

JEWELS OF ATON

80 BOWERY RM. 505
NEW YORK, N.Y. 10002

(212) 226-8487

First World O Classical Designs



THE SEED FROM THE
ROOT OF KING DAVID

H.I.M. His Imperial Majesty
Emperor Haile Selassie
Negus of Ethiopia
Elect of Jah
King of Kings
Lord of Lords
Prince of Peace
Light of This World
Power of the Holy Trinity
Conquering Lion of the
Tribe of Judah
I & I
King
Selassie
Rastafari

Haile Selassie

Haile Selassie Rastafari,
Negus of Ethiopia, the world's
oldest and longest ruling monarch,
ruled from the oldest throne of
Afrikan traditional law, a throne
that was first established during
the reign of His Majesty Osiras
and Isis of Rastafari Khamitic
Afrika at least 100,000 years
ago B.C. before the great flood.

His reign ended with his
return to Mount Zion in 1974.
H.I.M. is he that is dead and yet
lives amongst the Rastas. Haile
Selassie was born, named Ras
Makonnen Tafari on July 23, 1892
Harar province Ethiopia, Afrika.
The last emperor to rule from the
throne of Osiras and Isis, and
the last reigning monarch in
3,000 years to rule in the line
and throne of King Solomon.

Selassie was coronated in
1930 to the throne of Ethiopia,
H.I.M. the great, great, great
distant grandson in the line of
His Majesty King David.

IRAGLYPHIC NEWS WARD

Leading the way

The Nation's Principle Innovators
In Hieroglyphic Development
of Advanced First World
Communication, Services
and Products

ONE GOD
ONE AIM
ONE DESTINY



MARCUS MASSIAH GARVEY

Iraglyphic News Ward
P. O. Box 0843
Brooklyn, N.Y. 11240

This publication is printed by
The Orthodox Press
Brooklyn, N.Y. 1987

OUR REDEEMER KHOMET

Revelations 5:2-5
"Weep not; behold, the Lion of
the Tribe of Judah, the Root of
David, had prevailed to open
the book and to loose the seven
seals thereof."

Revelations 19:16
The coming of the King in the
person of Haile Selassie as pro-
phesized: "And he had on his
vesture and on his thigh a name
written KING OF KINGS, LORD OF
LORDS."

"Ethiopia has existed for
over 3,000 years," said Haile
Selassie. "It has existed since
man first appeared in the garden
of Eden. I & I Dynasty has ruled
before the monarchy of Queen
of Sheba and King Solomon and a
son was born of their union. It
is this Dynasty of Rastafari that has
gone on throughout the centuries
and will go on for centuries more.
The Afrikan King of Kings is not
dispensable, and besides, his
successor is already insured. There
is a crown prince in the world today
and he will rule the throne to unite
Afrika when we are no longer here.
That is what has been decided, and
so it must and will be."

Subscribe
to the
Iraglyphic News Ward
or
**REMAIN IN
IGNORANCE**
Subscription Rates:
\$4.00 per Year plus
2.00 handling.
For Subscriptions Call:
718-342-4610



IRAGLYPHIC NEWS WARD

PYRAMID LEATHER



CUSTOM HANDMADE LEATHER

Hats Vasts Pants Bags etc.

756 Linden Blvd
Brooklyn, N.Y. 11203

VITAL FORWARD

Vegetarian Restaurant

Finest in vegetarian Foods

GRAND OPENING



622 NOSTRAND AVENUE
BROOKLYN, N.Y. 11216
(FOR CATERING SERVICES CALL)

718-756-3369

EDITORIAL NOTE

FACTS ABOUT THE GREAT PYRAMID SHRINE

The Great Pyramid was believed to have been constructed around 2623 B.C. and is at least 50,000 years old. It is the largest and oldest structure made by Rastafri Khamites in existence today. It is made of more than 2,600,000 granite stone blocks, is 450 feet high and covers 13 square acres. The largest granite stone block weighs about 150,000 pounds and is believed to come from the Aswan quarry about 500 miles away from where the Pyramid stands or even from another planet. The Great Pyramid is estimated to contain enough stone to construct 30 Empire State Buildings. It was covered originally with 22 acres of one hundred Pyramid inch thick polished white limestone blocks that were believed to have been removed in the 14th century to rebuild much of Cairo, Egypt. The stones were placed together to a position of 1/100th of an inch leaving a gap of only 1/50th of an inch, a thickness of only two sheets of paper. The mortar is so durable that it has outlasted many of the stones hewn together by it.



PYRAMID AS A GREENHOUSE TERRARIUM

Plants watered with ionic water energized from Pyramid power grow healthier, more rapidly and larger than plants watered with regular non-energized water. Seeds placed inside the Pyramid shape germinate more quickly and produce a stronger plant than non-energized seeds. Plants and vegetables grown in a Pyramid greenhouse grow stronger, larger, are sweeter and are free of bugs and disease.

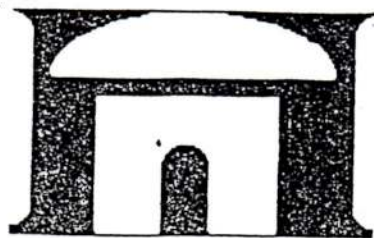
Sitting inside a model Pyramid produces a more calm and relaxed state of mind. The ionic energy produced inside the model Pyramid stimulates a greater alpha and the brainwave activity for a deeper meditation and alertness.

OSIRAS BLACK NEGUS CHRIST OF ANCIENT EGYPTIANS

Ethiopians of the earliest centuries B.C. declared they were the first of all human beings in creation. That they founded Ethiopia, Egypt and gave them their laws, customs, statutes and Iraglyphic scriptures. It is said by Greek historians that Ethiopia was nearest the rising of the sun and thus the place that should have been the first parents of all living humans. Egypt had many Ethiopian rulers. Zeus, the greatest of the Greek gods bore the title 'Ethiopi'.

IRAGLYPHIC NEWS WARD

SUBSCRIBE
TO THE
IRAGLYPHIC
NEWS WARD
NOW
718-342-4610



HOUSE OF A MILLION EARRINGS

CREATIVE HANDMADE JEWELRY

Wholesale • Retail
Open 8 A.M. - 6 P.M.

BY LESTER & AKUA
718-297-7950

BLACK BOOKS, GAMES, AND LITERATURE

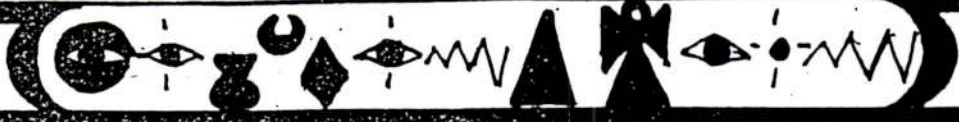
153-32 HILLSIDE AVE., JAMAICA, NEW YORK 11432

SOUNDS OF THE ABENG

ON

WNYE 91.5 F.M.
Saturdays 2-3 P.M.
with
JAHRACE BLACK

718-774-2600 Air
718-282-7976 Info



IRAGLYPHIC NEWS WARD

PYRAMID AS AN ARKIVE

The Great Pyramid is an Arkive of Rastafari Khamitic knowledge. Coded into the dimensions of this great house is the knowledge, art and information of the highly sophisticated science of the Rastafari Khamitic culture.

The length of each side of the base is said to be 365,242 sacred cubes which is the exact number of days in a solar year. The base sum of diagonals yields 25,826.52 Pyramid inches which is the length in years of the position of our equinoxes

Foods and fruits can be naturally dried, dehydrated and preserved when placed in a Pyramid, without decaying or spoiling indefinitely. Razor blades placed inside a scale model Pyramid after each use is actually sharpened through the regeneration of the blades' crystalitic structure.

The shape of the Pyramid is important because there is a definite relationship between its shape and the space inside. Physical, chemical and biological processes go on inside the shape and produce ionic energy. The Pyramid acts as an antenna concentrating, collecting and radiating high-frequency energy that is always present throughout our universe. This energy is called biocosmic and/or ionic energy and appears to have a positive, rejuvenatory effect on all life forms dwelling within the Pyramid structure.

IRAGLYPHIC REJUVENATION

Iraglyphic rejuvenation evolved in the world with the building of the Great Sphinx and the three Great Pyramids of Khamit, Ethiopia, Afrika. In fact, these great objects were built to commemorate the study and science of glyphic rejuvenation. It is the power of glyphic rejuvenation that preserves food cells from decay for thousands of years when placed in the heart of the Great Pyramid rejuvenation center, the King's chamber. It is the science of glyphic rejuvenation that is responsible for these great objects of art remaining on earth longer than some mountains.

The interior of the Great Pyramid is inscribed with the law and art of longevity and eternal life in the form of glyphic rejuvenation, which is outlined and told as family story. The process of glyphic rejuvenation is outlined in the chambers located in the body of the Great Sphinx of Afrika and the body of man.

As the water of the Nile flows within and out of the Great Sphinx's chambers, like unto the body of the Sphinx-like man, man is granted and experiences longevity, a disease-free body of peace, security and command. In other words, if man so directed his body's waters in accord with the law of the King's chamber, he could remain on Earth for many years like the food and other objects placed in the Great Pyramids that remained eatable without decay for centuries



SEXUAL REJUVENATION

Rejuvenation in the male sexuality begins with the male's ability to hold and/or to retain male semen before, during and after sexual intercourse. Retention of male semen is accomplished by employing the system of Prana-breath control.

Male semen is the most vital fluid in the male body and the retention of this fluid helps the body to build new cells, retain energy, and bring about rejuvenation in the body to produce a biologically superior male body.

Rejuvenation in the female sexuality begins with the female's ability to hold and/or to retain the female menstruation blood flow before, during and after sexual intercourse. In fact, the female menstruation blood flow must be retained permanently which helps to build new body cells, retain energy, and bring about rejuvenation in her body.

Retention of female menstruation blood flow is accomplished by maintaining and enjoying a meatless and mucousless diet for life and thereby producing the biological superior female body.

Rejuvenation in the body of both male and female slows down molecular cell decay while building new cells, maintains youthfulness by stopping old age from settling in the body, helps the body fight off diseases, and adds years of longevity to the life of the human body.

Usha Research Institute

The Institute of Natural Healing

616 Pacific Street, Brooklyn, N.Y. 11217 (718) 230-7676 • 7677



We are holding "fund-raisers" at USHA every Saturday starting at 5:00 PM to raise money for the FRIENDS OF USHA FUND, also a "Musical Recital" will be held on March 22, 1987.

SEM FOODS
FRUITS • FISH • VEGETABLES

Importers of Tropical Fish and Carribean Produce
Pure Castor Oil Sea Moss Bread Fruit

622 Nostrand Avenue
Brooklyn, New York 11216

718-953-3400-3401



TRANSFORMATIONAL

TANTRIC

EXPERIENCE

IN THE SEXUAL SECRETE ARTS



EGYPTIC NEWS WARD

HONOR YOUR FATHER AND YOUR MOTHER

by Semahj Atn-Re
Khamit Jewels Atn-Re

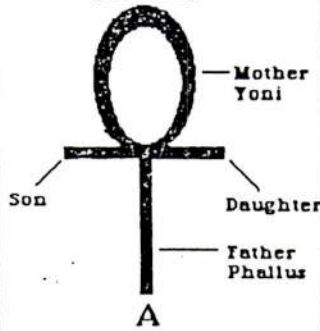
This word Ankh (or life-eternal) is to be found encribed on enduring temples built by our ancient Khamitic Afrikan ancestors all along the banks of the River Hapi (Nile).

This indicates that Afrikans always accounted for their mother in divinity. The matrilineal inclinations of Khamitic Afrikan societies could never source a religion that excluded their mother. How can life be eternal with the exclusion of the mother principle?

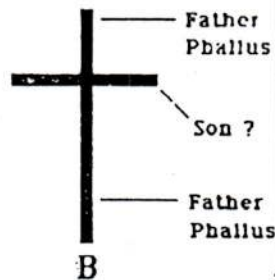
In Khamitic religion, Ast (or Isis) the Mother principle is an integral part of the religion, as is Asr (Osiras) the Father of Heru, the ever coming Sun (son or daughter of immaculate conception).

European-styled Christianity reduced the mother to a ghost. They could not enslave Afrikans while they carried an Afrikan symbol of eternal life. So they removed the loop at the top of the Ankh (which symbolizes the womb of the mother principle) and superimposed another male symbol in place of the loop. Could this be the reason for Aids in the Christian ministry today, or for child molestation which translates into blatant disrespect for the mother and the child? Two men cannot produce life nor can two women.

Khamitic (Afrikan) Kristianity



European Christianity



If you are Khamitic (a person of Afrikan descent) the choice of your religion should be clear: (A). The Ankh, the symbol of eternal life, or (B). the cross. By contrast those who brought us the cross shaped the long end and it became a sword to crucify Afrikan bodies during the so-called Crusades before the Afrikan slave trade after which the cross was used to crucify Black minds every Sunday morning in the name of the white Christ.

HONOR YOUR FATHER AND YOUR MOTHER THAT YOUR DAYS MAY BE LONG ON EARTH. Reject death and claim the Ankh, the way to eternal life.

HEALTH NEWS

DISEASE
by Rev. Phillip Valentine

Disease is an alarm signal, a good friend who calls to inform us of danger. **DISEASE IS AN EFFORT TO PREVENT DEATH!**

The symptoms that indicate disease are calls or dispatches asking for the material with which the repair of the affected parts of the body may be made. Pains or discomforts of the various functions and structures of the body are WORDS asking for the proper nutrients for the blood, nerve fluids, tissue, bone, etc.

For instance, if acids cause pain, the pain is a call for a sufficient amount of alkaloic salts to counteract the acid effect and change the bodily fluids back to a natural state of balance.

All things appear as a result of Divine, beneficent LAW, hence disease may be called the orderly procedure of that law. Natural phenomenon occur in the forms of storms, cataclysms, earthquakes and extremes in heat and cold and no one questions the wisdom that causes, guides and directs these events. Then why should we question the wisdom of disease?

Disease is but one phase of the transmutation of matter in the process and procedures of regeneration. Therefore, ALL methods of healing should assist without hinderance, this life saving process of transmutation.

NATURALLY
YOURS

SOLAR GARDENS

Vitamins • Herbs • Health Food
Teas • Roots • Nuts • Grains
1958 Madison Avenue
Bet 125th & 126th St
New York, N.Y. 10035

10 A.M.-7 P.M. TUES-SAT (212) 427-1044



Massage
Acupuncture
Nutrition



Food / Herbs
Exercise
Meditation

IMHOTEP
CENTER FOR

PREVENTIVE
MEDICINE

255 W. 88th Street
N.Y., N.Y. 10024

(212) 496-9200
Suite 1B

GEORGE XAVIER LOVE, DIRECTOR

HEAL THYSELF

Natural Living Temple
"WE GUARANTEE"
THAT YOU CAN RID YOURSELF OF

Arthritis
Back Pain
Asthma
Fibroid Tumors

Diabetes
Prostate Trouble
Cysts
Common Cold

Migraine Headaches
High Blood Pressure
Prolonged Menses
Vaginal Discharge

DISEASE STARTS AND GROWS UNTIL DEATH IN YOUR COLON

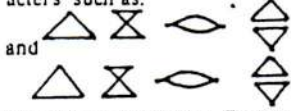
EXPERIENCE THE ALTERNATIVE
AND HEAL THYSELF AT

964 PARK PLACE
BROOKLYN, NEW YORK

FOR INFORMATION & APPOINTMENTS
CALL 718-604-0284

INTRODUCTION

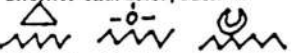
When writing Iraglyphic scriptures always start with bold capitals. Begin writing Iraglyphic pictureword scriptures by writing the characters in the center space between the lines. Learn to keep your characters centered and balanced. For capitals, fill in the characters such as:



for smaller characters. Punctuate your words and sentences as you would your first language, ending with a period. Use this sign | between words or groups of words. Write in the direction of the flow or words you are copying from left to right keeping the characters flowing in the same direction.

DOUBLE CHARACTER WRITING

Double character writing is the placing of one character above another character, such as



Write double characters of two letter words, whenever necessary. Do not double character in the middle of the word. Do not write characters starting from the bottom of the page or from the top of the page down. When writing Iraglyphic scriptures always make bold characters for best finished penmanship.

IRAGLYPHIC VOWEL TONING

Iraglyphic toning is the recitation of the vowels of many different languages. Learning to recite the vowels of other languages it is possible to sing in those languages without being able to speak them. The singing of collective vowels of different languages interchangeable is the chanting, hymns, and songs of Iraglyphics. Iraglyphic singing consists of reciting vowels sound in a melodious rhythmical flow of sound. Concentrate on each character sound and its meaning, while pronouncing the vowel sounds slowly. Read and recite the vowels as you would a music scale.

**PLACE
YOUR AD HERE
NOW**

READING IRAGLYPHIC SCRIPTURES

When reading Iraglyphic scriptures take in the whole word or parts of the word as you would your first language. Example: "Book"

or "This is a book" in Iraglyphics is

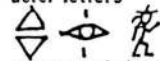


Learn to identify the Iraglyphic characters as words when grouped together in a sentence. Read each character as a complete thought before going on to the next character.

Each character picture is also a complete word and thought in itself. The picture character is not just a sign for the letter "A" but the derivative of that letter. The picture character is not just a sign for letter "S", but a picture that tells a story about that character and the derivative of that letter. Follow the story that the Iraglyphic scriptures tell, take your time, read slowly at first. When reading out loud, become acquainted with the different vowel flow sounds. Recite the vowel sounds of your language with clarity. Remember, Iraglyphic scriptures are the codes to tune our ears to the vowel sounds of languages, concepts and thoughts into one Iraglyphic pictureword communication scripture. These characters can transliterate many different world languages into one universal world scripture.

IRAGLYPHIC CONTROL CHARACTERS

This picture is a control character. These character letters



are control character scripture expressions such as a person standing sitting running jumping flying

**Subscribe
to the
Iraglyphic News Ward
or
REMAIN IN
IGNORANCE**

DRAWING IRAGLYPHIC SCRIPTURES

Iraglyphic drawings consist of drawing Hieroglyphic signs, symbols, shapes, forms and pictures of many different world objects. They represent people, places and universal concepts. Drawing Iraglyphic scriptures is not altogether like writing Iraglyphic letters. Drawing Iraglyphic art and scriptures may involve and consist of designing a series of dimensional designs of various sizes, colors and abstractions. Drawing Iraglyphic art could also mean drawing a picture as little as one inch by one inch. The big difference between writing and drawing Iraglyphics is that in writing Iraglyphic scriptures the characters are all the same frame height between letters and they flow in one direction.

In drawing Iraglyphic art scriptures the characters are drawn at different heights, dimensions and colors depicting an entire story and/or written message in grand picture. There is no limit to the dimensions of drawing and writing Iraglyphic picture word scriptures. Iraglyphic scripture drawing and writing also have differences from abstract writing in that Iraglyphic writing are pictures combined with concepts, while abstract writing describes concepts without giving a visual picture of the subject.



WANTED

Persons Seriously
Interested in Earning
\$ DOLLARS \$

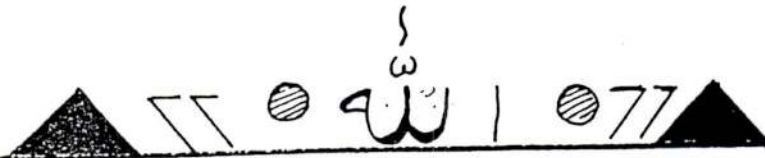
Selling Advertising Sales

For The
Iraglyphic News Ward

Cash Commissions

Call 718-342-4610

TRAGLYPHIC



	<i>pat</i>
	<i>ka</i>
	<i>gha</i>
	<i>ghayn</i>
	<i>ghim</i>
	<i>ich</i>
	<i>qaf</i>
	<i>taf</i>
	<i>lam</i>
	<i>min</i>
	<i>mun</i>
	<i>nen</i>
	<i>nen</i>
	<i>yan</i>

MUSICGLYPS



TO BE CONTINUED

A	B	C	D	E	F	G	H
I	J	K	L	M	N		
O	P	Q	R	S	T	U	V
W	X	Y	Z	2 204 0519			

Game Rules

Start the game by placing pawns, pennies or chips at the starting point. Use a pair of dice or a deck of playing cards. Throw the dice or pick a card and move the number of spaces shown. If you pick a queen or king move forward to the next Afrikan country. If you pick a jack or throw a deuce move back to the next country. Continue around and up the Pyramid until you reach the summit of the O.A.U. (Organization of Afrikan Unity). Then begin your descent down the Pyramid. Write each Iraglyphic letter you stop upon, on a separate sheet of paper. Write words from these letters you accumulated and the first player to reach the summit and descend the Pyramid with the most coded words made from the Iraglyphic letters collected along the way up and down the Pyramid is the winner and receiver of the Iraglyphic message from our ancestors who built the Great Pyramid.













EMPERESS IMA AFRIKAN HOUSE












NEWS WARD






	S		S		
	T		+	+	
	U			U	
	V				
	W				W
	X				
	Y				
	Z				
	O				
	A				
	U			U	
	I				
	E				
	1				
	2				
	3				
	4				
	5				

IRAGLYPHIC ETHIOPIC ALPHABET

IRAGLYPHIC SCRIPTURARY




- A**  House of Ra; Pyramid mountain; Land area; Triangle -
- B**  Ra-alter; Scroll, Book - Pyramid mountain meets the force of Ra entering the house of Ra as Ionic energy.
- C**  Closed eye; Cloud, Convex - Closed eye of Ra having internally clear vision.
- D**  Inverted Pyramid; Star of David; Star Devine - Channel of the Nile River flowing between Pyramid duct to nourish the House of Ra.
- E**  The eye of Anibus; Eye of the Hawk; Eye of the animal/man - All seeing creation.
- F**  Eternal distance - Eagle, bird, man in flight over Pyramid mountain.
- G**  Medicine pipe; Steam chalise - Used for making peace offerings for good health.
- H**  Earth; Full moon, Planets -
- I**  I man and I woman; Eye of H. I. M. Rastafari.
- J**  Jah; Yat; Pot; Medicine vessel; Bowl, Vase; Jar -

- K**  Spiritual body; Hour glass -
- L**  Staff of life (prophet); Crook and flail; Law and order -
- M**  Mountain range; Universal hum; Sound of silence; Four great pyramids -
- N**  Three great pyramids; Sun on pyramid; Mountains; Light rays -
- O**  Noonday sun; Sun of Ra -
- P**  Pathway; Doorway of Ra; Portal; Window -
- Q**  Lips; Silence; Lips of Ra; Love -
- R**  All seeing eye of Ra H.I.M. Eye of Osiras -
- S**  Man or woman; Semen; Snake, H.I.M.
- T**  Cross; Ankh; Cross of Ethiopia
- U**  Crescent; Half moon; Bull Horns of Osiras -




- V**  Devine door; Diamond entrance or opening; Womb of man -
- W**  Water; Pyramid mountains in water; Wavelength -
- X**  Left and right sympathetic nervous system; Spinal column; Kunda yoga; Perfect health -
- Y**  Medicine house; Teepee; Hogan; Pyramid shrine -
- Z**  Lightening; Steps; Zig-zag line -

IRAGLYPHICS EIGHT PARTS OF PICTUREGLYPHS


1. Noun

A Noun is the picture of a person, place, or thing   or thing 


2. Pronoun

A Pronoun is the glyph picture of persons, places or things, and takes the place of a Noun.   


3. Verb

An Iraglyphic Verb is a glyph picture of an action. 

4. Adverb

An Iraglyphic Adverb is a descriptive glyph picture modifying the Verb action. 

5. Adjective

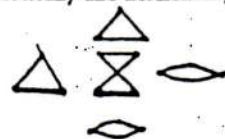
An Iraglyphic Adjective is a glyph picture modifying a noun, such as 

6. Preposition

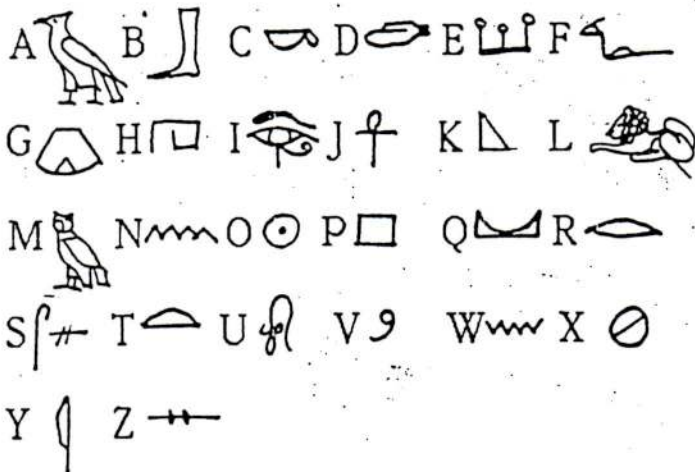
An Iraglyphic Preposition is a glyph picture of glyphs connecting other pictureword glyphs.

7. Conjunction

An Iraglyphic Conjunction is the point at which Iraglyphic picturewords connect when glyphs written vertically and horizontally meet.



IRAGLYPHIC KHAMITIC ALPHABET



STARTING POINT

CODING

IRAGLYPNIC NEWS VARD

RASTAFARI

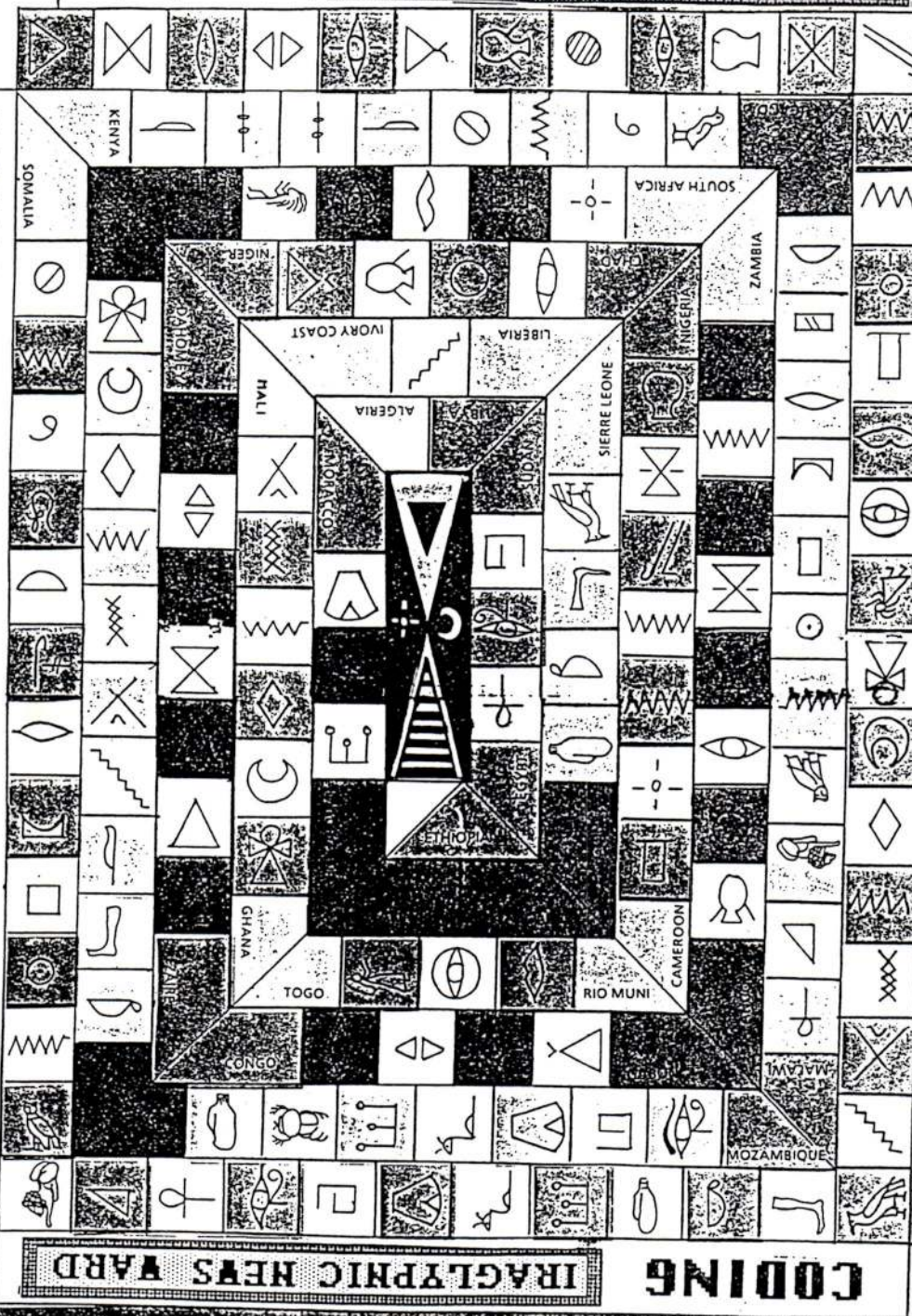
KHAMITIC

MESSAGE

RASTAFARI

KHAMITIC

MESSAGE



IRAGLYPNIC NEWS VARD

CODING

