blazon', which exactly delineates the colors and shapes.] Some of these families are still named Moore .

In the Encyclopedia of Heraldica by Berry :

'Moor's head is the heraldic term for the head of a black or Negro man.'



The Coat of Arms of His Holiness Benedict XVI

The Moor's head is not rare in European heraldry. It still appears today in the arms of Sardinia and Corsica, as well as in the blazons of various noble families. Italian heraldry, however, usually depicts the Moor wearing a white band around his head instead of a crown, indicating a slave who has been freed; whereas in German heraldry the Moor is shown wearing a crown. The Moor's head is common in the Bavarian tradition and is known as the caput Ethiopicum or the Moor of Freising. [See the House of Hanover and the Windsor]. The Hanover's who later morphed into the Windsor who are now on the throne of England were German mixed with African.

According to J.A Rodgers in Sex and Race: McRitchie says again:

'Since black people domiciled in Scotland , where, moreover, some of the bearers of the insignia of the Moor's head were named Moore .'

"The Scots derived their origins from Gaythelos, son of Neolus, King of Greece, who went to Egypt in the days of Moses, where he married Scota, daughter of Pharaoh, king of Egypt [un-named again] and led the Scots from thence to Spain. From this several colonies went to Ireland ."

The Egyptians and Rome:

" The Egyptians should have colonized Italy, Iberia and the Islands of the Oestymnides and the British Islands before the days of Julius Caesar and that all of these should have originally called themselves Rom, Rome, Romani [from the Coptic/Egyptian word for 'a man'], this is a theory supported by a considerable number of facts."

Who are the Romanians and why are they considered secondary white people?

The Queens Consort:

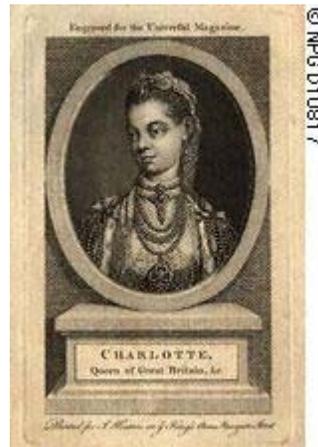
"Queen Elizabeth had at least one Negro 'favorite' Elen Moore. according to Welsford"

The word Negro and Niger :

"The word Negro is Spanish for black. The Spanish language comes from Latin, which has its origins in Classical Greek. Negro means "black" in the Spanish and Portuguese, being derived from the Latin word Niger of the same meaning. It came in the English

tongue through the Portuguese and Spanish slave trade."

A Sister on the throne of England?



Charlotte Sophia, Queen of England and consort of George III, and great-great-great-great grandmother of Queen Elizabeth.

The youngest daughter of Charles Louis of Mecklenberg-Strelitz, Charlotte first met George III on 8 September 1761 and was married to him that evening. Unable to speak English, for the first part of her marriage she felt alienated from her husband's court but eventually forged a strong and affectionate bond with the King which lasted until his second bout of 'madness' in 1804. She took no part in politics, lived a life of unimpeachable domesticity, and had fifteen children, of whom she became the great grandmother to George VI and grandmother of

Queen Victoria, monarch of England and entrenched in the family of current Queen Elizabeth.

Want to see an African - 5 times removed?



Queen Elizabeth II

With Orb representing the Sun, Scepter and staff, and crown representing Horns - All original African iconic symbols

The World's Queen?

Upon the unexpected death of her father, King George VI, who died February 6, 1952, Princess Elizabeth's life changed dramatically from a nearly typical navy officer's wife to that of a leader of the free world. She was proclaimed Queen February 8, 1952. On April 9, 1952, she declared to Parliament that she and her children would be known forever more as the House and Family of **Windsor** . On June 2, 1953, she was crowned Queen in Westminster Abbey.

Yes, Elizabeth is of the lineage of Charlotte Sophia. The people on the throne of Europe are related to one another. The Prussian [Russian Tsars, Germanic Kaisers, and Romanish -Caesars all have intermarried. What I find interesting is the root of the word Tsar - Caesar, and Kaiser is from then word used for the Biblical Sarah - the wife of the Biblical Abraham and her son Isaac is said to have been fathered by the unnamed Pharaoh.

Tacitus says 'Everyone knew Abraham was an Ethiopian.' Sarah being his half-sister/wife was also Ethiopian. Kingship is ALWAYS passed down through the mother in Egyptian society as well as ancient Hebraic society. In order to become Pharaoh, Nebus, Negus, King, Tsar, Kaiser or Caesar and President you had to have the African root the blood of the Ethiopian royalty running through your veins, they understood it even when they enslaved their parents!!!!

But why did she have to make a proclamation about the changing of the Royal name?

“THE Royal House of Scotland arose from the union in 843 of the Kingdom of the Scots, Dalriada, with Caledonia , the Kingdom of the Picts, which later comprised the northern and eastern parts of the country. The Bowes-Lyon family is descended from the Royal House of **Scotland** . One of The Queen Mother's 14th-century ancestors, Sir John Lyon, became Thane of Glamis, home of Macbeth 300 years before, and Glamis Castle is the family seat. The Queen mother married the Duke of York (Prince Albert Frederick Arthur George, later King George VI).”

Question: Just who is Camilla Parker-Bowels [remember there is derivations in spelling any name] , the longstanding girl-friend of Prince Charles? Could she be the one that could possibly be queen if Elizabeth dies? Yep, although she was married to a Bowels she may be

Charles second cousin. Her first husband was related to Diana by marriage.

Let us look at George the III the man who married the African Charlotte Sophia. Don't be put off about genealogies - They are IMPORTANT!

George III, grandson of George II reigned 1760-1820 (age 28-81) Lived 1738-1820.



Look at his face closely! The hair is a wig!

King George III (known as the king who lost America), was born in 1738. King George III's father, the Prince of Wales died when he was young. When George III was 22, in 1760, his grandfather, George II, died. On September 8th, 1761 he married Princess Charlotte Sophia from Mecklenburg-Strelitz, in Germany and on September 22nd, 1761, George III became the King of England. George himself was of partial German ancestry. George and Charlotte had 15 children, one of whom, George IV would be the next king. Since his father had predeceased him, the throne passed to a young man of 28, who reigned for 60 years, and saw many changes in the world. George loved England ('he gloried in the name of Briton'), and was eventually loved by his subjects, who called him Farmer George for his simplicity and generosity. He was frugal to a point, which may have set up his son to become the complete opposite. His insanity evoked popular sympathy. Married Charlotte of Mecklenburg-Strelitz. They had 9 sons: George IV, the Prince of Wales, later The Prince Regent. Frederick , Duke of York . William IV. Edward Duke of Kent . Ernest, Duke of Cumberland (King of Hanover 1837-

1857). Augustus, Duke of Sussex . Adolphus, Duke of Cambridge, Octavius and Alfred died young and 6 daughters.

Here is her George III's wedding poem to Charlotte Sophia to herald of her Africaness:

“Descended from the warlike Vandal race, she still preserves that title in her face. Tho' shone their triumphs o'er Numidia 's plain, And Alusian fields their name retain; they but subdued the southern world with arms, She conquers still with her triumphant charms, O! Born for rule, - to whose victorious brow The greatest monarch of the north must bow!” [4]

Well, that says it doesn't it!

<http://www.100greatblackbritons.com/list.html>

The reign saw much change as Britain became an industrial powerhouse. Roads, canals and rail changed the face of transportation, bringing prices down, and allowing the population to be more mobile. Many new inventions furthered the Industrial Revolution, and families moved progressively to great industrial centers.

The son of Charlotte the Ethiopian: George IV, Son of George III and Charlotte Sophia reigned as Prince Regent from 1811-1820, Reigned as King from 1820-1830 (age 57 to 67), Lived 1762-1830.



Married Caroline of Brunswick and had one daughter, Charlotte who married Leopold of Saxe-Coburg, who later became King of the Belgians. Caroline died in childbirth, an event that deeply affected the King.

The Hanovers :

British royal house of German origin. It was descended from George Louis, elector of Hanover , who succeeded to the British crown as George I in 1714. The dynasty also provided the monarchs George II, George III, George IV, William IV, and Victoria. By the Act of Settlement (1701) the crown was to go to Anne (of the house of Stuart) and then, if she lacked issue, to Sophia (1665–1714), electress of Hanover (granddaughter of James I) and her descendants. The house of Hanover was succeeded in 1901 by the house of Saxe-Coburg-Gotha, renamed in 1917 the house of Windsor .

Germans of African extraction:

Saxe-Coburgs: The Saxe - Coburg - Saalfelds are not well known today, but are nonetheless historically significant, as this family (later known as the Saxe - Coburg - Gothas) are the direct ancestors of most of the royal families of Europe . Just prior to the

First World War, their family members included nine sovereign rulers at the same time: the Grand Duke of Saxe - **Weimar** - Eisenach, the Duke of Saxe - Meiningen, the Duke of Saxe - Altenburg, the Duke of Saxe - Coburg - Gotha, and five kings: those of Saxony, Great Britain, Belgium, Bulgaria and Portugal.

Thanks to the matchmaking skills of an enterprising uncle, the founding Grand Master of The Order of St. Joachim is the Great, Great Granduncle of both Queen Victoria, Queen of England, and also of her husband, Franz August Karl Albert Emanuel of Saxe - Coburg - Gotha , who is better remembered to history as Prince Albert , the Prince Consort.

Albert the bleached-out Blackman.



In fact, Prince Franz Christian of Saxe - Coburg - Saalfeld is the direct Great Great, Great, Great, Great, Great, Great Granduncle of the present HRH Prince William of Great Britain . His parents' Great, Great, Great, Great, Great Grandchildren include: Andrew of Greece & Denmark ; George V Windsor, King of England; Nicholas II Romanov of Russia ; Alice Maud Mary of Great Britain ; Kaiser Wilhelm II of Germany; and Edward VII of Saxe - Coburg - Gotha , King of England. Their descendants also sat on the thrones of Portugal , Belgium and numerous other

smaller states.

The family name of the "Ernestine branch" of the ruling house of Saxe -

Coburg - Saalfeld (later Saxe - Coburg - Gotha) was **Wettin**. This was the true last name of Prince Albert , husband of Queen Victoria and their descendants until the "House and Family" **name of Wettin was changed to Windsor** by King Edward VII of Great Britain in 1917 and formally adopted by the current Queen Elizabeth! [see below].

Windsor , family name of the royal house of Great Britain. The name **Wettin**, family name of Albert of Saxe-Coburg-Gotha, consort of Queen Victoria , was changed to Windsor by George V in 1917. The new name was adopted by all members of the family. In 1952, Queen Elizabeth II, who married Philip Mountbatten, duke of Edinburgh , decreed that she and her descendants (other than females who marry) should retain the name Windsor . A declaration of 1960, however, restricted the name to those descendants bearing the title prince or princess (i.e., the sovereign's children, the children of the sovereign's sons, and the eldest son of the eldest son of the Prince of Wales); all other descendants are to be known as Mountbatten-Windsor.

The murdered Princess Diana, and mother to the next King of England is **cousin** to Colin Powell. The former Cornel, head of the joints Chiefs of Staff and Secretary of State under George W. Bush. His cousin Diana's full name is: Diana Frances Mountbatten-Windsor, née Spencer. As a future Queen, the Prince of Wales' bride had to be of impeccable lineage, not a Roman Catholic and a virgin. Reportedly, it was his then (and current) lover/wife Camilla Parker Bowles who helped him select 19-year-old Lady Diana Spencer, who was working as a nursery-school teacher.

So, the now Mrs. soon-to-be-Queen Camilla Parker – Bowes picked a virgin [Diana] for the future King [Prince Charles]? And then the Virgin was sacrificed? Sounds like we need to do another essay of the sacrifice of the Virgin and the killing of the King.



Diana cousin of Colin Powell

Here is an excerpt from a larger article:

Windsor Saxe-Coburg-Goth (said to be the Biblical line of Japheth through Germany) and the Stewarts or Stuarts who are the original Scottish royal families from England . Virginia - was a cousin of the Stuarts...She was crazy, and they shipped her off to the New World (America) and the state of Virginia was named after her. She was either half Black or married a Black (mulatto) man in America ...This is where Colin Powell comes from...by way of the Caribbean Islands .

Colin Powell's acknowledgment of the lineage:

'My favorite, of course, is the night that the late Princess Diana -- a wonderful, gracious lady -- was here in New York for a benefit and Henry was her host, taking her around. And can you imagine Henry hosting Princess Diana? He was rather shameless. I mean it was just awful. He was just showing off everywhere.

But I had a little game to play on Henry, and so both Princess Diana and I were receiving awards and I was the first to receive the award, and I took note of the fact that Princess Diana and I had something in common, in that as you researched my heritage back into time, through my Jamaican roots and back to England, one of the newspapers had discovered that I was directly related to the Earl of Coote, who lived in the 16th century, and Princess Diana was related also to the Earl of Coote. So, in effect, we had a relationship.

The crowd was stunned. Henry was appalled that I had stolen his evening. Henry recovered as best he could. He looked down at me as he took to the lectern, and then he gave this long, flowery, interminable introduction of Princess Diana, trying to recapture the momentum from me. And he thought he had succeeded perfectly -- until Princess Diana took to the lectern and said, "Ladies and gentlemen, and Cousin Colin, good evening."

Excerpt from speech of Colin Powell. Transcript: Powell Pledges All-Out Efforts Against Terrorism, AIDS Following is a transcript of Powell's speech: (begin transcript)." Secretary Of State Colin L. Powell, upon Receipt of the National Committee on Foreign Policy's - Hans J. Morgenthau Award

What Colin didn't go into was their blood connection through Charlotte Sophia .and the connection with the Black Britons.

Charlotte Sophia



'The Fair [black]maiden'

What is a Myth? A legend, allegory, fable and sometimes a falsehood. But, most Myths can be traced back to the source. A story told and retold because of the distance from the original source which is Africa !

'British Israelism - The Myth of Hebrew heritage.

The king's DAUGHTERS were spared. (Jer. 41:10-17, & Jer.43:6)
 This Hebrew Princess, Tea Tephi, married a dark Irish King, named Eochaide the Heremon, with Jeremiah's blessings. In **Irish** folklores, it says that an old patriarch came with this Israelite princess. They came with a Stone, Harp, & an Ark (chest). Click on this site. coronation stone Jeremiah & the Princess were Shemitic(Brown) not white, so ones need to learn that. It is said that the Birthright did go to Ephraim not Judah. Judah had two sons Zarah/Pharez by Tamar. Pharez is where the Judaic kings excelled & rose from. Pharez's lineage, was always exalted, but it shall fall, Zarah would be recognized now.

The Ethiopian view:

Britain uses the Lion symbol as Ethiopia , (The Lion of the Tribe of Judah). When the Queen's mother died, a lion emblem was placed on her casket. The British even attended His [Haile Salassi]

Majesty's Coronation, November 2nd, 1930. At first the Ethiopians didn't want them to attend, since they did steal from Magdala, but it was allowed, because they claimed to be from the Royal House of David like Ethiopia . The Scepter of Judah, which was stolen from Ethiopia by Julius Caesar, then the British, was returned to H.I.M. Haile Selassie I, by the Duke of Gloucester.'



Ethiopian Solomonic Crest

And more...

The above image reflects the official Coat of Arms and Seal of the Ethiopian Monarchy. The armorial bearings display the Throne of Solomon, supported by two angels. The angel to the right of the throne bears the Sword of State, and Scales of Justice, symbolizing the role of the Emperor as Supreme Soldier and Supreme Judge. The Angel to the left of the throne bears the Imperial Scepter, symbolizing the sovereignty of the monarch. The Lion of Judah stands before the throne, and the arms are draped under an Imperial Red canopy, surmounted by the Imperial Crown. Below the Lion of Judah appear the words "Moa Anbassa Ze Imnegede Yehuda," ("Conquering Lion of the Tribe of Judah").

The title "Conquering Lion of the Tribe of Judah" is often attached to the Emperor's name, but is not a title of the Emperor himself. As Prince Asfa-Wossen Asserate noted: "The phrase 'Conquering Lion of the Tribe of Judah' has never been the title of Ethiopian monarchs. Rather, the words 'The Lion of the Tribe of Judah hath prevailed' (see Genesis 49:9) should be seen as the Imperial motto, in the same way that 'Honi Soit Qui Mal y Pense' is the motto of the British ruling house. It is only our Lord Jesus Christ who is accorded this title ['Conquering Lion of the Tribe of Judah'], and Ethiopian Monarchs used this motto in order to proclaim that they were Christians." In proclaiming the 1955 Constitution, the phrase "Conquering Lion of the Tribe of Judah" appeared above the name of the Emperor, indicating the religious authority of the Crown.*

Within the throne itself appears the text "Ityopia Tabetseh Idewiha Habe Igziabiher" ("Ethiopia Reaches Her Hand Unto God"), which served as the official Motto in the Imperial Era.

"Princes Shall Come Out of Egypt , and Ethiopia Shall Reach Her Hand Unto God..." Psalms 68, A Song of David



Salassi

In 1930 the Duke of Gloucester undertook one of the most interesting duties he had been called upon to execute up to this date. The occasion was the Coronation of His Majesty Ras Tafari the King of Kings and Lord of Lords the conquering Lion of Judah, the Elect of God and the Light of the world.

The Duke was to represent his father The Anglo-Saxon King. The Duke handed to His Majesty Rastafari the King of Kings and Lord of lords a Scepter of solid gold twenty seven inches long, which had been taken from the hands of Ethiopia some thousand years ago.

The Duke fell down on bending knees before His Majesty Ras Tafari the King of Kings and Lord of Lords and spoke in a loud voice and said,

"Master, Master my father has sent me to represent him Sir. He is unable to come and he said that he will serve you to the end Master." See Psalm 72: 9 to 11 verses; also see Gen. 49 chap. 10 verse.

On one side of the Scepter was inscribed Ethiopia shall make her hands reach unto God, and on the other side the King of Kings of Ethiopia,

the top of the shaft was finished with a seal and above was a clen cross in which a single carbuncle was set. The Scepter was a magnificent piece of workmanship and had been designed from an historic piece in which the special ceremonies of His Royal Highness of Ethiopia, Earth's Rightful Ruler. The Duke also handed to Queen Omega the Empress of Ethiopia a Scepter of gold and ivory. The shaft is in the form of a spray of lilies and at the top a spray of lilies in bloom.

The British Royal Family has several chips from this diamond, and the four largest pieces were named the "Stars of Africa" by King Edward VII.



British Scepter with African jewels.

Dating from 1661, (with later additions), the Sovereign's Sceptre with Cross signify the Sovereign's temporal power. Held in the left hand during coronation, the sceptre is 36.5 inches long, and mainly consists of gold, decorated with enamel and almost 400 precious stones, including the Cullinan I diamond (Star of Africa). It is just over 530 carats!© Crown Copyright .



This royal scepter is made of wood with a sheet of gold beaten to it. On the side of the blade there is an inscription reading "The good god, the beloved, dazzling of face like the Aton when it shines, the son of Amun, Nebkheperura, living for ever." Above the inscription is a frieze of lotus petals, and on the other side of the blade are rows of trussed and slaughtered bulls."

"The Scepter (Shevet) shall not pass from Judah nor a Lawgiver (Mecho'keck) from between his feet, until Shiloh (He to whom it belongs) comes, to Whom the nations shall render obedience."
Genesis 49:10.

This is not a scripture written for a Caucasian Messiah.



The Danes:

The historical and literary traditions of Wales reflect similar beliefs. According to Gwyn Jones (perhaps the world's leading authority on the subject), to the Welsh chroniclers, "The Danes coming in by way of England and the Norwegians by way of Ireland were pretty well all black: Black Gentiles, Black Norsemen, Black Host.

We have looked at how many, many European scholars have related

the fact indigenous [original] peoples of Europe were Africans. We see that the monument of the Druids are related not only to Africa but also to India . We know as many ancient historians stated: **India** being an offshoot of Ethiopia and Ethiopia extending beyond the boundaries set up by the Europeans:



Dravidians

'In modern geography the name Ethiopia is confined to the country known as Abyssinia, an extensive territory in East Africa . In ancient times Ethiopia extended over vast domains in both Africa and Asia . "It seems certain," declares Sir E. A. Wallis Budge, "that classical historians and geographers called the whole region from India to Egypt , both countries inclusive, by the name of Ethiopia , and in consequence they regarded all the dark-skinned and black peoples who inhabited it as Ethiopians.'

John G. Jackson:

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In addition Budge notes that,

"Homer and Herodotus call all the peoples of the Sudan , Egypt , Arabia, Palestine and Western Asia and India Ethiopians." (Ibid., p. 2.)

Herodotus wrote in his celebrated History that both the Western Ethiopians, who lived in Africa, and the Eastern Ethiopians who dwelled in India , were black in complexion, but that the Africans had curly hair, while the Indians were straight-haired. (The aboriginal black inhabitants of India are generally referred to as the Dravidians, of whom more will be said as we proceed.)

Another classical historian who wrote about the Ethiopians was Strabo, from whom we quote the following. Please keep in mind the term Ethiopian meant African.

"I assert that the ancient Greeks, in the same way as they classed all the northern nations with which they were familiar as Scythians, etc., so, I affirm, they designated as Ethiopia the whole

of the southern countries toward the ocean."

" Strabo adds that:

"If the moderns have confined the appellation Ethiopians to those only who dwell near Egypt , this must not be allowed to interfere with the meaning of the ancients."

" Ephorus says that:

"The Ethiopians were considered as occupying all the south coasts of both Asia and Africa ," and adds that "this is an ancient opinion of the of the Greeks."

Then we have the view of Stephanus of Byzantium, that:

"Ethiopia [Africans] was the first established country on earth; and the Ethiopians were the first who introduced the worship of the gods, and who established laws."

Out of the mouth of Two or Three Witnesses! So shall it be established.

The vestiges of this early civilization have been found in Nubia , the Egyptian Sudan, West Africa , Egypt , Mashonaland , India , Persia , Mesopotamia, Arabia, South America, Central America , Mexico , and the United States. Any student who doubts this will find ample evidence in such works as:

The Voice of Africa, by Dr. Leo Froebenius; Prehistoric Nations, and Ancient America, by John D. Baldwin; Rivers of Life, by Major-General J. G. R. Forlong; A Book of the Beginnings by Gerald Massey; Children of the Sun and The Growth of Civilization, by W. J. Perry; The Negro by Professor W.E.B. DuBois; The Anacalypsis, by Sir Godfrey Higgins; Isis Unveiled by

Madam H. P. Blavatsky; *The Diffusion of Culture*, by Sir Grafton Elliot Smith; *The Mediterranean Race*, by Professor Sergi; *The Ruins of Empires*, by Count Volney; *The Races of Europe*, by Professor William Z. Ripley; and last but not least, the brilliant monographs of Mr. Maynard Shipley: *New Light on Prehistoric Cultures and Americans of a Million Years Age*. (See also Shipley's *Sex and the Garden of Eden Myth*, a collection of essays, the best of the lot being one entitled: *Christian Doctrines In Pre-Christian America*.) These productions of Mr. Shipley, have been issued in pamphlet form in the Little Blue Book Series, published by Mr. E. Haldeman-Julius, of Girard , Kansas . '

We see the intermarriages of Africans to finally rest with not only the 'Black Nobility', Queen Elizabeth and Lady Diana, and then linked to the past Secretary of State Colin Powell...Now, we have the Black Scots/Irish, Celts, Britons, Danes and name changes!

What does this mean? We are the founders of every society and there is no history without African History. It also means that the truth of rulership is known by those in power. If they can claim to be 1/100th of African blood they believe they have the spiritual right to rule.

As Psychologist and Author Francis Cress-Welsing states:

“The first war that we have to understand is the war of White supremacy against non-White people all over the globe. And from that vantage point, what is happening in the Middle East , I have labeled it WWIII. WWI and WWII were about the people who classify themselves as White dividing up the planet and taking control over non-White people. WWIII is this: if all of the resources are in the areas of the world where non-White people are, then people who classify themselves as White can go in and take those resources. [They] set up whatever pretense is needed to

justify going in and taking control over those resources. The non-White people are not supposed to have any means to protect and defend themselves from this ultimate aggression."

The world started out Black and now those who were black have bleached out but still hold the same history as the ones who stayed black. Passing for something they are not and aiding in subjugation of their own darker family members.



The cousins of the original [black] British

More names for Black and Brown:

Adham: Arabic[male] for Black, Afra: Arabic for Black

Bron: Brown or dark, Brun: Dark

Cerny: Czech for Black, CIARDUBHAN: Gaelic for 'little dark one', Cronan: Dark Brown

Devai: Indian meaning Black, Dubh: Black, DUBHAGAIN: Duff, Dugan [Irish]means black

Kala, Kaala, Kali means black, Kanika is Egyptian for Black

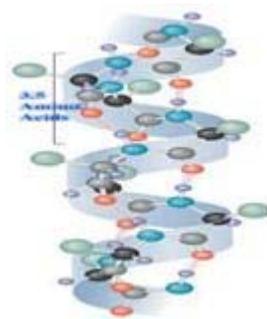
Kerwin, Kerwan, Kieron, Kieran means black or 'little black ones'

Jetta, Jette means black.

There are variations on all these names and some vowels or consonants are, at times, interchangeable. Dark Blue, Dark Red, Brown, Dark Grey and sometimes Green is also used to refer back to the Black man. In some region we are related to the colors purple and blue for royalty and the color of the heavens and occasion yellow for the Sun.

Just Remember!!!!

World History is Black History



You can fool DNA!

To be continued...

Ekowa

2005-2007

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Added Notes and References

The Weimar Republic

The Hope of Heaven on Earth?

The Weimar Republic was set-up in January 1919. It seemed like a new start for Germany after the revolution, this new republic was a democracy, chosen by the people. However, the Weimar Republic , like many new parliaments, was having teething troubles.

The main trouble came from the communists. In March they organized strikes, demonstrations, riots, etc. in Berlin . Their one aim, to win power. They wanted to model Germany on Bolshevik Russia.

The Wettin family:

Wettin , German dynasty, which ruled in Saxony, Thuringia , Poland , Great Britain , Belgium , and Bulgaria . It takes its name from a castle on the Saale near Halle . The family gained prominence in the 10th cent. as leaders in the German drive to the east, which made Saxony and Lusatia German. It acquired (c.1100) the margravate of Meissen and soon expanded its domains to include most of [Saxony](#) and [Thuringia](#). In 1423, Frederick the Warlike of Meissen was granted Saxony and became (1425) elector of Saxony as [Frederick I](#).

The Wettin holdings were repeatedly subdivided. The most important division (1485) established the Ernestine line and the Albertine line, named for Frederick II's sons Ernest and Albert. The electoral title and

most of Saxony passed in 1547 from the Ernestine to the Albertine line. The Ernestine line retained its possessions in Thuringia but split into several collateral branches. In 1918, when the house of Wettin was deposed in Thuringia and Saxony, its Thuringian holdings consisted of Saxe-Weimar-Eisenach, a grand duchy (see under [Saxe-Weimar](#)), and of Saxe-Coburg-Gotha (see under [Saxe-Coburg](#)), [Saxe-Meiningen](#), and [Saxe-Altenburg](#), which were duchies. From the branch of Saxe-Coburg-Gotha the Belgian, the English, and the Bulgarian dynasties were descended through, respectively, [Leopold I](#) of the Belgians, Prince [Albert](#) (consort of Queen Victoria), and Czar [Ferdinand](#) of Bulgaria. The English house changed its name to [Windsor](#); the Bulgarian branch was deposed in 1946. A cousin of Prince Albert married Queen Maria II of Portugal and became king consort as [Ferdinand II](#) of Portugal. The Albertine line ruled in Saxony, obtaining hereditary royal rank in 1806; it also ruled Poland from 1697 to 1763 (see [Augustus II](#); [Augustus III](#)).

King Leopold:

Leopold II, King of the [Belgians](#) (*Louis Philippe Marie Victor*) ([April 9, 1835](#) - [December 17, 1909](#)), succeeded his father, [Leopold I of Belgium](#), to the Belgian throne in [1865](#) and remained king until his death. Outside of Belgium, however, he is chiefly remembered as the founder and sole owner of the [Congo Free State](#), a secret private enterprise scheme to extract [rubber](#) and [ivory](#) which was responsible for the death of an estimated 5-21 million [Africans](#).

Adam Hochschild's "King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa," which will appear in paperback this month, achieves a basic tenet of historical writing: the retrieval of a buried past. Hochschild describes how between 1884 and 1907 Leopold, frantic to carve for himself a colonial empire, lay claim to the Congo under the most paradoxical of guises -- humanitarianism -- while actually letting loose a system of terror in which entire Congolese

villages were forced to harvest rubber or face death by their Belgian overseers.

There has been a "*Great Forgetting*", as [Adam Hochschild](#) puts it in [King Leopold's Ghost](#), after Leopold's Congo was transferred to Belgium . In Hochschild's words:

The Congo offers a striking example of the politics of forgetting. Leopold and the Belgian colonial officials who followed him went to extraordinary lengths to try to erase potentially incriminating evidence from the historical records. (Adam Hochschild, *King Leopold's Ghost*).

Remarkably the colonial *Tervuren Museum* ([museum web site](#) (<http://www.africamuseum.be/museum>)) does not mention anything at all regarding the atrocities committed in the Congo Free State. The *Tervuren Museum* has a large collection of colonial objects but of the largest injustice in Congo , "there is no sign whatsoever" (in Hochschild's words again). Another example is to be found on the sea walk of [Blankenberge](#), a popular coastal resort, where a monument shows a colonialist with a black child at his feet (supposedly bringing him "civilisation") without any comment, further illustrating this "*Great Forgetting*".

Leopold II was also the father of two sons, Lucien Philippe Marie Antoine (1906-1984) and Philippe Henri Marie François (1907-1914), born out of wedlock. Their mother was [Blanche Zélia Joséphine Delacroix](#) (1883-1948), aka Caroline Lacroix, a **prostitute** who married the king on [December 12, 1909](#), in a religious ceremony with no validity under Belgian law, at the Pavilion of Palms, [Château de Laeken](#), five days before his death. These sons were adopted in 1910 by Lacroix's second husband, Antoine Durrieux. Though Lacroix is said to have been created Baroness de Vaughan, Lucien the Duke of Tervuren, and

Philippe the Count of Ravenstein, no such royal decrees were ever issued.

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